

# The Four Seasons

## Complete Version

*I. Spring - Frühling - Printemps / II. Summer - Sommer - Eté  
III. Autumn - Herbst - Automne / IV. Winter - Winter - Hiver*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

## Antonio Vivaldi

EMR 42040

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon	2	E <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet ( <i>optional</i> )	2	B <sup>b</sup> Bass $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Timpani
1	B <sup>b</sup> Bass Clarinet	3	Percussions
1	B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone ( <i>optional</i> )		
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
2	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
2	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
1	B <sup>b</sup> Bass Trombone $\text{♩}$
1	B <sup>b</sup> Baritone $\text{♩}$
1	E <sup>b</sup> Tuba $\text{♩}$
1	B <sup>b</sup> Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## The Four Seasons

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	The Four Seasons - I. Spring (Vivaldi)	10'09	EMR 10230
2	The Four Seasons - II. Summer (Vivaldi)	11'49	EMR 10231
3	The Four Seasons - III. Autumn (Vivaldi)	11'22	EMR 10232
4	The Four Seasons - IV. Winter (Vivaldi)	9'31	EMR 10233
5	Concerto in C (Vivaldi)	9'57	EMR 10269

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# The Four Seasons

Antonio Vivaldi

## I Spring - Frühling - Printemps

Arr.: John Glenesk Mortimer

Photocopying is illegal!

1 2 3 4 5 6 7

Allegro moderato  $\text{♩} = 108$

1st & 2nd Flute *f p f*

Oboe *f p f*

Bassoon *f p f*

1st B♭ Clarinet *f p f*

2nd B♭ Clarinet *f p f*

3rd B♭ Clarinet *f p f*

B♭ Bass Clarinet *f p f*

1st E♭ Alto Saxophone *f p f*

2nd E♭ Alto Saxophone *f p f*

B♭ Tenor Saxophone *f p f*

E♭ Baritone Saxophone *f p f*

1st B♭ Trumpet / Cornet *f p f*

2nd B♭ Trumpet / Cornet *f p f*

3rd B♭ Trumpet / Cornet *f p f*

1st F Horn *f p f*

2nd F Horn *f p f*

3rd F Horn *f p f*

1st Trombone *f p f*

2nd Trombone *f p f*

Bass Trombone *f p f*

Baritone *f p f*

Tuba in C *f p f*

String Bass *f p f*

Timpani (obligato) *f f*

Glockenspiel (optional\*) *f*

\* all the percussion (except timpani) may be omitted if the conductor prefers a more classical sound

Snare Drum (optional\*) *f f*

Percussion (optional\*) (Tamb./Cymbals/Triangle) *mf*

**A** Birdsong

Fl.1/2 *p* *f* others *tr f*

Ob. *p* *tr*

Bsn. *p*

Cl.1 *p* *f* 1 solo *tr*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *p*

Str.B. *p*

Timp.

Glock.

S.D.

Perc. *p*

2nd solo  
if no oboe

1 solo

*f*

*f* lower octave = ossia

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

S.D.

Perc.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

S.D.

Perc.

TAMB.

*p*

**B** The bubbling stream

The musical score is written for a large orchestra and includes the following instruments and parts:

- Fl. 1/2 (Flute 1/2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt./Cnt. 1 (Trumpet/Cor Anglais 1)
- Tpt./Cnt. 2 (Trumpet/Cor Anglais 2)
- Tpt./Cnt. 3 (Trumpet/Cor Anglais 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- Str. B. (Snare Drum)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- S.D. (Soprano Drum)
- Perc. (Percussion)

Key musical markings and dynamics include:

- Trills (tr) and trills with accents (tr~) in the flute parts.
- Dynamic markings: *f* (forte), *mp* (mezzo-piano), and *p* (piano).
- Performance instructions: "tutti" and "if no bsn. / b. clt."

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock.  
S.D.  
Perc.



Fl.1/2 *p* *f* *a2* *tr*

Ob. *p* *f* *tr*

Bsn. *f*

Cl.1 *1 solo (OR bass clarinet)* *others* *f* *tutti* *tr*

Cl.2 *f* *tr*

Cl.3 *optional SOLO* *f* *tutti*

B.Cl. *f* *tutti*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *play* *f*

Tba. *f*

Str.B. *f*

Timp. *f*

Glock. *f*

S.D. *f*

Perc. *f*

**C** *Thunder and lightning*

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock.  
S.D.  
Perc.

48

49

50

51

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock.  
S.D.  
Perc.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) is in the upper half, and the brass section (Trumpets, Horns, Trombones, Baritone, Tuba) is in the lower half. The percussion section is at the bottom. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and brass. The key signature is B-flat major, and the time signature is 4/4. The page is numbered 11, with measures 48, 49, 50, and 51 indicated at the top.

Fl. 1/2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./ Cnt. 1  
Tpt./ Cnt. 2  
Tpt./ Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba.  
Str. B.  
Timp.  
Glock.  
S.D.  
Perc.

57

58

59

60

61

62

63

**D** Birdsong  
1 solo

Fl. 1/2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./ Cnt. 1  
Tpt./ Cnt. 2  
Tpt./ Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba.  
Str. B.  
Timp.  
Glock.  
S. D.  
Perc.

tr  
2nd solo if no oboe  
1 solo  
p  
1 solo  
p  
p (= bsn. / b. clt.)  
p

# The Four Seasons

Antonio Vivaldi

## II Summer - Sommer - L'été

Arr.: John Glenesk Mortimer



2 3 4 5 6 7 8 9 10 11 12 13 14 15  
Allegro moderato ♩ = 84 Tired by the heat

1st & 2nd Flute *p*

Oboe *p*

Bassoon *p*

1st B♭ Clarinet *p*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet *p*

B♭ Bass Clarinet *p*

1st E♭ Alto Saxophone *p*

2nd E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

1st B♭ Trumpet / Cornet *p*

2nd B♭ Trumpet / Cornet *p*

3rd B♭ Trumpet / Cornet *p*

1st F Horn *p* optional

2nd F Horn *p* optional

3rd F Horn *p*

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Baritone (bsn / b.clt.) *p* play *sim.*

Tuba in C *p*

String Bass *p*

Timpani (obligato)

Xylophone (optional\*)

Snare Drum (optional\*)

Percussion (optional\*) (2 Woodblocks, Tamb., Cyms.)

\* all the percussion (except timpani) may be omitted if the conductor prefers a more classical sound

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Xylo.  
S.D.  
Perc.

Allegro  $\text{♩} = 132$  *The cuckoo*

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Xylo.  
S.D.  
Perc.



Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Xylo.  
S.D.  
Perc.

TAMBOURINE

FL.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Xylo.  
S.D.  
Perc.

(rit.)

Tempo I° (♩ = 84)

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Xylo.  
S.D.  
Perc.

**C** rubato *The turtledove*

a tempo

FL.1/2

Ob. *1 solo*  
*f espr.*

Bsn. *mf*

Cl.1 *1 solo if no oboe*  
*f espr.*

Cl.2

Cl.3

B.Cl. *if no bassoon*  
*mf*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. *if no bsn. / b.clt.*  
*mf*

Tba.

Str.B.

Timp.

Xylo.

S.D.

Perc.

*all play*  
*mf*

72 73 74 75 76 77 78 79 80

Fl.1/2 *f* \* optional: piccolo solo (lower octave = ossia) *rubato The goldfinch* *a tempo Gentle breezes*

Ob.

Bsn.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Xylo.

S.D.

Perc.

81

82

83

84

85

86

87

88

89

tutti (flutes)

Fl. 1/2: *p* tutti (flutes) melodic line with grace notes.  
Ob.: Rest.  
Bsn.: *p* rhythmic accompaniment.  
Cl. 1: Melodic line with grace notes.  
Cl. 2: Melodic line with grace notes.  
Cl. 3: Rhythmic accompaniment.  
B.Cl.: *p* if no bsn. rhythmic accompaniment.  
A.Sax. 1: Rest.  
A.Sax. 2: Rest.  
T.Sax.: Rest.  
B.Sax.: Rest.  
Tpt./Cnt. 1: Rest.  
Tpt./Cnt. 2: Rest.  
Tpt./Cnt. 3: Rest.  
Hn. 1: Rhythmic accompaniment.  
Hn. 2: Rest.  
Hn. 3: Rest.  
Tbn. 1: Rest.  
Tbn. 2: Rest.  
B.Tbn.: Rest.  
Bar.: *p* if no bsn. / b. clt. rhythmic accompaniment.  
Tba.: Rest.  
Str. B.: Rest.  
Timp.: Rest.  
Xylo.: Rest.  
S.D.: Rest.  
Perc.: Rest.

**D** Più mosso  $\text{♩} = 132$  North Wind

Musical score for orchestra and woodwinds, measures 90-95. The score is in 2/4 time and features a variety of instruments including Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, Timpani, Xylophone, and Snare Drum. The tempo is marked 'Più mosso' with a quarter note equal to 132 beats per minute. The key signature has two flats. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A 'play' instruction is present above the Baritone part. The score is divided into measures 90, 91, 92, 93, 94, and 95.

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar. (= bsn. / b.clt.)  
Tba.  
Str.B.  
Timp.  
Xylo.  
S.D.  
Perc.



Musical score for orchestra and woodwinds, measures 103-107. The score is arranged in systems, with measures 103, 104, 105, 106, and 107 indicated at the top. The instruments listed on the left are: Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Str. B., Timp., Xylo., S. D., and Perc. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The Tuba part includes the instruction "(= bsn. / b. clt.)". The percussion part includes the instruction *mf*.

108

109

110

111

112

113

114

115

rit.

**E** Tpo. I°  $\text{♩} = 84$

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Xylo.

S.D.

Perc.



Flute 1/2: flute solo (play!) *f*

Oboe

Bassoon: *mf*

Clarinets 1, 2, 3: *mf*

Bass Clarinet

Saxophones (Alto, Tenor, Baritone)

Trumpets (1, 2, 3)

Horns (1, 2, 3)

Trombones (1, 2, 3)

Baritone: one if no bassoon *f*

Tuba

String Bass

Timpani

Xylophone

Snare Drum

Percussion

Musical score for measures 142-154. The score includes parts for Flute 1/2, Bassoon, Clarinets (1, 2, 3), Saxophones (Alto 1, 2, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Baritone, and Percussion (Timp., Xylo., S.D., Perc.).

Measures 142-143: Flute 1/2 has a **G** marking above the staff. Dynamics include *p sub.* and *f*. Bassoon has *p sub.* and *mf*. Clarinet 1 has *p*. Clarinet 3 has *mf*. Baritone has *p*. Trombone has *p*.

Measures 144-149: Flute 1/2 has *f* and *dim.* dynamics. Bassoon has *mf* and *dim.*. Clarinet 1 has *mf*. Clarinet 3 has *mf*. Baritone has *mf*. Trombone has *mf*.

Measures 150-154: Flute 1/2 has *dim.* and *(accel.)* markings. Bassoon has *dim.*. Clarinet 1 has *dim.*. Clarinet 3 has *dim.*. Baritone has *dim.*. Trombone has *dim.*. Flute 1/2 has a *trump* marking at the end of measure 154.

**H** Più mosso  $\text{♩} = 132$

Fl.1/2 *p*

Ob. *p*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff* all play = low woodwind *p*

Tba. *ff*

Str.B. *ff*

Timp. *f*

Xylo. *f*

S.D. *f*

Perc. *f*



Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Xylo.  
S.D.  
Perc.



II

2

3

4

5

6

7

Andante  $\text{♩} = 76$

1 solo \*

Presto  $\text{♩} = 144$  Thunder

Fl. 1/2 *mf espr.*  
\* optional: **flute** solo ONLY

Ob.

Bsn.

Cl. 1 *mf espr.*  
1 solo \*

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *soli*  
*mp (flies and wasps)*

Hn. 2 *soli*  
*mp (flies and wasps)*

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Xylo.

S.D.

Perc.

8 9 10 11 12 13 14 15

Andante ♩ = 76

Presto ♩ = 144

Fl. 1/2 *mf espr.* **\*\*** *l solo \*\** *mf espr.* **\*\* optional: oboe solo ONLY (or ob./clt., or flt./clt.)** *mf espr.* *tr*

Ob. *mf espr.* **\*\* optional: oboe solo ONLY (or ob./clt., or flt./clt.)** *mf espr.* *tr*

Bsn. *mf espr.* **\*\* optional: oboe solo ONLY (or ob./clt., or flt./clt.)** *mf espr.* *tr*

Cl. 1 *mf espr.* **\*\*** *mf espr.* *tr*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

Str. B.

Timp. *f*

Xylo. *f*

S. D. *f*

Perc. *f*

Andante ♩ = 76

\*\*\* optional: **clarinet** solo ONLY (or flt./cit.) Upper octave only if playing alone.

*mf espr.*

*mp*

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Xylo.  
S.D.  
Perc.

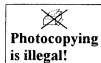
# The Four Seasons

Antonio Vivaldi

## III Autumn - Herbst - L'automne

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9



Allegro moderato ♩ = 112 Celebrating the harvest

1st & 2nd Flute *f*

Oboe *f*

Bassoon *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet / Cornet *f*

2nd B♭ Trumpet / Cornet *f*

3rd B♭ Trumpet / Cornet *f*

1st F Horn *f*

2nd F Horn *f*

3rd F Horn *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Baritone *f*

Tuba in C *f*

String Bass *f*

Timpani (obligato) *f*

Glockenspiel (optional\*) *f*

Snare Drum (optional\*)

Tambourine (optional\*) *f*

*p* *f*

\* all the percussion (except timpani) may be omitted if the conductor prefers a more classical sound

A

Fl. 1/2 *p* soli

Ob.

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt./ Cnt. 1 *f* soli

Tpt./ Cnt. 2 *f* soli

Tpt./ Cnt. 3 *f* soli

Hn. 1 *p* solo

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *p*

Tba. *p* *f*

Str. B. *p*

Timp.

Glock.

S. D.

Tamb.



**B** The drunkard

Fl. 1/2 *f*

Ob. *f*

Bsn. *p* *f* solo

Cl. 1 *p* *f* 1 solo

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *p* *f* solo if no bassoon

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f* solo if no bassoon

B. Sax. *p* *f* solo if no bassoon / bass cl.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *p* *f* 1 solo only if no low woodwind

Tba. *p*

Str. B. *p*

Timp.

Glock.

S. D.

Tamb.

1 solo      36      37      38      39      40

Fl. 1/2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./ Cnt. 1  
Tpt./ Cnt. 2  
Tpt./ Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba.  
Str. B.  
Timp.  
Glock.  
S. D.  
Tamb.



\* solo horn or solo bassoon, or all horns with or without bassoon (*ff* if solo, *f* if tutti)

Fl. 1/2

Ob.

Bsn. optional \* *ff* *alcolico*

Cl. 1 *ff*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1 I solo or all horns or bassoon only \* *ff* *alcolico*

Hn. 2 optional \* *ff* *alcolico*

Hn. 3 optional \* *ff* *alcolico*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. play *f*

Tba. *f*

Str. B.

Timp.

Glock.

S. D.

Tamb.

46

47

48

49

50

Fl.1/2 *ff*

Ob.

Bsn. *mf* solo

Cl.1 *mf*

Cl.2

Cl.3

B.Cl. *mf* solo if no bsn.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 all play *mf*

Hn.2 all play *mf*

Hn.3 all play *mf*

Tbn.1

Tbn.2

B.Tbn.

Bar. *mf* one if no bsn. / b.ct. *mf*

Tba. *mf*

Str.B.

Timp.

Glock.

S.D.

Tamb.



56

57

58

59

60

61

62

63

(rit.) **C** (a tempo)

**D** Drunk again

Fl. 1/2

Ob.

Bsn. *p* *mf* solo

Cl. 1 *p* *f* 1 solo *mf* 6

Cl. 2 *p* (*p*)

Cl. 3 *p* (*p*)

B.Cl. *p* if no bsn. (*mf*)

A.Sax. 1 *p*

A.Sax. 2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *p* (*p*)

Hn. 2 *p* (*p*)

Hn. 3 *p* (*p*)

Tbn. 1

Tbn. 2

B.Tbn.

Bar. *p* (*p*) 1 solo if no bsn. / b. clt.

Tba. *p* (*p*)

Str. B. *p* (*p*)

Timp.

Glock.

S.D.

Tamb.

Fl. 1/2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba.  
Str. B.  
Timp.  
Glock.  
S. D.  
Tamb.

# The Four Seasons

## IV Winter - L'hiver

Antonio Vivaldi

Arr.: John Glenesk Mortimer



2

3

4

5

6

7

Allegro ♩ = 138 Trembling from cold

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani (obligato)

Xylophone (optional\*)

Snare Drum (optional\*)

Percussion (optional\*) (Tamb./2 Woodblocks/ Cymbals)

*mp*

*p*

*pizz.*

\* all the percussion (except timpani) may be omitted if the conductor prefers a more classical sound

TAMB.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Str. B., Timp., Xylo., S. D., and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The percussion section at the bottom includes staves for Timpani, Xylophone, Snare Drum, and other percussion instruments.





**A** Horrible wind

Fl.1/2 *sf* *f* *sf*

Ob. *sf* *f* *sf*

Bsn. *p sub.* *f* *p sub.*

Cl.1 *sf* *f* *sf*

Cl.2 *sf* *f* *sf*

Cl.3 *sf* *f* *sf*

B.Cl. *p sub.* *f* *p sub.*

A.Sax.1 *sf* *f* *sf*

A.Sax.2 *p sub.* *f* *p sub.*

T.Sax. *p sub.* *f* *p sub.*

B.Sax. *p sub.* *f* *p sub.*

Tpt./Cnt.1 *p sub.* *f* *p sub.*

Tpt./Cnt.2 *p sub.* *f* *p sub.*

Tpt./Cnt.3 *p sub.* *f* *p sub.*

Hn.1 *p sub.* *f* *p sub.*

Hn.2 *p sub.* *f* *p sub.*

Hn.3 *p sub.* *f* *p sub.*

Tbn.1 *p sub.* *f* *p sub.*

Tbn.2 *p sub.* *f* *p sub.*

B.Tbn. *p sub.* *f* *p sub.*

Bar. *p sub.* *f* *p sub.*

Tba. *p sub.* *f* *p sub.*

Str.B. *pizz.* *arco* *pizz.*  
*p sub.* *f* *p sub.*

Timp. *f*

Xylo. *f*

S.D. *f*

Perc. *p*

**B**

Fl.1/2 *f* *sf* *p*

Ob. *f* *sf* *p*

Bsn. *f* *p*

Cl.1 *f* *sf* *p*

Cl.2 *f* *p*

Cl.3 *f* *p*

B.Cl. *f* *p*

A.Sax.1 *f* *sf* *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *f* *p*

Tpt./Cnt.1 *f* *sol* *p sub.*

Tpt./Cnt.2 *f* *sol* *p sub.*

Tpt./Cnt.3 *f* *sol* *p sub.*

Hn.1 *f* *p*

Hn.2 *f* *p*

Hn.3 *f* *p*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f* *p*

Tba. *f* *p* *pizz.*

Str.B. *f* *arco* *p*

Timp.

Xylo.

S.D.

Perc. *pp*

**C** *Stamping one's feet*

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Str. B., Timp., Xylo., S. D., and Perc. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.* (crescendo) and *f* (forte) are used throughout. A specific instruction *arco* is present for the String Bass part. The score is divided into measures corresponding to the page numbers 40 through 47.

This page contains the musical score for measures 48 through 54 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1/2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tba.
- Str. B.
- Timp.
- Xylo.
- S. D.
- Perc.

The score features various musical notations including rests, eighth and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwind and brass sections have more complex rhythmic patterns, while the strings and percussion provide a steady accompaniment. The page number '10' is located in the top left corner, and the page numbers '48' through '54' are spaced across the top of the page.

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Xylo.  
S.D.  
Perc.

**D**

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Xylo.  
S.D.  
Perc.



Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Xylo.  
S.D.  
Perc.

top octave optional

# WIND BAND – HARMONIE – BLASORCHESTER

## ARRANGEMENT OF THE CLASSIC

EMR 1634	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 1978	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 1858	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 1667	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 10136	Anvil Chorus	VERDI (Hendriks)
EMR 10137	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 10381	Ave Maria	SCHUBERT (Naulais)
EMR 10430	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 10429	Ave Maria (Solo Voice)	SCHUBERT (Naulais)
EMR 1389	Back To Bach	Arr.: MORTIMER
EMR 10410	Badinerie (Flute Solo)	BACH (Naulais)
EMR 1860	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 1393	Best Of 1812 (The)	TCHAIKOVSKY (Richards)
EMR 1871	Capriccio Italien	TCHAIKOVSKY (Schneiders)
EMR 10359	Caprice N° 24	PAGANINI (King)
EMR 10384	Caro mio ben	GIORDANI (Naulais)
EMR 10461	Caro mio ben (Chorus SATB)	GIORDANI (Naulais)
EMR 10460	Caro mio ben (Solo Voice)	GIORDANI (Naulais)
EMR 10140	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 10141	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 10307	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
EMR 10282	Chorus Of Hebrew Slaves (Pan Flute Solo)	VERDI (Oliver)
EMR 10091	Cielo Andaluz	NARRO (Hendriks)
EMR 10269	Concerto in C (Flute Solo)	VIVALDI (Mortimer)
EMR 10269	Concerto in C (Piccolo Solo)	VIVALDI (Mortimer)
EMR 10377	Csardas (Accordion Solo)	MONTI (Reift)
EMR 1261	Csardas (Version C minor) (Solo)	MONTI (Reift)
EMR 10147	Csardas (Version D minor) (Solo)	MONTI (Reift)
EMR 10346	Csardas Fantasy	MONTI (Richards)
EMR 10383	Dance of the Comedians	SMETANA (Mortimer)
EMR 10112	Die Fledermaus - Ouverture	STRAUSS (Sip)
EMR 1653	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 1156	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 10105	Entr'acte (Carmen)	BIZET (Sip)
EMR 10210	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 1990	España	CHABRIER (Schneiders)
EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)
EMR 10348	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
EMR 10493	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10671	Flight Of The Bumble-Bee (Clarinet Solo)	RIMSKY-KORSAKOV
EMR 10213	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 1962	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 1943	Gipsy Airs (Solo)	SARASATE (Dokshitser)
EMR 10206	Gipsy Airs (Violin Solo)	SARASATE (Mortimer)
EMR 1965	Gipsy Fantasy	SARASATE (Tailor)
EMR 1086	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte)	BIZET (Mortimer)
EMR 1581	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB)	BIZET (Mortimer)
EMR 1983	Hora Staccato	DINICU (King)
EMR 10280	Im Volkston	GRIEG (Andrews)
EMR 10386	Introduction, Theme and Variations (Clarinet Solo)	ROSSINI (Oliver)
EMR 10117	Jesu, Joy of man's desiring	BACH (Mortimer)
EMR 10117C	Jesu, Joy of man's desiring (Chorus SATB)	BACH (Mortimer)
EMR 10354	La Danza	ROSSINI (King)
EMR 1638	La forza del destino	VERDI (Mortimer)
EMR 10481	La Péri	DUKAS (Oliver)
EMR 1654	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 1853	Largo Symphony No 9 "The New World"	DVORAK (Mortimer)
EMR 1660	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 1735	Liebestraum	LISZT (Mortimer)
EMR 10111	Light Cavalry - Overture	SUPPE (Sip)
EMR 10254	Marche Militaire	SCHUBERT (Saurer)
EMR 10266	Mars	HOLST (Mortimer)
EMR 1845	Mattinata	LEONCAVALLO
EMR 10635	Meditation From Thaïs (Solo)	MASSENET (Mortimer)
EMR 1855	Morning Mood	GRIEG (Mortimer)
EMR 1420	Moscow Nights	TRADITIONAL (Richards)
EMR 1574	Moscow Nights (Chorus SATB)	TRADITIONAL (Richards)
EMR 10347	Moto Perpetuo	PAGANINI (Mortimer)
EMR 10128	Nabucco - Overture	VERDI (Sip)
EMR 1050	Nessun Dorma	PUCCINI (Mortimer)
EMR 1639	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 10158	Ode To Joy	BEETHOVEN (Richards)
EMR 10156	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 10156M	Ode To Joy (Male Chorus)	BEETHOVEN (Richards)
EMR 1085	Overture 1812	TCHAIKOVSKY (Mortimer)
EMR 1132	Overture in D minor	HÄNDEL (Wüthrich)
EMR 10498	Panis Angelicus	FRANCK (Naulais)
EMR 10385	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 10497	Panis Angelicus (Solo Voice)	FRANCK (Naulais)
EMR 10351	Plaisir d'amour	MARTINI (Richards)
EMR 10352	Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
EMR 10353	Plaisir d'amour (Solo Voice)	MARTINI (Richards)
EMR 1856	Poco Allegretto From "Symphony No. 3"	BRAHMS (Mortimer)
EMR 1854	Polovtsian Dances	BORODINE (Mortimer)
EMR 10123	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 10124	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Hendriks)
EMR 10108	Procession Of The Nobles (Opera Mlada)	RIMSKY-KORSAKOV (Sip)
EMR 10273	Rhapsody in Blue (Clarinet Solo)	GERSHWIN (Dokshitser)
EMR 10270	Rhapsody in Blue (Trumpet Solo)	GERSHWIN (Dokshitser)
EMR 1872	Romance	TCHAIKOVSKY (Mortimer)
EMR 10149	Ruslan and Ludmilla	GLINKA (Mortimer)
EMR 1976	Russian Sailors Dance	GLIERE (Gourlay)
EMR 1637	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT
EMR 1859	Scheherazade	RIMSKY-KORSAKOV
EMR 1754	Serenade	SCHUBERT (Schneiders)
EMR 1051	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 10204	Sinfonia Pastorella (Alphorn in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn in Gb)	MOZART (Richards)
EMR 1873	Slavonic Dance	DVORAK (Tailor)
EMR 1857	Solvejg's Song	GRIEG (Mortimer)
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 10300	Spanish Dance	GRANADOS (Richards)
EMR 10129	The Barber Of Seville - Overture	ROSSINI (Sip)
EMR 1393	The Best Of 1812	TCHAIKOVSKY (Richards)
EMR 18083	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1265	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1263	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 10130	The Flying Dutchman - Overture	WAGNER (Mortimer)
EMR 10230	The Four Seasons - I. Spring	VIVALDI (Mortimer)
EMR 10231	The Four Seasons - II. Summer	VIVALDI (Mortimer)
EMR 10232	The Four Seasons - III. Autumn	VIVALDI (Mortimer)
EMR 10233	The Four Seasons - IV. Winter	VIVALDI (Mortimer)
EMR 1048	The Great Gate of Kiev	MOUSSORGSKY (Mortimer)
EMR 1846	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 10037	The Lost Chord	SULLIVAN (Richards)
EMR 10539	The Lost Chord (Chorus SATB)	SULLIVAN (Richards)
EMR 10107	The Magic Flute - Overture	MOZART (Sip)
EMR 10110	The Marriage Of Figaro - Overture	MOZART (Sip)
EMR 10113	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 1870	The Moldau (Vltava)	SMETANA (Mortimer)
EMR 10804	The Sorcerer's Apprentice	DUKAS (Mortimer)
EMR 10380	Toccata	WIDOR (Mortimer)
EMR 1421	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 10125	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 10126	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 10034	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1464	Tuneful Tchaikovsky	TCHAIKOVSKY (Mortimer)
EMR 1278	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1582	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 1582M	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Male Chorus)	VERDI (Mortimer)
EMR 1797	Waltz No. 2	SHOSTAKOVICH (
EMR 10318	Wiegenlied	BRAHMS (Naulais)
EMR 10318C	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 10318V	Wiegenlied (Solo Voices)	BRAHMS (Naulais)
EMR 10740	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 10142	Zirkus Renz (Xylophone Solo)	PETER (King)

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