

Qui Vive

Op. 12

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Wilhelm Ganz

EMR 42229

| | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe | 3 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B \flat Clarinet | 1 | Piano Reduction |
| 1 | B \flat Bass Clarinet | 1 | Timpani |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | Percussion (Triangle / Clashed Cymbals) |
| 2 | 1 st E \flat Alto Saxophone | 1 | Snare Drum |
| 2 | 2 nd E \flat Alto Saxophone | 1 | Bass Drum |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



A New Hope

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|-------|---|----------------------|
| 1 | A New Hope (Moren) | 2'22 | EMR 42348 | EMR 32902 |
| 2 | William Tell (Rossini) | 3'38 | EMR 42388 | EMR 82170 |
| 3 | Kingdom Come: Deliverance (Valta) | 12'10 | EMR 55075 | EMR 55082 |
| 4 | Song From A Secret Garden (Lovland) | 3'42 | EMR 12896 | EMR 82171 |
| 5 | Vikings (Moren) | 4'00 | EMR 42324 | EMR 32767 |
| 6 | Immortal, Invisible (Arr.: Mortimer) | 3'38 | EMR 42350 | EMR 82172 |
| 7 | March from 'Joshua' (Händel) | 1'41 | EMR 42344 | EMR 82173 |
| 8 | Revival (Sousa) | 3'21 | EMR 42447 | EMR 82174 |
| 9 | Ohne Bremse (E. Strauss) | 2'45 | EMR 42248 | EMR 82175 |
| 10 | Romeo And Juliet (Rota) | 3'53 | EMR 16172 | EMR 32325 |
| 11 | A TAISM Overture (Barry) | 5'14 | EMR 42336 | EMR 82176 |
| 12 | Qui Vive (Ganz) | 3'33 | EMR 42229 | EMR 82177 |
| 13 | Kiwanis March (Moren) | 3'50 | EMR 42377 | EMR 32770 |

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Picc. *p* *f*
 Fl. *p* *f*
 Ob. *f*
 Bsn. *f*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B.Cl. *f*
 A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax. *f*
 B.Sax. *f*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *p* *f*
 Hn.2 *p* *f*
 Hn.3 *p* *f*
 Tbn.1 *p* *f*
 Tbn.2 *p* *f*
 B.Tbn. *p* *f*
 Bar. *p* *f*
 Tba. *f*
 Pno. Red. *f*
 Str.B. *f*
 Timp. *poco f*
 Tri. *CLCym.* *poco f*
 S.D. *p* *poco f*
 B.D. *poco f*

Musical score for a symphony orchestra, measures 28-42. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Baritone, Tuba, Piano/Reduction, String Bass, Timpani, Cymbals, Snare Drum, and Bass Drum. Dynamics range from *mf* to *f*, with some sections marked *f sub.* and *poco f*.

Picc. *ff* *p*
 Fl. *ff* *p*
 Ob. *ff* *p*
 Bsn. *ff* *p*
 Cl.1 *ff* *p*
 Cl.2 *ff* *p*
 Cl.3 *ff* *p*
 B.Cl. *ff* *p*
 A.Sax.1 *ff* *p*
 A.Sax.2 *ff* *p*
 T.Sax. *ff* *p*
 B.Sax. *ff* *p*
 Tpt./Cnt.1 *ff* *p*
 Tpt./Cnt.2 *ff* *p*
 Tpt./Cnt.3 *ff* *p*
 Hn.1 *ff* *p*
 Hn.2 *ff* *p*
 Hn.3 *ff* *p*
 Tbn.1 *ff* *p*
 Tbn.2 *ff* *p*
 B.Tbn. *ff* *p*
 Bar. *ff* *p*
 Tba. *ff* *p*
 Pno. Red. *ff* *p*
 Str.B. *ff* *p*
 Timp. *f* *p*
 Cl.Cym. *f*
 S.D. *f* *p*
 B.D. *f*

Picc. *f*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B.Cl. *f*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f*

Tpt./Cnt.1 *f* *mf*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f* *mf* *mf*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *mf*

Bar. *f*

Tba. *f* *mf*

Pno. Red. *f* *mf*

Str.B. *f* *mf*

Timp. *poco f*

Cl.Cym. *poco f*

S.D. *p* *poco f* *mf*

B.D. *poco f* *mf* (2) (3) (4) (2) (3) (4)

Picc. *mf* *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *mf* *ff* *p*

Cl.1 *ff* *p*

Cl.2 *ff* *p*

Cl.3 *ff* *p*

B.Cl. *mf* *ff* *p*

A.Sax.1 *ff* *p*

A.Sax.2 *ff* *p*

T.Sax. *ff* *p*

B.Sax. *mf* *ff* *p*

Tpt./Cnt.1 *mf* *ff* *p*

Tpt./Cnt.2 *ff* *p*

Tpt./Cnt.3 *ff* *p*

Hn.1 *ff* *p*

Hn.2 *mf* *ff* *p*

Hn.3 *mf* *ff* *p*

Tbn.1 *ff* *p*

Tbn.2 *ff* *p*

B.Tbn. *ff* *p*

Bar. *mf* *ff* *p*

Tba. *ff* *p*

Pno. Red. *ff* *p*

Str.B. *ff* *p*

Timp. *f* *f* (2) (3)

Cl.Cym. *f* *f*

S.D. *f* *p*

B.D. *mf* *f* (2) (3) *p*

Picc. *sf p* *sf p* *sf p* *sf p* *p*

Fl. *sf p* *sf p* *sf p* *sf p*

Ob. *sf p* *sf p* *sf p* *sf p*

Bsn. *sf p* *sf p* *sf p* *sf p*

Cl.1 *sf p* *sf p* *sf p* *sf p*

Cl.2 *sf p* *sf p* *sf p* *sf p*

Cl.3 *sf p* *sf p* *sf p* *sf p*

B.Cl. *sf p* *sf p* *sf p* *sf p*

A.Sax.1 *sf p* *sf p* *sf p* *sf p*

A.Sax.2 *sf p* *sf p* *sf p* *sf p*

T.Sax. *sf p* *sf p* *sf p* *sf p*

B.Sax. *sf p* *sf p* *sf p* *sf p*

Tpt./Cnt.1 *sf* *sf* *sf* *sf*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *sf* *sf* *sf* *sf* *p*

Hn.2 *sf* *sf* *sf* *sf* *p*

Hn.3 *sf* *sf* *sf* *sf* *p*

Tbn.1

Tbn.2

B.Tbn. *sf p* *sf p* *sf p* *sf p*

Bar. *sf* *sf* *sf* *sf* *p*

Tba. *sf p* *sf p* *sf p* *sf p*

Pno. Red. *sf* *sf* *sf* *sf* *sf*

Str.B. *sf p* *sf p* *sf p* *sf p*

Timp.

CL.Cym. Tri. *p*

S.D. *sf* *sf* *sf* *sf*

B.D. *sf* *sf* *sf* *sf*

Picc. *p* *f* *ff* *mf sub.* *ff*

Fl. *p* *f* *ff* *mf sub.* *ff sub.*

Ob. *f* *ff* *mf sub.* *ff sub.*

Bsn. *f* *ff* *mf sub.* *ff*

Cl.1 *f* *ff* *mf sub.* *ff sub.*

Cl.2 *f* *ff* *mf sub.* *ff sub.*

Cl.3 *f* *ff* *mf sub.* *ff sub.*

B.Cl. *f* *ff* *ff*

A.Sax.1 *f* *ff* *mf sub.* *ff sub.*

A.Sax.2 *f* *ff* *mf sub.* *ff sub.*

T.Sax. *f* *ff* *mf sub.* *ff sub.*

B.Sax. *f* *ff* *ff*

Tpt./Cnt.1 *ff* *mf* *ff sub.*

Tpt./Cnt.2 *ff* *ff*

Tpt./Cnt.3 *ff* *ff*

Hn.1 *f* *ff* *mf* *ff*

Hn.2 *f* *ff* *mf* *ff*

Hn.3 *f* *ff* *mf* *ff*

Tbn.1 *ff* *mf sub.* *ff*

Tbn.2 *ff* *mf sub.* *ff*

B.Tbn. *ff* *mf sub.* *ff*

Bar. *f* *ff* *mf* *ff sub.*

Tba. *ff* *mf* *ff*

Pno. Red. *f* *ff* *mf sub.* *ff sub.*

Str.B. *ff* *mf*

Timp. *f* F, A, D (2) (3)

Tri. *f* Cl.Cym. (2) (3) (4)

S.D. *f* (2) (3)

B.D. *f* (2) (3)

WIND BAND – HARMONIE – BLASORCHESTER**LIGHT MUSIC / POP**

| | | |
|------------|---|------------------------------------|
| EMR 11726 | Rocky Bach | NAULAIS |
| EMR 11787 | Rocky Folk | NAULAIS |
| EMR 11725 | Rocky Mozart | NAULAIS |
| EMR 11727 | Rocky Vivaldi | NAULAIS |
| EMR 11493 | Root Beer Rag | JOEL (Bellini) |
| EMR 1481 | Rosamunde | VEJVODA (Schneiders) |
| EMR 1294 | Royal Blue | ARMITAGE |
| EMR 10625 | Russian Impressions | VAL |
| EMR 1732 | Sailing | SUTHERLAND (Schneiders) |
| EMR 1964 | Sandpaper concerto (Sandpaper Solo) | TAILOR |
| EMR 10648 | Say Goodbye | KÖTSCHER (Suba) |
| EMR 1483 | Schneewalzer | TRADITIONAL (Schneiders) |
| EMR 10180 | Serenata Amorosa | TOSELLI (Saurer) |
| EMR 11777 | Sexbomb (Solo Voice) | MOUSSE / RENNALLS (Mortimer) |
| EMR 10179 | Show Time | BUTTALL |
| EMR 11720 | Siffler sur la Colline (Solo Voice) | DASSIN (Mortimer) |
| EMR 1805 | Silberfäden (Solo) | DANKS (Schneiders) |
| EMR 1444 | Silly-Willy | ARMITAGE |
| EMR 10662 | Smart Boy | WEBER (King) |
| EMR 1739 | Soleado (Solo) | DAMMICCO / BEMBO (Schneiders) |
| EMR 11416 | Solitaire | SEDAKA / CODY (Parson) |
| EMR 11405 | Solitaire (Solo) | SEDAKA (Parson) |
| EMR 1488 | Souvenir de Russie | SCHNEIDERS |
| EMR 10587 | Souvenirs Of Switzerland | SCHNEIDERS |
| EMR 1537 | Spanish Eyes | KAEMPFFERT (Tailor) |
| EMR 11003 | Spente Le Stelle | CAPDEVIELLE (Parson) |
| EMR 11003C | Spente Le Stelle (Chorus SATB) | CAPDEVIELLE (Parson) |
| EMR 11003S | Spente Le Stelle (Solo Voice) | CAPDEVIELLE (Parson) |
| EMR 11146 | Sunset Party | PARSON |
| EMR 1184 | Superstar | CARPENTERS (Mortimer) |
| EMR 10525 | Swanee | GERSHWIN (Bellini) |
| EMR 10810 | Swiss Lady (Alphorn Solo in F) | REBER (Saurer) |
| EMR 10382 | Swiss Lady (Alphorn Solo in Gb) | REBER (Saurer) |
| EMR 10403 | Take Me Home, Country Roads | DANOFF / DENVER (King) |
| EMR 10387 | Take Me Home, Country Roads (Chorus SATB) | DANOFF / DENVER (King) |
| EMR 10292 | Tarantella Trapanese | SAURER |
| EMR 1221 | Teddy Bear | ARMITAGE |
| EMR 1456 | Teeny-Weeny Waltz | ARMITAGE |
| EMR 1154 | Thank You For The Music | ABBA (Armitage) |
| EMR 1292 | The Butterfly Waltz | ARMITAGE |
| EMR 10655 | The Emperor's Monument | POSEL (Andrews) |
| EMR 1245 | The Final Countdown | EUROPE (Mortimer) |
| EMR 10198 | The Great Pretender | RAM (Tailor) |
| EMR 1068 | The Happy Twins (Trumpet Duet) | ARMITAGE |
| EMR 1863 | The Happy Whistler (Solo) | ARMITAGE |
| EMR 1235 | The House Of The Rising Sun | TRADITIONAL (Armitage) |
| EMR 10000 | The Joust | GILLIS (Mortimer) |
| EMR 10247 | The Power Of Love | DETMAN / MENDE / RUSH (Saurer) |
| EMR 10946 | The Show Must Go On | QUEEN (Parson) |
| EMR 10944 | The Show Must Go On (Chorus SATB) | QUEEN (Parson) |
| EMR 10945 | The Show Must Go On (Solo Voice) | QUEEN (Parson) |
| EMR 10658 | The Student's Return | KÖTSCHER / LINDT (Bellini) |
| EMR 10018 | The Time Of My Life (Dirty Dancing) | PREVITE / DENICOLA (Saurer) |
| EMR 1405 | Time To Say Goodbye | SARTORI (Mortimer) |
| EMR 1577 | Time To Say Goodbye (Chorus SATB) | SARTORI (Mortimer) |
| EMR 1577M | Time To Say Goodbye (Male Chorus) | SARTORI (Mortimer) |
| EMR 11007 | Toundra (Solo) | NAULAIS |
| EMR 10863 | Trumpet Holiday (Trumpet or Cornet Trio) | TSCHANNEN |
| EMR 1123 | Trumpet Playtime (Trumpet Quartet) | ARMITAGE |
| EMR 10357 | Tzena, Tzena, Tzena | MIRON / GROSSMAN (Saurer) |
| EMR 10007 | Unchained Melody (Ghost) | NORTH / ZARET (Mortimer) |
| EMR 10007C | Unchained Melody (Ghost) (Chorus SATB) | NORTH / ZARET (Mortimer) |
| EMR 10007V | Unchained Melody (Ghost) (Solo Voice) | NORTH / ZARET (Mortimer) |
| EMR 1440 | Up And Away | ARMITAGE |
| EMR 1448 | Up And Down | ARMITAGE |
| EMR 10464 | Venus | LEEUEWEN (Saurer) |
| EMR 11088 | Vienna By Night (WB & Strings) | NAULAIS |
| EMR 1477 | Vive la France | TAILOR |
| EMR 11505 | Vivere | ANASTASIO / VALLI (Parson) |
| EMR 10135 | Vivo Per Lei | PANCERI / MENGALI / ZELLI (Saurer) |
| EMR 10379 | Vivo Per Lei (Chorus SATB) | PANCERI / MENGALI / ZELLI (Saurer) |
| EMR 1522 | Volare | MODUGNO (Tailor) |
| EMR 1115 | Waltz For Daisy | ARMITAGE |
| EMR 1848 | Watering The Periwinkles (Hosepipe or Alphorn Solo in F) | SCHNEIDERS |
| EMR 10412 | Watering The Periwinkles (Hosepipe or Alphorn Solo in Gb) | SCHNEIDERS |
| EMR 1255 | We Are The Champions | QUEEN (Mortimer) |
| EMR 1580 | We Are The Champions (Chorus SATB) | QUEEN (Mortimer) |
| EMR 1780 | We Are The World | JACKSON / RICHIE (Mortimer) |

Light Music / Pop (Fortsetzung - Continued - Suite)

| | | |
|-----------|---|---------------------------------|
| EMR 1865 | We Are The World (Chorus SATB) | JACKSON / RICHIE (Mortimer) |
| EMR 10056 | We Have A Dream | BOHLEN (Saurer) |
| EMR 10057 | We Have A Dream (Chorus SATB) | BOHLEN (Saurer) |
| EMR 1188 | We've Only Just Begun | CARPENTERS (Mortimer) |
| EMR 11136 | Westside | NAULAIS |
| EMR 1849 | What A Wonderful World | THIELE / WEISS (Tailor) |
| EMR 10169 | What A Wonderful World (Solo Voice) | THIELE / WEISS (Saurer) |
| EMR 10398 | What's A Woman | SCHOOVAERTS / SCHOUFFS (Saurer) |
| EMR 1792 | Who Wants To Live Forever (Highlander) | MAY (Mortimer) |
| EMR 10189 | Wie mein Ahner 20 Jahr (Der Vogelhändler) | ZELLER (Tailor) |
| EMR 1524 | Wiener Walzer Medley | SCHNEIDERS |
| EMR 10656 | Wine Of Tokay | POSEL (Bellini) |
| EMR 1383 | Without You | HAM / EVANS (Mortimer) |
| EMR 1282 | Y.M.C.A. | MORALI (Mortimer) |
| EMR 1784 | Yesterday | LENNON / McCARTNEY (Mortimer) |
| EMR 10288 | Zuger Schottisch | MAGLIOCCO |

CHRISTMAS COLLECTION

| | | |
|-----------|--|--------------------------|
| EMR 10743 | A Merry Christmas | Arr.: PARSON |
| EMR 10568 | A Merry Christmas (Chorus SATB) | Arr.: PARSON |
| EMR 10751 | Adeste Fideles | Arr.: SAURER |
| EMR 10750 | Christmas Glory | Arr.: PARSON |
| EMR 10575 | Christmas Glory (Chorus SATB) | Arr.: PARSON |
| EMR 1971 | Christmas Impressions | TAILOR |
| EMR 574 | Christmas Joy | MICHEL |
| EMR 10754 | Christmas Swing | Arr.: PARSON |
| EMR 10579 | Christmas Swing (Chorus SATB) | Arr.: PARSON |
| EMR 11316 | Fantaisie sur des Chants de Noël | ALOY |
| EMR 10749 | Go Tell It On The Mountain | Arr.: PARSON |
| EMR 10574 | Go Tell It On The Mountain (Chorus SATB) | Arr.: PARSON |
| EMR 1760 | Hark, The Herald Angels Sing | TRADITIONAL (Schneiders) |
| EMR 1760C | Hark, The Herald Angels Sing (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 10747 | Holy Night | Arr.: PARSON |
| EMR 10572 | Holy Night (Chorus SATB) | Arr.: PARSON |
| EMR 1766 | Ihr Kinderlein kommet / Lasst uns | TRADITIONAL (Schneiders) |
| EMR 1766C | Ihr Kinderlein kommet / Lasst uns (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1768 | Il est né, le divin enfant | TRADITIONAL (Schneiders) |
| EMR 1768C | Il est né, le divin enfant (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1758 | Jingle Bells | TRADITIONAL (Tailor) |
| EMR 1758C | Jingle Bells (Chorus SATB) | TRADITIONAL (Tailor) |
| EMR 1772 | Joy To The World | TRADITIONAL (Schneiders) |
| EMR 1772C | Joy To The World (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 10748 | Joyful Christmas | Arr.: PARSON |
| EMR 10573 | Joyful Christmas (Chorus SATB) | Arr.: PARSON |
| EMR 10752 | King's Blues March | Arr.: SAURER |
| EMR 10577 | King's Blues March (Chorus SATB) | Arr.: SAURER |
| EMR 10746 | Kling Glöckchen | Arr.: PARSON |
| EMR 10571 | Kling Glöckchen (Chorus SATB) | Arr.: PARSON |
| EMR 1759 | Les anges dans nos campagnes | TRADITIONAL (Schneiders) |
| EMR 1759C | Les anges dans nos campagnes (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1765 | March Of The Three Kings | TRADITIONAL (Tailor) |
| EMR 1765C | March Of The Three Kings (Chorus SATB) | TRADITIONAL (Tailor) |
| EMR 1770 | Merry Christmas | SCHNEIDERS |
| EMR 1770C | Merry Christmas (Chorus SATB) | SCHNEIDERS |
| EMR 10745 | O Christmas Tree | Arr.: PARSON |
| EMR 10570 | O Christmas Tree (Chorus SATB) | Arr.: PARSON |
| EMR 1771 | O Come, All Ye Faithful | TRADITIONAL (Tailor) |
| EMR 10576 | O Come, All Ye Faithful (Chorus SATB) | Arr.: SAURER |
| EMR 1771C | O Come, All Ye Faithful (Chorus SATB) | TRADITIONAL (Tailor) |
| EMR 1764 | O Du Fröhliche / Alle Jahre wieder | TRADITIONAL (Schneiders) |
| EMR 1764C | O Du Fröhliche / Alle Jahre wieder (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1773 | O Holy Night | TRADITIONAL (Schneiders) |
| EMR 1773C | O Holy Night (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1762 | O Tannenbaum / In Dulci Jubilo | TRADITIONAL (Schneiders) |
| EMR 1762C | O Tannenbaum / In Dulci Jubilo (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 10753 | Ox And Donkey Blues | Arr.: SAURER |
| EMR 10578 | Ox And Donkey Blues (Chorus SATB) | Arr.: SAURER |
| EMR 10744 | Silent Night | Arr.: SAURER |
| EMR 10569 | Silent Night (Chorus SATB) | Arr.: SAURER |
| EMR 1757 | Stille Nacht / Kommet Ihr Hirten | TRADITIONAL (Schneiders) |
| EMR 1757C | Stille Nacht / Kommet Ihr Hirten (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1769 | Süsser die Glocken nie klingen | TRADITIONAL (Schneiders) |
| EMR 1769C | Süsser die Glocken nie klingen (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 10741 | Swingle Bells | Arr.: PARSON |
| EMR 10566 | Swingle Bells (Chorus SATB) | Arr.: PARSON |
| EMR 1761 | The First Nowell | TRADITIONAL (Schneiders) |
| EMR 1761C | The First Nowell (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1763 | Vom Himmel hoch / Leise rieselt | TRADITIONAL (Schneiders) |
| EMR 1763C | Vom Himmel hoch / Leise rieselt (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1767 | We Wish You A Merry Christmas | TRADITIONAL (Schneiders) |
| EMR 1767C | We Wish You A Merry Christmas (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 10742 | What Child Is This ? | Arr.: PARSON |
| EMR 10567 | What Child Is This ? (Chorus SATB) | Arr.: PARSON |