
















Evening Bells

Traditional

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jirka Kadlec

EMR 42172

1	Score	2	1 st Trombone 
8	Flute	2	2 nd Trombone 
1	Oboe (<i>optional</i>)	1	3 rd Trombone 
1	Bassoon (<i>optional</i>)	1	4 th Trombone 
1	E ^b Clarinet (<i>optional</i>)	2	Baritone 
5	1 st B ^b Clarinet	2	E ^b Bass 
4	2 nd B ^b Clarinet	2	B ^b Bass 
4	3 rd B ^b Clarinet	1	Tuba 
1	B ^b Bass Clarinet (<i>optional</i>)	1	Piano / Keyboard (<i>optional</i>)
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Bass Guitar / String Bass (<i>optional</i>)
2	1 st E ^b Alto Saxophone	1	Electric Guitar (<i>optional</i>)
1	2 nd E ^b Alto Saxophone	1	Glockenspiel
2	1 st B ^b Tenor Saxophone	1	Congas
1	2 nd B ^b Tenor Saxophone	1	Drums
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	4 th B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
		Special Parts	
		1	1 st B ^b Trombone 
		1	2 nd B ^b Trombone 
		1	3 rd B ^b Trombone 
		1	4 th B ^b Trombone 
		1	B ^b Baritone 
		1	E ^b Tuba 
		1	B ^b Tuba 
			Fanfare Parts
		2	1 st Flugelhorn
		2	2 nd Flugelhorn
		2	3 rd Flugelhorn

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DISCOGRAPHY



Midnight Sun

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Anchors Aweigh (Arr.: Kadlec)	2'46	EMR 12947	EMR 32865
2	It's All Right With Me (Porter)	3'34	EMR 42097	EMR 32866
3	Bayerische Swing Polka (Kadlec)	2'45	EMR 12808	EMR 32867
4	The Man I Love (Gershwin)	2'55	EMR 42153	EMR 32868
5	Summertime (Gershwin)	3'11	EMR 12779	EMR 32474
6	Midnight Sun (Reift)	3'22	EMR 42072	EMR 32869
7	La Cucaracha (Arr.: Kadlec)	3'09	EMR 42077	-
8	That's A Plenty (Pollack)	2'57	EMR 42109	EMR 32870
9	Take-Off (Armitage)	3'37	EMR 16133	-
10	Carioca (Youmans)	2'57	EMR 42107	EMR 32871
11	Evening Bells (Kadlec)	2'44	EMR 42172	EMR 32872
12	Swingmuckl (Kadlec)	2'44	EMR 12906	-
13	I've Got You Under My Skin (Porter)	4'07	EMR 42123	EMR 32873
14	I Got Plenty O' Nuttin' (Gershwin)	3'00	EMR 42146	EMR 32874

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Evening Bells

Traditional

Jirka Kadlec

♩ = 92

2

3

A

4

5

6

7

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard (optional)

Electric Guitar (optional)

String Bass / 5 Strings Bass Guitar (optional)

Glockenspiel

Congas

Drums

RIDE

H.H. RIDE

(2)

(3)

(4)

EMR 42172

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Musical score for measures 8 through 14, including a section marker 'B' above measure 11. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. Dynamics such as *mp* and *mf* are indicated throughout. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Saxophones (A.Sax. 1, 2, T.Sax. 1, 2, B.Sax.), Trumpets (Tpt./Cnt. 1-4), Horns (Hn. 1, 2), Trombones (Tbn. 1-4), Baritone (Bar.), Tuba (Tba.), Piano/Keyboard (Pno./Kbd.), Electric Guitar (E.Gtr.), String Bass/Bass Guitar (Str. B./B.Gtr.), Glockenspiel (Glock.), Congas (Cong.), and Drums (Dr.).

This musical score covers measures 15 through 21 of a piece. It features a large ensemble including woodwinds, brass, strings, and percussion. The score is written for a concert band or symphony orchestra. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is characterized by melodic lines in the woodwinds and strings, with a steady rhythmic accompaniment in the brass and percussion. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. A section marked 'C' begins at measure 19. The percussion part includes a drum set (Dr.) and a Conga (Cong.), with specific drum patterns indicated by numbers in parentheses. The piano part (Pno./Kbd.) provides harmonic support with chords and arpeggios. The string section (Str. B./B. Gtr.) plays a rhythmic pattern. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), and Baritone Saxophone (B.Sax.). The brass section includes Trumpet/Contra 1 (Tpt./Cnt.1), Trumpet/Contra 2 (Tpt./Cnt.2), Trumpet/Contra 3 (Tpt./Cnt.3), Trumpet/Contra 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), and Baritone (Bar.). The percussion part includes Glockenspiel (Glock.), Conga (Cong.), and Drums (Dr.).

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Glock.

Cong.

Dr.

mf

mp

Dm7 Gm7 G7(sus4) Gm7 Cm7 F F(sus4) F Bb Bb7 Ebmaj7 Eb6 Eb

mf

mp

mf

mf

mf

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

mp

mf

mf

mf

mf

mf

mf

mf

mp

mp

mf

mp

Fl. *fp*

Ob. *fp*

Bsn. *f*

Cl.1 *fp*

Cl.2 *fp*

Cl.3 *fp*

B.Cl. *f*

A.Sax.1 *fp*

A.Sax.2 *fp*

T.Sax.1 *fp*

T.Sax.2 *fp*

B.Sax. *fp*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Tpt./Cnt.4 *f*

Hn.1 *mp* *f*

Hn.2 *mp* *f*

Tbn.1 *mp* *f*

Tbn.2 *mp* *f*

Tbn.3 *mp* *f*

Tbn.4 *mf* *f*

Bar. *mp* *f*

Tba. *f*

Pno./Kbd. *f*

E.Gtr. *f*

Str.B./B.Gtr. *f*

Glock.

Cong. (3) (4) (5) (6) (7)

Dr. (3) (4) (5) (6) (7)

Chord symbols: Dm7, Gm7, G7(sus4), Cm7, F, F(sus4), Bb, G7, G9, G7

WIND BAND – HARMONIE – BLASORCHESTER**JAZZ / RAGTIME / DIXIELAND**

EMR 11293	Ice Cream	JOHNSON / KING (Parson)
EMR 10190	Impromptu In Rhythm	CHOPIN (Tailor)
EMR 10154	In A Persian Market	KETELBEY (Saurer-Tailor)
EMR 1473	In The Mood	GARLAND (Thomas)
EMR 10159	Jeepeers Creepers	WARREN (Saurer)
EMR 10821	Jericho	PARSON
EMR 10722	Jericho (Chorus SATB)	PARSON
EMR 10836	Jericho (Solo Voice)	PARSON
EMR 1745	Just A Gigolo (Male Solo Voice)	BRAMER / CASUCCI (Thomas)
EMR 1745	Just A Gigolo (Solo)	BRAMER / CASUCCI (Thomas)
EMR 1557	Just like In the Old Days	OVERLAND (Thomas)
EMR 11056	Kick Off	ARMITAGE
EMR 10812	Kumbaya	PARSON
EMR 10713	Kumbaya (Chorus SATB)	PARSON
EMR 10827	Kumbaya (Solo Voice)	PARSON
EMR 11130	La Zorra	NAULAIS
EMR 11213	Lament	ARMITAGE
EMR 1213	Let's All Take It Easy	ARMITAGE
EMR 1935	Let's Go!	TAILOR
EMR 1549	Let's Swing Again	THOMAS
EMR 11106	Let's Twist Again	MANN / APPELL (Parson)
EMR 1979	Li'l Darling	HEFTI (Thomas)
EMR 1402	Little Brown Jug	TRADITIONAL (Richards)
EMR 11119	Love Train	NAULAIS
EMR 10166	Mack The Knife	WEILL (Saurer-Tailor)
EMR 10423	Mack The Knife (Solo Voice) (Version in Eb major)	WEILL (Saurer-Tailor)
EMR 10022	Mack The Knife (Solo Voice) (Version in G major)	WEILL (Saurer-Tailor)
EMR 1527	Maple Leaf Rag	JOPLIN (Thomas)
EMR 11289	Mary And Max (A Swinging Safari)	KAEMPFERT (Parson)
EMR 1338	Means That You're Grand	SECUNDA / JACOBS (Armitage)
EMR 10193	Meet Mr. Gershwin (Piano Solo)	TAILOR
EMR 10171	Meet The Bat	STRAUSS (Tailor-Saurer)
EMR 1528	Midnight In Moscow	THOMAS
EMR 11626	Minnie The Moocher (Solo Voice)	CALLOWAY / GASKILL / MILLS (Mortimer)
EMR 10176	Moments Musicaux	SCHUBERT (Tailor)
EMR 1472	Moonlight Serenade (Sun Valley Serenade)	MILLER (Thomas)
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EMR 10718	Motherless Child (Chorus SATB)	PARSON
EMR 10832	Motherless Child (Solo Voice)	PARSON
EMR 11217	Naggy Blues	ARMITAGE
EMR 10289	Navy Jump	TAILOR
EMR 10267	Night And Day	PORTER (Saurer)
EMR 11245	Night On The Town	VALTA
EMR 10819	Nobody Knows	PARSON
EMR 10720	Nobody Knows (Chorus SATB)	PARSON
EMR 10834	Nobody Knows (Solo Voice)	PARSON
EMR 10816	O Happy Day	PARSON
EMR 10717	O Happy Day (Chorus SATB)	PARSON
EMR 10831	O Happy Day (Solo Voice)	PARSON
EMR 1463	On The Sunny Side Of The Street	McHUGH (Thomas)
EMR 1552	Pancake Rag	THOMAS
EMR 10004	Presenting The Band	TAILOR
EMR 1119	Rise & Shine	ARMITAGE (Mortimer)
EMR 10814	Riverside	PARSON
EMR 10715	Riverside (Chorus SATB)	PARSON
EMR 10829	Riverside (Solo Voice)	PARSON
EMR 1541	Rock Around The Clock	FREEDMAN / KNIGHT (Tailor)
EMR 11533	Rock On The Rocks	BARCLAY
EMR 11057	Roller Coaster	ARMITAGE
EMR 1901	Romantic Blue (Solo)	ARMITAGE
EMR 10304	Roxy Boogie	TAILOR (Saurer)
EMR 10236	Satin Doll	ELLINGTON / STRAYHORN (Saurer)
EMR 10503	Sax Bomb (Saxophone Section)	SAURER
EMR 11292	Sax Party	BARCLAY
EMR 1717	See You Later, Alligator	GUIDRY (Tailor)
EMR 1521	Serenade For Django	THOMAS
EMR 11478	Showgirls	BARCLAY
EMR 1744	Sing, Sing, Sing	PRIMA (Thomas)
EMR 1465	Skyliner	BARNET (Thomas)
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EMR 1118	Southern Stomp	ARMITAGE
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EMR 10871	St. James Infirmary (Jazz Band Solo)	Arr.: SAURER
EMR 10490	Steamboat Stomp (Tuba or Sousaphone Solo)	SAURER
EMR 10058	Stompin' At The Savoy	GOODMAN (Thomas)
EMR 10162	Stormy Weather	ARLEN (Saurer-Tailor)
EMR 11164	Stovepipe Stomp (Baritone Sax Solo)	PARSON
EMR 11471	Stranger On The Shore (Clarinet Solo)	BILK (Parson)
EMR 1519V	Strangers In The Night (Male Vocal)	KAEMPFERT (Tailor)

Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)

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EMR 11254	Sunny	BARCLAY
EMR 1198	Sweet And Mellow	ARMITAGE
EMR 10975	Sweet Georgia Brown	BERNIE / CASEY / PINKHARD (Parson)
EMR 1470	Sweet Sue - Just You	YOUNG (Thomas)
EMR 1182	Sweet Sweet Smile	CARPENTERS (Mortimer)
EMR 11421	Swing Fever	BARCLAY
EMR 1138	Swing In To Spring	ARMITAGE
EMR 10815	Swing Low	PARSON
EMR 10716	Swing Low (Chorus SATB)	PARSON
EMR 10830	Swing Low (Solo Voice)	PARSON
EMR 1312	Swing Time (12 Pieces)	VARIOUS
EMR 11286	Swingair Bumble Bee (Clarinet Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 10227	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 11131	Take 3	NAULAIS
EMR 10343	Take Five	DESMOND (Saurer)
EMR 10150	Take The "A" Train	STRAYHORN (Tailor)
EMR 1900	Take-Off (Solo)	ARMITAGE
EMR 10178	Tchaikovsky Boogie	TCHAIKOVSKY (Tailor)
EMR 10172	The Opener	KÜBLER
EMR 1747	The Speakeasy	MORTIMER
EMR 1368	The St. Louis Blues	HANDY (Mortimer)
EMR 10151	The Wasboard King (Washboard Solo)	TAILOR
EMR 1799	Tiger Rag	LA ROCCA / DE COSTA (Schneiders)
EMR 10881	Tiger Rag (Jazz Band Solo)	LA ROCCA / SHIELDS (Saurer)
EMR 1621	Time for Rag	THOMAS
EMR 11055	Tin Pan Alley	TAILOR
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EMR 10199	Tutti Frutti (Solo)	BUTTALL
EMR 1390	Tuxedo Junction	HAWKINS / JOHNSON (Armitage)
EMR 10181	Venice Junction	STRAUSS (Tailor)
EMR 10820	Wade In The Water	PARSON
EMR 10721	Wade In The Water (Chorus SATB)	PARSON
EMR 10835	Wade In The Water (Solo Voice)	PARSON
EMR 1109	Way Down Blues (Bass Trombone Solo)	ARMITAGE
EMR 1365	Way Down Blues (Tenor Trombone Solo)	ARMITAGE
EMR 10823	We Shall Overcome	ARMITAGE
EMR 10724	We Shall Overcome (Chorus SATB)	PARSON
EMR 10838	We Shall Overcome (Solo Voice)	PARSON
EMR 10690	What A Wonderful World (Solo)	THIELE / WEISS (Saurer)
EMR 11058	What's Cooking?	ARMITAGE
EMR 10813	When The Saints	PARSON
EMR 10714	When The Saints (Chorus SATB)	PARSON
EMR 10828	When The Saints (Solo Voice)	PARSON
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EMR 11251	Zodiac	VALTA

COUNTRY / WESTERN

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EMR 10931	Tom Dooley (Solo Voice)	Arr.: BELLINI
EMR 1994	Yankee Doodle	TAILOR

