

# Solemn Overture

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: John Glenesk Mortimer

## Alexander Glazunov

EMR 42117

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe	3	Baritone $\text{♩} + \text{♭}$
1	Bassoon	2	E <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet ( <i>optional</i> )	2	B <sup>b</sup> Bass $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Piano Reduction
1	B <sup>b</sup> Bass Clarinet	1	Timpani
1	B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )	1	Side Drum
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Clashed Cymbals
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone	1	Bass Drum
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone		
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
2	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
2	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
1	B <sup>b</sup> Bass Trombone $\text{♩}$
1	B <sup>b</sup> Baritone $\text{♩}$
1	E <sup>b</sup> Tuba $\text{♩}$
1	B <sup>b</sup> Tuba $\text{♩}$

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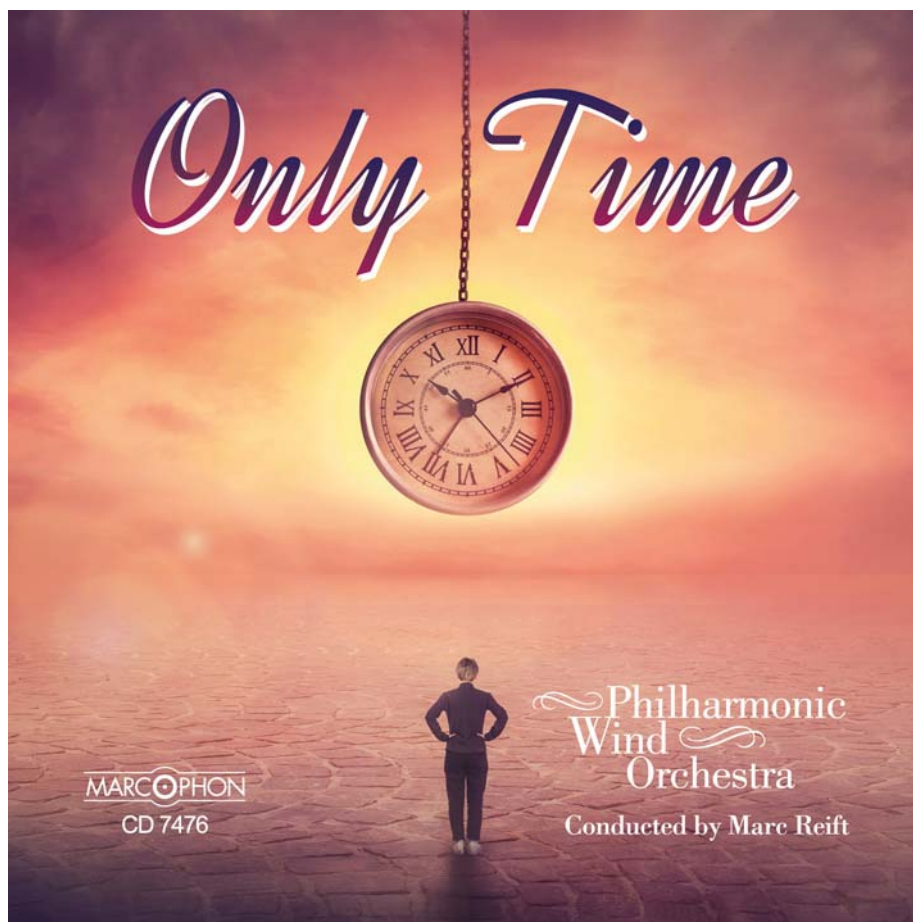


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1	Solemn Overture (Glazunov)	5'39	EMR 42117	EMR 32807
2	Russischer Marsch (J. Strauss)	3'48	EMR 12997	EMR 32808
3	Only Time (Enya / Ryan)	3'39	EMR 42095	EMR 32809
4	Amor De Tango (Naulais)	7'04	EMR 42124	EMR 32810
5	Poco Loco (Michel)	3'29	EMR 42093	EMR 32488
6	Rolling Thunder (Fillmore)	2'19	EMR 42096	EMR 32749
7	Green Hornet Theme (May)	2'19	EMR 16187	-
8	Largo Al Factotum (Rossini)	4'44	EMR 42116	EMR 32811
9	Carmen Fantasy (Mortimer)	8'02	EMR 42126	EMR 32495
10	Le Cygne (Saint-Saëns)	4'31	EMR 42122	EMR 32812
11	The Merry Widow March (Lehár)	3'14	EMR 42171	EMR 32813

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# Solemn Overture

Alexander Glazunov  
Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10

**Allegro vivace**  $\text{♩} = 138$

Piccolo  
Flute  
Oboe  
Bassoon  
1st B $\flat$  Clarinet  
2nd B $\flat$  Clarinet  
3rd B $\flat$  Clarinet  
B $\flat$  Bass Clarinet  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet / Cornet  
2nd B $\flat$  Trumpet / Cornet  
3rd B $\flat$  Trumpet / Cornet  
1st F Horn  
2nd F Horn  
3rd F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
Baritone  
Tuba in C  
Piano Reduction  
String Bass (optional)  
Timpani  
Side Drum  
Clashed Cymbals  
Bass Drum

EMR 42117

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A

11

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Poco meno ♩ = 120

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone, and Tuba. The keyboard section includes Piano/Reduction. The string section includes String Bass. The percussion section includes Timpani, Snare Drum, Cymbal, and Bass Drum. The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *f* (forte). The tempo is marked 'Poco meno' with a metronome marking of ♩ = 120. The key signature is B-flat major (two flats).

Picc. *mf*  
 Fl. *p* *mf* *mf* *p*  
 Ob. *p* *mf* *mf* *p*  
 Bsn. *mp*  
 Cl.1 *p* *mf* *mf* *p*  
 Cl.2 *mf*  
 Cl.3 *p* *mf*  
 B.Cl. *p* *mp* *mf*  
 A.Sax.1 *mp* *mf*  
 A.Sax.2 *mp* *p*  
 T.Sax. *mp* *p*  
 B.Sax. *mp*  
 Tpt./Cnt.1 *p* *mf*  
 Tpt./Cnt.2 *p*  
 Tpt./Cnt.3 *mp* *mf*  
 Hn.1 *mp* *mf*  
 Hn.2 *p* *p*  
 Hn.3 *p*  
 Tbn.1 *mp*  
 Tbn.2 *mp*  
 B.Tbn. *mp*  
 Bar. *mp*  
 Tba. *mp*  
 Pno. Red. *mp*  
 Str.B. *mp*  
 Timp.  
 S.D.  
 Cym.  
 B.D.

Picc. *mf* *mf cresc.* *ff*

Fl. *mf* *mf* *cresc.* *ff*

Ob. *mf* *mf* *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

C1.1 *mf* *mf* *ff*

C1.2 *p* *cresc.* *ff*

C1.3 *p* *mf* *cresc.* *ff*

B.Cl. *mf* *mf cresc.* *ff*

A.Sax.1 *p* *cresc.* *ff*

A.Sax.2 *p* *mf cresc.* *ff*

T.Sax. *p* *cresc.* *ff*

B.Sax. *mf cresc.* *ff*

Tpt./Cnt.1 *p cresc.* *ff*

Tpt./Cnt.2 *mf* *cresc.* *ff*

Tpt./Cnt.3 *p* *mf cresc.* *ff*

Hn.1 *cresc.* *ff*

Hn.2 *p* *mf cresc.* *ff*

Hn.3 *p* *cresc.* *ff*

Tbn.1 *mf* *cresc.* *ff*

Tbn.2 *mf* *cresc.* *ff*

B.Tbn. *mf* *mf cresc.* *ff*

Bar. *mf* *cresc.* *ff*

Tba. *mf* *ff*

Pno. Red. *mf* *cresc.* *ff*

Str. B. *mf* *ff*

Timp. S.D. Cym. B.D.

acc. poco a poco

Animando (♩ = 138)

Picc. *ff* *f*  
 Fl. *ff* *f*  
 Ob. *ff* *f*  
 Bsn. *ff* *ff sempre* *f*  
 Cl.1 *ff* *ff sempre*  
 Cl.2 *ff*  
 Cl.3 *ff*  
 B.Cl. *ff*  
 A.Sax.1 *ff* *ff sempre*  
 A.Sax.2 *ff* *f*  
 T.Sax. *ff* *ff sempre*  
 B.Sax. *ff* *f*  
 Tpt./Cnt.1 *ff* *f*  
 Tpt./Cnt.2 *ff* *f*  
 Tpt./Cnt.3 *ff* *f*  
 Hn.1 *ff* *f*  
 Hn.2 *ff* *f*  
 Hn.3 *ff* *f*  
 Tbn.1 *ff* *f*  
 Tbn.2 *ff* *f*  
 B.Tbn. *ff*  
 Bar. *ff* *ff sempre*  
 Tba. *ff* *f*  
 Pno. Red. *ff*  
 Str.B. *ff* *ff*  
 Timp. *ff* *f*  
 S.D. *ff*  
 Cym. *ff*  
 B.D. *ff*

pesante a tempo (♩ = 120)

Picc. *ff* *mf*<sup>3</sup> *f*  
 Fl. *ff* *mf*<sup>3</sup> *f* *f sempre*  
 Ob. *ff* *mf* *f*  
 Bsn. *ff* *mf* *f*  
 Cl.1 *ff* *f* *mf*<sup>3</sup> *f* *f sempre*  
 Cl.2 *ff* *f* *mf* *f* *f sempre*  
 Cl.3 *ff* *f* *mf* *f*  
 B.Cl. *ff* *mf* *f*  
 A.Sax.1 *ff* *f* *f*  
 A.Sax.2 *ff* *mf* *f*  
 T.Sax. *ff* *mf* *f*  
 B.Sax. *ff* *mf* *f*  
 Tpt./Cnt.1 *ff* *mf* *mf* *f*  
 Tpt./Cnt.2 *ff* *mf* *mf* *f*  
 Tpt./Cnt.3 *ff* *mf* *mf* *f*  
 Hn.1 *ff* *mf* *mf*  
 Hn.2 *ff* *mf* *mf*  
 Hn.3 *ff* *mf* *mf*  
 Tbn.1 *ff* *mf* *mf*  
 Tbn.2 *ff*  
 B.Tbn. *ff* *mf* *f*  
 Bar. *ff* *mf* *f* *mf*  
 Tba. *ff* *mf* *f*  
 Pno. Red. *ff* *f* *mf*<sup>3</sup> *f*  
 Str.B. *ff* *mf* *f*  
 Timp. *ff* *f*  
 S.D. *ff* *mf* *mf*  
 Cym. *ff*  
 B.D. *ff*



Picc. *mf*<sup>3</sup> *f*  
 Fl. *mf*<sup>3</sup> *f*  
 Ob. *mf* *f*  
 Bsn. *mf* *f* *mf* *f* *mf* *f* *mf* *f*  
 Cl.1 *mf*<sup>3</sup> *f*  
 Cl.2 *mf* *f*  
 Cl.3 *mf* *f*  
 B.Cl. *mf* *f* *mf* *f*  
 A.Sax.1 *mf* *f* *mf* *f*  
 A.Sax.2 *mf* *f* *mf* *f*  
 T.Sax. *mf* *f* *mf* *f*  
 B.Sax. *mf* *f* *mf* *f*  
 Tpt./Cnt.1 *mf* *f* *p* *f* *p* *f* *p*  
 Tpt./Cnt.2 *mf* *f* *p* *f* *p* *f* *p*  
 Tpt./Cnt.3 *f* *p* *f* *p* *f* *p*  
 Hn.1 *mf* *f*  
 Hn.2 *f*  
 Hn.3 *f*  
 Tbn.1 *mf* *f* *mf* *f*  
 Tbn.2 *mf* *f*  
 B.Tbn. *mf* *f*  
 Bar. *mf* *f*  
 Tba. *mf* *f*  
 Pno. Red. *mf*<sup>3</sup> *f* *mf* *f* *mf* *f* *mf* *f*  
 Str. B. *mf* *f* *mf* *f*  
 Timp. *mf*  
 S.D. *mf* 2 3  
 Cym.  
 B.D.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Pno. Red.

Str. B.

Temp.

S.D.

Cym.

B.D.

*f* *mf* *p* *ff*

Musical score for a symphony orchestra, measures 68-73. The score is written for a variety of instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2), Bass Trombone, Baritone, Tuba, Piano/Reduction, String Bass, Timpani, Snare Drum (S.D.), Cymbals (Cym.), and Bass Drum (B.D.). The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. The Piccolo, Flute, Oboe, Clarinets, Saxophones, and Piano/Reduction parts are highly active, while the strings and percussion provide a steady accompaniment.

calando poco a poco

Picc. *mf* *ff*  
 Fl. *mf* *ff*  
 Ob. *mf* *ff*  
 Bsn. *mf* *ff dim.* *p*  
 Cl.1 *mf* *ff dim.* *p* solo *mf*  
 Cl.2 *mf* *ff dim.* *p*  
 Cl.3 *mf* *ff dim.* *p*  
 B.Cl. *mf* *ff dim.* *p*  
 A.Sax.1 *mf* *ff dim.* *p*  
 A.Sax.2 *mf* *ff dim.* *p*  
 T.Sax. *mf* *ff dim.* *p*  
 B.Sax. *mf* *ff dim.* *p*  
 Tpt./Cnt.1 *mf* *ff* *f dim.* *p*  
 Tpt./Cnt.2 *mf* *ff* *f dim.* *p*  
 Tpt./Cnt.3 *mf* *ff* *f dim.* *p*  
 Hn.1 *mf* *ff* *f dim.* *p* *pp*  
 Hn.2 *mf* *ff* *f dim.* *p* *pp*  
 Hn.3 *mf* *ff* *f dim.* *p* *pp*  
 Tbn.1 *mf* *ff*  
 Tbn.2 *mf* *ff*  
 B.Tbn. *mf* *ff*  
 Bar. *mf* *ff dim.* *p* *pp*  
 Tba. *mf* *ff dim.* *p* *pp*  
 Pno. Red. *mf* *ff dim.* *p* *pp* *mf espr.*  
 Str.B. *mf* *ff* *p* *pizz.* *pp*  
 Timp. *mf* *ff* *p*  
 S.D. *mf* *sf*  
 Cym.  
 B.D.

Meno mosso ♩ = 100

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Pno. Red.

Str.B.

Timp.

S.D.

Cym.

B.D.

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EMR 10684	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (MacDuff)
EMR 10500	Amazing Grace (Alphorn Solo in Gb)	TRADITIONAL (MacDuff)
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EMR 10306	Ciribiribin	TRADITIONAL (Tailor)
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EMR 1696	Deep River	TRADITIONAL (Armitage)
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EMR 10329	Irish Eyes (Chorus SATB)	TRADITIONAL (Oliver)
EMR 11783	Irish Washerwoman	ARR.: PARSON
EMR 1417	Joshua Fit The Battle Of Jericho	TRADITIONAL (Armitage)
EMR 1664	Just A Closer Walk With Thee	TRADITIONAL (Thomas)
EMR 10535	Kalinka	TRADITIONAL (Sedlak)
EMR 10139	Kumbaya	Arr.: TAILOR / SAURER
EMR 1715	Les Yeux Noirs (Schwarze Augen)	TRADITIONAL (Schneiders)
EMR 10826	Let My People Go	PARSON
EMR 1558	Let My People Go	TRADITIONAL (Thomas)
EMR 10727	Let My People Go (Chorus SATB)	PARSON
EMR 10841	Let My People Go (Solo Voice)	PARSON
EMR 1967	Londonderry Air	TRADITIONAL (Tailor)
EMR 10040	Londonderry Air (Solo)	TRADITIONAL (Tailor)
EMR 10632	Men Of Harlech	TRADITIONAL (Macduff)
EMR 10532	Men Of Harlech (Chorus SATB)	TRADITIONAL (Macduff)
EMR 11662	My Heart Will Always Wander	Arr.: VALTA
EMR 1417	Nobody Knows The Trouble I've Seen	TRADITIONAL (Armitage)
EMR 10271	O Sole mio	TRADITIONAL (Tailor)
EMR 10437	O Sole mio	TRADITIONAL (Naulais)
EMR 10390	O Sole mio (Chorus SATB)	TRADITIONAL (Naulais)
EMR 10436	O Sole mio (Solo Voice)	TRADITIONAL (Naulais)
EMR 1668	Oh Happy Day	TRADITIONAL (Armitage)
EMR 10041	Oh Happy Day (Chorus SATB)	TRADITIONAL (Armitage)
EMR 1673	Over In The Gloryland	ARMITAGE
EMR 10540	Polka Hey!	TRADITIONAL (Sedlak)
EMR 10543	Polka Hey! (Chorus SATB)	TRADITIONAL (Sedlak)
EMR 1902	Russian Gipsy Song	TRADITIONAL (Richards)
EMR 10805	Santa Lucia	Arr.: MONTANA
EMR 1874	Scarborough Fair	TAILOR
EMR 11723	Simple Gifts	Arr.: MORTIMER
EMR 1682	Sometimes I Feel Like A Motherless	TRADITIONAL (Armitage)
EMR 1896	Stairway To Heaven	TAILOR
EMR 1626	Swing Low, Sweet Chariot	TRADITIONAL (Armitage)
EMR 11104	The Bells of Shandon	MOREN
EMR 11671	The Rose Of Tralee	Arr.: MACDUFF
EMR 11672	The Rose Of Tralee (Chorus SATB)	Arr.: MACDUFF
EMR 1625	The Saints	TRADITIONAL (Armitage)
EMR 1968	The Saints Go Crazy	TAILOR