

# Air Varié

Solo for Flute - Clarinet - Bassoon  
B $\flat$  or E $\flat$  Trumpet (Cornet) - F or E $\flat$  Horn - Trombone  
Euphonium - B $\flat$  or E $\flat$  Bass - Tuba

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

## Arthur Pryor

EMR 42207

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$
12	Solo Parts	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{♩} + \text{♩}$
4	2 <sup>nd</sup> Flute / Piccolo	2	Baritone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	E $\flat$ Bass $\text{♩}$
1	Bassoon (optional)	2	B $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet (optional)	2	Tuba $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass (optional)
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Timpani
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Percussion (Glockenspiel / Triangle)
1	B $\flat$ Bass Clarinet (optional)	1	Tambourine
1	B $\flat$ Soprano Saxophone (optional)	1	Drums
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	E $\flat$ Trumpet / Cornet (optional)	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\text{♩}$
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Baritone $\text{♩}$
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	E $\flat$ Tuba $\text{♩}$
2	1 <sup>st</sup> F & E $\flat$ Horn	1	B $\flat$ Tuba $\text{♩}$
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

### Fanfare Parts

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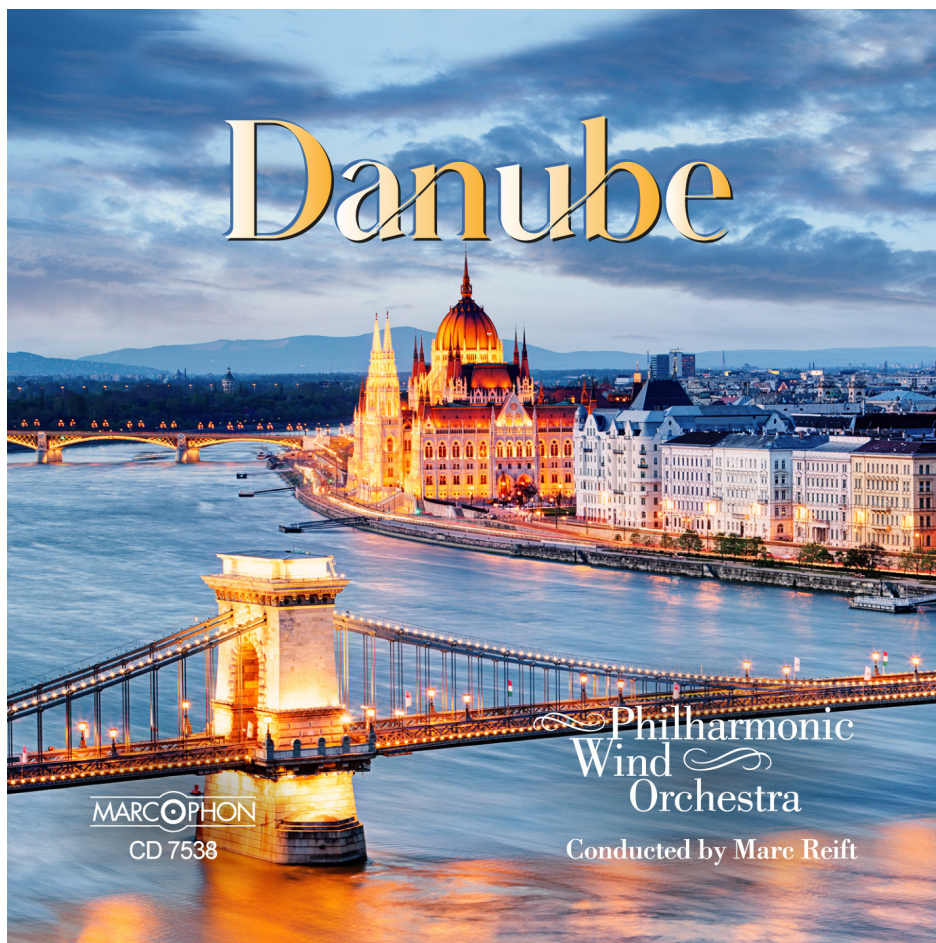


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# DISCOGRAPHY



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Across The Danube</b> (Sousa)	2'12	EMR 42449	EMR 82201
2	<b>Künstler-Quadrille</b> (Joh. Strauss)	2'12	EMR 42269	EMR 82265
3	<b>Hör ich Cymbalklänge</b> (Lehár)	3'43	EMR 42241	EMR 82266
4	<b>Sunday Mood</b> (Kadlec)	2'55	EMR 12769	EMR 32472
5	<b>Im Krapfenwald'I</b> (Joh. Strauss)	3'27	EMR 42237	EMR 82267
6	<b>In Treue fest</b> (Teike)	3'53	EMR 42326	EMR 82268
7	<b>Eisenbahnlust-Walzer</b> (Joh. Strauss)	3'18	EMR 42280	EMR 82269
8	<b>Blue Day</b> (Naulais)	4'22	EMR 11001	EMR 3713
9	<b>Schönfeld-Marsch</b> (Ziehrer)	2'54	EMR 42243	EMR 82270
10	<b>Theater-Quadrille</b> (Jos. Strauss)	4'33	EMR 42270	EMR 82271
11	<b>Air Varié</b> (Pryor)	5'53	EMR 42207	EMR 32739
12	<b>Auf's Korn!</b> (Joh. Strauss)	2'32	EMR 42485	EMR 82272
13	<b>Vaterländischer Marsch</b> (Joh. & Jos. Strauss)	3'12	EMR 42261	EMR 82273

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# Air Varié

Arthur Pryor  
Arr.: Jirka Kadlec

Allegretto ♩ = 100

2

3

4

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the top. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The dynamic marking 'f' (forte) is used throughout the score. The score includes parts for Solo in C, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd B-flat, and Bass), Saxophones (1st E-flat Alto, 2nd E-flat Alto, Tenor, and Baritone), Trumpets and Cornets (1st B-flat, 2nd B-flat, and 3rd B-flat), Horns (1st, 2nd, and 3rd F), Trombones (1st, 2nd, and Bass), Baritone, Tuba, String Bass (optional), Timpani (F, B-flat, E-flat), Glockenspiel/Triangle, Tambourine, and Drums. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

EMR 42207

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THEMA -  
Moderato ♩ = 84

rit. . . . .

Solo *mf*

Fl.1

Fl.2

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn. *mp*

Bar. *mp*

Tba. *mp*

S.Bass *mp*

Timp. *mp*

Glock.

Tamb.

Dr. *p*

This page of a musical score, numbered 5 at the top right, covers measures 11 through 16. The instruments listed on the left include Solo, Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass, Timp., Glock., Tamb., and Dr. The score features various musical notations such as notes, rests, and slurs, along with dynamic markings like *mp*, *mf*, and *pp*. The Solo part begins with a melodic line in measure 11. The woodwinds and strings provide accompaniment, with some instruments like the Flutes and Clarinets playing rapid sixteenth-note passages. The brass section, including Horns and Trombones, has more sustained parts. The percussion section, including Timpani and Glockenspiel, provides rhythmic support. The score concludes in measure 16 with a final chord and a *pp* dynamic marking.

Musical score for measures 17-21, section A. The score includes parts for Solo, Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), Bass (S.Bass), Timpani (Timp.), Glockenspiel (Glock.), Tambourine (Tamb.), and Drums (Dr.). Dynamics include pp, mp, mf, and mf.

Musical score for measures 22-27, section B. The score includes parts for Solo, Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt.1, 2, 3), Horns (Hn.1, 2, 3), Trombones (Tbn.1, 2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), Bass (S.Bass), Timpani (Timp.), Glockenspiel (Glock.), Tambourine (Tamb.), and Drums (Dr.). Dynamics include *mf*, *mp*, and *p*.

rit. Allegro ♩ = 120

Solo

Fl.1 *mp* *mf* *mp* *f*

Fl.2 *mp* *mf* *mp* *f*

Ob. *mf* *mp* *mf* *mp* *f*

Bsn. *f*

Cl.1 *mf* *mp* *mf* *mp* *f*

Cl.2 *mf* *mp* *mf* *mp* *f*

Cl.3 *mf* *mp* *mf* *mp* *f*

B.Cl. *f*

A.Sax.1 *mf* *mp* *mf* *mp* *f*

A.Sax.2 *mf* *mp* *mf* *mp* *f*

T.Sax. *mf* *mp* *mf* *mp* *f*

B.Sax. *mp* *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *mf* *mp* *f*

Hn.2 *mf* *mp* *f*

Hn.3 *mf* *mp* *f*

Tbn.1 *mf* *mp* *f*

Tbn.2 *mf* *mp* *f*

B.Tbn. *mf* *mp* *f*

Bar. *mf* *mp* *f*

Tba. *f*

S. Bass *f*

Timp. *pp* *f*

Glock. *mp* *mf* *pp*

Tamb. *f*

Dr. *f*



Solo

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Glock.

Tamb.

Dr.

*mf*

*f*

3

VARIATION 1

Solo

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Tri.

Tamb.

Dr.

*mp*

*mf*

*f*

3

Musical score for orchestra and soloist, measures 47-52. The score includes parts for Solo, Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), Bass (S.Bass), Timpani (Timp.), Triangle (Tri.), and Tambourine (Tamb.). The score features various dynamics such as pp, mf, and mf, and includes triplets and slurs.

Solo

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Tri.

Tamb.

Dr.

Solo

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.C.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Tri.

Tamb.

Dr.

Solo

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Tri.

Tamb.

Dr.

*mf*

*f*

To Picc.

VARIATION 2

Solo *f*

Fl.1 *mp*

Fl.2 *mp*

Ob.

Bsn. *mp* *mf*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp* *mf*

A.Sax.1 *mp* *mf*

A.Sax.2 *mp* *mf*

T.Sax. *mp* *mf*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp* *mf*

Hn.2 *mp* *mf*

Hn.3 *mp* *mf*

Tbn.1 *mp* *mf*

Tbn.2 *mp* *mf*

B.Tbn. *mp* *mf*

Bar. *mp*

Tba. *mp* *mf*

S.Bass *mp* *mf*

Timp. *mp* *mf*

Tri. *mp*

Tamb. *mp* *mf*

Dr. *mp* *mf*

freely

Score for measures 79-84. The score is divided into systems. The Solo part is on the top staff, followed by woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba, Bass), and percussion (Timpani, Triangles, Tambourine, Drums). Dynamics include *pp*, *f*, *mp*, *p*, and *mf*. The key signature has one flat, and the time signature is 4/4. The Solo part features a melodic line with various ornaments and dynamic markings. The woodwinds and brass parts provide harmonic support with patterns and sustained notes. The percussion parts add texture and rhythmic drive.



**WIND BAND – HARMONIE – BLASORCHESTER****ARRANGEMENT OF THE CLASSIC**

EMR 1634	Adagietto From Symphony N° 5	MAHLER (Mortimer)
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EMR 11549	An Epic Symphony	FLETCHER (Moren)
EMR 10136	Anvil Chorus	VERDI (Hendriks)
EMR 10137	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 11563	Asturias	ALBENIZ (Valta)
EMR 10381	Ave Maria	SCHUBERT (Naulais)
EMR 10430	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 10429	Ave Maria (Solo Voice)	SCHUBERT (Naulais)
EMR 11114	Ave Maria (Solo)	SCHUBERT (Naulais)
EMR 1389	Back To Bach	Arr.: MORTIMER
EMR 11664	Badinerie (Clarinet Solo)	BACH (Naulais)
EMR 11522	Badinerie (Solo)	BACH (Naulais)
EMR 1860	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 11324	Canon	PACHELBEL (Oliver)
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EMR 10359	Caprice N°. 24	PAGANINI (King)
EMR 11150	Caprice N°. 24 (Clarinet Solo)	PAGANINI (Mortimer)
EMR 11149	Caprice N°. 24 (Solo)	PAGANINI (Mortimer)
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EMR 10384	Caro mio ben	GIORDANI (Naulais)
EMR 10461	Caro mio ben (Chorus SATB)	GIORDANI (Naulais)
EMR 10460	Caro mio ben (Solo Voice)	GIORDANI (Naulais)
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EMR 10141	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
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EMR 10319	Der Schauspielfeldirektor	MOZART (Naulais)
EMR 11488	Die Entführung aus dem Serail	MOZART (Mortimer)
EMR 10112	Die Fledermaus - Ouvertüre	STRAUSS (Sip)
EMR 1870	Die Moldau	SMETANA (Mortimer)
EMR 10107	Die Zauberflöte - Ouvertüre	MOZART (Sip)
EMR 11224	Divertimento KV 240	MOZART (Naulais)
EMR 11562	Domine ad Adiuvandum	MONTEVERDI (Naulais)
EMR 1653	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 11087	Egmont	BEETHOVEN (Mortimer)
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EMR 10348	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
EMR 10493	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
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EMR 11440	Grand Chœur Dialogué	GIGOUT (Naulais)
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EMR 1581	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB)	BIZET (Mortimer)
EMR 11237	Holberg Prelude	GRIEG (Mortimer)
EMR 1983	Hora Staccato	DINICU (King)
EMR 11023	Hungarian March	BERLIOZ (Mortimer)
EMR 11663	I Vow To Thee	HOLST (Mortimer)

**Arrangement of the Classic (Fortsetzung - Continued - Suite)**

EMR 10280	Im Volkston	GRIEG (Andrews)
EMR 10386	Introduction, Theme and Variations (Clarinet Solo)	ROSSINI (Oliver)
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EMR 10117	Jesu, Joy of man's desiring	BACH (Mortimer)
EMR 10117C	Jesu, Joy of man's desiring (Chorus SATB)	BACH (Mortimer)
EMR 11074	Jubilee March	STRAUSS (Sedlak)
EMR 11323	Jupiter	HOLST (Debs)
EMR 10354	La Danza	ROSSINI (King)
EMR 1638	La forza del destino	VERDI (Mortimer)
EMR 11091	La Gazza Ladra	ROSSINI (Mortimer)
EMR 10481	La Péri	DUKAS (Oliver)
EMR 1654	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 10985	Largo from Xerxes	HÄNDEL (Oliver)
EMR 10983	Largo from Xerxes (Chorus SATB)	HÄNDEL (Oliver)
EMR 10984	Largo from Xerxes (Solo Voice)	HÄNDEL (Oliver)
EMR 1853	Largo Symphony No 9 "The New World"	DVORAK (Mortimer)
EMR 1660	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 1735	Liebstraum	LISZT (Mortimer)
EMR 10111	Light Cavalry - Overture (Version in Ab)	SUPPE (Sip)
EMR 10872	Light Cavalry - Overture (Version in Bb)	SUPPE (Sip)
EMR 11634	March Of The Toy Soldiers	PIERNE (Mortimer)
EMR 11043	March Slave	TCHAIKOVSKY (Mortimer)
EMR 11349	Marche Funèbre	DAVID (Naulais)
EMR 10254	Marche Militaire	SCHUBERT (Saurer)
EMR 11611	Marche Militaire Française	SAINT-SAENS (Mortimer)
EMR 10266	Mars	HOLST (Mortimer)
EMR 1845	Mattinata	LEONCAVALLO (Schneiders)
EMR 11384	Maurerische Trauermusik	MOZART (Naulais)
EMR 10635	Meditation From Thais (Solo)	MASSNET (Mortimer)
EMR 10981	Moonlight Serenade	BEETHOVEN (Mortimer)
EMR 1855	Morning Mood	GRIEG (Mortimer)
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EMR 11358	Moto Perpetuo (Cornet or Trumpet Trio)	PAGANINI (Andrews-Moren)
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EMR 1050	Nessun Dorma	PUCCINI (Mortimer)
EMR 11071	Nessun Dorma (Chorus SATB)	PUCCINI (Mortimer)
EMR 11066	Nessun Dorma (Solo)	PUCCINI (Mortimer)
EMR 1639	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 10892	Nimrod	ELGAR (Oliver)
EMR 11429	Nimrod	ELGAR (Naulais)
EMR 11041	Nutcracker March	TCHAIKOVSKY (Oliver)
EMR 10158	Ode To Joy	BEETHOVEN (Richards)
EMR 10156	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 10156M	Ode To Joy (Male Chorus)	BEETHOVEN (Richards)
EMR 11373	Ode To Joy (Organ Solo)	BEETHOVEN (Naulais)
EMR 11060	Orpheus in the Underworld	OFFENBACH (Naulais)
EMR 1085	Overture 1812	TCHAIKOWSKY (Mortimer)
EMR 1132	Overture in D minor	HÄNDEL (Wüthrich)
EMR 10929	Passacaglia in C	BACH (Naulais)
EMR 11207	Pavane	FAURE
EMR 10351	Plaisir d'amour	MARTINI (Richards)
EMR 10352	Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
EMR 10353	Plaisir d'amour (Solo Voice)	MARTINI (Richards)
EMR 1856	Poco Allegretto From "Symphony No. 3"	BRAMHS (Mortimer)
EMR 10959	Poet and Peasant	SUPPE (Naulais)
EMR 1854	Polovtsian Dances	BORODINE (Mortimer)
EMR 10123	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 10124	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Hendriks)
EMR 11128	Pontifical March	WIDOR (Richards)
EMR 11489	Prelude To Werther	MASSNET (Mortimer)
EMR 11117	Prince Igor (Overture)	BORODIN (Mortimer)
EMR 10108	Procession Of The Nobles (Opera Mlada)	RIMSKY-KORSAKOV (Sip)
EMR 11014	Procession Of The Sardar	IPPOLITOV-IVANOV (Richards)
EMR 11229	Requiem	MOZART (Mortimer)
EMR 10273	Rhapsody in Blue (Clarinet Solo)	GERSHWIN (Dokshitzer-Andrews)
EMR 10270	Rhapsody in Blue (Trumpet Solo)	GERSHWIN (Dokshitzer-Andrews)
EMR 11430	Rigaudon	CAMPRA (Naulais)
EMR 11484	Rigoletto (Preludio)	VERDI (Mortimer)
EMR 1872	Romance	TCHAIKOVSKY (Mortimer)
EMR 11099	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
EMR 10149	Ruslan and Ludmilla	GLINKA (Mortimer)
EMR 1976	Russian Sailors Dance	GLIERE (Gourlay)
EMR 1637	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT (Mortimer)
EMR 1859	Scheherazade	RIMSKY-KORSAKOV (Mortimer)
EMR 1754	Serenade	SCHUBERT (Schneiders)
EMR 1051	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 10204	Sinfonia Pastorella (Alphorn in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn in Gb)	MOZART (Richards)
EMR 1873	Slavonic Dance	DVORAK (Tailor)