

Venkovanka

Country Girl / Mädchen aus dem Lande

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Bedřich Smetana

EMR 42205

| | | | | | |
|---|--|---|--|---|----------------------------|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ | | |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ | | |
| 4 | 2 nd Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ | | |
| 1 | Oboe | 3 | Baritone $\text{♩} + \text{♭}$ | | |
| 1 | Bassoon | 2 | E ^b Bass ♩ | | |
| 1 | E ^b Clarinet (<i>optional</i>) | 2 | B ^b Bass ♩ | | |
| 5 | 1 st B ^b Clarinet | 2 | Tuba ♩ | | |
| 4 | 2 nd B ^b Clarinet | 1 | String Bass / Bass Guitar (<i>optional</i>) | | |
| 4 | 3 rd B ^b Clarinet | 1 | Piano Reduction | | |
| 1 | B ^b Bass Clarinet | 1 | Timpani | | |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | 1 | Triangle | | |
| 2 | 1 st E ^b Alto Saxophone | 1 | Cymbals | | |
| 2 | 2 nd E ^b Alto Saxophone | 1 | Bass Drum | | |
| 2 | B ^b Tenor Saxophone | | | | |
| 1 | E ^b Baritone Saxophone | | | | |
| 1 | E ^b Trumpet / Cornet (<i>optional</i>) | | | | |
| 3 | 1 st B ^b Trumpet / Cornet | 1 | Special Parts | | Fanfare Parts |
| 3 | 2 nd B ^b Trumpet / Cornet | 1 | 1 st B ^b Trombone ♩ | 2 | 1 st Flugelhorn |
| 3 | 3 rd B ^b Trumpet / Cornet | 1 | 2 nd B ^b Trombone ♩ | 2 | 2 nd Flugelhorn |
| 2 | 1 st F & E ^b Horn | 1 | B ^b Bass Trombone ♩ | 2 | 3 rd Flugelhorn |
| 2 | 2 nd F & E ^b Horn | 1 | B ^b Baritone ♩ | | |
| 2 | 3 rd F & E ^b Horn | 1 | E ^b Tuba ♩ | | |
| | | 1 | B ^b Tuba ♩ | | |

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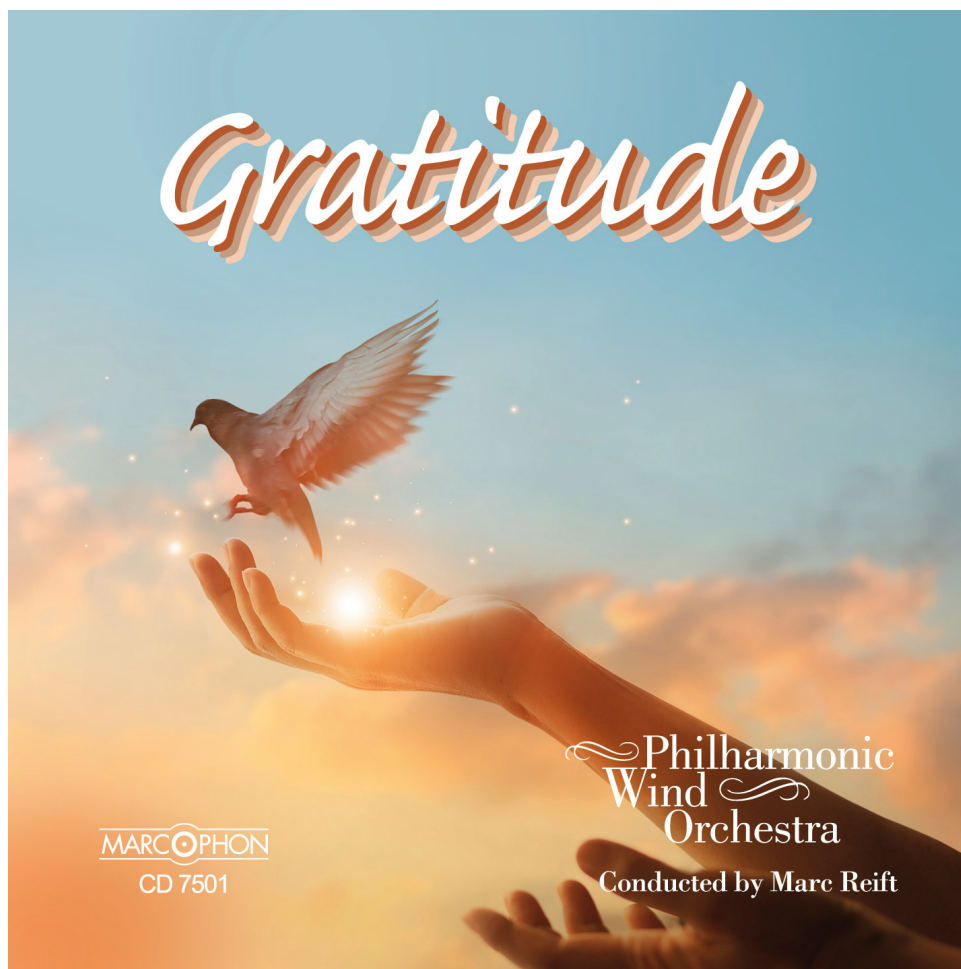


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DISCOGRAPHY



Gratitude

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--|------|---|----------------------|
| 1 | Gratitude (Michel) | 3'05 | EMR 42195 | EMR 32736 |
| 2 | Festive Overture (Smetana) | 3'08 | EMR 42199 | EMR 32962 |
| 3 | La Danza (Rossini) | 3'10 | EMR 42166 | EMR 32963 |
| 4 | Venkovanka (Smetana) | 3'34 | EMR 42205 | EMR 32964 |
| 5 | Bracamarte King Of Gold (Castell) | 3'29 | EMR 42296 | EMR 32965 |
| 6 | Acropolis (Wormald) | 4'51 | EMR 42307 | EMR 32762 |
| 7 | Wiegenlied (Brahms) | 2'26 | EMR 10318V | EMR 32958 |
| 8 | H.M.S Pinafore (Sullivan) | 3'46 | EMR 42189 | EMR 32966 |
| 9 | Fandango (Boccherini) | 3'28 | EMR 42202 | EMR 32967 |
| 10 | Guardian Of Honour (Wormald) | 3'57 | EMR 42299 | EMR 32758 |
| 11 | Flaming Stairs (Worek) | 3'00 | EMR 42219 | EMR 32968 |
| 12 | Signature (Michel) | 5'44 | EMR 42181 | EMR 32512 |
| 13 | March Of Prague Student Legions (Smetana) | 2'11 | EMR 42203 | EMR 32969 |

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Country Girl / Mädchen aus dem Lande

Bedřich Smetana

Arr.: John Glenesk Mortimer



Moderato ♩ = 100

3 4 5 6 **A** 7 8 9 10 11 12

1st Flute *f* *mp*

2nd Flute *f* *mp*

Oboe *f* *mp*

Bassoon *f* *mp*

1st B♭ Clarinet *f* *mp*

2nd B♭ Clarinet *f* *mp*

3rd B♭ Clarinet *f* *mp*

B♭ Bass Clarinet *f* *mp*

1st E♭ Alto Saxophone *f* *mp*

2nd E♭ Alto Saxophone *f* *mp*

B♭ Tenor Saxophone *f* *f*

E♭ Baritone Saxophone *f* *mp*

1st B♭ Trumpet / Cornet *f* *mp*

2nd B♭ Trumpet / Cornet *f* *f*

3rd B♭ Trumpet / Cornet *f* *f*

1st F Horn *f* *p*

2nd F Horn *f* *p*

3rd F Horn *f* *p*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Baritone *f* *p*

Tuba in C *f* *mp*

Piano Reduction *f* *mp*

String Bass / Bass Guitar (optional) *f* *mp* *pizz.* *(pizz.)*

Timpani *f* *pp*

Triangle *f* *p* *f*

Cymbals *f* *p* *f*

Bass Drum *f*

EMR 42205

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Fl.1 *f* *mp* *ff* *p sub. cresc.*

Fl.2 *f* *mp* *ff* *p sub. cresc.*

Ob. *f* *mp* *ff* *p sub. cresc.*

Bsn. *f* *mp* *ff* *p sub. cresc.*

Cl.1 *f* *mp* *ff* *p sub. cresc.*

Cl.2 *f* *mp* *ff* *p sub. cresc.*

Cl.3 *f* *mp* *ff* *p sub. cresc.*

B.Cl. *f* *mp* *ff* *p sub. cresc.*

A.Sax.1 *f* *mp* *ff* *p sub. cresc.*

A.Sax.2 *f* *mp* *ff* *p sub. cresc.*

T.Sax. *f* *mp* *ff* *p sub. cresc.*

B.Sax. *f* *mp* *ff* *p sub. cresc.*

Tpt./Cnt.1 *f* *ff* *p sub. cresc.*

Tpt./Cnt.2 *f* *ff* *p sub. cresc.*

Tpt./Cnt.3 *f* *ff* *p sub. cresc.*

Hn.1 *f* *ff* *p sub. cresc.*

Hn.2 *f* *ff* *p sub. cresc.*

Hn.3 *f* *ff* *p sub. cresc.*

Tbn.1 *f* *ff* *p sub. cresc.*

Tbn.2 *f* *ff* *p sub. cresc.*

B.Tbn. *f* *ff* *p sub. cresc.*

Bar. *f* *ff* *p sub. cresc.*

Tba. *f* *ff* *p sub. cresc.*

Pno. Red. *f* *mp* *ff* *p sub. cresc.*

Str.B./B.Gtr. *f* *ff* *p sub. cresc.*

Timp. *mf* *f* *p sub. cresc.*

Tri. *f* *p cresc.*

Cym. *f* *p cresc.*

B.D. *f* *p cresc.*

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Pno. Red.
Str. B./B.Gr.
Timp.
Tri.
Cym.
B.D.

Fl.1 *f* *mp* *cresc.*

Fl.2 *f* *mp* *cresc.*

Ob. *f* *mp* *cresc.*

Bsn. *f* *mp* *cresc.*

Cl.1 *f* *p* *mp* *cresc.*

Cl.2 *f* *mp* *cresc.*

Cl.3 *f* *mp* *cresc.*

B.Cl. *f* *mp* *cresc.*

A.Sax.1 *f* *mp* *cresc.*

A.Sax.2 *f* *mp* *cresc.*

T.Sax. *f* *mp* *cresc.*

B.Sax. *f* *mp* *cresc.*

Tpt./Cnt.1 *f* *mp* *cresc.*

Tpt./Cnt.2 *f* *mp* *cresc.*

Tpt./Cnt.3 *f* *mp* *cresc.*

Hn.1 *p* *f* *p*

Hn.2 *p* *f* *p*

Hn.3 *p* *f* *p*

Tbn.1 *f* *p cresc.*

Tbn.2 *f* *p cresc.*

B.Tbn. *f* *p cresc.*

Bar. *p* *f* *p* *p cresc.*

Tba. *f* *mp* *cresc.*

Pno. Red. *f* *p*

Str.B./B.Gtr. *f* *pizz.* *mp* *arco*

Timp. *f* *pp*

Tri. *p* *f* *p*

Cym. *f*

B.D. *f*

Fl.1 *p* *f*

Fl.2 *p* *f* *p*

Ob. *p* *f* *p*

Bsn. *p* *f* *p*

Cl.1 *p* *f* *p*

Cl.2 *p* *f* *p*

Cl.3 *ff* *p* *f* *ff* *p*

B.Cl. *ff* *p* *f* *ff* *p*

A.Sax.1 *p* *f* *p*

A.Sax.2 *mf* *f* *p*

T.Sax. *ff* *mf* *f* *ff* *p*

B.Sax. *mf* *f* *ff* *p*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *p* *mf* *f* *p*

Hn.2 *p* *mf* *f* *p*

Hn.3 *p* *mf* *f* *p*

Tbn.1 *p* *f* *ff* *p*

Tbn.2 *p* *f* *ff* *p*

B.Tbn. *p* *f* *ff* *p*

Bar. *mf* *f* *ff* *p*

Tba. *p* *f* *ff* *p*

Pno. Red. *p* *f* *ff* *p*

Str.B./B.Gtr. *pizz.* *p* *arco* *ff*

Timp.

Tri.

Cym.

B.D.

WIND BAND – HARMONIE – BLASORCHESTER**LIGHT MUSIC / POP**

| | | |
|------------|--|-------------------------------|
| EMR 11337 | A Bout de Souffle (Alphorn Duet in F) | SOMMER (Sedlak) |
| EMR 11336 | A Bout de Souffle (Alphorn Duet in Gb) | SOMMER (Sedlak) |
| EMR 10686 | A Bout de Souffle (Alphorn Solo in F) | SOMMER (Sedlak) |
| EMR 10486 | A Bout de Souffle (Alphorn Solo in Gb) | SOMMER (Sedlak) |
| EMR 10627 | A Musical Trip | VAL |
| EMR 10248 | A Whiter Shade Of Pale | BROOKER / REID (Saurer) |
| EMR 1698 | ABBA Forever (Super Trouper - Mamma mia - Hasta mañana - S.O.S. - I do, I do, I do, I do) | ABBA (Mortimer) |
| EMR 1697 | ABBA Golden Hits (Money, Money, Money - Fernando - Dancing Queen - Lay All Your Love On Me - Waterloo) | ABBA (Mortimer) |
| EMR 1963 | Accordion Pleasure (Accordion Solo) | TAILOR |
| EMR 10469 | Africana | TAILOR |
| EMR 10450 | Africana (Chorus SATB) | TAILOR |
| EMR 11534 | Aladdin's Lamp | BARCLAY |
| EMR 10200 | Alexandrie, Alexandra | FRANCOIS (Richards) |
| EMR 1695 | Alexandrie, Alexandra | FRANCOIS (Thomas) |
| EMR 10093 | Alexandrie, Alexandra (Chorus SATB) | FRANCOIS (Richards) |
| EMR 10083 | All By Myself | CARMEN (Saurer) |
| EMR 1454 | All Together | ARMITAGE |
| EMR 1564 | Alphorn Ballad (Alphorn Duet or Trio in F) | ARMITAGE |
| EMR 1565 | Alphorn Ballad (Alphorn Duet or Trio in Gb) | ARMITAGE |
| EMR 1555 | Alphorn Ballad (Alphorn Solo in F) | ARMITAGE |
| EMR 1002 | Alphorn Ballad (Alphorn Solo in Gb) | ARMITAGE |
| EMR 1562 | Alphorn Ballad (Alphorn Solo in Gb) | ARMITAGE |
| EMR 11335 | Alphorn Polka (Alphorn Duet in F) | AEGLER (Macduff) |
| EMR 11334 | Alphorn Polka (Alphorn Duet in Gb) | AEGLER (Macduff) |
| EMR 10687 | Alphorn Polka (Alphorn Solo in F) | AEGLER (Macduff) |
| EMR 10491 | Alphorn Polka (Alphorn Solo in Gb) | AEGLER (Macduff) |
| EMR 1237A | Alphorn Serenade (Alphorn Solo in F) | ARMITAGE |
| EMR 1237B | Alphorn Serenade (Alphorn Solo in Gb) | ARMITAGE |
| EMR 10988 | Alpine Cowboy (Alphorn Duet in F) | MORTIMER |
| EMR 10989 | Alpine Cowboy (Alphorn Duet in Gb) | MORTIMER |
| EMR 10685 | Alpine Cowboy (Alphorn Solo in F) | MORTIMER |
| EMR 10501 | Alpine Cowboy (Alphorn Solo in Gb) | MORTIMER |
| EMR 10591 | Alpine Euphoniums (Euphonium Duet) | CARRON |
| EMR 10935 | Alpine Post | BARATTO |
| EMR 1478 | Amboss Polka | TRADITIONAL (Schneiders) |
| EMR 11610 | Another Brick In The Wall (Solo Voice) | WATERS (Mortimer) |
| EMR 10127 | Apache | LORDAN (Saurer) |
| EMR 10650 | Applause | ZANDER (Sedlak) |
| EMR 11072 | Arabiata | TAILOR |
| EMR 11021 | Arioso (Solo) | BACH (Naulais) |
| EMR 10106 | Around The World | TRADITIONAL (Richards) |
| EMR 10106C | Around The World (Chorus SATB) | TRADITIONAL (Richards) |
| EMR 1151 | Attention, Mesdames et Messieurs | FUGAIN (Mortimer) |
| EMR 1487 | Auf Euer Wohl | SCHNEIDERS |
| EMR 11475 | Auf Wiederseh'n (Bye-Bye) | STORCH (Noris) |
| EMR 1722 | Azzuro | CONTE (Schneiders) |
| EMR 10228 | Bad Bad Leroy Brown | CROCE (Saurer) |
| EMR 11110 | Balada (Solo) | POROMBESCU (Sedlak) |
| EMR 11422 | Balkan Dream | BARCLAY |
| EMR 1800 | Ballade pour Adeline (Piano Solo) | SENNEVILLE (Richards) |
| EMR 10203 | Bamboleo | BALIARDO / REYES (Saurer) |
| EMR 1201 | Bar-Rock | ARMITAGE |
| EMR 11132 | Barbara Ann | FASSERT (Parson) |
| EMR 11357 | Bayside (Cornet or Trumpet Trio) | NAULAIS |
| EMR 11554 | Beach Holiday | BARCLAY |
| EMR 10155 | Beatles Forever | LENNON / McCARTNEY (Mortimer) |
| EMR 10660 | Beautiful Piroshka | WEBER (Sedlak) |
| EMR 1430 | Beer Party (12 Pieces) | VARIOUS |
| EMR 10628 | Bella Italia | VAL |
| EMR 11519 | Ben | JACKSON (Parson) |
| EMR 11774 | Bier Polka | BAGINSKY |
| EMR 10345 | Biergarten Party | SCHNEIDERS (Saurer) |
| EMR 1450 | Bingo | ARMITAGE |
| EMR 10617 | Blacksmith Polka | SCHNEIDERS |
| EMR 10350 | Bohemian Dance Party | SCHNEIDERS (Saurer) |
| EMR 1067 | Bohemian Rhapsody | QUEEN (Mortimer) |
| EMR 1573 | Bohemian Rhapsody (Chorus SATB) | QUEEN (Mortimer) |
| EMR 11175 | Bohemian Romance | MIELLENZ (Sedlak) |
| EMR 11718 | Born In The USA (Solo Voice) | SPRINGSTEEN (Mortimer) |
| EMR 1469 | Bowling Party | TAILOR |
| EMR 10502 | Bridge Lake | RODENMACHER |
| EMR 10659 | Bringer Of Joy | MIELLENZ (Macduff) |
| EMR 1526 | Bummel Petrus | SCHNEIDERS |
| EMR 1714 | C'est si bon | BETTI (Schneiders) |
| EMR 1489 | Can-Can | TAILOR |
| EMR 10050 | Can't Stop Loving You | NICHOLS (Saurer) |
| EMR 10116 | Can't Take My Eyes Off You | CREWE / GAUDIO (Saurer) |
| EMR 10967 | Can't Take My Eyes Off You (Chorus SATB) | CREWE / GAUDIO (Saurer) |
| EMR 10968 | Can't Take My Eyes Off You (Solo Voice) | CREWE / GAUDIO (Saurer) |
| EMR 1756 | Capri, c'est fini | VILLARD (Mortimer) |

Light Music / Pop (Fortsetzung - Continued - Suite)

| | | |
|------------|---|-----------------------------------|
| EMR 10028 | Caruso | DALLA (Mortimer) |
| EMR 11580 | Cavatina | BAGINSKY |
| EMR 11785 | Celebration (Solo Voice) | MICKENS / BELL / BROWN (Mortimer) |
| EMR 1718 | Cherry Pink | LOUIGUY (Tailor) |
| EMR 1523 | Cikanka (Du Schwarzer Zigeuner) | VACEK (Tailor) |
| EMR 10218 | Circus Cancan | OFFENBACH (King) |
| EMR 11767 | Class' In Rock | NAULAIS |
| EMR 11385 | Come Back To Sorrento | CURTIS (Suba) |
| EMR 1405 | Con Te Partiro | SARTORI (Mortimer) |
| EMR 1974 | Concert Aperitif (12 Pieces) | VARIOUS |
| EMR 10315 | Concerto Pour Un Eté (Trumpet Solo) | MORISOD (Saurer) |
| EMR 10368 | Concerto Pour Une Voix (Solo Voice) (Version in Eb) | SAINT-PREUX (Naulais) |
| EMR 10368 | Concerto Pour Une Voix (Solo) | SAINT-PREUX (Naulais) |
| EMR 11473 | Concerto Pour Une Voix (Voice Solo) (Version in Fa) | SAINT-PREUX (Naulais) |
| EMR 10311 | Cool Morning | NAULAIS |
| EMR 11221 | Csardas Fantasy | SEDLAK |
| EMR 10624 | Czardas | VAL |
| EMR 10408 | Dance Of The Bedouins | TAILOR (Saurer) |
| EMR 10651 | Dancing in Warsaw | HOFMANN (Oliver) |
| EMR 1538 | Danke Schön | KAEMPFERT (Tailor) |
| EMR 10237 | Dans Les Yeux D'Emilie | VALLAY / OUAZANA (Tailor) |
| EMR 11794 | Das Beste Oktoberfest | BAGINSKY |
| EMR 1480 | Das Wandern ist des Müllers Lust | SCHNEIDERS |
| EMR 11743 | Der Kuckuck am Oktoberfest | BAGINSKY |
| EMR 10697 | Desert Sunrise | MONTANA |
| EMR 1542 | Die Perle von Tirol | GANZNER (Schneiders) |
| EMR 10226 | Die Zirkusprinzessin | KÁLMÁN (Mortimer) |
| EMR 11581 | Dragon Saber | BARCLAY |
| EMR 10509 | Dragostea Din Tei | BALAN (Saurer) |
| EMR 11252 | Dream Of Arabian Nights | BARCLAY |
| EMR 10585 | Dreams Of Vienna | VAL |
| EMR 11225 | Earth Song | JACKSON (Parson) |
| EMR 1406 | Earth Song | JACKSON (Mortimer) |
| EMR 1169 | Einsamer Hirte (Solo) | LAST (Mortimer) |
| EMR 10544 | Entertainer Live | VAL |
| EMR 11606 | Erotas | BARCLAY |
| EMR 1937 | Esmeralda | TAILOR |
| EMR 1727 | Et Maintenant | BECAUD (Schneiders) |
| EMR 11716 | Eté d'Amour | ZAMFIR (Mortimer) |
| EMR 1536 | Etoile des Neiges | WINKLER (Tailor) |
| EMR 1794 | Europa (Guitar Solo) | SANTANA (Thomas) |
| EMR 10452 | European Anthem | HAAS |
| EMR 1438 | Everybody Clap Your Hands | ARMITAGE |
| EMR 10115 | Everybody Needs Somebody To Love | BERNS / BURKE (Saurer) |
| EMR 1728 | Fais comme l'Oiseau | JOCAFI (Tailor) |
| EMR 1396 | Fascination | MARCHETTI (Armitage) |
| EMR 1543 | Feelings (Female or Male Solo Voice) | MORRIS (Tailor) |
| EMR 1543 | Feelings (Solo) | MORRIS (Tailor) |
| EMR 10362 | Feierabend Polka | SCHNEIDERS |
| EMR 10325 | Festival Rock | TAILOR (Saurer) |
| EMR 10654 | Fire And Passion | ZANDER (Sedlak) |
| EMR 11241 | Flaming Star | MOREN |
| EMR 1205 | Flipping It Over | ARMITAGE |
| EMR 10652 | Florentine | LIPMAN (Suba) |
| EMR 1180 | For All We Know | CARPENTERS (Mortimer) |
| EMR 11011 | For You (Solo) | NAULAIS |
| EMR 1436 | Fun For All | ARMITAGE |
| EMR 10391 | Funiculi-Funicula | TRADITIONAL (Suba) |
| EMR 10392 | Funiculi-Funicula (Chorus SATB) | TRADITIONAL (Suba) |
| EMR 10459 | German Folk Song Suite | HAAS |
| EMR 10007C | Ghost (Unchained Melody) (Chorus SATB) | NORTH / ZARET (Mortimer) |
| EMR 10007V | Ghost (Unchained Melody) (Solo Voice) | NORTH / ZARET (Mortimer) |
| EMR 10251 | Gilbert Bécaud | Arr.: TAILOR |
| EMR 10341 | Glory Of Love (Karate Kid) | CETERA / FOSTER (Saurer) |
| EMR 11630 | Good Night | BAGINSKY |
| EMR 10339 | Good Stuff (Drums Solo) | TAILOR |
| EMR 1186 | Goodbye to Love | CARPENTERS (Mortimer) |
| EMR 1713 | Gramercy Park (Solo) | TAILOR |
| EMR 10661 | Greetings From Vienna | POSEL / POLL (Mortimer) |
| EMR 10214 | Gymnopédie | SATIE (Schneiders) |
| EMR 10657 | Gypsy Woman | KÖTSCHER (Sedlak) |
| EMR 1394 | Happy Birthday | ARMITAGE |
| EMR 11309 | Happy Birthday To You | WONDER (Parson) |
| EMR 1986 | Happy Days Overture | TAILOR |
| EMR 11604 | Happy Hours | BARCLAY |
| EMR 11605 | Happy Musicians | BARCLAY |
| EMR 1250 | Happy Times (12 Pieces) | VARIOUS |
| EMR 11075 | Happy Trumpets (Trumpet Trio) | PARSON |
| EMR 1260 | Happy-Hippo-Tuma (Trombone Solo) | ARMITAGE |
| EMR 1217 | Haunting Melody (Trumpet Solo) | ARMITAGE |
| EMR 1724 | Hava Nagilah | TRADITIONAL (Tailor) |
| EMR 11120 | Heal The World | JACKSON (Parson) |
| EMR 11120C | Heal The World (Chorus SATB) | JACKSON (Parson) |
| EMR 10890 | Heart And Soul | DEBS |