

# Strauss Medley

*The Gypsy Baron / The Blue Danube / Roses From The South  
Wiener Blut / Merry Widow / The Csardas Queen*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Karel Chudý







## Johann Strauss

EMR 42239

- 1 Score
- 4 1<sup>st</sup> Flute
- 4 2<sup>nd</sup> Flute / Piccolo
- 1 Oboe
- 1 Bassoon
- 1 E<sup>b</sup> Clarinet (*optional*)
- 5 1<sup>st</sup> B<sup>b</sup> Clarinet
- 4 2<sup>nd</sup> B<sup>b</sup> Clarinet
- 4 3<sup>rd</sup> B<sup>b</sup> Clarinet
- 1 B<sup>b</sup> Bass Clarinet
- 1 B<sup>b</sup> Soprano Saxophone (*optional*)
- 2 1<sup>st</sup> E<sup>b</sup> Alto Saxophone
- 2 2<sup>nd</sup> E<sup>b</sup> Alto Saxophone
- 2 B<sup>b</sup> Tenor Saxophone
- 1 E<sup>b</sup> Baritone Saxophone
- 1 E<sup>b</sup> Trumpet / Cornet (*optional*)
- 3 1<sup>st</sup> B<sup>b</sup> Trumpet / Cornet
- 3 2<sup>nd</sup> B<sup>b</sup> Trumpet / Cornet
- 3 3<sup>rd</sup> B<sup>b</sup> Trumpet / Cornet
- 2 1<sup>st</sup> F & E<sup>b</sup> Horn
- 2 2<sup>nd</sup> F & E<sup>b</sup> Horn
- 2 3<sup>rd</sup> F & E<sup>b</sup> Horn

- 2 1<sup>st</sup> Trombone 
- 2 2<sup>nd</sup> Trombone 
- 1 Bass Trombone 
- 3 Baritone 
- 2 E<sup>b</sup> Bass 
- 2 B<sup>b</sup> Bass 
- 2 Tuba 
- 1 String Bass (*optional*)
- 1 Timpani
- 1 Glockenspiel / Clashed Cymbals
- 1 Bass Drum / Triangle
- 1 Snare Drum

### Special Parts

- 1 1<sup>st</sup> B<sup>b</sup> Trombone 
- 1 2<sup>nd</sup> B<sup>b</sup> Trombone 
- 1 B<sup>b</sup> Bass Trombone 
- 1 B<sup>b</sup> Baritone 
- 1 E<sup>b</sup> Tuba 
- 1 B<sup>b</sup> Tuba 

### Fanfare Parts

- 2 1<sup>st</sup> Flugelhorn
- 2 2<sup>nd</sup> Flugelhorn
- 2 3<sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Spotlight

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Spotlight (Michel)	2'56	EMR 42208	EMR 32742
2	Orpheus-Quadrille (J. Strauss)	4'07	EMR 42222	EMR 82140
3	Ciuleandra (Arr.: Worek)	3'18	EMR 42263	EMR 82141
4	Oblivion (Piazzolla)	4'11	EMR 16171	EMR 32077
5	Fanfarenklänge (Fucik)	3'30	EMR 42257	EMR 82142
6	Holzschuhtanz (Lortzing)	2'48	EMR 42290	EMR 82143
7	Adagio (Bruch)	3'54	EMR 42314	EMR 82144
8	Strauss Medley (J. Strauss)	5'03	EMR 42239	EMR 82145
9	Largo (Bach)	4'25	EMR 42018	EMR 82146
10	Militärmarsch (R. Strauss)	2'31	EMR 42276	EMR 82147
11	Die beiden Nachtigallen (Ziehrer)	4'08	EMR 42247	-
12	Vilja Lied (Lehár)	4'16	EMR 42303	EMR 82148
13	An American Adventure (Barry)	3'53	EMR 42335	EMR 82149
14	Rolling Thunder (Fillmore)	2'13	EMR 42292	EMR 82150

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# Strauss Medley

The Gypsy Baron / The Blue Danube / Roses From The South  
Wiener Blut / Merry Widow / The Csardas Queen

Johann Strauss Jr.

Arr.: Karel Chudý

Vivo (♩. = 66) 3 rit. 4 5 **A** THE GYPSY BARON 9 10 11 12 13  
G.P. Tempo di Valse (♩. = 63)

1st Flute *ff* *mf espr.*

2nd Flute / Piccolo *ff* *mf espr.*

Oboe *ff* *mf espr.*

Bassoon *ff* *mf espr.*

1st B♭ Clarinet *ff* *mf espr.*

2nd B♭ Clarinet *ff* *mf espr.*

3rd B♭ Clarinet *ff* *mf espr.*

B♭ Bass Clarinet *ff* *mf espr.*

1st E♭ Alto Saxophone *ff* *mp*

2nd E♭ Alto Saxophone *ff* *p*

B♭ Tenor Saxophone *ff* *p*

E♭ Baritone Saxophone *ff* *mp*

1st B♭ Trumpet / Cornet *ff* *mp*

2nd B♭ Trumpet / Cornet *ff* *mp*

3rd B♭ Trumpet / Cornet *ff* *mp*

1st F Horn *ff* *mp marcato*

2nd F Horn *ff* *mp marcato*

3rd F Horn *ff* *mp marcato*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Baritone *ff*

Tuba in C *ff*

String Bass (optional) *ff* *mp*

Timpani *fp* *f*

Glockenspiel / Clashed Cymbals

Bass Drum / Triangle

Snare Drum *p e cresc.* *f* *p*

EMR 42239

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Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str. B.

Timp.

Cl.Cym.

B.D.

S.D.

*f*

*mf*

*poco f*

*p*

*mf*

**THE BLUE DANUBE**

Fl.1 *mf*

Fl.2 *mf* change to Picc.

Ob. *mf*

Bsn. *mf* *p*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf* *p*

A.Sax.1 *mf* *p* *mf*

A.Sax.2 *mf* *p* *mf*

T.Sax. *mf*

B.Sax. *mf* *p*

Tpt./Cnt.1 *pp*

Tpt./Cnt.2 *pp*

Tpt./Cnt.3 *pp*

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Tbn.1 *mf* *mp*

Tbn.2 *mf* *mp*

B.Tbn. *mp*

Bar. *mf* *p* *mf*

Tba. *mf* *p*

Str.B. *mf* *p* *pizz.*

Timp. *mp* *c-d*

Glock.

Tri. *mf* B.D.

S.D. *mf* *pp*

rit. . . A tempo animato (♩. = 66)

ROSES FROM THE SOUTH

Fl.1 *f* *f espr.* *mf*

Picc. *f* *f espr.*

Ob. *f* *f espr.* *mf*

Bsn. *f* *f* *p*

Cl.1 *f* *f espr.* *mf*

Cl.2 *f* *f espr.* *mf*

Cl.3 *f* *f espr.* *pp*

B.Cl. *f* *f* *p*

A.Sax.1 *f* *f* *mf*

A.Sax.2 *f* *f* *mf*

T.Sax. *f* *f* *pp*

B.Sax. *f* *f* *p*

Tpt./Cnt.1 *f* *f espr.*

Tpt./Cnt.2 *f* *f espr.* *p*

Tpt./Cnt.3 *f* *f espr.* *p*

Hn.1 *f* *f* *p*

Hn.2 *f* *f* *p*

Hn.3 *f* *f* *pp*

Tbn.1 *f* *p*

Tbn.2 *f* *p*

B.Tbn. *f* *p*

Bar. *f*

Tba. *f* *p*

Str.B. *f* *p* *pizz.* *arco*

Timp. *poco f* *p* *mf*

Glock. *mf* *CL.Cym.* *mf*

B.D. *mf* *mf*

S.D. *f* 2 3 4 *pp*

This page contains the musical score for measures 108 through 125. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes (Fl. 1)
- Piccobello (Picc.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cl. 1, 2, 3)
- Bass Clarinet (B.Cl.)
- Alto Saxophones (A.Sax. 1, 2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpets and Cornets (Tpt./Cnt. 1, 2, 3)
- Horns (Hn. 1, 2, 3)
- Trombones (Tbn. 1, 2, B.Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- String Bass (Str.B.)
- Timpani (Timp.)
- Cymbals (Cl.Cym.)
- Bass Drum (B.D.)
- Snare Drum (S.D.)

The score features various dynamic markings such as *f*, *poco f*, *mf*, *p*, *mp*, and *pp*, along with articulation marks like accents and slurs. The woodwinds and strings play melodic and harmonic lines, while the brass section provides rhythmic support and harmonic reinforcement. The percussion section includes a Glockenspiel (Glock.) and a snare drum (S.D.) part.

# WIENER BLUT

Poco animato

145 146 147 148 149 150 151 152 153 154 155 156 157

Fl.1 *espr.* *dim.* *f*

Picc. *espr.* *dim.* *f*

Ob. *espr.* *dim.* *f*

Bsn. *f* *dim.*

Cl.1 *f espr.* *dim.* *f*

Cl.2 *f espr.* *dim.* *f*

Cl.3 *mf* *dim.* *f*

B.Cl. *f* *dim.*

A.Sax.1 *mf* *dim.* *f*

A.Sax.2 *mf* *dim.* *f*

T.Sax. *mf* *dim.*

B.Sax. *poco f* *dim.*

Tpt./Cnt.1 *espr.* *dim.*

Tpt./Cnt.2 *espr.* *dim.*

Tpt./Cnt.3 *poco f* *dim.*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Hn.3 *f* *mf*

Tbn.1 *poco f* *dim.*

Tbn.2 *poco f* *dim.*

B.Tbn. *poco f* *dim.*

Bar. *f* *dim.*

Tba. *poco f* *dim.*

Str.B. *poco f* *dim.*

Timp.

Glock. *mf*

B.D. *poco f* *mf* *poco f*

S.D. *poco f* *pp < poco f* *f* *pp < poco f* *pp < p*



**K** MERRY WIDOW  
Cantabile

178 179 180 181 182 183 184 185 186 187 188 189 190 191

Fl.1 *p* *p* Fl. *mp*

Picc. *p* *mp*

Ob. *p* *p* *mp*

Bsn. *p* *p* *mp*

Cl.1 *p* *poco f*

Cl.2 *p* *poco f*

Cl.3 *p* *poco f*

B.Cl. *p* *mp*

A.Sax.1 *mp* *poco f*

A.Sax.2 *mp* *poco f*

T.Sax. *mp* *poco f*

B.Sax. *p* *mp*

Tpt./Cnt.1 *p* *mp* *mp* *p*

Tpt./Cnt.2 *mp* *mp* *p*

Tpt./Cnt.3 *p*

Hn.1 *mf* *mf*

Hn.2 *mf* *mf*

Hn.3 *mf* *mf*

Tbn.1 *pp* *pp* *p*

Tbn.2 *p* *pp* *pp* *p*

B.Tbn. *pp* *pp* *p*

Bar. *mf*

Tba. *p*

Str.B. *p*

Timp.

Glock.

B.D. *p* 2 3 4 5 6 7 2 3 4 5

S.D. *p* 2 3 4 5 6 *mp* *p* 2 3 4

**Pocchissimo animato** ♩. = 69

Fl.1 *mf* *mp* *dim.* *pp* *mf*

Fl.2 *mf* *mp* *dim.* *pp* *mf*

Ob. *mf* *mp* *dim.* *pp* *mf*

Bsn. *p* *dim.* *p*

Cl.1 *mf* *dim.* *mp* *mf*

Cl.2 *mf* *dim.* *mp*

Cl.3 *mf* *dim.* *mp*

B.Cl. *mf* *dim.* *mp* *p*

A.Sax.1 *mf* *dim.* *mp*

A.Sax.2 *mf* *dim.* *mp*

T.Sax. *mf* *dim.* *mp*

B.Sax. *p* *dim.* *p*

Tpt./Cnt.1 *mp* *p*

Tpt./Cnt.2 *mp* *p*

Tpt./Cnt.3 *mp* *p*

Hn.1 *mp* *p* *mp* *dim.* *pp* *p*

Hn.2 *p* *p*

Hn.3 *p* *p*

Tbn.1 *pp* *dim.* *pp*

Tbn.2 *pp* *dim.* *pp*

B.Tbn. *pp* *dim.* *pp*

Bar. *mp* *dim.* *pp*

Tba. *p* *dim.* *p* *pizz.*

Str.B. *p* *dim.* *p*

Timp.

Glock.

B.D. *pp* *mp* *dim.* *pp* *p*

S.D. *pp* *mp* *mp* *p*

change to Picc.

Fl.1  
Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock.  
B.D.  
S.D.

*mf* *f* *f marcato*  
*mf* *f* *f marcato*  
*p* *f* *f marcato*  
*mf* *poco f*  
*mf* *f* *f marcato*  
*p* *poco* *f marcato*  
*p* *poco* *f*  
*mf* *poco f*  
*p* *poco* *mf*  
*p* *poco* *mf*  
*pp* *poco* *poco f*  
*poco f*  
*p* *f*  
*p* *f*  
*f*  
*mf* *poco f*  
*mf* *poco f*  
*mf* *poco f*  
*pp* *poco* *mf*  
*mf* *mf*  
*mf* *mf*  
*p* *p* *poco* *poco f*  
*mf* *poco f*  
*mf* *arco* *poco f*  
*poco f* *F, G, c*  
*mf*  
*pp* *pp*  
*5* *poco f*  
*p* *poco f*

rit.

Fl.1 *mf* *cresc.* *f*

Picc. *mf* *cresc.* *f*

Ob. *mf cresc.* *f*

Bsn. *p* *cresc.* *f*

Cl.1 *mf* *cresc.* *f*

Cl.2 *mf* *cresc.* *f*

Cl.3 *mf* *cresc.* *f*

B.Cl. *p* *cresc.* *f*

A.Sax.1 *mp* *cresc.* *f*

A.Sax.2 *mp* *cresc.* *f*

T.Sax. *mp* *cresc.* *f*

B.Sax. *p* *cresc.* *f*

Tpt./Cnt.1 *mf* *cresc.* *f*

Tpt./Cnt.2 *mf* *cresc.* *f*

Tpt./Cnt.3 *mf* *cresc.* *f*

Hn.1 *mp* *cresc.* *f*

Hn.2 *mp* *cresc.* *f*

Hn.3 *mp* *cresc.* *f*

Tbn.1 *mp* *cresc.* *f*

Tbn.2 *mp* *cresc.* *f*

B.Tbn. *p* *cresc.* *f*

Bar. *mp* *cresc.* *f*

Tba. *p* *cresc.* *f*

Str.B. *p* *cresc.* *f*

Timp. *poco*

Glock. *pp* *cresc.* *f*

B.D. *pp*

S.D. *sf poco*

Cl.Cym. *pp* *cresc.* *f*

**WIND BAND – HARMONIE – BLASORCHESTER****JAZZ / RAGTIME / DIXIELAND**

EMR 11293	Ice Cream	JOHNSON / KING (Parson)
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EMR 10154	In A Persian Market	KETELBEY (Saurer-Tailor)
EMR 1473	In The Mood	GARLAND (Thomas)
EMR 10159	Jeepeers Creepers	WARREN (Saurer)
EMR 10821	Jericho	PARSON
EMR 10722	Jericho (Chorus SATB)	PARSON
EMR 10836	Jericho (Solo Voice)	PARSON
EMR 1745	Just A Gigolo (Male Solo Voice)	BRAMER / CASUCCI (Thomas)
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EMR 11213	Lament	ARMITAGE
EMR 1213	Let's All Take It Easy	ARMITAGE
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EMR 1338	Means That You're Grand	SECUNDA / JACOBS (Armitage)
EMR 10193	Meet Mr. Gershwin (Piano Solo)	TAILOR
EMR 10171	Meet The Bat	STRAUSS (Tailor-Saurer)
EMR 1528	Midnight In Moscow	THOMAS
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EMR 10176	Moments Musicaux	SCHUBERT (Tailor)
EMR 1472	Moonlight Serenade (Sun Valley Serenade)	MILLER (Thomas)
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EMR 10720	Nobody Knows (Chorus SATB)	PARSON
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EMR 10715	Riverside (Chorus SATB)	PARSON
EMR 10829	Riverside (Solo Voice)	PARSON
EMR 1541	Rock Around The Clock	FREEDMAN / KNIGHT (Tailor)
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EMR 10304	Roxy Boogie	TAILOR (Saurer)
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EMR 1118	Southern Stomp	ARMITAGE
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EMR 10871	St. James Infirmary (Jazz Band Solo)	Arr.: SAURER
EMR 10490	Steamboat Stomp (Tuba or Sousaphone Solo)	SAURER
EMR 10058	Stompin' At The Savoy	GOODMAN (Thomas)
EMR 10162	Stormy Weather	ARLEN (Saurer-Tailor)
EMR 11164	Stovepipe Stomp (Baritone Sax Solo)	PARSON
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EMR 11254	Sunny	BARCLAY
EMR 1198	Sweet And Mellow	ARMITAGE
EMR 10975	Sweet Georgia Brown	BERNIE / CASEY / PINKHARD (Parson)
EMR 1470	Sweet Sue - Just You	YOUNG (Thomas)
EMR 1182	Sweet Sweet Smile	CARPENTERS (Mortimer)
EMR 11421	Swing Fever	BARCLAY
EMR 1138	Swing In To Spring	ARMITAGE
EMR 10815	Swing Low	PARSON
EMR 10716	Swing Low (Chorus SATB)	PARSON
EMR 10830	Swing Low (Solo Voice)	PARSON
EMR 1312	Swing Time (12 Pieces)	VARIOUS
EMR 11286	Swingair Bumble Bee (Clarinet Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 10227	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 11131	Take 3	NAULAIS
EMR 10343	Take Five	DESMOND (Saurer)
EMR 10150	Take The "A" Train	STRAYHORN (Tailor)
EMR 1900	Take-Off (Solo)	ARMITAGE
EMR 10178	Tchaikovsky Boogie	TCHAIKOVSKY (Tailor)
EMR 10172	The Opener	KÜBLER
EMR 1747	The Speakeasy	MORTIMER
EMR 1368	The St. Louis Blues	HANDY (Mortimer)
EMR 10151	The Wasboard King (Wasboard Solo)	TAILOR
EMR 1799	Tiger Rag	LA ROCCA / DE COSTA (Schneiders)
EMR 10881	Tiger Rag (Jazz Band Solo)	LA ROCCA / SHIELDS (Saurer)
EMR 1621	Time for Rag	THOMAS
EMR 11055	Tin Pan Alley	TAILOR
EMR 1382	Trumpet Blues And Cantabile (Trumpet Trio)	JAMES (Thomas)
EMR 10199	Tutti Frutti (Solo)	BUTTALL
EMR 1390	Tuxedo Junction	HAWKINS / JOHNSON (Armitage)
EMR 10181	Venice Junction	STRAUSS (Tailor)
EMR 10820	Wade In The Water	PARSON
EMR 10721	Wade In The Water (Chorus SATB)	PARSON
EMR 10835	Wade In The Water (Solo Voice)	PARSON
EMR 1109	Way Down Blues (Bass Trombone Solo)	ARMITAGE
EMR 1365	Way Down Blues (Tenor Trombone Solo)	ARMITAGE
EMR 10823	We Shall Overcome	ARMITAGE
EMR 10724	We Shall Overcome (Chorus SATB)	PARSON
EMR 10838	We Shall Overcome (Solo Voice)	PARSON
EMR 10690	What A Wonderful World (Solo)	THIELE / WEISS (Saurer)
EMR 11058	What's Cooking?	ARMITAGE
EMR 10813	When The Saints	PARSON
EMR 10714	When The Saints (Chorus SATB)	PARSON
EMR 10828	When The Saints (Solo Voice)	PARSON
EMR 1899	Wild And Blue (Solo)	ARMITAGE
EMR 1471	You Are Driving Me Crazy	DONALDSON (Thomas)
EMR 11251	Zodiac	VALTA

**COUNTRY / WESTERN**

EMR 1316	Bill Bailey	ARMITAGE
EMR 10212	Campdown Races	FOSTER (King)
EMR 1980	Cherokee	NOBLE (Thomas)
EMR 10899	Clementine	Arr.: NAULAIS
EMR 10884	Clementine (Chorus SATB)	Arr.: NAULAIS
EMR 10045	Country & Western	TAILOR
EMR 1737	Franky & Johnny	TAILOR
EMR 1322	Home On The Range	ARMITAGE
EMR 1190	Jambalaya	CARPENTERS (Mortimer)
EMR 1699	Lil' Liza Jane	TRADITIONAL (Armitage)
EMR 10942	My Bonnie	PARSON
EMR 10940	My Bonnie (Chorus SATB)	PARSON
EMR 10941	My Bonnie (Solo Voice)	PARSON
EMR 1681	My Old Kentucky Home	FOSTER (Thomas)
EMR 1318	Oh! Susanna	ARMITAGE
EMR 1628	Rodeo	TAILOR
EMR 1996	Shenandoah	TRADITIONAL (Tailor)
EMR 11068	Stephen Foster Medley	KING
EMR 10932	Tom Dooley	Arr.: BELLINI
EMR 10930	Tom Dooley (Chorus SATB)	Arr.: BELLINI
EMR 10931	Tom Dooley (Solo Voice)	Arr.: BELLINI
EMR 1994	Yankee Doodle	TAILOR

