

Hungarian Fantasy

Solo for Oboe - Bassoon - Clarinet - Bass Clarinet
Soprano, Tenor or Baritone Saxophone
Trumpet (Cornet) - F or E♭ Horn - Tenor or Bass Trombone
Euphonium - B♭ or E♭ Bass - Tuba

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Franz Lehár

EMR 42131

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
20	Solo Parts	2	2 nd Trombone $\text{♩} + \text{♭}$
1	Piccolo	1	Bass Trombone $\text{♩} + \text{♭}$
8	Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	E♭ Bass ♩
1	Bassoon (<i>optional</i>)	2	B♭ Bass ♩
1	E♭ Clarinet (<i>optional</i>)	2	Tuba ♩
5	1 st B♭ Clarinet	1	String Bass (<i>optional</i>)
4	2 nd B♭ Clarinet	1	Piano Reduction
4	3 rd B♭ Clarinet	1	Timpani
1	B♭ Bass Clarinet (<i>optional</i>)	1	Glockenspiel
1	B♭ Soprano Saxophone (<i>optional</i>)	1	Snare Drum
2	1 st E♭ Alto Saxophone		
2	2 nd E♭ Alto Saxophone		
2	B♭ Tenor Saxophone		
1	E♭ Baritone Saxophone (<i>optional</i>)		
1	E♭ Trumpet / Cornet (<i>optional</i>)		
2	1 st B♭ Trumpet / Cornet		
2	2 nd B♭ Trumpet / Cornet		
2	3 rd B♭ Trumpet / Cornet		
2	1 st F & E♭ Horn		
2	2 nd F & E♭ Horn		
2	3 rd F & E♭ Horn		

Special Parts

1	1 st B♭ Trombone ♩
1	2 nd B♭ Trombone ♩
1	B♭ Bass Trombone ♩
1	B♭ Baritone ♩
1	E♭ Tuba ♩
1	B♭ Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Impulse

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Zampa (Hérold)	5'55	EMR 12934	-
2	Spanish Dance (de Falla)	4'09	EMR 42128	EMR 32799
3	Russian Dance (Böhme)	4'39	EMR 12926	EMR 32800
4	Toccata (Frescobaldi)	4'05	EMR 42151	EMR 32801
5	Impulse (Naulais)	6'36	EMR 42152	-
6	Crown Imperial (Walton)	5'07	EMR 42065	EMR 32802
7	Hungarian Fantasy (Lehár)	4'23	EMR 42131	EMR 32803
8	Greetings From Italy (Kadlec)	5'47	EMR 42138	EMR 32804
9	Amusing Grace (Michel)	3'13	EMR 42092	EMR 32487
10	La Gitana Del Albaicín (Narro)	2'49	EMR 42191	EMR 32805
11	Nechledil Marsch (Lehár)	2'58	EMR 42168	EMR 32806

Zu bestellen bei • A commander chez • To be ordered from:



Hungarian Fantasy

Franz Lehár

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 72$ 2 3 4 5 6 7 8 9

EMR 42131

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Lento (♩ = 60)

Solo *mf* *f* *p*

Picc.

Fl. *p* *p*

Ob. *p* *p*

Bsn. *p* *p* *mf* *pp*

Cl.1 *p* *p* *mf* *pp*

Cl.2 *p* *p* *mf* *pp*

Cl.3 *p* *p* *mf* *pp*

B.Cl. *p* *p* *mf* *pp*

A.Sax.1 *p* *p* *mf* *pp*

A.Sax.2 *p* *p* *mf* *pp*

T.Sax. *p* *p* *mf* *pp*

B.Sax. *p* *p* *mf* *pp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *mf* *pp*

Hn.2 *p* *mf* *pp*

Hn.3 *p* *mf* *pp*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *p* *mf* *pp*

Pno. Red. *p* *mf* *pp*

Str.B./B.Gtr. *pizz.* *p* *mf* *pp*

Timp. *mf* *pp*

Glock.

S.D.

rall.

Solo *mf*

Picc.

Fl. *p*

Ob. *p*

Bsn. *p* *mf*

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

B.Cl. *p* *mf*

A.Sax.1 *p* *mf*

A.Sax.2 *p* *mf*

T.Sax. *p* *mf*

B.Sax. *p* *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *mf*

Hn.2 *p* *mf*

Hn.3 *p* *mf*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *p* *mf*

Pno. Red. *p* *mf*

Str.B./B.Gtr. *p* *mf*

Temp. *mf* *pp*

Glock. *p*

S.D.

Allegretto (♩ = 108)

Poco animato (♩ = 120)

Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Pno. Red.

Str.B./B.Gtr.

Timp.

Glock.

S.D.

mf

f

p

opt.

play

arco

pizz.

Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Pno.
Red.

Str.B./
B.Gtr.

Temp.

Glock.

S.D.

mf

p

Moderato (♩ = 92)

Solo
 Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Pno. Red.
 Str.B./B.Gtr.
 Timp.
 Glock.
 S.D.

f, *mp*, *p*, *pp*, *mf*, *mp*, *p*, *pp*, *pp*, *pp*, *p*, *mp*, *p*, *mf*

solo

Vivo ♩ = 144

Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Pno.
Red.

Str.B./
B.Gtr.

Timp.

Glock.

S.D.

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