

# Alexander

*Titans / Introduction / Young Alexander  
Eternal Alexander / Across The Mountains*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Karel Chudý

## Vangelis

EMR 42185

|   |   |   |   |
|---|---|---|---|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone $\text{tr} + \text{b}$                   |
| 1 | Piccolo   | 2 | 2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$                   |
| 8 | Flute   | 1 | Bass Trombone $\text{tr} + \text{b}$                              |
| 1 | Oboe  | 3 | Baritone $\text{tr} + \text{b}$                                   |
| 1 | Bassoon   | 2 | E $\flat$ Bass $\text{tr}$  |
| 1 | E $\flat$ Clarinet ( <i>optional</i> )          | 2 | B $\flat$ Bass $\text{tr}$  |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet              | 2 | Tuba $\text{b}$   |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet              | 1 | String Bass ( <i>optional</i> )                                   |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet              | 1 | Timpani   |
| 1 | B $\flat$ Bass Clarinet                         | 1 | Glockenspiel  |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> ) | 1 | 1 <sup>st</sup> Percussion (Cymbals / Triangle)                   |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone        | 1 | 2 <sup>nd</sup> Percussion (Snare Drum / Bass Drum<br>Egg Shaker) |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone        |   |   |
| 2 | B $\flat$ Tenor Saxophone                       |   |   |
| 1 | E $\flat$ Baritone Saxophone                    |   |   |
| 1 | E $\flat$ Trumpet / Cornet ( <i>optional</i> )  |   |   |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet      |   |   |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet      |   |   |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet      |   |   |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn              |   |   |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn              |   |   |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn              |   |   |

### Special Parts

|   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{b}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{b}$ |
| 1 | B $\flat$ Bass Trombone $\text{b}$            |
| 1 | B $\flat$ Baritone $\text{b}$                 |
| 1 | E $\flat$ Tuba $\text{b}$                     |
| 1 | B $\flat$ Tuba $\text{b}$                     |

### Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# DISCOGRAPHY



## Cinemagic 73

| Track N° | Titel / Title<br>(Komponist / Composer)             | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|---|------|---|----------------------|
| 1        | Braveheart (Hornor)                                 | 9'12 | EMR 42182                               | EMR 32923            |
| 2        | The Rocketeer (Hornor)                              | 5'40 | EMR 42176                               | EMR 32924            |
| 3        | Alexander (Vangelis)                                | 6'22 | EMR 42185                               | EMR 32925            |
| 4        | Moana Suite (Mancini / Metzger / Miranda / Foa'i)   | 6'53 | EMR 42186                               | EMR 32764            |
| 5        | Hocus Pocus (Debney)                                | 5'54 | EMR 42196                               | EMR 32891            |
| 6        | Cannon Fire (Petrie)                                | 2'16 | EMR 42198                               | EMR 32926            |
| 7        | The Private Lives Of Elizabeth And Essex (Korngold) | 6'10 | EMR 42201                               | EMR 32927            |

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# Alexander

Titans / Introduction / Young Alexander /  
Eternal Alexander / Across the Mountains

Vangelis

Arr.: Karel Chudý

## TITANS

Moderato festivo  $\text{♩} = 112$

3 4 5 6 7 rit. 8 9

Piccolo *f*  
 Flute *f*  
 Oboe *f*  
 Bassoon *f*  
 1st B♭ Clarinet *f*  
 2nd B♭ Clarinet *f*  
 3rd B♭ Clarinet *f*  
 B♭ Bass Clarinet *f*  
 1st E♭ Alto Saxophone *f*  
 2nd E♭ Alto Saxophone *f*  
 B♭ Tenor Saxophone *f*  
 E♭ Baritone Saxophone *f*  
 1st B♭ Trumpet / Cornet *f*  
 2nd B♭ Trumpet / Cornet *f*  
 3rd B♭ Trumpet / Cornet *f*  
 1st F Horn *f*  
 2nd F Horn *f*  
 3rd F Horn *f*  
 1st Trombone *f*  
 2nd Trombone *f*  
 Bass Trombone *f*  
 Baritone *f*  
 Tuba in C *f*  
 String Bass (optional) *f*  
 Timpani *poco f* (E♭, B♭, c) (B♭→A♭)  
 Glockenspiel *poco f*  
 Percussion 1 Clashed Cymbals / Suspended Cymbal / Triangle *poco f*  
 Percussion 2 Snare Drum / Bass Drum / Egg Shaker *poco f*

EMR 42185



10 11 12 13 14 15 16 17 18 19  
Allegro ♩ = 144

Picc. *sf* *mf espr.*

Fl. *sf* *mf espr.*

Ob. *sf* *mf espr.*

Bsn. *sf* *mf espr.*

Cl.1 *sf* *mf espr.*

Cl.2 *sf* *mf espr.*

Cl.3 *sf* *mf espr.*

B.Cl. *sf* *p*

A.Sax.1 *sf* *mf espr.* *pp*

A.Sax.2 *sf* *pp*

T.Sax. *sf* *mf espr.* *pp*

B.Sax. *sf*

Tpt./Cnt.1 *sf*

Tpt./Cnt.2 *sf*

Tpt./Cnt.3 *sf*

Hn.1 *sf* *p* *mp*

Hn.2 *sf* *p* *mp*

Hn.3 *sf* *p* *mp*

Tbn.1 *sf* *pp*

Tbn.2 *sf* *pp*

B.Tbn. *sf* *pp*

Bar. *sf* *mf espr.*

Tba. *sf* *pp* *p*

Str.B. *sf* *pp* *p*

Timp. *sf*

Glock.

Cl.Cym. *sf*

E.S. *p*  
Egg Shaker (medium)  
2 2 3 2

**E** INTRODUCTION  
L'istesso tempo

Picc. *cresc.* *sf* *ff marcato* *poco f*

Fl. *cresc.* *sf* *ff marcato*

Ob. *cresc.* *sf* *ff marcato*

Bsn. *cresc.* *sf ff marcato* *mf* *poco f*

Cl.1 *cresc.* *sf* *ff marcato*

Cl.2 *cresc.* *sf* *ff marcato*

Cl.3 *cresc.* *sf* *ff marcato*

B.Cl. *cresc.* *sf ff marcato* *mf* *poco f*

A.Sax.1 *cresc.* *sf* *ff marcato*

A.Sax.2 *cresc.* *sf* *mf* *ff marcato*

T.Sax. *cresc.* *sf* *mf* *ff marcato*

B.Sax. *cresc.* *mf* *poco f*

Tpt./Cnt.1 *cresc.* *sf* *f* *p* *mf* *f*

Tpt./Cnt.2 *cresc.* *sf* *f* *p* *mf* *f*

Tpt./Cnt.3 *cresc.* *sf* *f* *p* *f*

Hn.1 *cresc.* *sf* *mf* *f* *poco f*

Hn.2 *cresc.* *sf* *mf* *f* *poco f*

Hn.3 *cresc.* *sf* *mf* *f* *poco f*

Tbn.1 *cresc.* *sf* *ff marcato* *poco f*

Tbn.2 *cresc.* *sf* *ff marcato* *poco f*

B.Tbn. *cresc.* *sf ff marcato* *poco f*

Bar. *cresc.* *sf ff marcato* *mf* *f*

Tba. *cresc.* *sf* *mf*

Str.B. *cresc.* *sf* *mf*

Timp. *mf* *f* *mf* *B<sup>b</sup> -> B<sup>b</sup>* *B<sup>-</sup>*

Glock. *sf*

Cl.Cym. *Sus.Cym.* *f*

S.D. *cresc.* *f*

L'istesso tempo

Picc. *poco f* *f* *sf*

Fl. *poco f* *f* *sf*

Ob. *poco f* *f* *sf*

Bsn. *f* *poco f* *f* *sf pp*

Cl.1 *poco f* *f* *sf mf espr.*

Cl.2 *poco f* *f* *sf mf espr.*

Cl.3 *poco f* *f* *sf*

B.Cl. *f* *poco f* *f* *sf pp*

A.Sax.1 *poco f* *f* *sf mp pp*

A.Sax.2 *poco f* *f* *sf mp pp*

T.Sax. *poco f* *f* *sf mp pp*

B.Sax. *f* *poco f* *f* *sf pp*

Tpt./Cnt.1 *ff marcato* *sf* *sf*

Tpt./Cnt.2 *ff marcato* *sf* *sf*

Tpt./Cnt.3 *ff marcato* *sf* *sf*

Hn.1 *f* *poco f* *f* *sf p*

Hn.2 *f* *poco f* *f* *sf p*

Hn.3 *f* *poco f* *f* *sf p*

Tbn.1 *f* *poco f* *f* *sf*

Tbn.2 *f* *poco f* *f* *sf*

B.Tbn. *f* *poco f* *f* *sf*

Bar. *f* *poco f* *f* *sf*

Tba. *f* *poco f* *f* *sf pp*

Str.B. *f* *poco f* *f* *sf pp*

Timp. *f* *mf* *f*

Glock. *f*

Cl.Cym. *f* *Sus Cym.* *f*

B.D. *f*

pp

rit. . . . .

Picc. *mf* < *più f*

Fl. *mf* < *più f*

Ob. *mf* < *f* < *poco f* < *f* < *dim.*

Bsn. *mp* < *pp* < *dim.*

Cl.1 *mf* < *più f*

Cl.2 *mf* < *più f* < *pp*

Cl.3

B.Cl. *mp* < *pp* < *dim.*

A.Sax.1 *mp* < *mf* < *più f* < *mf* < *dim.*

A.Sax.2 *mp*

T.Sax. *mp* < *mf* < *più f*

B.Sax.

Tpt./Cnt.1 *mp* < *mf espr.* < *dim.*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1 *mp* < *pp* < *mf* < *pp* < *dim.*

Hn.2 *mp* < *pp* < *dim.*

Hn.3 *mp* < *pp* < *dim.*

Tbn.1 *pp* < *mp*

Tbn.2 *pp* < *mp*

B.Tbn. *pp* < *mp*

Bar. *mp* < *mp* < *p*

Tba. *mp* < *pp*

Str.B. *mp* < *pp*

Timp.

Glock.

Sus.Cym. *mp*

B.D. *p*

# HETERNAL ALEXANDER

Poco meno ♩ = 108

The musical score is arranged in a standard orchestral format with parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- Str.B.
- Timp.
- Glock.
- Tri.
- B.D.

Key performance markings include dynamics such as *ppp*, *mp*, *pp*, *p*, *dim.*, *molto*, *tutti*, *dolce*, and *espr.* (espressivo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.



Picc. *f*

Fl. *f*  
*tutti*

Ob. *f*

Bsn. *mp* *dim.* *pp* *mf*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *mp* *dim.* *pp* *mf*

A.Sax.1 *mp* *dim.* *pp* *mf*

A.Sax.2 *mp* *dim.* *pp* *mf*

T.Sax. *mp* *dim.* *pp* *mf*

B.Sax. *mf*  
*tutti*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *poco f* *dim.* *mp* *mf*

Hn.2 *poco f* *dim.* *mp* *mf*

Hn.3 *poco f* *dim.* *mp* *mf*

Tbn.1 *mp* *dim.* *pp* *mf*

Tbn.2 *mp* *dim.* *pp* *mf*

B.Tbn. *mp* *dim.* *pp* *mf*

Bar. *poco f* *dim.* *mp* *f*

Tba. *mp* *dim.* *pp* *mf*

Str.B. *mp* *dim.* *pp* *mf*

Timp.

Glock.

Tri.

B.D. *S.D.* *pp* *mf*

L ACROSS THE MOUNTAINS

L'istesso tempo ♩ = 108

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff* (mute)

Tpt./Cnt.2 *ff* (mute)

Tpt./Cnt.3 *ff* (mute)

Hn.1 *ff* *mf espr.*

Hn.2 *ff* *mf espr.*

Hn.3 *ff* *mf espr.*

Tbn.1 *ff* *p*

Tbn.2 *ff* *p*

B.Tbn. *ff* *p*

Bar. *ff* *mf espr.*

Tba. *ff* *p*

Str.B. *ff* *p*

Timp. *mf*

Glock.

Cl.Cym. *ff* Sus.Cym.

S.D. *ff* *mf* *p*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

Sus.Cym.

S.D.

*tenuto*

*tenuto*

*tenuto*

*con sord.*

*con sord.*

*con sord.*

F, G, B $\flat$

**WIND BAND – HARMONIE – BLASORCHESTER****FIESTA TROPICAL / LATINO**

|            |   |                                    |
|------------|---|------------------------------------|
| EMR 1808   | 1... 2... 3... Maria                                      | BLAKE / PORTER (Schneiders)        |
| EMR 1802   | Adiós, Muchachos  | SANDERS / VEDANI (Schneiders)      |
| EMR 10278  | Amor Y Sol  | NAULAIS                            |
| EMR 1641   | Amor, Amor, Amor  | RUIZ (Tailor)                      |
| EMR 10296  | Annabelle   | TAILOR (Saurer)                    |
| EMR 10261  | April In Portugal   | KENNEDY (Saurer)                   |
| EMR 1644   | Arrivederci Roma  | RASCEL (Tailor)                    |
| EMR 11039  | Ave Maria (Solo)  | GOUNOD (Naulais)                   |
| EMR 11199  | Ave Maria (Trio)  | GOUNOD (Naulais)                   |
| EMR 1823   | Banana Boat Song  | TRADITIONAL (Saurer)               |
| EMR 10245  | Begin The Beguine   | PORTER (Saurer-Tailor)             |
| EMR 11679  | Beguine   | RITTINER                           |
| EMR 11176  | Belo Horizonte  | NAULAIS                            |
| EMR 1646   | Bésame Mucho  | VELAZQUEZ (Tailor)                 |
| EMR 10457  | Blue Bone (Trombone Solo)                                 | NAULAIS                            |
| EMR 10670  | Blue Clarinet (Clarinet Solo)                             | NAULAIS                            |
| EMR 10582  | Blue Flugel (Flugelhorn Solo)                             | NAULAIS                            |
| EMR 10669  | Blue Flute (Flute Solo)                                   | NAULAIS                            |
| EMR 10581  | Blue Sax (Alto Sax Solo)                                  | NAULAIS                            |
| EMR 1548   | Bossalino   | THOMAS                             |
| EMR 1649   | Brasilia Carnaval   | EDILDA / VALE (Tailor)             |
| EMR 1643   | Brazil  | BARROSO (Tailor)                   |
| EMR 11518  | Brazilian Beach Party                                     | MONTANA                            |
| EMR 10370  | Canto Siboney   | LECUONA (Saurer)                   |
| EMR 10322  | Caribbean Holiday   | TAILOR (Saurer)                    |
| EMR 10259  | Carioca   | YOUMANS (Tailor)                   |
| EMR 10192  | Carmen  | BIZET (Saurer)                     |
| EMR 11273  | Carnival Party  | BARCLAY                            |
| EMR 10537  | Cavaquinho  | NAZARETH (Suba)                    |
| EMR 1866   | Cha-Rumba   | THOMAS                             |
| EMR 1525   | Cielito Lindo   | Arr.: SCHNEIDERS                   |
| EMR 10485  | Cielito Lindo   | Arr.: NAULAIS                      |
| EMR 10389  | Cielito Lindo (Chorus SATB)                               | Arr.: NAULAIS                      |
| EMR 10484  | Cielito Lindo (Solo Voice)                                | Arr.: NAULAIS                      |
| EMR 1939   | Combo Concertino (Tenor Sax, Trumpet & Trombone)          | THOMAS                             |
| EMR 10157  | Copacabana  | MANILOW (Saurer)                   |
| EMR 11558  | Cuban Holiday   | MONTANA                            |
| EMR 1922   | Dance The Rumba   | Arr.: TAILOR / MORTIMER            |
| EMR 1940   | Dominican Dance   | THOMAS                             |
| EMR 1734   | Downtown Havana   | TAILOR                             |
| EMR 11360  | El Baile de Luis Alonso (Cornet or Trumpet Trio)          | GIMENEZ (Suba-Moren)               |
| EMR 11269  | El Baile de Luis Alonso (Intermedio) (Clarinet Solo)      | GIMENEZ (Suba)                     |
| EMR 10508  | El Baile de Luis Alonso (Intermedio) (Guitar Solo)        | GIMENEZ (Suba)                     |
| EMR 1648   | El Bimbo  | MORGAN (Tailor)                    |
| EMR 1645   | El Choclo   | TRADITIONAL (Tailor)               |
| EMR 1850   | El Condor Pasa (Flute Solo or Duet)                       | ROBLES / MILCHBERG (Tailor)        |
| EMR 1655   | El Cumbanchero  | HERNANDEZ (Tailor)                 |
| EMR 1655MF | El Cumbanchero (March Format)                             | HERNANDEZ (Tailor)                 |
| EMR 10365  | El Gato Montés  | PENELLA (Tailor)                   |
| EMR 11082  | Elisa (Solo)  | Arr.: NAULAIS                      |
| EMR 10364  | España Cãni   | MARQUINA (Saurer)                  |
| EMR 1640   | Eviva Espana  | CAERTS (Tailor)                    |
| EMR 1869   | Evolución   | TAILOR                             |
| EMR 1460   | Fiesta (12 Pieces)  | VARIOUS                            |
| EMR 1496   | Fiesta Latino   | ARMITAGE                           |
| EMR 10397  | Fon-Fon   | NAZARETH (Suba)                    |
| EMR 1462   | Goias   | TAILOR                             |
| EMR 1731   | Granada   | LARA (Schneiders)                  |
| EMR 1895   | Guajira Del Sol   | THOMAS                             |
| EMR 1642   | Guantanamo  | DIAZ (Tailor)                      |
| EMR 10301  | Habana  | TAILOR (Saurer)                    |
| EMR 1116   | Hot-Cha-Cha   | ARMITAGE                           |
| EMR 11360  | Intermedio (Cornet or Trumpet Trio)                       | GIMENEZ (Suba-Moren)               |
| EMR 11269  | Intermedio From "El baile de Luis Alonso" (Clarinet Solo) | GIMENEZ (Suba)                     |
| EMR 10508  | Intermedio From "El baile de Luis Alonso" (Guitar Solo)   | GIMENEZ (Suba)                     |
| EMR 11108  | Julito Mio (Duet)   | NAULAIS                            |
| EMR 10999  | Julito Mio (Solo)   | NAULAIS                            |
| EMR 11105  | Julito Mio (Trio)   | NAULAIS                            |
| EMR 1830   | Kriminaltango   | TROMBETTA / LOCATELLI (Schneiders) |
| EMR 1466   | La Bamba  | TRADITIONAL (Tailor)               |
| EMR 10406  | La Bamba  | TRADITIONAL (Saurer)               |
| EMR 10405  | La Bamba (Chorus SATB)                                    | TRADITIONAL (Saurer)               |
| EMR 10530  | La Boda de Luis Alonso                                    | GIMENEZ (Andrews)                  |
| EMR 10468  | La Copa De La Vida  | ROSA / CHILD / ESCOLAR (Saurer)    |
| EMR 1658   | La Cucaracha  | TRADITIONAL (Tailor)               |

**Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)**

|           |  |                                 |
|-----------|--|---------------------------------|
| EMR 1656  | La Cumparsita                          | RODRIGUEZ (Tailor)              |
| EMR 10295 | La Guagua                              | TAILOR                          |
| EMR 1647  | La Lambada (Llorando Se Fue)           | HERMOSA (Tailor)                |
| EMR 10340 | La Morena De Mi Copla                  | CASTELLANOS / VILLEGAS (Saurer) |
| EMR 1515  | La Paloma                              | TAILOR                          |
| EMR 10400 | La Virgen De La Macarena               | TRADITIONAL (Saurer)            |
| EMR 10891 | Latin America Greatest Hits            | TAILOR                          |
| EMR 1504  | Latin Flavour                          | ARMITAGE                        |
| EMR 1970  | Latin Voyage                           | TAILOR                          |
| EMR 11290 | Latinobone (4 Trombones)               | NAULAIS                         |
| EMR 1740  | Le Plus Beau Tango du Monde            | SCOTTO / SARVIL (Schneiders)    |
| EMR 1498  | Looking At The Moon                    | ARMITAGE                        |
| EMR 10530 | Luis Alonso's Wedding                  | GIMENEZ (Andrews)               |
| EMR 1868  | Mafalda                                | TAILOR                          |
| EMR 1512  | Mambo Bombastica                       | ARMITAGE                        |
| EMR 1650  | Mambo Jambo                            | PEREZ PRADO (Schneiders)        |
| EMR 1876  | Mambo N° 007                           | THOMAS                          |
| EMR 1500  | Mambo Rambo                            | ARMITAGE                        |
| EMR 1875  | Merengue Picante                       | THOMAS                          |
| EMR 1514  | Mexican Hat Dance                      | TAILOR                          |
| EMR 1506  | Mexicano                               | ARMITAGE                        |
| EMR 1160  | Midnight Tango                         | ARMITAGE                        |
| EMR 1467  | Mr. Bizet Goes Latin                   | TAILOR                          |
| EMR 1219  | My Bonny                               | ARMITAGE                        |
| EMR 1716  | No Guns, Please                        | TAILOR                          |
| EMR 11769 | Oktoberfest Cha-Cha                    | BAGINSKY                        |
| EMR 11748 | Oktoberfest Tango                      | BAGINSKY                        |
| EMR 10275 | Olé!                                   | TAILOR                          |
| EMR 1710  | One Note Samba                         | JOBIM (Tailor)                  |
| EMR 1931  | Paso Doble Olé!                        | Arr.: TAILOR                    |
| EMR 1929  | Paso Doble Passion                     | Arr.: TAILOR                    |
| EMR 1494  | Passion Flower                         | ARMITAGE                        |
| EMR 1461  | Peanut Time                            | TAILOR                          |
| EMR 1652  | Pepito                                 | TAYLOR / TRUSCOTT (Tailor)      |
| EMR 1651  | Perfidia                               | DOMINGUEZ (Tailor)              |
| EMR 1666  | Quand je vois tes yeux                 | BRILLANT (Thomas)               |
| EMR 1326  | Quando, Quando, Quando                 | RENIS (Armitage)                |
| EMR 10588 | Recuerdo                               | TAILOR                          |
| EMR 1492  | Red Peppers                            | ARMITAGE                        |
| EMR 1867  | Rice And Beans                         | TAILOR                          |
| EMR 1921  | Romantic Rumba                         | Arr.: MORTIMER / TAILOR         |
| EMR 10165 | Rondo Alla Cubana                      | MOZART (Saurer)                 |
| EMR 10187 | Rosen In Tirol                         | ZELLER (Tailor)                 |
| EMR 1324  | Rum And Coca Cola                      | BARON / SULLIVAN (Armitage)     |
| EMR 1920  | Rumba Dreams                           | Arr.: MORTIMER                  |
| EMR 1490  | Samba Caramba                          | ARMITAGE                        |
| EMR 1938  | Samba De Bahia                         | THOMAS                          |
| EMR 1807  | Samba De Janeiro                       | ZENKER / MOREIRA (Schneiders)   |
| EMR 1215  | Samba Tramba (Trombone Solo)           | ARMITAGE                        |
| EMR 10145 | Samba...alla Turca!                    | BUTTALL                         |
| EMR 1502  | Sambatina                              | ARMITAGE                        |
| EMR 10310 | Sentimental Bossa                      | NAULAIS                         |
| EMR 11272 | Sevilla                                | MONTANA                         |
| EMR 10207 | Solfeggietto                           | BACH C.p.e. (Richards)          |
| EMR 1117  | Sombrero                               | ARMITAGE                        |
| EMR 1829  | Somethin' Stupid                       | PARKS (Thomas)                  |
| EMR 1330  | South America Take It Away             | ROME (Armitage)                 |
| EMR 11097 | South American Suite                   | PARSON                          |
| EMR 11597 | South American Suite (Clarinet Solo)   | PARSON                          |
| EMR 1796  | Spanish Trumpet (Trumpet Solo)         | THOMAS                          |
| EMR 10260 | Stardust                               | CARMICHAEL (Tailor)             |
| EMR 10177 | Tango                                  | ALBENIZ (Tailor-Saurer)         |
| EMR 11556 | Tango Forever                          | MONTANA                         |
| EMR 1981  | Tango Fuego (Accordion Solo)           | THOMAS                          |
| EMR 1877  | Tango Latino                           | THOMAS                          |
| EMR 1510  | Tears                                  | ARMITAGE                        |
| EMR 10160 | Tequila                                | RIO (Saurer-Tailor)             |
| EMR 10148 | The Girl From Ipanema                  | JOBIM (Saurer)                  |
| EMR 10646 | The Sandpiper                          | MANDEL (Schneiders)             |
| EMR 1837  | The Shadow Of Your Smile               | MANDEL (Schneiders)             |
| EMR 1730  | Tico Tico                              | ABREU (Schneiders)              |
| EMR 10488 | Tico-Tico (Accordion Solo)             | ABREU (Zeiter-Bellini)          |
| EMR 11093 | Tico-Tico (Clarinet Solo)              | ABREU (Bellini)                 |
| EMR 11094 | Tico-Tico (Solo)                       | ABREU (Bellini)                 |
| EMR 10152 | Tijuana Taxi                           | COLEMAN (Saurer)                |
| EMR 1520  | Tristeza                               | LOBO (Tailor)                   |
| EMR 10303 | Trumpet Tango (Trumpet or Cornet Duet) | TAILOR (Saurer)                 |
| EMR 1508  | Twilight Tango                         | ARMITAGE                        |
| EMR 10335 | Una noche Cubana                       | SAURER                          |
| EMR 10173 | Verdi Goes Latin                       | VERDI (Tailor)                  |
| EMR 10186 | Viennese Cha Cha                       | STRAUSS (Tailor-Saurer)         |
| EMR 10993 | Viva Mexico                            | PARSON                          |
| EMR 10164 | Wave                                   | JOBIM (Saurer)                  |