

# Top In Town

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Jérôme Naulais

EMR 42037

|   |  |   |   |
|---|--|---|---|
| 1 | Score  | 2 | 1 <sup>st</sup> Trombone $\text{tr} + \text{b}$ |
| 4 | 1 <sup>st</sup> Flute / Piccolo                  | 2 | 2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$ |
| 4 | 2 <sup>nd</sup> Flute                            | 1 | 3 <sup>rd</sup> Trombone $\text{tr} + \text{b}$ |
| 1 | Oboe ( <i>optional</i> )                         | 1 | 4 <sup>th</sup> Trombone $\text{tr} + \text{b}$ |
| 1 | Bassoon ( <i>optional</i> )                      | 2 | Baritone $\text{tr} + \text{b}$                 |
| 1 | E $\flat$ Clarinet ( <i>optional</i> )           | 2 | E $\flat$ Bass $\text{tr}$                      |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet               | 2 | B $\flat$ Bass $\text{tr}$                      |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet               | 2 | Tuba $\text{tr}$                                |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet               | 1 | Keyboard ( <i>optional</i> )                    |
| 1 | B $\flat$ Bass Clarinet ( <i>optional</i> )      | 1 | Electric Guitar ( <i>optional</i> )             |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> )  | 1 | Bass Guitar / String Bass ( <i>optional</i> )   |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone         | 1 | Drums   |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone         | 1 | Bongos  |
| 2 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone        | 1 | Triangle / Congas / Tambourine                  |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone        |   |   |
| 1 | E $\flat$ Baritone Saxophone ( <i>optional</i> ) |   |   |
| 1 | E $\flat$ Trumpet / Cornet ( <i>optional</i> )   |   |   |
| 2 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet       |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet       |   |   |
| 2 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet       |   |   |
| 2 | 4 <sup>th</sup> B $\flat$ Trumpet / Cornet       |   |   |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn               |   |   |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn               |   |   |

### Special Parts

|   |  |
|---|--|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$ |
| 1 | 3 <sup>rd</sup> B $\flat$ Trombone $\text{tr}$ |
| 1 | 4 <sup>th</sup> B $\flat$ Trombone $\text{tr}$ |
| 1 | B $\flat$ Baritone $\text{tr}$                 |
| 1 | E $\flat$ Tuba $\text{tr}$                     |
| 1 | B $\flat$ Tuba $\text{tr}$                     |

### Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# Top In Town

Jérôme Naulais

Rock  $\text{♩} = 148$

2

3

4

5

6

7

8

1st Flute + Piccolo

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Keyboard (optional)

Electric Guitar (optional)

Bass Guitar / String Bass (optional)

Triangle / Congas / Tambourine

Bongos

Drums

F Gm7 F/A E♭/B♭ F/A Gm7 F/A B♭ B/C F Gm7 F/A E♭/B♭ F/A Gm7 F/A B♭ B/C

EMR 42037

FL1/ Picc. *f* claps Hands

FL2. *f* claps Hands

Ob. *f* claps Hands

Bsn. *f* claps Hands

Cl.1. claps Hands

Cl.2. claps Hands

Cl.3. claps Hands

B.Cl. *f* claps Hands

A.Sax.1 claps Hands

A.Sax.2 claps Hands

T.Sax.1 claps Hands

T.Sax.2 claps Hands

B.Sax. *f* claps Hands

Tpt./ Cnt.1 claps Hands

Tpt./ Cnt.2 claps Hands

Tpt./ Cnt.3 claps Hands

Tpt./ Cnt.4 claps Hands

Hn.1 claps Hands

Hn.2 claps Hands

Tbn.1 *fp* *f* *fp* *<f* *fp* *f*  
1x Tacet

Tbn.2 *fp* *f* *fp* *<f* *fp* *f*  
1x Tacet

Tbn.3 *fp* *f* *fp* *<f* *fp* *f*  
1x Tacet

Tbn.4 *fp* *f* *fp* *<f* *fp* *f*  
1x Tacet

Bar. claps Hands

Tba. *f*

Kbd. (opt.) *f*

E.Gtr. (opt.) claps Hands

B.Gtr./ Str.B. (opt.) *f*

Tri. Triangle *f* 2 2

Bong. /

Dr. 2 2

FL.1/  
Picc.

FL.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Tpt./  
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Kbd.  
(opt.)

E.Gtr.  
(opt.)

B.Gtr./  
Str.B.  
(opt.)

Tri.

Bong.

Dr.

To Tamb.

FL.1/  
Picc.

FL.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Tpt./  
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Kbd.  
(opt.)

E.Gtr.  
(opt.)

B.Gtr./  
Str.B.  
(opt.)

Tri.  
Tambourine

Bong.

Dr.

F Eb/G F/A F Eb/G Bb F/A F Eb/G F Eb F Ab Eb/G F Eb/G F/A F Eb/G Bb F/A

FL.1/  
Picc.

FL.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Tpt./  
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Kbd.  
(opt.)

E.Gtr.  
(opt.)

B.Gtr./  
Str.B.  
(opt.)

Tamb.

Bong.

Dr.

F Eb/G Eb Ab/Bb Bb/C F Eb/F F Cm<sup>7</sup> Dm/C Cm F F



FL1/  
Picc.

FL2

Ob.

Bsn.

Cl1

Cl2

Cl3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Tpt./  
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Kbd.  
(opt.)

E.Gtr.  
(opt.)

B.Gtr./  
Str.B.  
(opt.)

Tamb.

Bong.

Dr.

Chord Chart:

|   |   |   |                 |                               |                   |   |                |                 |                 |                   |                   |
|---|---|---|-----------------|-------------------------------|-------------------|---|----------------|-----------------|-----------------|-------------------|-------------------|
| F | F | F | Am <sup>7</sup> | A <sup>b</sup> M <sup>7</sup> | E <sup>b</sup> /G | F | E <sup>b</sup> | Dm <sup>7</sup> | G <sup>7</sup>  | B <sup>b</sup> /C |                   |
| F | F | F | Am <sup>7</sup> | A <sup>b</sup> M <sup>7</sup> | E <sup>b</sup> /G | F | E <sup>b</sup> | Dm <sup>7</sup> | Dm <sup>7</sup> | G <sup>7</sup>    | B <sup>b</sup> /C |



The musical score consists of the following parts:

- FL.1/ Picc.
- FL.2
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt./ Cnt.1
- Tpt./ Cnt.2
- Tpt./ Cnt.3
- Tpt./ Cnt.4
- Hn.1
- Hn.2
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Bar.
- Tba.
- Kbd. (opt.)
- E.Gtr. (opt.)
- B.Gtr./ Str.B. (opt.)
- Tamb.
- Bong.
- Dr.

Chord progression for Keyboard and Electric Guitar (opt.):

Dm<sup>7</sup> Dm F B<sup>9</sup> B<sup>b</sup>M<sup>7</sup> B<sup>b</sup> B<sup>b</sup>M<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>M<sup>7</sup> Dm<sup>7</sup> B<sup>9</sup> B<sup>b</sup>M<sup>7</sup> Am<sup>7</sup> A<sup>b</sup>M<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>/C F Eb/G F/

**WIND BAND – HARMONIE – BLASORCHESTER****LIGHT MUSIC / POP**

|            |   |                                    |
|------------|---|------------------------------------|
| EMR 11676  | Herr Ober, Ich Zahle                              | BAGINSKY                           |
| EMR 1941   | Hey Baby  | COBB / CHANNEL (Mortimer)          |
| EMR 1786   | Hey Jude  | LENNON / McCARTNEY (Mortimer)      |
| EMR 11624  | Hier ein Bier, dort ein Bier                      | BAGINSKY                           |
| EMR 1452   | High Times  | ARMITAGE                           |
| EMR 10242  | Hit The Road Jack                                 | MAYFIELD (Saurer)                  |
| EMR 10487  | Holiday Season                                    | RODENMACHER                        |
| EMR 11511  | Holiday Time                                      | MONTANA                            |
| EMR 10299  | Hollywood Bowl                                    | TAILOR                             |
| EMR 1482   | Holzacker Buam                                    | SCHNEIDERS                         |
| EMR 1485   | Hopp Schwyz                                       | SCHNEIDERS                         |
| EMR 10174  | Hotel California                                  | FELDER / HENLEY / FREY (Saurer)    |
| EMR 1676   | I Will Survive                                    | PERREN / FEKARIS (Mortimer)        |
| EMR 1676S  | I Will Survive                                    | PERREN / FEKARIS (Mortimer)        |
| EMR 11717  | ich Fahre Zum Oktoberfest                         | BAGINSKY                           |
| EMR 11697  | Ich Trinke Erste Liga                             | BAGINSKY                           |
| EMR 10395  | In The Stone                                      | FOSTER / WHITE / WILLIS (Saurer)   |
| EMR 1828   | Innuendo (Sung by Queen)                          | FRANKS (Thomas)                    |
| EMR 10356  | Irish Accordion (Accordion Solo)                  | TAILOR                             |
| EMR 10998  | It's Just Like A Dream (Solo)                     | NAULAIS                            |
| EMR 10866  | It's Party Time                                   | TAILOR                             |
| EMR 10009  | It's Raining Men                                  | JABARA / SHAFFER (Richards)        |
| EMR 11008  | It's Time (Solo)                                  | NAULAIS                            |
| EMR 10649  | Italian Dream                                     | WEBER (Bellini)                    |
| EMR 1434   | Jackpot   | ARMITAGE                           |
| EMR 10001  | Je t'appartiens                                   | BECAUD (Richards)                  |
| EMR 10489  | Jeux Interdits                                    | Arr.: NAULAIS                      |
| EMR 10440  | Jeux Interdits (Guitar Solo)                      | Arr.: NAULAIS                      |
| EMR 11338  | Jozsef in Form (Alphorn Duet in F)                | AEGLER (Sedlak)                    |
| EMR 11339  | Jozsef in Form (Alphorn Duet in Gb)               | AEGLER (Sedlak)                    |
| EMR 10688  | Jozsef in Form (Alphorn Solo in F)                | AEGLER (Sedlak)                    |
| EMR 10492  | Jozsef in Form (Alphorn Solo in Gb)               | AEGLER (Sedlak)                    |
| EMR 10463  | Just For Fun                                      | HAAS                               |
| EMR 11328  | Just One (4 Flutes)                               | NAULAIS                            |
| EMR 11009  | Just One (Solo)                                   | NAULAIS                            |
| EMR 10375  | Kaleidoscope                                      | TAILOR                             |
| EMR 1958   | Keep On Smiling (Solo)                            | TAILOR                             |
| EMR 11090  | Key West (WB & Strings)                           | NAULAIS                            |
| EMR 1484   | Klarifari (Clarinet Trio)                         | SCHNEIDERS                         |
| EMR 10252  | L'Aigle Noir                                      | BARBARA (Saurer)                   |
| EMR 11327  | L'Ame de Notre Harmonie                           | NAULAIS / GOMEZ                    |
| EMR 11112  | L'Ame de Notre Harmonie (Chorus SATB)             | NAULAIS / GOMEZ                    |
| EMR 11320  | L'Ame de Notre Harmonie (Voice Solo)              | NAULAIS / GOMEZ                    |
| EMR 1401   | L'Eté Indien (Trumpet Solo)                       | DASSIN (Mortimer)                  |
| EMR 1720   | L'Important c'est la Rose                         | BECAUD (Tailor)                    |
| EMR 1742   | La Chenille                                       | JEANNOT (Schneiders)               |
| EMR 1711   | La Danse des Canards                              | THOMAS (Schneiders)                |
| EMR 1726   | La Maladie d'Amour (Solo)                         | REVAUX (Tailor)                    |
| EMR 1544   | La Mer  | TRENET (Tailor)                    |
| EMR 10331C | La Mer (Chorus SATB)                              | TRENET (King)                      |
| EMR 10331M | La Mer (Chorus SATB)                              | TRENET (King)                      |
| EMR 10331S | La Mer (Solo Voice)                               | TRENET (King)                      |
| EMR 1999   | La Musique  | WEIL / MANN (Mortimer)             |
| EMR 1479   | La Suisse est Belle                               | SCHNEIDERS                         |
| EMR 1991   | La Vie en Rose                                    | LOUIGUY / PIAF (Tailor)            |
| EMR 11255  | Largo (Alphorn Duet in F)                         | SOMMER (King)                      |
| EMR 11256  | Largo (Alphorn Duet in Gb)                        | SOMMER (King)                      |
| EMR 10673  | Largo (Alphorn Solo in F)                         | SOMMER (King)                      |
| EMR 10499  | Largo (Alphorn Solo in Gb)                        | SOMMER (King)                      |
| EMR 11546  | Las Vegas   | BARCLAY                            |
| EMR 10418  | Lauretta (Trombone Solo)                          | PUCCINI (Tailor)                   |
| EMR 11776  | Le Chanteur de Mexico (Solo Voice)                | VINCY / LOPEZ (Mortimer)           |
| EMR 10052  | Le Lion Est Mort Ce Soir                          | CREATORE / PERETTI (Saurer)        |
| EMR 10545  | Les Adieux  | VAL                                |
| EMR 10211  | Les Champs Elysées                                | WILSH / DEIGHAN / DELANOE (Saurer) |
| EMR 1195   | Les Feuilles Mortes (Female or Male Solo Voice)   | PREVERT / KOSMA (Mortimer)         |
| EMR 1195   | Les Feuilles Mortes (Solo)                        | PREVERT / KOSMA (Mortimer)         |
| EMR 1819   | Les Lacs du Connemara                             | SARDOU / REVAUX (Mortimer)         |
| EMR 10082  | Les Lacs du Connemara (Chorus SATB)               | SARDOU / REVAUX (Mortimer)         |
| EMR 1755   | Les Trois Cloches                                 | GILLES (Schneiders)                |
| EMR 10046  | Les Trois Cloches (Male or Female Voice & Chorus) | GILLES (Richards)                  |
| EMR 10039  | Let It Swing                                      | LÖVLANG (Richards)                 |
| EMR 10323  | Let Me Entertain You                              | CHAMBERS / WILLIAMS (Saurer)       |
| EMR 10337  | Lightning Fire                                    | SAURER                             |
| EMR 10663  | Little Cowboy                                     | ZANDER (Mortimer)                  |

**Light Music / Pop (Fortsetzung - Continued - Suite)**

|           |   |                                 |
|-----------|---|---------------------------------|
| EMR 1446  | Lofty                                   | ARMITAGE                        |
| EMR 1211  | Lollypop Waltz                          | ARMITAGE                        |
| EMR 10060 | Love Is Blue                            | POPP (Saurer)                   |
| EMR 1827  | MacArthur Park                          | WEBB (Thomas)                   |
| EMR 11214 | Mah Na Mah Na                           | UMLIANI (Naulais)               |
| EMR 11278 | Mah Na Mah Na                           | UMLIANI (Parson)                |
| EMR 10496 | Mazurka Italiana (Accordion Solo)       | MIGLIAVACCA (Oliver)            |
| EMR 1207  | Mellow-Melody (Trumpet Solo)            | ARMITAGE                        |
| EMR 10552 | Memories Of France                      | VAL                             |
| EMR 1129  | Mi-été et Polka                         | BALISSAT                        |
| EMR 1785  | Michelle                                | LENNON / McCARTNEY (Mortimer)   |
| EMR 10080 | Money, Money, Money                     | ABBA (Mortimer)                 |
| EMR 10081 | Money, Money, Money (Chorus SATB)       | ABBA (Mortimer)                 |
| EMR 11096 | Montmartre (WB & Strings)               | NAULAIS                         |
| EMR 1171  | Morgens um Sieben                       | LAST (Mortimer)                 |
| EMR 11329 | Morning (4 Flutes)                      | NAULAIS                         |
| EMR 11012 | Morning (Solo)                          | NAULAIS                         |
| EMR 1801  | Morning Has Broken (Solo)               | TRADITIONAL (Schneiders)        |
| EMR 1247  | Music                                   | MILES (Mortimer)                |
| EMR 1576  | Music (Chorus SATB)                     | MILES (Mortimer)                |
| EMR 1576S | Music (Solo Voice)                      | MILES (Mortimer)                |
| EMR 10476 | Music Box Dancer (Piano Solo)           | KRAMER (Saurer)                 |
| EMR 1152  | Music Non-Stop                          | RUGGIERI (Mortimer)             |
| EMR 1328  | My Happiness                            | BERGANTINE / PETERS (Armitage)  |
| EMR 11375 | My Number One                           | DANTIS / GERMANOU (Parson)      |
| EMR 10458 | My Sunny Child                          | HAAS                            |
| EMR 1046  | My Way                                  | FRANCOIS (Mortimer)             |
| EMR 1153  | My Way (Solo)                           | FRANCOIS (Schneiders)           |
| EMR 10320 | Nah Neh Nah                             | SCHOUFFS / SCHOOVAERTS (Saurer) |
| EMR 10216 | Nathalie                                | BECAUD / DELANOE (Saurer)       |
| EMR 11092 | Niagara Falls (WB & Strings)            | NAULAIS                         |
| EMR 10338 | Nights In White Satin                   | HAYWARD (Saurer)                |
| EMR 11781 | No Woman No Cry (Solo Voice)            | MARLEY (Mortimer)               |
| EMR 11380 | Nostalgia                               | BARCLAY                         |
| EMR 10263 | O mein Papa                             | BURKHARD (Schneiders)           |
| EMR 1787  | Ob-la-di, Ob-la-da                      | LENNON / McCARTNEY (Mortimer)   |
| EMR 1142  | Oh No !                                 | AGRELL                          |
| EMR 11795 | Oktoberfest Adieu                       | BAGINSKY                        |
| EMR 11775 | Oktoberfest Forever                     | BAGINSKY                        |
| EMR 11695 | Oktoberfest Ländler                     | BAGINSKY                        |
| EMR 11678 | Oktoberfest Polka                       | BAGINSKY                        |
| EMR 1629  | On A Bright Day                         | TAILOR                          |
| EMR 1442  | On The Back-Beat                        | ARMITAGE                        |
| EMR 1130  | One Moment in Time                      | HAMMOND / BETTIS (Mortimer)     |
| EMR 1575  | One Moment in Time (Chorus SATB)        | HAMMOND / BETTIS (Mortimer)     |
| EMR 1723  | Only You                                | RAM (Schneiders)                |
| EMR 11381 | Oriental Magic                          | BARCLAY                         |
| EMR 11404 | Oriental Tales                          | MONTANA                         |
| EMR 11124 | Paloma Blanca                           | BOUWENS (Parson)                |
| EMR 11476 | Paprika                                 | BARCLAY                         |
| EMR 1518  | Parlez-moi d' Amour                     | LENOIR (Tailor)                 |
| EMR 11420 | Party Mood                              | BARCLAY                         |
| EMR 11632 | Pas De Boogie-Woogie (Solo Voice)       | MARTINE (Mortimer)              |
| EMR 10589 | Passepied                               | SCHNEIDERS                      |
| EMR 10342 | Pata Pata                               | MAKEBA / RAGOVOY (Saurer)       |
| EMR 11635 | Peace And Love                          | BARCLAY                         |
| EMR 1400  | Penny Lane                              | LENNON / McCARTNEY (Mortimer)   |
| EMR 1741  | Petite Fleur (Solo)                     | BECHET (Schneiders)             |
| EMR 10653 | Polka Of Liechtenstein                  | KÖTSCHER / LINDT (Macduff)      |
| EMR 11052 | Polovetzian Dance (Solo)                | BORODINE (Naulais)              |
| EMR 1288  | Popcorn                                 | ARMITAGE                        |
| EMR 11640 | Preludium                               | BAGINSKY                        |
| EMR 11400 | Puszta                                  | BARCLAY                         |
| EMR 1826  | Qu'est-ce qu'on attend (Chorus SATB)    | HORNEZ / MISRAKI (Mortimer)     |
| EMR 1529  | Qu'est-ce qu'on attend (Male Chorus)    | HORNEZ / MISRAKI (Mortimer)     |
| EMR 1554  | Qu'est-ce qu'on attend (Solo)           | HORNEZ / MISRAKI (Mortimer)     |
| EMR 10244 | Quand Il Est Mort Le Poète              | BECAUD (Tailor)                 |
| EMR 11719 | Quand la musique est bonne (Solo Voice) | GOLDMAN (Mortimer)              |
| EMR 1884  | Que je t'aime (sung by Johnny Hallyday) | THIBAUD / RENARD (Thomas)       |
| EMR 10297 | Raclette Party                          | SCHNEIDERS (Saurer)             |
| EMR 10194 | Rain And Tears                          | PANATHANASSIOU (Saurer)         |
| EMR 10305 | Ramona                                  | WAYNE (Schneiders)              |
| EMR 11235 | Red Is The Rose                         | Arr.: MACDUFF                   |
| EMR 11236 | Red Is The Rose (Chorus SATB)           | Arr.: MACDUFF                   |
| EMR 11317 | Rock Overture                           | SAURER                          |
| EMR 11726 | Rocky Bach                              | NAULAIS                         |