

Cannon Fire

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

Mark Petrie

EMR 42198

| | | | |
|---|---|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 8 | Flute | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | Oboe | 3 | Baritone $\text{tr} + \text{b}$ |
| 1 | Bassoon | 2 | E \flat Bass tr |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | B \flat Bass tr |
| 5 | 1 st B \flat Clarinet | 2 | Tuba tr |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet | 1 | Snare Drum |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | Clashed Cymbals |
| 2 | 1 st E \flat Alto Saxophone | 1 | Bass Drum |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B \flat Trombone tr |
| 1 | 2 nd B \flat Trombone tr |
| 1 | B \flat Bass Trombone tr |
| 1 | B \flat Baritone tr |
| 1 | E \flat Tuba tr |
| 1 | B \flat Tuba tr |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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|----------|---|------|---|----------------------|
| 1 | Braveheart (Horner) | 9'12 | EMR 42182 | EMR 32923 |
| 2 | The Rocketeer (Horner) | 5'40 | EMR 42176 | EMR 32924 |
| 3 | Alexander (Vangelis) | 6'22 | EMR 42185 | EMR 32925 |
| 4 | Moana Suite (Mancini / Metzger / Miranda / Foa'i) | 6'53 | EMR 42186 | EMR 32764 |
| 5 | Hocus Pocus (Debney) | 5'54 | EMR 42196 | EMR 32891 |
| 6 | Cannon Fire (Petrie) | 2'16 | EMR 42198 | EMR 32926 |
| 7 | The Private Lives Of Elizabeth And Essex (Korngold) | 6'10 | EMR 42201 | EMR 32927 |

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Cannon Fire

Mark Petrie

♩ = 168

2 3 4 5 6



Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Snare Drum

Clashed Cymbals

Bass Drum

f

poco f

F, G, c

(2)

(3)

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Picc. *f* *ff*
 Fl. *f* *ff*
 Ob. *ff*
 Bsn. *ff*
 Cl.1 *ff*
 Cl.2 *ff*
 Cl.3 *ff*
 B.Cl. *ff*
 A.Sax.1 *ff*
 A.Sax.2 *ff*
 T.Sax. *ff*
 B.Sax. *ff*
 Tpt./Cnt.1 *ff*
 Tpt./Cnt.2 *ff*
 Tpt./Cnt.3 *ff*
 Hn.1 *ff*
 Hn.2 *ff*
 Hn.3 *ff*
 Tbn.1 *ff*
 Tbn.2 *ff*
 B.Tbn. *ff*
 Bar. *ff*
 Tba. *ff*
 Str.B. *ff*
 Timp. *p* *f*
 S.D. (3) *f* (2) (3)
 Cl.Cym. *poco f* *f* *f*
 B.D. (3) *f* (2) (3)

This page of a musical score, labeled 'B', covers measures 13 through 18. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl.1, Cl.2, Cl.3** (Clarinets)
- B.Cl.** (Bass Clarinet)
- A.Sax.1, A.Sax.2** (Alto Saxophones)
- T.Sax.** (Tenor Saxophone)
- B.Sax.** (Baritone Saxophone)
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3** (Trumpets/Cor Anglais)
- Hn.1, Hn.2, Hn.3** (Horns)
- Tbn.1, Tbn.2** (Trombones)
- B.Tbn.** (Baritone Trombone)
- Bar.** (Baritone)
- Tba.** (Tuba)
- Str.B.** (String Bass)
- Timp.** (Timpani)
- S.D.** (Snare Drum)
- Cl.Cym.** (Cymbal)
- B.D.** (Bass Drum)

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). Rehearsal marks (2) and (3) are present in the Snare Drum and Bass Drum parts. The page number '5' is located in the top right corner.

Picc. *mf* 4

Fl. *mf* 4

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D. (2) 2 (3) 2 (4) *p* 2

Cl.Cym. *mf*

B.D.

Picc. *f*
 Fl. *f*
 Ob. *f*
 Bsn. *f*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B.Cl. *f*
 A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax. *f*
 B.Sax. *f*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *f*
 Hn.2 *f*
 Hn.3 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 B.Tbn. *f*
 Bar. *f*
 Tba. *f*
 Str.B. *f*
 Timp. *poco f*
 S.D. *poco f*
 Cl.Cym. *poco f*
 B.D. *poco f*

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf* *f*

Bar. *mf* *f*

Tba. *mf* *f*

Str.B. *mf* *f*

Timp. *p* *poco f*

S.D. (4) *mf* *poco f* (2)

Cl.Cym. *mf* *poco f*

B.D. (4) *mf* *poco f* (2)

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Cl.Cym.

B.D.

f

poco f

p

(3)

(2)

(3)

(3)

(2)

(3)

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

Str.B. *ff*

Timp. *f*

S.D. *f* (2) (3)

Cl.Cym. *f*

B.D. *f* (2) (3)

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 S.D.
 Cl.Cym.
 B.D.

WIND BAND – HARMONIE – BLASORCHESTER**LIGHT MUSIC / POP**

| | | |
|------------|--|-------------------------------|
| EMR 11337 | A Bout de Souffle (Alphorn Duet in F) | SOMMER (Sedlak) |
| EMR 11336 | A Bout de Souffle (Alphorn Duet in Gb) | SOMMER (Sedlak) |
| EMR 10686 | A Bout de Souffle (Alphorn Solo in F) | SOMMER (Sedlak) |
| EMR 10486 | A Bout de Souffle (Alphorn Solo in Gb) | SOMMER (Sedlak) |
| EMR 10627 | A Musical Trip | VAL |
| EMR 10248 | A Whiter Shade Of Pale | BROOKER / REID (Saurer) |
| EMR 1698 | ABBA Forever (Super Trouper - Mamma mia - Hasta mañana - S.O.S. - I do, I do, I do, I do) | ABBA (Mortimer) |
| EMR 1697 | ABBA Golden Hits (Money, Money, Money - Fernando - Dancing Queen - Lay All Your Love On Me - Waterloo) | ABBA (Mortimer) |
| EMR 1963 | Accordion Pleasure (Accordion Solo) | TAILOR |
| EMR 10469 | Africana | TAILOR |
| EMR 10450 | Africana (Chorus SATB) | TAILOR |
| EMR 11534 | Aladdin's Lamp | BARCLAY |
| EMR 10200 | Alexandrie, Alexandra | FRANCOIS (Richards) |
| EMR 1695 | Alexandrie, Alexandra | FRANCOIS (Thomas) |
| EMR 10093 | Alexandrie, Alexandra (Chorus SATB) | FRANCOIS (Richards) |
| EMR 10083 | All By Myself | CARMEN (Saurer) |
| EMR 1454 | All Together | ARMITAGE |
| EMR 1564 | Alphorn Ballad (Alphorn Duet or Trio in F) | ARMITAGE |
| EMR 1565 | Alphorn Ballad (Alphorn Duet or Trio in Gb) | ARMITAGE |
| EMR 1555 | Alphorn Ballad (Alphorn Solo in F) | ARMITAGE |
| EMR 1002 | Alphorn Ballad (Alphorn Solo in Gb) | ARMITAGE |
| EMR 1562 | Alphorn Ballad (Alphorn Solo in Gb) | ARMITAGE |
| EMR 11335 | Alphorn Polka (Alphorn Duet in F) | AEGLER (Macduff) |
| EMR 11334 | Alphorn Polka (Alphorn Duet in Gb) | AEGLER (Macduff) |
| EMR 10687 | Alphorn Polka (Alphorn Solo in F) | AEGLER (Macduff) |
| EMR 10491 | Alphorn Polka (Alphorn Solo in Gb) | AEGLER (Macduff) |
| EMR 1237A | Alphorn Serenade (Alphorn Solo in F) | ARMITAGE |
| EMR 1237B | Alphorn Serenade (Alphorn Solo in Gb) | ARMITAGE |
| EMR 10988 | Alpine Cowboy (Alphorn Duet in F) | MORTIMER |
| EMR 10989 | Alpine Cowboy (Alphorn Duet in Gb) | MORTIMER |
| EMR 10685 | Alpine Cowboy (Alphorn Solo in F) | MORTIMER |
| EMR 10501 | Alpine Cowboy (Alphorn Solo in Gb) | MORTIMER |
| EMR 10591 | Alpine Euphoniums (Euphonium Duet) | CARRON |
| EMR 10935 | Alpine Post | BARATTO |
| EMR 1478 | Amboss Polka | TRADITIONAL (Schneiders) |
| EMR 11610 | Another Brick In The Wall (Solo Voice) | WATERS (Mortimer) |
| EMR 10127 | Apache | LORDAN (Saurer) |
| EMR 10650 | Applause | ZANDER (Sedlak) |
| EMR 11072 | Arabiata | TAILOR |
| EMR 11021 | Arioso (Solo) | BACH (Naulais) |
| EMR 10106 | Around The World | TRADITIONAL (Richards) |
| EMR 10106C | Around The World (Chorus SATB) | TRADITIONAL (Richards) |
| EMR 1151 | Attention, Mesdames et Messieurs | FUGAIN (Mortimer) |
| EMR 1487 | Auf Euer Wohl | SCHNEIDERS |
| EMR 11475 | Auf Wiederseh'n (Bye-Bye) | STORCH (Noris) |
| EMR 1722 | Azzuro | CONTE (Schneiders) |
| EMR 10228 | Bad Bad Leroy Brown | CROCE (Saurer) |
| EMR 11110 | Balada (Solo) | POROMBESCU (Sedlak) |
| EMR 11422 | Balkan Dream | BARCLAY |
| EMR 1800 | Ballade pour Adeline (Piano Solo) | SENNEVILLE (Richards) |
| EMR 10203 | Bamboleo | BALIARDO / REYES (Saurer) |
| EMR 1201 | Bar-Rock | ARMITAGE |
| EMR 11132 | Barbara Ann | FASSERT (Parson) |
| EMR 11357 | Bayside (Cornet or Trumpet Trio) | NAULAIS |
| EMR 11554 | Beach Holiday | BARCLAY |
| EMR 10155 | Beatles Forever | LENNON / McCARTNEY (Mortimer) |
| EMR 10660 | Beautiful Piroshka | WEBER (Sedlak) |
| EMR 1430 | Beer Party (12 Pieces) | VARIOUS |
| EMR 10628 | Bella Italia | VAL |
| EMR 11519 | Ben | JACKSON (Parson) |
| EMR 11774 | Bier Polka | BAGINSKY |
| EMR 10345 | Biergarten Party | SCHNEIDERS (Saurer) |
| EMR 1450 | Bingo | ARMITAGE |
| EMR 10617 | Blacksmith Polka | SCHNEIDERS |
| EMR 10350 | Bohemian Dance Party | SCHNEIDERS (Saurer) |
| EMR 1067 | Bohemian Rhapsody | QUEEN (Mortimer) |
| EMR 1573 | Bohemian Rhapsody (Chorus SATB) | QUEEN (Mortimer) |
| EMR 11175 | Bohemian Romance | MIELLENZ (Sedlak) |
| EMR 11718 | Born In The USA (Solo Voice) | SPRINGSTEEN (Mortimer) |
| EMR 1469 | Bowling Party | TAILOR |
| EMR 10502 | Bridge Lake | RODENMACHER |
| EMR 10659 | Bringer Of Joy | MIELLENZ (Macduff) |
| EMR 1526 | Bummel Petrus | SCHNEIDERS |
| EMR 1714 | C'est si bon | BETTI (Schneiders) |
| EMR 1489 | Can-Can | TAILOR |
| EMR 10050 | Can't Stop Loving You | NICHOLS (Saurer) |
| EMR 10116 | Can't Take My Eyes Off You | CREWE / GAUDIO (Saurer) |
| EMR 10967 | Can't Take My Eyes Off You (Chorus SATB) | CREWE / GAUDIO (Saurer) |
| EMR 10968 | Can't Take My Eyes Off You (Solo Voice) | CREWE / GAUDIO (Saurer) |
| EMR 1756 | Capri, c'est fini | VILLARD (Mortimer) |

Light Music / Pop (Fortsetzung - Continued - Suite)

| | | |
|------------|---|-----------------------------------|
| EMR 10028 | Caruso | DALLA (Mortimer) |
| EMR 11580 | Cavatina | BAGINSKY |
| EMR 11785 | Celebration (Solo Voice) | MICKENS / BELL / BROWN (Mortimer) |
| EMR 1718 | Cherry Pink | LOUIGUY (Tailor) |
| EMR 1523 | Cikanka (Du Schwarzer Zigeuner) | VACEK (Tailor) |
| EMR 10218 | Circus Cancan | OFFENBACH (King) |
| EMR 11767 | Class' In Rock | NAULAIS |
| EMR 11385 | Come Back To Sorrento | CURTIS (Suba) |
| EMR 1405 | Con Te Partiro | SARTORI (Mortimer) |
| EMR 1974 | Concert Aperitif (12 Pieces) | VARIOUS |
| EMR 10315 | Concerto Pour Un Eté (Trumpet Solo) | MORISOD (Saurer) |
| EMR 10368 | Concerto Pour Une Voix (Solo Voice) (Version in Eb) | SAINT-PREUX (Naulais) |
| EMR 10368 | Concerto Pour Une Voix (Solo) | SAINT-PREUX (Naulais) |
| EMR 11473 | Concerto Pour Une Voix (Voice Solo) (Version in Fa) | SAINT-PREUX (Naulais) |
| EMR 10311 | Cool Morning | NAULAIS |
| EMR 11221 | Csardas Fantasy | SEDLAK |
| EMR 10624 | Czardas | VAL |
| EMR 10408 | Dance Of The Bedouins | TAILOR (Saurer) |
| EMR 10651 | Dancing in Warsaw | HOFMANN (Oliver) |
| EMR 1538 | Danke Schön | KAEMPFERT (Tailor) |
| EMR 10237 | Dans Les Yeux D'Emilie | VALLAY / OUAZANA (Tailor) |
| EMR 11794 | Das Beste Oktoberfest | BAGINSKY |
| EMR 1480 | Das Wandern ist des Müllers Lust | SCHNEIDERS |
| EMR 11743 | Der Kuckuck am Oktoberfest | BAGINSKY |
| EMR 10697 | Desert Sunrise | MONTANA |
| EMR 1542 | Die Perle von Tirol | GANZER (Schneiders) |
| EMR 10226 | Die Zirkusprinzessin | KÁLMÁN (Mortimer) |
| EMR 11581 | Dragon Saber | BARCLAY |
| EMR 10509 | Dragostea Din Tei | BALAN (Saurer) |
| EMR 11252 | Dream Of Arabian Nights | BARCLAY |
| EMR 10585 | Dreams Of Vienna | VAL |
| EMR 11225 | Earth Song | JACKSON (Parson) |
| EMR 1406 | Earth Song | JACKSON (Mortimer) |
| EMR 1169 | Einsamer Hirte (Solo) | LAST (Mortimer) |
| EMR 10544 | Entertainer Live | VAL |
| EMR 11606 | Erotas | BARCLAY |
| EMR 1937 | Esmeralda | TAILOR |
| EMR 1727 | Et Maintenant | BECAUD (Schneiders) |
| EMR 11716 | Eté d'Amour | ZAMFIR (Mortimer) |
| EMR 1536 | Etoile des Neiges | WINKLER (Tailor) |
| EMR 1794 | Europa (Guitar Solo) | SANTANA (Thomas) |
| EMR 10452 | European Anthem | HAAS |
| EMR 1438 | Everybody Clap Your Hands | ARMITAGE |
| EMR 10115 | Everybody Needs Somebody To Love | BERNS / BURKE (Saurer) |
| EMR 1728 | Fais comme l'Oiseau | JOCAFI (Tailor) |
| EMR 1396 | Fascination | MARCHETTI (Armitage) |
| EMR 1543 | Feelings (Female or Male Solo Voice) | MORRIS (Tailor) |
| EMR 1543 | Feelings (Solo) | MORRIS (Tailor) |
| EMR 10362 | Feierabend Polka | SCHNEIDERS |
| EMR 10325 | Festival Rock | TAILOR (Saurer) |
| EMR 10654 | Fire And Passion | ZANDER (Sedlak) |
| EMR 11241 | Flaming Star | MOREN |
| EMR 1205 | Flipping It Over | ARMITAGE |
| EMR 10652 | Florentine | LIPMAN (Suba) |
| EMR 1180 | For All We Know | CARPENTERS (Mortimer) |
| EMR 11011 | For You (Solo) | NAULAIS |
| EMR 1436 | Fun For All | ARMITAGE |
| EMR 10391 | Funiculi-Funicula | TRADITIONAL (Suba) |
| EMR 10392 | Funiculi-Funicula (Chorus SATB) | TRADITIONAL (Suba) |
| EMR 10459 | German Folk Song Suite | HAAS |
| EMR 10007C | Ghost (Unchained Melody) (Chorus SATB) | NORTH / ZARET (Mortimer) |
| EMR 10007V | Ghost (Unchained Melody) (Solo Voice) | NORTH / ZARET (Mortimer) |
| EMR 10251 | Gilbert Bécaud | Arr.: TAILOR |
| EMR 10341 | Glory Of Love (Karate Kid) | CETERA / FOSTER (Saurer) |
| EMR 11630 | Good Night | BAGINSKY |
| EMR 10339 | Good Stuff (Drums Solo) | TAILOR |
| EMR 1186 | Goodbye to Love | CARPENTERS (Mortimer) |
| EMR 1713 | Gramercy Park (Solo) | TAILOR |
| EMR 10661 | Greetings From Vienna | POSEL / POLL (Mortimer) |
| EMR 10214 | Gymnopédie | SATIE (Schneiders) |
| EMR 10657 | Gypsy Woman | KÖTSCHER (Sedlak) |
| EMR 1394 | Happy Birthday | ARMITAGE |
| EMR 11309 | Happy Birthday To You | WONDER (Parson) |
| EMR 1986 | Happy Days Overture | TAILOR |
| EMR 11604 | Happy Hours | BARCLAY |
| EMR 11605 | Happy Musicians | BARCLAY |
| EMR 1250 | Happy Times (12 Pieces) | VARIOUS |
| EMR 11075 | Happy Trumpets (Trumpet Trio) | PARSON |
| EMR 1260 | Happy-Hippo-Tuma (Trombone Solo) | ARMITAGE |
| EMR 1217 | Haunting Melody (Trumpet Solo) | ARMITAGE |
| EMR 1724 | Hava Nagilah | TRADITIONAL (Tailor) |
| EMR 11120 | Heal The World | JACKSON (Parson) |
| EMR 11120C | Heal The World (Chorus SATB) | JACKSON (Parson) |
| EMR 10890 | Heart And Soul | DEBS |