

DISCOGRAPHY



Cinemagic 69

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Wheel Of Fortune (Zimmer) | 4'31 | EMR 42044 | EMR 32715 |
| 2 | Scaramouche (Young) | 6'56 | EMR 42051 | EMR 32716 |
| 3 | Sleepy Hollow (Elfman) | 2'51 | EMR 42057 | EMR 32717 |
| 4 | Lionheart (Goldsmith) | 9'31 | EMR 42058 | EMR 32718 |
| 5 | Masters Of The Universe (Conti) | 5'17 | EMR 42061 | EMR 32719 |
| 6 | Muppets Treasure Island (Zimmer) | 7'48 | EMR 42066 | EMR 32498 |
| 7 | Maleficent (Howard) | 6'23 | EMR 42074 | EMR 32720 |
| 8 | Sinbad (Gregson-Williams) | 3'56 | EMR 42080 | EMR 32721 |

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Maleficent

Welcome to the Moors / Maleficent Flies /
The Christening / The Queen of Faerieland

James Newton Howard

Arr.: Bertrand Moren

WELCOME TO THE MOORS

3

4

Allegretto ♩ = 92

The musical score is arranged for a large orchestra and includes the following parts:

- Piccolo**: Flute part with sixteenth-note patterns, dynamics *f*.
- Flute**: Flute part with sixteenth-note patterns, dynamics *f*.
- Oboe**: Oboe part with sixteenth-note patterns, dynamics *f*.
- Bassoon**: Bassoon part with sixteenth-note patterns, dynamics *mf*.
- 1st B♭ Clarinet**: Clarinet part with sixteenth-note patterns, dynamics *f*.
- 2nd B♭ Clarinet**: Clarinet part with sixteenth-note patterns, dynamics *f*.
- 3rd B♭ Clarinet**: Clarinet part with sixteenth-note patterns, dynamics *mf*.
- B♭ Bass Clarinet**: Bass Clarinet part with sixteenth-note patterns, dynamics *mf*.
- 1st E♭ Alto Saxophone**: Saxophone part with eighth-note patterns, dynamics *mf*.
- 2nd E♭ Alto Saxophone**: Saxophone part with eighth-note patterns, dynamics *mf*.
- B♭ Tenor Saxophone**: Saxophone part with eighth-note patterns, dynamics *mf*.
- E♭ Baritone Saxophone**: Saxophone part with eighth-note patterns, dynamics *mf*.
- 1st B♭ Trumpet / Cornet**: Trumpet part with eighth-note patterns, dynamics *mf*.
- 2nd B♭ Trumpet / Cornet**: Trumpet part with eighth-note patterns, dynamics *mf*.
- 3rd B♭ Trumpet / Cornet**: Trumpet part with eighth-note patterns, dynamics *mf*.
- 1st F Horn**: Horn part with eighth-note patterns, dynamics *mf*.
- 2nd F Horn**: Horn part with eighth-note patterns, dynamics *mf*.
- 3rd F Horn**: Horn part with eighth-note patterns, dynamics *mf*.
- 1st Trombone**: Trombone part with eighth-note patterns, dynamics *mf*.
- 2nd Trombone**: Trombone part with eighth-note patterns, dynamics *mf*.
- Bass Trombone**: Trombone part with eighth-note patterns, dynamics *mf*.
- Baritone**: Baritone part with eighth-note patterns, dynamics *mf*.
- Tuba in C**: Tuba part with eighth-note patterns, dynamics *mf*.
- String Bass (optional)**: Bass line with eighth-note patterns, dynamics *mf*.
- Timpani**: Drum part with eighth-note patterns, dynamics *mf*.
- Percussion 1**: Xylophone / Glockenspiel / Vibraphone / Tubular Bells.
- Percussion 2**: Wind Chimes / Tam-Tam / Suspended Cymbal / Triangle / Clashed Cymbals. Dynamics *f* and *p*.
- Percussion 3**: Suspended Cymbal / Tambourine / Bass Drum. Dynamics *p* and *f*.

EMR 42074

A

5
Possible start here
(if the beginning is too difficult)

6

7

8

9

Picc. (Play ad lib.) *mf* (Play) *f*
 Fl. (Play ad lib.) *mf* (Play) *f*
 Ob. (Play ad lib.) *mf* (Play) *f*
 Bsn. *f*
 Cl.1 *mf*
 Cl.2 *mf*
 Cl.3 *mf*
 B.Cl. *f*
 A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax. *f*
 B.Sax. *f*
 Tpt./Cnt.1 Straight Mute *mf*
 Tpt./Cnt.2 Straight Mute *mf*
 Tpt./Cnt.3 Straight Mute *mf*
 Hn.1 *f*
 Hn.2 *f*
 Hn.3 *f*
 Tbn.1 *mf* *f*
 Tbn.2 *mf* *f*
 B.Tbn. *mf* *f*
 Bar. *f*
 Tba. *mf*
 S.Bass *mf*
 Timp. *mf*
 Xyl. *mf* *f*
 W.Ch. *f*
 Cym. *p* *f*

MALEFICENT FLIES

Andante ♩ = 66

rall.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, and Bass Clarinet. The reed section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Trumpets (with Straight Mute and Open markings), three Horns, three Trombones, Baritone, and Tuba. The percussion section includes Snare Bass, Timpani, Glockenspiel, Cymbals, and Tam-tam. The score is marked with a tempo of Andante (♩ = 66) and a 'rall.' instruction. Dynamics range from *pp* to *ff*. Performance instructions include 'Solo' for the Clarinet 1 part and 'Straight Mute' for the Trumpets. Trills and accents are used for articulation in several parts.

rall.

A tempo

Picc. *p* *mp*

Fl. *p* *mp*

Ob. *p* *mp*

Bsn. *mp* *Tutti*

Cl.1 *mp* *p*

Cl.2 *p* *mp* *p*

Cl.3 *p* *mp*

B.Cl. *mp*

A.Sax.1 *p* *mp*

A.Sax.2 *p* *mp*

T.Sax. *p* *mp*

B.Sax. *p*

Tpt./Cnt.1 *mp* *Solo* *mp* *Solo*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *mp* *mf*

Hn.2 *p* *mp* *mf*

Hn.3 *p* *mp* *mf*

Tbn.1 *p* *mp* *mf* *mp* *p*

Tbn.2 *p* *mp* *mf* *mp* *p*

B.Tbn. *p* *mp* *mf* *mp* *p*

Bar. *p* *mp* *mf* *mp* *p*

Tba. *p* *mp* *mf* *pizz.* *p*

S.Bass *p* *mp* *mf* *p*

Timp. *p*

Glock. *mp*

W.Chim. *f* *p*

W.Ch. *p* *f*

Tamb. *p*

Furioso $\text{♩} = 100$

L'istesso. Misterioso

Picc. *ff* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

Bsn. *ff* *fff*

Cl.1 *ff* *fff* *pp*

Cl.2 *pp* *ff* *fff* *pp*

Cl.3 *pp* *ff* *fff* *pp*

B.Cl. *ff* *fff* *pp*

A.Sax.1 *pp* *ff* *fff*

A.Sax.2 *pp* *ff* *fff*

T.Sax. *pp* *ff* *fff*

B.Sax. *pp* *ff* *fff*

Tpt./Cnt.1 *f* *fff* *sfz* *ff*

Tpt./Cnt.2 *f* *fff* *sfz* *ff*

Tpt./Cnt.3 *f* *fff* *sfz* *ff*

Hn.1 *f* *fff* *sfz* *ff* *p*

Hn.2 *f* *fff* *sfz* *ff* *p*

Hn.3 *f* *fff* *sfz* *ff* *p*

Tbn.1 *pp* *ff* *sfz* *ff* *pp*

Tbn.2 *pp* *ff* *sfz* *ff* *pp*

B.Tbn. *pp* *ff* *sfz* *ff* *pp*

Bar. *pp* *ff* *sfz* *ff* *pp*

Tba. *pp* *ff* *sfz* *ff* *pp*

S.Bass *pp* *ff* *sfz* *ff* *pp*

Timp. *pp* *ff* *f* *ff*

Glock. *ff* *f* *f* *f* *Vibra. (vibes off)* *p* *sim.*

Cym. *pp* *f* *pp* *f* *p*

B.D. *pp* *ff* *pp* *ff* *mf* *ff*

Picc. *f cresc.* *fff*
 Fl. *f cresc.* *fff*
 Ob. *f cresc.* *fff*
 Bsn. *mp cresc. poco a poco* *fff*
 Cl.1 *cresc. poco a poco* *mf* *f cresc.* *fff*
 Cl.2 *cresc. poco a poco* *mf* *f cresc.* *fff*
 Cl.3 *cresc. poco a poco* *mf* *f cresc.* *fff*
 B.Cl. *cresc. poco a poco* *mf* *cresc. poco a poco* *fff*
 A.Sax.1 *mf cresc.* *fff*
 A.Sax.2 *mf cresc.* *fff*
 T.Sax. *mf cresc.* *fff*
 B.Sax. *fff*
 Tpt./Cnt.1 *p cresc. poco a poco* *fff*
 Tpt./Cnt.2 *p cresc. poco a poco* *fff*
 Tpt./Cnt.3 *mf cresc. poco a poco* *fff*
 Hn.1 *cresc. poco a poco* *fff*
 Hn.2 *cresc. poco a poco* *fff*
 Hn.3 *cresc. poco a poco* *fff*
 Tbn.1 *cresc. poco a poco* *fff*
 Tbn.2 *cresc. poco a poco* *fff*
 B.Tbn. *cresc. poco a poco* *fff*
 Bar. *cresc. poco a poco* *fff*
 Tba. *cresc. poco a poco* *fff*
 S.Bass *cresc. poco a poco*
 Timp. *mf cresc.*
 Vib. *cresc. poco a poco* *mf*
 T.-t.
 B.D. *pp cresc. poco a poco* 2 3 4

THE QUEEN OF FAERIENLAND
Andante espressivo ♩ = 72

rall.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic.
- Fl.**: Flute, starting with a forte (*f*) dynamic.
- Ob.**: Oboe, starting with a mezzo-piano (*mp*) dynamic, marked *espress.*
- Bsn.**: Bassoon, starting with a piano (*p*) dynamic.
- Cl.1, Cl.2, Cl.3**: Clarinets in Bb, C, and Eb, starting with a piano (*p*) dynamic.
- B.Cl.**: Bass Clarinet in Bb, starting with a piano (*p*) dynamic.
- A.Sax.1, A.Sax.2**: Alto Saxophones, starting with a mezzo-piano (*mp*) dynamic, marked *espress.*
- T.Sax.**: Tenor Saxophone, starting with a piano (*p*) dynamic.
- B.Sax.**: Baritone Saxophone, starting with a piano (*p*) dynamic.
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3**: Trumpets and Cornets in Bb, starting with a mezzo-forte (*mf*) dynamic.
- Hn.1, Hn.2, Hn.3**: Horns in F, starting with a mezzo-forte (*mf*) dynamic.
- Tbn.1, Tbn.2, B.Tbn.**: Trombones in Bb, F, and Eb, starting with a mezzo-forte (*mf*) dynamic.
- Bar.**: Baritone in Bb, starting with a piano (*p*) dynamic, marked "Low W.W. Cue".
- Tba.**: Tuba in Bb, starting with a mezzo-forte (*mf*) dynamic.
- S.Bass**: Bass in Eb, starting with a mezzo-forte (*mf*) dynamic.
- Timp.**: Timpani, starting with a piano (*p*) dynamic.
- Vib.**: Vibraphone, starting with a piano (*p*) dynamic, marked "Solo" later in the piece.
- T.-t.**: Tom-toms, marked *poco f*.
- B.D.**: Bass Drum, marked *poco f*.

The score includes various dynamic markings (*p*, *mp*, *mf*, *f*) and performance instructions such as *espress.*, *rall.*, and *Solo*. The piece concludes with a double bar line and repeat dots.

Allegro ♩ = 132

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf* *mp* *mf*

Cl.2 *mf* *mp* *mf*

Cl.3 *mp* *mf*

B.Cl. *mf*

A.Sax.1 *mp* *mf*

A.Sax.2 *mp* *mf*

T.Sax. *mp* *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf cantabile* *f*

Hn.2 *mf cantabile* *f*

Hn.3 *mf cantabile* *f*

Tbn.1 *mf cantabile* *f*

Tbn.2 *mf cantabile* *f*

B.Tbn. *mf* *f*

Bar. *mf cantabile* *f*

Tba. *mf* *f*

S.Bass *mf* *f*

Timp. *mf* *mf*

Vib.

Cl.Cym.

T.-t. *mf* *mf*

B.D. *mf*

WIND BAND – HARMONIE – BLASORCHESTER**LIGHT MUSIC / POP**

| | | |
|------------|---|------------------------------------|
| EMR 11726 | Rocky Bach | NAULAIS |
| EMR 11787 | Rocky Folk | NAULAIS |
| EMR 11725 | Rocky Mozart | NAULAIS |
| EMR 11727 | Rocky Vivaldi | NAULAIS |
| EMR 11493 | Root Beer Rag | JOEL (Bellini) |
| EMR 1481 | Rosamunde | VEJVODA (Schneiders) |
| EMR 1294 | Royal Blue | ARMITAGE |
| EMR 10625 | Russian Impressions | VAL |
| EMR 1732 | Sailing | SUTHERLAND (Schneiders) |
| EMR 1964 | Sandpaper concerto (Sandpaper Solo) | TAILOR |
| EMR 10648 | Say Goodbye | KÖTSCHER (Suba) |
| EMR 1483 | Schneewalzer | TRADITIONAL (Schneiders) |
| EMR 10180 | Serenata Amorosa | TOSELLI (Saurer) |
| EMR 11777 | Sexbomb (Solo Voice) | MOUSSE / RENNALLS (Mortimer) |
| EMR 10179 | Show Time | BUTTALL |
| EMR 11720 | Siffler sur la Colline (Solo Voice) | DASSIN (Mortimer) |
| EMR 1805 | Silberfäden (Solo) | DANKS (Schneiders) |
| EMR 1444 | Silly-Willy | ARMITAGE |
| EMR 10662 | Smart Boy | WEBER (King) |
| EMR 1739 | Soleado (Solo) | DAMMICCO / BEMBO (Schneiders) |
| EMR 11416 | Solitaire | SEDAKA / CODY (Parson) |
| EMR 11405 | Solitaire (Solo) | SEDAKA (Parson) |
| EMR 1488 | Souvenir de Russie | SCHNEIDERS |
| EMR 10587 | Souvenirs Of Switzerland | SCHNEIDERS |
| EMR 1537 | Spanish Eyes | KAEMPFERT (Tailor) |
| EMR 11003 | Spente Le Stelle | CAPDEVIELLE (Parson) |
| EMR 11003C | Spente Le Stelle (Chorus SATB) | CAPDEVIELLE (Parson) |
| EMR 11003S | Spente Le Stelle (Solo Voice) | CAPDEVIELLE (Parson) |
| EMR 11146 | Sunset Party | PARSON |
| EMR 1184 | Superstar | CARPENTERS (Mortimer) |
| EMR 10525 | Swanee | GERSHWIN (Bellini) |
| EMR 10810 | Swiss Lady (Alphorn Solo in F) | REBER (Saurer) |
| EMR 10382 | Swiss Lady (Alphorn Solo in Gb) | REBER (Saurer) |
| EMR 10403 | Take Me Home, Country Roads | DANOFF / DENVER (King) |
| EMR 10387 | Take Me Home, Country Roads (Chorus SATB) | DANOFF / DENVER (King) |
| EMR 10292 | Tarantella Trapanese | SAURER |
| EMR 1221 | Teddy Bear | ARMITAGE |
| EMR 1456 | Teeny-Weeny Waltz | ARMITAGE |
| EMR 1154 | Thank You For The Music | ABBA (Armitage) |
| EMR 1292 | The Butterfly Waltz | ARMITAGE |
| EMR 10655 | The Emperor's Monument | POSEL (Andrews) |
| EMR 1245 | The Final Countdown | EUROPE (Mortimer) |
| EMR 10198 | The Great Pretender | RAM (Tailor) |
| EMR 1068 | The Happy Twins (Trumpet Duet) | ARMITAGE |
| EMR 1863 | The Happy Whistler (Solo) | ARMITAGE |
| EMR 1235 | The House Of The Rising Sun | TRADITIONAL (Armitage) |
| EMR 10000 | The Joust | GILLIS (Mortimer) |
| EMR 10247 | The Power Of Love | DETMAN / MENDE / RUSH (Saurer) |
| EMR 10946 | The Show Must Go On | QUEEN (Parson) |
| EMR 10944 | The Show Must Go On (Chorus SATB) | QUEEN (Parson) |
| EMR 10945 | The Show Must Go On (Solo Voice) | QUEEN (Parson) |
| EMR 10658 | The Student's Return | KÖTSCHER / LINDT (Bellini) |
| EMR 10018 | The Time Of My Life (Dirty Dancing) | PREVITE / DENICOLA (Saurer) |
| EMR 1405 | Time To Say Goodbye | SARTORI (Mortimer) |
| EMR 1577 | Time To Say Goodbye (Chorus SATB) | SARTORI (Mortimer) |
| EMR 1577M | Time To Say Goodbye (Male Chorus) | SARTORI (Mortimer) |
| EMR 11007 | Toundra (Solo) | NAULAIS |
| EMR 10863 | Trumpet Holiday (Trumpet or Cornet Trio) | TSCHANNEN |
| EMR 1123 | Trumpet Playtime (Trumpet Quartet) | ARMITAGE |
| EMR 10357 | Tzena, Tzena, Tzena | MIRON / GROSSMAN (Saurer) |
| EMR 10007 | Unchained Melody (Ghost) | NORTH / ZARET (Mortimer) |
| EMR 10007C | Unchained Melody (Ghost) (Chorus SATB) | NORTH / ZARET (Mortimer) |
| EMR 10007V | Unchained Melody (Ghost) (Solo Voice) | NORTH / ZARET (Mortimer) |
| EMR 1440 | Up And Away | ARMITAGE |
| EMR 1448 | Up And Down | ARMITAGE |
| EMR 10464 | Venus | LEEUEWEN (Saurer) |
| EMR 11088 | Vienna By Night (WB & Strings) | NAULAIS |
| EMR 1477 | Vive la France | TAILOR |
| EMR 11505 | Vivere | ANASTASIO / VALLI (Parson) |
| EMR 10135 | Vivo Per Lei | PANCERI / MENGALI / ZELLI (Saurer) |
| EMR 10379 | Vivo Per Lei (Chorus SATB) | PANCERI / MENGALI / ZELLI (Saurer) |
| EMR 1522 | Volare | MODUGNO (Tailor) |
| EMR 1115 | Waltz For Daisy | ARMITAGE |
| EMR 1848 | Watering The Periwinkles (Hosepipe or Alphorn Solo in F) | SCHNEIDERS |
| EMR 10412 | Watering The Periwinkles (Hosepipe or Alphorn Solo in Gb) | SCHNEIDERS |
| EMR 1255 | We Are The Champions | QUEEN (Mortimer) |
| EMR 1580 | We Are The Champions (Chorus SATB) | QUEEN (Mortimer) |
| EMR 1780 | We Are The World | JACKSON / RICHIE (Mortimer) |

Light Music / Pop (Fortsetzung - Continued - Suite)

| | | |
|-----------|---|---------------------------------|
| EMR 1865 | We Are The World (Chorus SATB) | JACKSON / RICHIE (Mortimer) |
| EMR 10056 | We Have A Dream | BOHLEN (Saurer) |
| EMR 10057 | We Have A Dream (Chorus SATB) | BOHLEN (Saurer) |
| EMR 1188 | We've Only Just Begun | CARPENTERS (Mortimer) |
| EMR 11136 | Westside | NAULAIS |
| EMR 1849 | What A Wonderful World | THIELE / WEISS (Tailor) |
| EMR 10169 | What A Wonderful World (Solo Voice) | THIELE / WEISS (Saurer) |
| EMR 10398 | What's A Woman | SCHOOVAERTS / SCHOUFFS (Saurer) |
| EMR 1792 | Who Wants To Live Forever (Highlander) | MAY (Mortimer) |
| EMR 10189 | Wie mein Ahner 20 Jahr (Der Vogelhändler) | ZELLER (Tailor) |
| EMR 1524 | Wiener Walzer Medley | SCHNEIDERS |
| EMR 10656 | Wine Of Tokay | POSEL (Bellini) |
| EMR 1383 | Without You | HAM / EVANS (Mortimer) |
| EMR 1282 | Y.M.C.A. | MORALI (Mortimer) |
| EMR 1784 | Yesterday | LENNON / McCARTNEY (Mortimer) |
| EMR 10288 | Zuger Schottisch | MAGLIOCCO |

CHRISTMAS COLLECTION

| | | |
|-----------|--|--------------------------|
| EMR 10743 | A Merry Christmas | Arr.: PARSON |
| EMR 10568 | A Merry Christmas (Chorus SATB) | Arr.: PARSON |
| EMR 10751 | Adeste Fideles | Arr.: SAURER |
| EMR 10750 | Christmas Glory | Arr.: PARSON |
| EMR 10575 | Christmas Glory (Chorus SATB) | Arr.: PARSON |
| EMR 1971 | Christmas Impressions | TAILOR |
| EMR 574 | Christmas Joy | MICHEL |
| EMR 10754 | Christmas Swing | Arr.: PARSON |
| EMR 10579 | Christmas Swing (Chorus SATB) | Arr.: PARSON |
| EMR 11316 | Fantaisie sur des Chants de Noël | ALOY |
| EMR 10749 | Go Tell It On The Mountain | Arr.: PARSON |
| EMR 10574 | Go Tell It On The Mountain (Chorus SATB) | Arr.: PARSON |
| EMR 1760 | Hark, The Herald Angels Sing | TRADITIONAL (Schneiders) |
| EMR 1760C | Hark, The Herald Angels Sing (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 10747 | Holy Night | Arr.: PARSON |
| EMR 10572 | Holy Night (Chorus SATB) | Arr.: PARSON |
| EMR 1766 | Ihr Kinderlein kommet / Lasst uns | TRADITIONAL (Schneiders) |
| EMR 1766C | Ihr Kinderlein kommet / Lasst uns (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1768 | Il est né, le divin enfant | TRADITIONAL (Schneiders) |
| EMR 1768C | Il est né, le divin enfant (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1758 | Jingle Bells | TRADITIONAL (Tailor) |
| EMR 1758C | Jingle Bells (Chorus SATB) | TRADITIONAL (Tailor) |
| EMR 1772 | Joy To The World | TRADITIONAL (Schneiders) |
| EMR 1772C | Joy To The World (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 10748 | Joyful Christmas | Arr.: PARSON |
| EMR 10573 | Joyful Christmas (Chorus SATB) | Arr.: PARSON |
| EMR 10752 | King's Blues March | Arr.: SAURER |
| EMR 10577 | King's Blues March (Chorus SATB) | Arr.: SAURER |
| EMR 10746 | Kling Glöckchen | Arr.: PARSON |
| EMR 10571 | Kling Glöckchen (Chorus SATB) | Arr.: PARSON |
| EMR 1759 | Les anges dans nos campagnes | TRADITIONAL (Schneiders) |
| EMR 1759C | Les anges dans nos campagnes (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1765 | March Of The Three Kings | TRADITIONAL (Tailor) |
| EMR 1765C | March Of The Three Kings (Chorus SATB) | TRADITIONAL (Tailor) |
| EMR 1770 | Merry Christmas | SCHNEIDERS |
| EMR 1770C | Merry Christmas (Chorus SATB) | SCHNEIDERS |
| EMR 10745 | O Christmas Tree | Arr.: PARSON |
| EMR 10570 | O Christmas Tree (Chorus SATB) | Arr.: PARSON |
| EMR 1771 | O Come, All Ye Faithful | TRADITIONAL (Tailor) |
| EMR 10576 | O Come, All Ye Faithful (Chorus SATB) | Arr.: SAURER |
| EMR 1771C | O Come, All Ye Faithful (Chorus SATB) | TRADITIONAL (Tailor) |
| EMR 1764 | O Du Fröhliche / Alle Jahre wieder | TRADITIONAL (Schneiders) |
| EMR 1764C | O Du Fröhliche / Alle Jahre wieder (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1773 | O Holy Night | TRADITIONAL (Schneiders) |
| EMR 1773C | O Holy Night (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1762 | O Tannenbaum / In Dulci Jubilo | TRADITIONAL (Schneiders) |
| EMR 1762C | O Tannenbaum / In Dulci Jubilo (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 10753 | Ox And Donkey Blues | Arr.: SAURER |
| EMR 10578 | Ox And Donkey Blues (Chorus SATB) | Arr.: SAURER |
| EMR 10744 | Silent Night | Arr.: SAURER |
| EMR 10569 | Silent Night (Chorus SATB) | Arr.: SAURER |
| EMR 1757 | Stille Nacht / Kommet Ihr Hirten | TRADITIONAL (Schneiders) |
| EMR 1757C | Stille Nacht / Kommet Ihr Hirten (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1769 | Süsser die Glocken nie klingen | TRADITIONAL (Schneiders) |
| EMR 1769C | Süsser die Glocken nie klingen (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 10741 | Swingle Bells | Arr.: PARSON |
| EMR 10566 | Swingle Bells (Chorus SATB) | Arr.: PARSON |
| EMR 1761 | The First Nowell | TRADITIONAL (Schneiders) |
| EMR 1761C | The First Nowell (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1763 | Vom Himmel hoch / Leise rieselt | TRADITIONAL (Schneiders) |
| EMR 1763C | Vom Himmel hoch / Leise rieselt (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1767 | We Wish You A Merry Christmas | TRADITIONAL (Schneiders) |
| EMR 1767C | We Wish You A Merry Christmas (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 10742 | What Child Is This ? | Arr.: PARSON |
| EMR 10567 | What Child Is This ? (Chorus SATB) | Arr.: PARSON |