

13 Etoiles

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

Géo-Pierre Moren

EMR 42033

| | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (<i>optional</i>) | 3 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 1 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | Snare Drum |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | Clashed Cymbals / Bass Drum |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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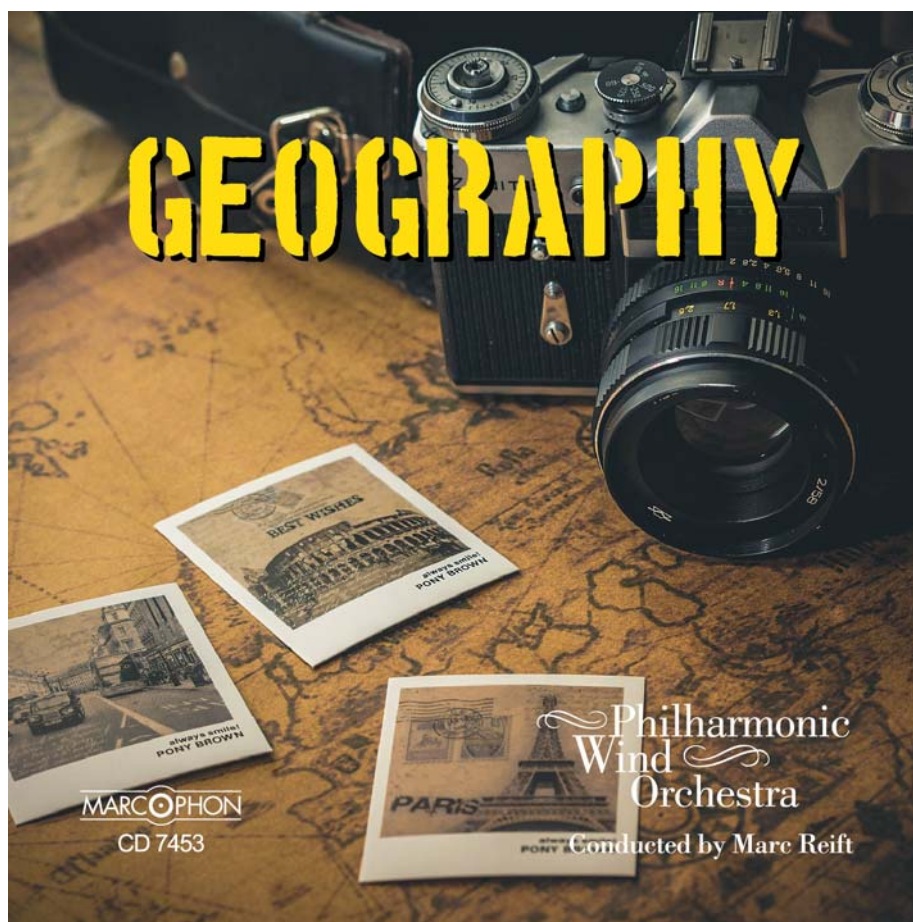


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DISCOGRAPHY



Geography

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|-------|---|----------------------|
| 1-6 | Troika (Worek) | 14'47 | EMR 42022 | EMR 32398 |
| 7 | Ungarische Tänze N° 6 (Brahms) | 5'10 | EMR 12893 | EMR 32375 |
| 8 | Oblivion (Piazzolla) | 6'58 | EMR 42069 | - |
| 9 | Nordic Dance (Worek) | 3'03 | EMR 12971 | EMR 32279 |
| 10 | Bell Of Troika (Arr.: Worek) | 4'33 | EMR 42033 | EMR 32401 |
| 11 | Danzas Españolas (Moren) | 6'19 | EMR 12211 | EMR 9933 |
| 12-17 | Bulgar From Odessa (Arr.: Moren) | 11'13 | EMR 12974 | EMR 32652 |
| 18 | Bacchanale (Saint-Saëns) | 2'56 | EMR 42010 | EMR 32653 |

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Géo-Pierre Moren



Français : Géo-Pierre Moren est né à Vétroz, en Valais, où il habite actuellement. Il a fait ses études musicales aux Conservatoires de Sion et de Lausanne.

Il a ensuite poursuivi sa formation de directeur avec de très grands chefs de Brass Bands anglais, soit M. Richard Evans, le Major Peter Parkes, M. Howard Snell et M. James Gourlay.

Fondateur du Brass Band 13 Etoiles, il a été appelé à la direction dès 1977.

Il a dirigé également le Brass Band 13 Etoiles « formation B » qu'il a fondé en 1992 pendant plus de 20 ans, la « Concordia » de Vétroz, durant 43 ans, ainsi que la fanfare de la Police Cantonale valaisanne pendant 20 ans et la Persévérante de Conthey pendant plus de trente ans. Il a remporté de nombreux concours avec ses sociétés dont au moins une fois tous les concours existant en Suisse pour les Brass Bands d'Excellence.

Géo-Pierre Moren est d'autre part spécialiste de la formation des musiciens et a fondé son école de musique privée en 1979. Ses élèves ont remporté un nombre impressionnant de titres de champion valaisan et suisse (plus d'une centaine).

Il est l'un des principaux fondateurs du Championnat valaisan des solistes juniors et quatuors auquel participent chaque année plus de 300 jeunes solistes.

Géo-Pierre Moren a été le lauréat 2000 du « prix de la fondation Rüenzi » attribué par l'Etat du Valais, en récompense de ses activités musicales.

En 2010, il a été le lauréat du « Prix du Musicien Suisse Stephan Jaeggi », décerné par l'Association fédérale des musiques, pour les mêmes raisons.

English: Géo-Pierre Moren was born in Vétroz, in the canton of Valais, where he currently lives. He studied music at the Conservatories of Sion and Lausanne.

He then continued his training as a conductor with some of the greatest English brass band conductors, namely Richard Evans, Peter Parkes, Howard Snell and James Gourlay.

He was the founder of Brass Band 13 Etoiles and became its conductor in 1977.

He also conducted the Brass Band 13 Etoiles "formation B" which he founded in 1992, for more than 20 years, the "Concordia" of Vétroz for 43 years, as well as the brass band of the Valais Cantonal Police for 20 years and the Persévérante of Conthey for more than 30 years. He has won numerous competitions with these bands, including at least once all the brass band competitions which exist in Switzerland for the "Excellence" category.

Géo-Pierre Moren is also a specialist in the training of musicians and

founded his private music school in 1979. His students have won an impressive number of championship titles in Valais and elsewhere in Switzerland (more than a hundred).

He is one of the main founders of the Valais Championship for junior soloists and quartets, in which more than 300 young soloists participate each year.

In 2000 Géo-Pierre Moren was the winner of the "Prix de la Fondation Rüenzi" awarded by the canton of Valais in recognition of his musical activities.

In 2010, he was the winner of the "Stephan Jaeggi Swiss Musician Prize", awarded by the Federal Music Association, for the same reason.



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13 Etoiles

Géo-Pierre Moren

Arr.: Bertrand Moren

2 3 4 5 6 7 8

$\text{♩} = 120$

Piccolo *ff* *p* *sfz* *ff*

Flute *ff* *p* *sfz* *ff*

Oboe *ff* *p* *sfz* *ff*

Bassoon *ff* *p* *sfz* *ff*

1st B♭ Clarinet *ff* *p* *sfz* *ff*

2nd B♭ Clarinet *ff* *p* *sfz* *ff*

3rd B♭ Clarinet *ff* *p* *sfz* *ff*

B♭ Bass Clarinet *ff* *p* *sfz* *ff*

1st E♭ Alto Saxophone *ff* *p* *sfz* *ff*

2nd E♭ Alto Saxophone *ff* *p* *sfz* *ff*

B♭ Tenor Saxophone *ff* *p* *sfz* *ff*

E♭ Baritone Saxophone *ff* *p* *sfz* *ff*

1st B♭ Trumpet / Cornet *ff* *p* *sfz* *ff*

2nd B♭ Trumpet / Cornet *ff* *p* *sfz* *ff*

3rd B♭ Trumpet / Cornet *ff* *p* *sfz* *ff*

1st F Horn *ff* *p* *sfz* *ff*

2nd F Horn *ff* *p* *sfz* *ff*

3rd F Horn *ff* *p* *sfz* *ff*

1st Trombone *ff* *p* *sfz* *ff*

2nd Trombone *ff* *p* *sfz* *ff*

Bass Trombone *ff* *p* *sfz* *ff*

Baritone *ff* *p* *sfz* *ff*

Tuba in C *ff* *p* *sfz* *ff*

String Bass (optional) *ff* *p* *sfz* *ff*

Timpani *ff* *p* *sfz* *ff*

Snare Drum *ff* *p* *sfz* *fff*

Clashed Cymbals / Bass Drum *ff* *p* *sfz* *ff*

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Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp* *solo* *mf* *Tutti*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp* *solo* *Tutti*

B.Sax. *mp*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *p* *mp*

Tbn.2 *p* *mp*

B.Tbn. *p* *mp*

Bar. *mp*

Tba. *mp*

S.Bass *mp* *Pizz.* *Arco*

Timp.

S.D. *mp*

Cym. B.D. *mp*

Picc. *ff* *sfz* *ff* *sfz* *ff*

Fl. *ff* *sfz* *ff* *sfz* *ff*

Ob. *ff* *sfz* *ff* *sfz* *ff*

Bsn. *ff* *sfz* *ff* *sfz* *ff*

Cl.1 *ff* *sfz* *ff* *sfz* *ff*

Cl.2 *ff* *sfz* *ff* *sfz* *ff*

Cl.3 *ff* *sfz* *ff* *sfz* *ff*

B.Cl. *ff* *sfz* *ff* *sfz* *ff*

A.Sax.1 *ff* *sfz* *ff* *sfz* *ff*

A.Sax.2 *ff* *sfz* *ff* *sfz* *ff*

T.Sax. *ff* *sfz* *ff* *sfz* *ff*

B.Sax. *ff* *sfz* *ff* *sfz* *ff*

Tpt./Cnt.1 *ff* *sfz* *ff* *sfz* *ff*

Tpt./Cnt.2 *ff* *sfz* *ff* *sfz* *ff*

Tpt./Cnt.3 *ff* *sfz* *ff* *sfz* *ff*

Hn.1 *ff* *sfz* *ff* *sfz* *ff*

Hn.2 *ff* *sfz* *ff* *sfz* *ff*

Hn.3 *ff* *sfz* *ff* *sfz* *ff*

Tbn.1 *ff* *sfz* *ff* *sfz* *ff*

Tbn.2 *ff* *sfz* *ff* *sfz* *ff*

B.Tbn. *ff* *sfz* *ff* *sfz* *ff*

Bar. *ff* *sfz* *ff* *sfz* *ff*

Tba. *ff* *sfz* *ff* *sfz* *ff*

S.Bass *ff* *sfz* *ff* *sfz* *ff*

Timp. *ff* *sfz* *ff* *sfz* *ff*

S.D. *ff* *sfz* *ff* *sfz* *ff*

Cym. *ff* *sfz* *ff* *sfz* *ff*

B.D. *ff* *sfz* *ff* *sfz* *ff*

This page contains a musical score for a full orchestra, spanning measures 37 to 47. The score is divided into two systems, with the second system starting at measure 39. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Bass Drum (S. Bass), Snare Drum (Timp.), and Cymbals/Drum (S.D., Cym., B.D.). The score features various dynamics such as *ff* (fortissimo) and *p* (piano), and includes performance markings like *tr* (trills) and *6* (sixteenth notes). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written for a full orchestra, with each instrument part clearly delineated.

Picc. *p* *tr* *ff* *p* *ff*
 Fl. *p* *ff* *p* *ff*
 Ob. *p* *ff* *p* *ff*
 Bsn. *p* *ff* *p* *ff*
 Cl.1 *p* *ff* *p* *ff*
 Cl.2 *p* *ff* *p* *ff*
 Cl.3 *p* *ff* *p* *ff*
 B.Cl. *p* *ff* *p* *ff*
 A.Sax.1 *p* *ff* *p* *ff*
 A.Sax.2 *p* *ff* *p* *ff*
 T.Sax. *p* *ff* *p* *ff*
 B.Sax. *p* *ff* *p* *ff*
 Tpt./Cnt.1 *p* *ff* *p* *ff*
 Tpt./Cnt.2 *p* *ff* *p* *ff*
 Tpt./Cnt.3 *p* *ff* *p* *ff*
 Hn.1 *p* *ff* *p* *ff*
 Hn.2 *p* *ff* *p* *ff*
 Hn.3 *p* *ff* *p* *ff*
 Tbn.1 *p* *ff* *p* *ff*
 Tbn.2 *p* *ff* *p* *ff*
 B.Tbn. *p* *ff* *p* *ff*
 Bar. *p* *ff* *p* *ff*
 Tba. *p* *ff* *p* *ff*
 S.Bass *p* *ff* *p* *ff*
 Timp. *p* *ff* *p*
 S.D. *p* *ff* *p*
 Cym. B.D. *p* *ff* *p*

WIND BAND – HARMONIE – BLASORCHESTER**MARCH**

| | | |
|-----------|--|---------------------|
| EMR 10912 | 6th Regiment | Arr.: RITTINER |
| EMR 10590 | Allégresse | CARRON |
| EMR 1539 | Alpine Moods | ARMITAGE |
| EMR 1712 | Alte (und neue) Kameraden | TEIKE (Schneiders) |
| EMR 11433 | American Legion | PRYOR (Moren) |
| EMR 10592 | Amitié | CARRON |
| EMR 10593 | Au Pas | CARRON |
| EMR 1597 | Avanti | TAILOR |
| EMR 10913 | Bagatelle | RITTINER |
| EMR 11584 | Beri-March | RITTINER |
| EMR 1599 | Black And White | TAILOR |
| EMR 1891 | Black Fully 2001 | BARRAS |
| EMR 11424 | Blencathra | RIMMER (Moren) |
| EMR 10146 | Bramstedter Marsch (Flute & Clarinet Duet) | BUTTALL |
| EMR 10914 | Bravura | RITTINER |
| EMR 1611 | Brief-Encounter | SCHNEIDERS |
| EMR 11462 | Brilliant | HUME |
| EMR 11403 | Broadway Tower | BARCLAY |
| EMR 1044W | Candido | VARGAS |
| EMR 10915 | Caprice | RITTINER |
| EMR 10597 | Catogne | CARRON |
| EMR 10916 | Celebration | RITTINER |
| EMR 11532 | Champions | RITTINER |
| EMR 1904 | Circus March | TAILOR |
| EMR 10595 | Clopin-Clopant | CARRON |
| EMR 10183 | Con Fuoco | BALISSAT |
| EMR 10477 | Congratulations | RODENMACHER |
| EMR 11588 | Day Of Joy | RITTINER |
| EMR 11612 | Day Of Triumph | RITTINER |
| EMR 10917 | Day Trip | RITTINER |
| EMR 11456 | Death or Glory | HALL (Moren) |
| EMR 11051 | Der Simplonadler | LORETAN |
| EMR 10596 | Diane Debout | CARRON |
| EMR 1474 | Don Quichotte | FORLANI |
| EMR 1613 | Down the Mississippi | TAILOR |
| EMR 10598 | Echo du Mont Gond | CARRON |
| EMR 1197W | Echo du Mont-Lachaux | SAVOY |
| EMR 11555 | Echos d'Anniversaires | DUC |
| EMR 10599 | En Cortège | CARRON |
| EMR 11064 | Fafleralp | LORETAN |
| EMR 11079 | Fair Play | RITTINER |
| EMR 11600 | Feeling Good | RITTINER |
| EMR 11596 | Festivity | MOREN |
| EMR 10035 | Fidelity | SCHNEIDERS |
| EMR 1607 | Fireman's Party | TAILOR |
| EMR 10918 | First Steps | RITTINER |
| EMR 1583 | Five Stars | ARMITAGE |
| EMR 11631 | Free Spirit | RITTINER |
| EMR 1820 | Fribourg 2001 Freiburg | KÜNZLI |
| EMR 11080 | Friends | RITTINER |
| EMR 1603 | Friendship | SCHNEIDERS (Saurer) |
| EMR 1384 | Glory, Glory | ARMITAGE |
| EMR 11637 | Golden Days | RITTINER |
| EMR 11585 | Good News | RITTINER |
| EMR 10919 | Good Time | RITTINER |
| EMR 11582 | Happiness | RITTINER |
| EMR 11629 | Happy Birthday March | BAGINSKY |
| EMR 11402 | Happy Days | BARCLAY |
| EMR 1476 | Happy London | TAILOR |
| EMR 1605 | Happy-Birthday | TAILOR |
| EMR 10921 | Holiday March | RITTINER |
| EMR 11247 | Honest Toil | RIMMER (Moren) |
| EMR 11268 | Honour The Brave | RIMMER (Moren) |
| EMR 11599 | In Harmony | RITTINER |
| EMR 10602 | Jour de Fête | CARRON |
| EMR 10603 | Joyeux Retour | CARRON |
| EMR 11123 | Jubiläumsmarsch | LORETAN |
| EMR 10600 | Juniors Marche | CARRON |
| EMR 1550 | La Have River March | TAILOR |
| EMR 11062 | Lauber Iwisa Marsch | LORETAN |
| EMR 11589 | Let's Celebrate | RITTINER |
| EMR 11185 | Liberté En Fête | MOREN |
| EMR 11602 | Liberty | RITTINER |
| EMR 10876 | LLB-Marsch | LORETAN |
| EMR 11603 | Magic World | RITTINER |
| EMR 1630 | March for Peace | ARMITAGE |
| EMR 10978 | March Of The Cadets | MOREN |
| EMR 1721 | March Of The Gladiators | FUCKI (Schneiders) |
| EMR 1125 | Marche de Bacchus | BALISSAT |
| EMR 1126 | Marche de Ceres | BALISSAT |
| EMR 1128 | Marche de Pales | BALISSAT |
| EMR 1977 | Marche de Pâques | BALISSAT |
| EMR 1314 | Marche des Chevaliers | BRON |

March (Fortsetzung - Continued - Suite)

| | | |
|-----------|---|------------------------|
| EMR 1192 | Marche du Boulanger | BONVIN |
| EMR 1427 | Marche du Dragon | DUC |
| EMR 1568 | Marche Fête des Vignerons 1851 | GRAST (Mortimer) |
| EMR 1570 | Marche Triomphale | SENGER (Mortimer) |
| EMR 1595 | Marching-Miller | TAILOR |
| EMR 1818 | Marlenium | KOLLY |
| EMR 10431 | Merlot Da Castelrott | TAILOR |
| EMR 10229 | Montreux | PASCHE |
| EMR 1425 | Neptune | NEWSOME |
| EMR 1609 | Nova Scotia Fair | TAILOR |
| EMR 11667 | Oktoberfest March | BAGINSKY |
| EMR 11318 | Old Comrades | RIMMER (Moren) |
| EMR 1290 | On Parade | ARMITAGE |
| EMR 11321 | One Of The Best | RIMMER (Moren) |
| EMR 10268 | Pa Capona | DEBONS |
| EMR 10922 | Parade | RITTINER |
| EMR 1601 | Patria Mia | SCHNEIDERS |
| EMR 10605 | Plein Sud | CARRON |
| EMR 11598 | Power And Glory | RITTINER |
| EMR 1313 | Pradec | DAETWYLER |
| EMR 11410 | Processional | MOREN |
| EMR 10601 | Processional March | CARRON |
| EMR 11271 | Punchinello | RIMMER (Moren) |
| EMR 1798 | Radetzky March | STRAUSS (Schneiders) |
| EMR 10920 | Rainbows | RITTINER |
| EMR 11311 | Ravenswood | RIMMER (Moren) |
| EMR 11331 | Red Gauntlet | RIMMER (Moren) |
| EMR 10606 | Renouveau | CARRON |
| EMR 10607 | Rosablanche | CARRON |
| EMR 10608 | Route Libre | CARRON |
| EMR 1414 | Royal Duchy | RICHARDS |
| EMR 11401 | Royal March | BARCLAY |
| EMR 10294 | Royal Parade | TAILOR (Saurer) |
| EMR 1615 | Russian Winter | TAILOR |
| EMR 10609 | Salut à Fully | CARRON |
| EMR 10020 | Sembrancher | DEBONS |
| EMR 11059 | Sepp Blatter's March | LORETAN |
| EMR 11063 | Simplon | LORETAN |
| EMR 10923 | Six-Eight | RITTINER |
| EMR 11284 | Slaiburn | RIMMER (Moren) |
| EMR 10328 | Soleil des Alpes | DUC |
| EMR 11367 | Sons Of The Wild | RIMMER (Moren) |
| EMR 10225 | Sousa At The Circus | SOUSA (King) |
| EMR 1593 | Sousa Medley | TAILOR |
| EMR 10924 | Souvenir | RITTINER |
| EMR 10610 | Souvenir Polka (Trumpet or Cornet Trio) | CARRON |
| EMR 10494 | Sparkling Children's Eyes | RODENMACHER |
| EMR 11006 | Sparkling March | MOREN |
| EMR 11107 | Starlight | GAY |
| EMR 1587 | Stopover | TAILOR |
| EMR 1276 | Strike Up The Band | GERSHWIN (Armitage) |
| EMR 11249 | The Australasian | RIMMER (Moren) |
| EMR 10962 | The Big Guard | CHESEAU |
| EMR 11365 | The Black Knight | RIMMER (Moren) |
| EMR 11319 | The Carnival King | RIMMER (Moren) |
| EMR 11248 | The Commonwealth | RIMMER (Moren) |
| EMR 11243 | The Cossack | RIMMER (Moren) |
| EMR 11283 | The Cross Of Honour | RIMMER (Moren) |
| EMR 1589 | The Faithful Hussar | TAILOR |
| EMR 11607 | The Great Valley | MOREN |
| EMR 1019 | The Heralds | ARMITAGE |
| EMR 11376 | The King's Cavalier | RIMMER (Moren) |
| EMR 1847 | The Liberator | TAILOR |
| EMR 10253 | The New Florentine March | FUCIK (Tailor) |
| EMR 1591 | The Patriot | TAILOR |
| EMR 10433 | The Straight Way | RODENMACHER |
| EMR 1585 | The Union-Jack | TAILOR |
| EMR 10925 | Time Out | RITTINER |
| EMR 10950 | Toira | BARATTO |
| EMR 10053 | Transamerica-Building | MAGLIOCCO (Schneiders) |
| EMR 10612 | Trombone Party (Trombone Trio) | CARRON |
| EMR 10611 | Trombones Go Mad (Trombone Trio) | CARRON |
| EMR 10615 | Tuba Polka (Tuba or Bass Bb-Eb Solo) | CARRON |
| EMR 10613 | Val d'Hérens | CARRON |
| EMR 10095 | Valère et Tourbillon | BARRAS |
| EMR 10614 | Vers l'Avenir | CARRON |
| EMR 11240 | Viva Birkinshaw | RIMMER (Moren) |
| EMR 11144 | Walking With God | MOREN |
| EMR 11638 | Zodiac | RITTINER |

