

# Wolgalied

## Volga Song

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Tomáš Molčan

## Franz Lehár

EMR 42193

- 1 Score
- 4 1<sup>st</sup> Flute
- 4 2<sup>nd</sup> Flute
- 1 Oboe
- 1 Bassoon
- 1 E<sup>b</sup> Clarinet (*optional*)
- 5 1<sup>st</sup> B<sup>b</sup> Clarinet
- 4 2<sup>nd</sup> B<sup>b</sup> Clarinet
- 4 3<sup>rd</sup> B<sup>b</sup> Clarinet
- 1 B<sup>b</sup> Bass Clarinet
- 1 B<sup>b</sup> Soprano Saxophone (*optional*)
- 2 1<sup>st</sup> E<sup>b</sup> Alto Saxophone
- 2 2<sup>nd</sup> E<sup>b</sup> Alto Saxophone
- 2 B<sup>b</sup> Tenor Saxophone
- 1 E<sup>b</sup> Baritone Saxophone
- 1 E<sup>b</sup> Trumpet / Cornet (*optional*)
- 3 1<sup>st</sup> B<sup>b</sup> Trumpet / Cornet
- 3 2<sup>nd</sup> B<sup>b</sup> Trumpet / Cornet
- 3 3<sup>rd</sup> B<sup>b</sup> Trumpet / Cornet
- 2 1<sup>st</sup> F & E<sup>b</sup> Horn
- 2 2<sup>nd</sup> F & E<sup>b</sup> Horn
- 2 3<sup>rd</sup> F & E<sup>b</sup> Horn

- 2 1<sup>st</sup> Trombone  $\text{tr} + \text{b}$
- 2 2<sup>nd</sup> Trombone  $\text{tr} + \text{b}$
- 1 Bass Trombone  $\text{tr} + \text{b}$
- 3 Baritone  $\text{tr} + \text{b}$
- 2 E<sup>b</sup> Bass  $\text{tr}$
- 2 B<sup>b</sup> Bass  $\text{tr}$
- 2 Tuba  $\text{tr}$
- 1 String Bass (*optional*)
- 1 Timpani
- 1 Glockenspiel
- 1 Cymbals
- 1 Triangle

### Special Parts

- 1 1<sup>st</sup> B<sup>b</sup> Trombone  $\text{tr}$
- 1 2<sup>nd</sup> B<sup>b</sup> Trombone  $\text{tr}$
- 1 B<sup>b</sup> Bass Trombone  $\text{tr}$
- 1 B<sup>b</sup> Baritone  $\text{tr}$
- 1 E<sup>b</sup> Tuba  $\text{tr}$
- 1 B<sup>b</sup> Tuba  $\text{tr}$

### Fanfare Parts

- 2 1<sup>st</sup> Flugelhorn
- 2 2<sup>nd</sup> Flugelhorn
- 2 3<sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Sinfonietta

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	March Of Honor (Rocha)	3'52	EMR 42102	EMR 9129
2	Sinfonietta Concertante (Valta)	15'08	EMR 42285	-
3	Knightsbridge March (Coates)	3'51	EMR 42060	EMR 32959
4	Wein, Weib und Gesang (J. Strauss)	3'12	EMR 42184	EMR 32972
5	Dein ist mein ganzes Herz (Lehár)	3'02	EMR 42197	EMR 32971
6	Mit Dampf (E. Strauss)	2'25	EMR 42215	EMR 32973
7	Czech March (Dvorák)	4'05	EMR 42183	EMR 32960
8	Piccadilly (Reift)	2'42	EMR 12652	EMR 32974
9	Wolgalied (Lehár)	4'37	EMR 42193	EMR 32970
10	National Guard March (Smetana)	4'17	EMR 42200	EMR 32961

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# Wolgalied

## Volga Song

Franz Lehár  
Arr.: Tomáš Molčan

2 3 4 **A** 5 6 7 8 9 10

Moderato (♩ = 72)

rit.

L'istesso tempo (♩ = 72)

1st Flute

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Glockenspiel

Cymbals

Triangle

*pp* *p* *mf* *p* *mf* *mp* *p* *pp*

EMR 42193

rit. a tempo rall.

Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cym., Tri.

*mp*, *mf*, *mp*, *f*, *p*, *mp sempre*, *pp sub.*, *mp sub.*, *mf*, *mp*, *pp sub.*, *mp sub.*, *p*, *pp*, *mp*

a tempo

molto rit.

a tempo

pesante a tempo

rall.

Fl. 1 *f* *p* *<mf* *pp* *mp* *pp*

Fl. 2 *f* *p* *<mf* *pp* *mp* *pp*

Ob. *f* *p* *<mf* *pp* *mp* *p*

Bsn. *mf* *(pp)* *mf* *pp* *mp* *pp*

Cl. 1 *f* *p* *<mf* *f* *pp* *mp* *p*

Cl. 2 *f* *p* *<mf* *f* *pp* *mp* *pp*

Cl. 3 *f* *p* *<mf* *f* *pp* *mp* *pp*

B. Cl. *mf* *pp* *mf* *pp* *mp* *p*

A. Sax. 1 *f* *p* *<mf* *f* *pp* *mp* *p*

A. Sax. 2 *f* *p* *<mf* *f* *pp* *mp* *p*

T. Sax. *f* *p* *<mf* *f* *pp* *mp* *p*

B. Sax. *mf* *pp* *mf* *pp* *mp* *pp*

Tpt./Cnt. 1 *mf* *poco f* *pp* *pp*

Tpt./Cnt. 2 *mf* *poco f* *pp* *pp*

Tpt./Cnt. 3 *mf* *poco f* *pp* *pp*

Hn. 1 *mf* *(pp)* *mf* *f* *pp* *pp* *pp*

Hn. 2 *mf* *(pp)* *mf* *f* *pp* *pp* *pp*

Hn. 3 *mf* *(pp)* *mf* *poco f* *pp* *pp* *pp*

Tbn. 1 *mf* *pp* *mf* *f* *pp*

Tbn. 2 *mf* *pp* *mf* *poco f* *pp*

B. Tbn. *mf* *pp* *mf* *f* *pp*

Bar. *mf* *pp* *mf* *f* *pp* *mp* *pp*

Tba. *mf* *pp* *mf* *f* *pp* *mp* *pp*

Str. B. *mf* *pp* *mf* *f* *pp* *mp* *pp*

Timp.

Glock.

Cym. *mf*

Tri. *mf*

**a tempo**                      **rall.**                      **a tempo**                      **rit.**                      **a tempo**

The musical score consists of multiple staves for various instruments. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) sections have melodic lines with dynamic markings. The strings (Bass, Timpani, Glockenspiel, Cymbals, Triangle) provide a rhythmic and harmonic foundation. The score is marked with performance instructions such as 'a tempo', 'rall.', 'rit.', and 'a tempo' across different sections. Dynamic markings include *mp*, *p*, *mf*, *f*, *pp*, and *mf sub.*. The page number '6' is in the top left, and the measure numbers '39' through '58' are at the top. A boxed 'E' is above measure 46.

(in tempo) pesante a tempo molto rit. Largo (♩ = 60)

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock.  
Cym.  
Tri.

**WIND BAND – HARMONIE – BLASORCHESTER****LIGHT MUSIC / POP**

EMR 11726	Rocky Bach	NAULAIS
EMR 11787	Rocky Folk	NAULAIS
EMR 11725	Rocky Mozart	NAULAIS
EMR 11727	Rocky Vivaldi	NAULAIS
EMR 11493	Root Beer Rag	JOEL (Bellini)
EMR 1481	Rosamunde	VEJVODA (Schneiders)
EMR 1294	Royal Blue	ARMITAGE
EMR 10625	Russian Impressions	VAL
EMR 1732	Sailing	SUTHERLAND (Schneiders)
EMR 1964	Sandpaper concerto (Sandpaper Solo)	TAILOR
EMR 10648	Say Goodbye	KÖTSCHER (Suba)
EMR 1483	Schneewalzer	TRADITIONAL (Schneiders)
EMR 10180	Serenata Amorosa	TOSELLI (Saurer)
EMR 11777	Sexbomb (Solo Voice)	MOUSSE / RENNALLS (Mortimer)
EMR 10179	Show Time	BUTTALL
EMR 11720	Siffler sur la Colline (Solo Voice)	DASSIN (Mortimer)
EMR 1805	Silberfäden (Solo)	DANKS (Schneiders)
EMR 1444	Silly-Willy	ARMITAGE
EMR 10662	Smart Boy	WEBER (King)
EMR 1739	Soleado (Solo)	DAMMICCO / BEMBO (Schneiders)
EMR 11416	Solitaire	SEDAKA / CODY (Parson)
EMR 11405	Solitaire (Solo)	SEDAKA (Parson)
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EMR 10587	Souvenirs Of Switzerland	SCHNEIDERS
EMR 1537	Spanish Eyes	KAEMPFFERT (Tailor)
EMR 11003	Spente Le Stelle	CAPDEVIELLE (Parson)
EMR 11003C	Spente Le Stelle (Chorus SATB)	CAPDEVIELLE (Parson)
EMR 11003S	Spente Le Stelle (Solo Voice)	CAPDEVIELLE (Parson)
EMR 11146	Sunset Party	PARSON
EMR 1184	Superstar	CARPENTERS (Mortimer)
EMR 10525	Swanee	GERSHWIN (Bellini)
EMR 10810	Swiss Lady (Alphorn Solo in F)	REBER (Saurer)
EMR 10382	Swiss Lady (Alphorn Solo in Gb)	REBER (Saurer)
EMR 10403	Take Me Home, Country Roads	DANOFF / DENVER (King)
EMR 10387	Take Me Home, Country Roads (Chorus SATB)	DANOFF / DENVER (King)
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EMR 1456	Teeny-Weeny Waltz	ARMITAGE
EMR 1154	Thank You For The Music	ABBA (Armitage)
EMR 1292	The Butterfly Waltz	ARMITAGE
EMR 10655	The Emperor's Monument	POSEL (Andrews)
EMR 1245	The Final Countdown	EUROPE (Mortimer)
EMR 10198	The Great Pretender	RAM (Tailor)
EMR 1068	The Happy Twins (Trumpet Duet)	ARMITAGE
EMR 1863	The Happy Whistler (Solo)	ARMITAGE
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EMR 10000	The Joust	GILLIS (Mortimer)
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EMR 10946	The Show Must Go On	QUEEN (Parson)
EMR 10944	The Show Must Go On (Chorus SATB)	QUEEN (Parson)
EMR 10945	The Show Must Go On (Solo Voice)	QUEEN (Parson)
EMR 10658	The Student's Return	KÖTSCHER / LINDT (Bellini)
EMR 10018	The Time Of My Life (Dirty Dancing)	PREVITE / DENICOLA (Saurer)
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EMR 1577	Time To Say Goodbye (Chorus SATB)	SARTORI (Mortimer)
EMR 1577M	Time To Say Goodbye (Male Chorus)	SARTORI (Mortimer)
EMR 11007	Toundra (Solo)	NAULAIS
EMR 10863	Trumpet Holiday (Trumpet or Cornet Trio)	TSCHANNEN
EMR 1123	Trumpet Playtime (Trumpet Quartet)	ARMITAGE
EMR 10357	Tzena, Tzena, Tzena	MIRON / GROSSMAN (Saurer)
EMR 10007	Unchained Melody (Ghost)	NORTH / ZARET (Mortimer)
EMR 10007C	Unchained Melody (Ghost) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 10007V	Unchained Melody (Ghost) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 1440	Up And Away	ARMITAGE
EMR 1448	Up And Down	ARMITAGE
EMR 10464	Venus	LEEUEWEN (Saurer)
EMR 11088	Vienna By Night (WB & Strings)	NAULAIS
EMR 1477	Vive la France	TAILOR
EMR 11505	Vivere	ANASTASIO / VALLI (Parson)
EMR 10135	Vivo Per Lei	PANCERI / MENGALI / ZELLI (Saurer)
EMR 10379	Vivo Per Lei (Chorus SATB)	PANCERI / MENGALI / ZELLI (Saurer)
EMR 1522	Volare	MODUGNO (Tailor)
EMR 1115	Waltz For Daisy	ARMITAGE
EMR 1848	Watering The Periwinkles (Hosepipe or Alphorn Solo in F)	SCHNEIDERS
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EMR 1255	We Are The Champions	QUEEN (Mortimer)
EMR 1580	We Are The Champions (Chorus SATB)	QUEEN (Mortimer)
EMR 1780	We Are The World	JACKSON / RICHIE (Mortimer)

**Light Music / Pop (Fortsetzung - Continued - Suite)**

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EMR 10056	We Have A Dream	BOHLEN (Saurer)
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EMR 11136	Westside	NAULAIS
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EMR 10398	What's A Woman	SCHOOVAERTS / SCHOUFFS (Saurer)
EMR 1792	Who Wants To Live Forever (Highlander)	MAY (Mortimer)
EMR 10189	Wie mein Ahner 20 Jahr (Der Vogelhändler)	ZELLER (Tailor)
EMR 1524	Wiener Walzer Medley	SCHNEIDERS
EMR 10656	Wine Of Tokay	POSEL (Bellini)
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EMR 10288	Zuger Schottisch	MAGLIOCCO

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EMR 10750	Christmas Glory	Arr.: PARSON
EMR 10575	Christmas Glory (Chorus SATB)	Arr.: PARSON
EMR 1971	Christmas Impressions	TAILOR
EMR 574	Christmas Joy	MICHEL
EMR 10754	Christmas Swing	Arr.: PARSON
EMR 10579	Christmas Swing (Chorus SATB)	Arr.: PARSON
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EMR 10747	Holy Night	Arr.: PARSON
EMR 10572	Holy Night (Chorus SATB)	Arr.: PARSON
EMR 1766	Ihr Kinderlein kommet / Lasst uns	TRADITIONAL (Schneiders)
EMR 1766C	Ihr Kinderlein kommet / Lasst uns (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1768	Il est né, le divin enfant	TRADITIONAL (Schneiders)
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EMR 1758C	Jingle Bells (Chorus SATB)	TRADITIONAL (Tailor)
EMR 1772	Joy To The World	TRADITIONAL (Schneiders)
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EMR 10748	Joyful Christmas	Arr.: PARSON
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EMR 10577	King's Blues March (Chorus SATB)	Arr.: SAURER
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EMR 1767	We Wish You A Merry Christmas	TRADITIONAL (Schneiders)
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EMR 10742	What Child Is This ?	Arr.: PARSON
EMR 10567	What Child Is This ? (Chorus SATB)	Arr.: PARSON