

Album Volume 4

**Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I**

Arr.: Jérôme Naulais

2 Trombones ($\text{bass clef} + \text{treble clef}$)

*Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)*

EMR 4214

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**




www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

Album Volume 4

Serenade

Franz Schubert

Arr.: Jérôme Naulais

$\text{♩} = 66$ 2 3 4 5 6

Trombone 1 in C

Trombone 2 in C

Piano / Organ
Keyboard
(optional)

7 8 9 10 11 12 13

14 15 16 17 18 19

EMR 4214

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)

♩ = 96

2

3

4

5

6

Musical score for measures 2-6. The score is in 4/4 time with a tempo of 96 beats per minute. It features a piano accompaniment and a vocal line. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line is in the bass clef. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature has two flats (B-flat and E-flat).

7

8

9

10

11

12

Musical score for measures 7-12. The piano part continues with chords and a bass line. The vocal line continues with a melodic line. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature has two flats (B-flat and E-flat).

13

14

15

16

17

18

Musical score for measures 13-18. The piano part continues with chords and a bass line. The vocal line continues with a melodic line. Dynamics include *f* (forte). The key signature has two flats (B-flat and E-flat).

Greensleeves

Arr.: Jérôme Naulais

♩ = 126

2

3

4

5

6

7

8

9

Musical score for measures 1-9. The piece is in 3/4 time with a tempo of 126. The key signature has two flats (B-flat and E-flat). The score is written for a grand piano with a treble and bass clef. The first system shows measures 1-9. The bass line starts with a whole rest in measure 1, followed by a half note G2 in measure 2, and then a series of eighth notes in measures 3-9. The treble line consists of chords in measures 1-4, followed by a series of chords in measures 5-9. Dynamics include *mp* (mezzo-piano) in measures 2 and 3.

10

11

12

13

14

15

16

17

18

Musical score for measures 10-18. The bass line continues with eighth notes and some slurs. The treble line features more complex chordal textures and some melodic lines. Dynamics include *mp* (mezzo-piano) in measure 10.

19

20

21

22

23

24

25

26

27

28

Musical score for measures 19-28. The bass line continues with eighth notes and some slurs. The treble line features more complex chordal textures and some melodic lines. Dynamics include *mf* (mezzo-forte) in measures 21 and 22.

29

30

31

32

33

34

35

36

37

Musical score for measures 29-37. The bass line continues with eighth notes and some slurs. The treble line features more complex chordal textures and some melodic lines. Dynamics include *mf* (mezzo-forte) in measures 29 and 30. The piece concludes with a double bar line and repeat signs in measures 36 and 37.

Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 104

Allegretto

2

3

4

5

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: two for the piano (treble and bass clefs) and one for the grand piano (treble and bass clefs). The piano part has a melodic line in the right hand and a bass line in the left hand. The grand piano part provides harmonic accompaniment. Dynamics include *mf* and *mp*. Measure numbers 2, 3, 4, and 5 are indicated above the piano staff.

6

7

8

9

10

Fine

Musical score for measures 6-10. This section concludes with a *Fine* marking. The piano part continues with its melodic line, and the grand piano part provides accompaniment. Dynamics include *mf*. Measure numbers 6, 7, 8, 9, and 10 are indicated above the piano staff.

11

12

13

14

15

16

Musical score for measures 11-16. The piano part continues with its melodic line, and the grand piano part provides accompaniment. Dynamics include *mf* and *mp*. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated above the piano staff.

Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Bars / Takie / Mesures (9 Beats)

♩ = 60

2

3

4

5

6

7

Maestoso

Measures 1-7 of the Sarabande I introduction. The music is in 3/4 time and B-flat major. The dynamic is mezzo-forte (mf). The tempo is Maestoso. The right hand plays a series of chords, and the left hand plays a simple bass line.

8

9

10

11

12

13

14

Measures 8-14 of the Sarabande I introduction. The music continues with the same tempo and dynamic. The right hand plays a series of chords, and the left hand plays a simple bass line.

15

16

Fine

17

18

19

20

21

Measures 15-21 of the Sarabande I introduction. The music concludes with a piano (p) dynamic. The right hand plays a series of chords, and the left hand plays a simple bass line.

10 Duet Albums

2 Trombones ($\text{B}\flat$ + C)

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4211

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 4216

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 4212

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 4217

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 4213

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 4218

Borodine: Polovetziian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 4214

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 4219

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 4215

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 4220

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch