

avec toute mon amitié à Beat Zurkinden

# Schöbu

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Jean-François Michel

EMR 42025

|   |   |   |  |
|---|---|---|--|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo   | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 <sup>st</sup> Flute                           | 1 | Bass Trombone $\text{♩} + \text{♭}$            |
| 4 | 2 <sup>nd</sup> Flute                           | 2 | Baritone $\text{♩} + \text{♭}$                 |
| 1 | Oboe (optional)                                 | 2 | E <sup>b</sup> Bass $\text{♩}$                 |
| 1 | Bassoon (optional)                              | 2 | B <sup>b</sup> Bass $\text{♩}$                 |
| 1 | E <sup>b</sup> Clarinet (optional)              | 1 | Tuba $\text{♩}$                                |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet         | 1 | String Bass (optional)                         |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet         | 1 | Timpani  |
| 4 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet         | 1 | Snare Drum                                     |
| 1 | B <sup>b</sup> Bass Clarinet (optional)         | 1 | Cymbals / Bass Drum                            |
| 1 | B <sup>b</sup> Soprano Saxophone (optional)     | 1 | Glockenspiel                                   |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone   |   |  |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone   |   |  |
| 2 | B <sup>b</sup> Tenor Saxophone                  |   |  |
| 1 | E <sup>b</sup> Baritone Saxophone (optional)    |   |  |
| 1 | E <sup>b</sup> Trumpet / Cornet (optional)      |   |  |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet |   |  |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet |   |  |
| 2 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet |   |  |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn         |   |  |
| 2 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn         |   |  |
| 2 | 3 <sup>rd</sup> F & E <sup>b</sup> Horn         |   |  |

### Special Parts

|   |  |
|---|--|
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | B <sup>b</sup> Bass Trombone $\text{♩}$            |
| 1 | B <sup>b</sup> Baritone $\text{♩}$                 |
| 1 | E <sup>b</sup> Tuba $\text{♩}$                     |
| 1 | B <sup>b</sup> Tuba $\text{♩}$                     |

### Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# DISCOGRAPHY



## Parade Marches Volume 15

| Track N° | Titel / Title<br>(Komponist / Composer)    | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|--|------|---|----------------------|
| 1        | <b>Anchors Aweigh March</b> (Arr.: Kadlec) | 2'31 | EMR 12943                               | EMR 32624            |
| 2        | <b>Battle Royale</b> (Barry)               | 4'53 | EMR 12986                               | EMR 32691            |
| 3        | <b>Belfaux</b> (Michel)                    | 3'22 | EMR 42012                               | EMR 32393            |
| 4        | <b>Fortune Favours The Brave</b> (Barry)   | 3'55 | EMR 12990                               | EMR 32692            |
| 5        | <b>13 Etoiles</b> (Moren)                  | 4'33 | EMR 42033                               | EMR 32401            |
| 6        | <b>Faster, Higher, Stronger</b> (Barry)    | 2'35 | EMR 12989                               | EMR 32693            |
| 7        | <b>Punjaub</b> (Payne)                     | 3'07 | EMR 12898                               | EMR 32694            |
| 8        | <b>Best Foot Forward</b> (Barry)           | 3'01 | EMR 12987                               | EMR 32695            |
| 9        | <b>Schöbu</b> (Michel)                     | 3'23 | EMR 42025                               | EMR 32399            |
| 10       | <b>The Challenge</b> (Barry)               | 3'00 | EMR 12993                               | EMR 32696            |
| 11       | <b>Music Hall</b> (Reift)                  | 3'02 | EMR 12490                               | EMR 32435            |
| 12       | <b>Pendragon</b> (Barry)                   | 2'57 | EMR 12991                               | EMR 32697            |
| 13       | <b>Bar-Rock</b> (Armitage)                 | 4'13 | EMR 1201                                | EMR 1202             |
| 14       | <b>Colorado</b> (Reift)                    | 2'56 | EMR 42010                               | EMR 32653            |

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# Schöbu

avec toute mon amitié à Beat Zurkinden

Jean-François Michel

Marschtempo  $\text{♩} = c.112$

4

5

6

7

8

Piccolo *ff*

1st Flute *ff*

2nd Flute *ff*

Oboe *ff*

Bassoon *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

B♭ Bass Clarinet *ff*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet / Cornet *ff*

2nd B♭ Trumpet / Cornet *ff*

3rd B♭ Trumpet / Cornet *ff*

1st F Horn *ff*

2nd F Horn *ff*

3rd F Horn *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Baritone *ff*

Tuba in C / String Bass (optional) *ff*

Timpani *ff*

Snare Drum *ff*

Cymbals

Bass Drum *ff*

Glockenspiel *ff*

*trem.*

EMR 42025

**A**

9 10 11 12 13 14 15 16 17 18 19

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *f*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *f*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *f*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *ff*

Tuba *f*

Timp. *f*

S.D. *f*

Cymb./B.D. *f*

Glock. *f*

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Timp.

S.D.

Cymb./B.D.

Glock.

*f*

*ff*

Picc.  
Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
Timp.  
S.D.  
Cymb./B.D.  
Glock.

Picc. *ff*  
 Fl.1 *ff*  
 Fl.2 *ff*  
 Ob. *ff*  
 Bsn. *ff*  
 Cl.1 *ff*  
 Cl.2 *ff*  
 Cl.3 *ff*  
 B.Cl. *ff*  
 A.Sax.1 *ff*  
 A.Sax.2 *ff*  
 T.Sax. *ff*  
 B.Sax. *ff*  
 Tpt./Cnt.1 *ff*  
 Tpt./Cnt.2 *f*  
 Tpt./Cnt.3 *f*  
 Hn.1 *f*  
 Hn.2 *f*  
 Hn.3 *f*  
 Tbn.1 *ff*  
 Tbn.2 *ff*  
 B.Tbn. *f*  
 Bar. *ff*  
 Tuba *f*  
 Timp. *f* *mf* *cresc.* *ff*  
 S.D. *f* *mf* *cresc.* *ff*  
 Cymb./B.D. *f* *mf* *cresc.* *ff*  
 Glock. *f* *mf* *cresc.* *ff*

**Fine**  
**Trio**

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Timp.

S.D.

Cymb./B.D.

Glock.

*ff marcato*

*ff marcato*

*ff marcato*

*ff marcato*

*ff marcato*

*ff marcato*

*ff marcato*

*ff marcato*

*ff marcato*

*ff*



This musical score page covers measures 62 to 75. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets and Trombones (1-3), Baritone, Tuba, Timpani, Snare Drum, Cymbals/Bass Drum, and Glockenspiel. The score includes dynamic markings such as *mp*, *p*, and *ff dim.*, and articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The woodwinds and strings play sustained notes, while the brass section has a more active role with rhythmic patterns.

# BRASS BAND

## ORIGINAL COMPOSITION

|           |  |                            |
|-----------|--|----------------------------|
| EMR 3141  | 3 Sketches (Solo)  | TAILOR                     |
| EMR 1242  | 3 Visions Lunaires   | DEBONS                     |
| EMR 3525  | 4 Fanfares   | NAULAIS                    |
| EMR 1424  | A Bumble Bee's Fantasy (Cornet Solo)                         | DEBONS                     |
| EMR 1622  | A Bumble Bee's Fantasy (Eb Horn Solo)                        | DEBONS                     |
| EMR 1415  | A Celebration Prelude  | DEBONS                     |
| EMR 1433  | A Festive Intrada  | DEBONS                     |
| EMR 3777  | A Part Of Dream  | NAULAIS                    |
| EMR 2655  | A Quia (Eb Bass Solo)  | DEBONS                     |
| EMR 1194  | A Roman Overture   | DEBONS                     |
| EMR 2574  | A Scottish Cradle Song                                       | GOURLAY                    |
| EMR 1105  | A Song For Lea   | GOURLAY                    |
| EMR 9021  | A Tale Of Friendship (Duet for Cornet & Euphonium)           | MOREN                      |
| EMR 9130  | Ad Astra (Cornet Solo)                                       | ROCHA                      |
| EMR 3870  | Adventure Quest (Cornet Solo)                                | MOREN                      |
| EMR 2863  | Akron (Euphonium Solo)                                       | DEBONS                     |
| EMR 2658  | All Aboard !   | TAILOR                     |
| EMR 9112  | Allegro Maestoso (Bass Trombone Solo)                        | KOETSIER (Collins)         |
| EMR 1422  | Alpine Tuba (Eb Bass Solo)                                   | GOURLAY                    |
| EMR 1104  | Amazonia   | GOURLAY                    |
| EMR 3217  | At Hell's Gate (Eb Horn Solo)                                | MOREN                      |
| EMR 2865  | Balkan Suite (Hungaria - Bulgaria - Romania)                 | SCHNEIDERS                 |
| EMR 1040  | Ballade (Solo)   | VOEGELIN                   |
| EMR 1301  | Baritone Aria (Euphonium Solo)                               | NEWTON                     |
| EMR 3299  | Battle Cry Of Freedom  | MOREN                      |
| EMR 1885  | Batuque (Danza di Negri)                                     | FERNANDEZ                  |
| EMR 1303  | Berceuse   | GOURLAY                    |
| EMR 1240  | Berenice's Minuet (Euphonium Solo)                           | NEWSOME                    |
| EMR 1561  | Bergamasca   | GIANONCELLI (Gourlay)      |
| EMR 3120  | Best Of British  | MORTIMER                   |
| EMR 3474  | Best Of Joplin (Piano Solo)                                  | JOPLIN (Mortimer)          |
| EMR 3298  | Beyond The Horizon   | MOREN                      |
| EMR 3227  | Brass Passion  | MOREN                      |
| EMR 3495  | Brass Power  | MOREN                      |
| EMR 3550  | Bravissimo   | BELLINI                    |
| EMR 3472  | Brisk Parade   | RAIK                       |
| EMR 3681  | Broadway Nights (Cornets & Trombones feature)                | MOREN                      |
| EMR 2643  | Bulgaria   | SCHNEIDERS                 |
| EMR 1272  | Burlesque (Trombone Solo)                                    | VOEGELIN                   |
| EMR 3887  | Call Of The Champions  | MOREN                      |
| EMR 9104  | Can-Can Alla Rossini!  | BUTTALL                    |
| EMR 3750  | Cap Opera  | NAULAIS                    |
| EMR 1037  | Caprice (Cornet & Euphonium Duet)                            | VOEGELIN                   |
| EMR 3718  | Carnival (Solo)  | MOREN                      |
| EMR 2795  | Carnival Fantasy   | TAILOR                     |
| EMR 1392  | Cavatine (Trombone Solo)                                     | SAINT-SAENS (Gourlay)      |
| EMR 3220  | Celebration Fanfare  | MOREN                      |
| EMR 2621  | Celebration Overture   | FRACKENPOHL                |
| EMR 3265  | Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones) | MOREN                      |
| EMR 3918  | Celtic Folk (Euphonium Duet)                                 | MOREN                      |
| EMR 2618  | Celtic Moods   | MORTIMER                   |
| EMR 2870  | Celtic Parade  | TAILOR                     |
| EMR 3774  | Celtic Spirit  | MOREN                      |
| EMR 2592  | Celtic Visions   | MORTIMER                   |
| EMR 3277  | Celtica  | MOREN                      |
| EMR 2868  | Ceremonial Fanfare   | TAILOR                     |
| EMR 1031  | Changing Cells   | VOEGELIN                   |
| EMR 1675  | Chenegouda   | DEBONS                     |
| EMR 2960  | Circus Cancan  | OFFENBACH (King)           |
| EMR 2962  | Circus Fantasy   | TAILOR                     |
| EMR 2861  | Cleopatra  | MORTIMER                   |
| EMR 3229  | Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass)      | MOREN                      |
| EMR 3719  | Clouds   | MOREN                      |
| EMR 2966  | Clown's Carnival   | RICHARDS                   |
| EMR 1882  | Concertino (B-Dur) (Trombone Solo)                           | SACHSE (Mortimer)          |
| EMR 1560  | Concertino (Eb Horn Solo)                                    | GOURLAY                    |
| EMR 1404B | Concertino (Euphonium Solo)                                  | DAVID (Mortimer)           |
| EMR 1881  | Concertino (F-Dur) (Bass Trombone Solo)                      | SACHSE (Mortimer)          |
| EMR 1226  | Concertino (Trombone Solo)                                   | DAETWYLER                  |
| EMR 1404A | Concertino (Trombone Solo)                                   | DAVID (Mortimer)           |
| EMR 1159  | Concertino Olympique (Trombone Solo)                         | NEWSOME                    |
| EMR 1158B | Concerto (Euphonium Solo)                                    | PONCHIELLI (Mortimer)      |
| EMR 9100  | Concerto (Solo)  | BELLINI (Andrews)          |
| EMR 1398  | Concerto (Trombone Solo)                                     | RIMSKY-KORSAKOV (Mortimer) |
| EMR 3610  | Concerto Fantastico (Piano Solo)                             | ANDREWS                    |
| EMR 1163  | Concerto For Cornet (Trumpet)                                | GLIERE (Mortimer)          |
| EMR 1391  | Concerto For Tuba & Percussion (Eb Bass Solo)                | CHAPPOT                    |
| EMR 1041  | Concerto Grosso (Trombone Quartet)                           | VOEGELIN                   |
| EMR 9002  | Connemara (Solo)   | MOREN                      |

## Original Composition (Fortsetzung - Continued - Suite)

|          |   |                     |
|----------|---|---------------------|
| EMR 9003 | Connemara (Solo)                            | MOREN               |
| EMR 3228 | Conquering The Victory (Brass Quartet)      | MOREN               |
| EMR 2914 | Conquistador                                | MORTIMER            |
| EMR 3689 | Contrasts                                   | MOREN               |
| EMR 3729 | Cornet Wizards (Cornet Duet)                | MOREN               |
| EMR 3267 | Cossack Ride                                | TAILOR (Saurer)     |
| EMR 1094 | Cousins (Duet)                              | CLARKE (Mortimer)   |
| EMR 2766 | Cousins (Duet)                              | CLARKE (Mortimer)   |
| EMR 3271 | Dance Of The Bedouins                       | TAILOR (Saurer)     |
| EMR 3275 | Dance Of The Oriental Queen                 | TAILOR              |
| EMR 2940 | Danses Paiennes (Solo)                      | DEBONS              |
| EMR 3104 | Danses Paiennes (Solo)                      | DEBONS              |
| EMR 1241 | Daybreak Over Lake Frostad                  | NEWSOME             |
| EMR 2837 | Dear Reflection                             | ARMITAGE            |
| EMR 3481 | Devil's Concertino (Bb Bass Solo)           | MOREN               |
| EMR 3482 | Devil's Concertino (Cornet Solo)            | MOREN               |
| EMR 3480 | Devil's Concertino (Euphonium Solo)         | MOREN               |
| EMR 1232 | Dinardzade (Cornet Solo)                    | DEBONS              |
| EMR 3297 | Discovery (Duet for Trombone & Eb Bass)     | MOREN               |
| EMR 3826 | Divertimento (Solo)                         | DEBONS (Moren)      |
| EMR 3230 | Duel (Duet)                                 | MOREN               |
| EMR 3245 | Duel (Eb Horn Duet)                         | MOREN               |
| EMR 3485 | Eastern Dances (Cornet Solo)                | MOREN               |
| EMR 3483 | Eastern Dances (Euphonium or Baritone Solo) | MOREN               |
| EMR 3484 | Eastern Dances (Trombone Solo)              | MOREN               |
| EMR 3247 | El Sol De Sevilla (Cornets Feature)         | MOREN               |
| EMR 2939 | Evasion (Cornet Solo)                       | NAULAIS             |
| EMR 1886 | Fanfare for Symphony Hall                   | GOURLAY             |
| EMR 3979 | Fantasietta (Solo)                          | DEBONS              |
| EMR 3954 | Fantasy On Themes From Carmen (Cornet Trio) | MOREN               |
| EMR 1139 | Fat & Crazy (Duet)                          | ARMITAGE            |
| EMR 3542 | Fiesta (Solo)                               | MOREN               |
| EMR 1034 | Fifteen's Puzzle                            | VARGAS              |
| EMR 3896 | Flamme And Co                               | NAULAIS             |
| EMR 3854 | Flamme And Co (Cornet Solo)                 | NAULAIS             |
| EMR 3585 | Flash-Opening                               | NAULAIS             |
| EMR 2822 | Fly To The Moon                             | MORTIMER            |
| EMR 1708 | Focus                                       | VARGAS              |
| EMR 3115 | Frère Jacques                               | RICHARDS            |
| EMR 1088 | Gaudeamus                                   | MORET               |
| EMR 1053 | Ghostly Hour                                | VOEGELIN            |
| EMR 1309 | Gladiatores                                 | BRON                |
| EMR 1370 | Gli Elementi                                | BALISSAT            |
| EMR 3758 | Gourmetmenu                                 | TAILOR              |
| EMR 3487 | Hades' Kingdom                              | DEBONS              |
| EMR 9108 | Harley Quinn's Madness (Solo)               | ROCHA               |
| EMR 3588 | Hasty Start                                 | RAIK                |
| EMR 1701 | Hauterive                                   | KOLLY               |
| EMR 1298 | Heroes & Warriors                           | NEWTON              |
| EMR 1177 | Heroic Fanfare                              | DEBONS              |
| EMR 3748 | High Voltage                                | NAULAIS             |
| EMR 3721 | Hocus-Pocus (Duet for Cornet & Euphonium)   | DEBONS              |
| EMR 3219 | Hollywood Fanfare                           | MOREN               |
| EMR 3473 | Homeland Fantasy                            | RAIK                |
| EMR 3587 | Homely Melody                               | RAIK                |
| EMR 1302 | Horizon                                     | HARPER              |
| EMR 2656 | Hungaria                                    | SCHNEIDERS          |
| EMR 3476 | Hurricane                                   | NAULAIS             |
| EMR 3829 | Ice & Fire                                  | MOREN               |
| EMR 1297 | Im Volkston                                 | GRIEG (Andrews)     |
| EMR 9140 | Imaginary Worlds                            | MOREN               |
| EMR 3728 | Introducing The Band                        | MOREN               |
| EMR 2796 | Irish Fantasy                               | TAILOR              |
| EMR 3224 | Irish Folk (Cornet & Euphonium Duet)        | MOREN               |
| EMR 3491 | Irish Folk (Duet for Cornet & Flugelhorn)   | MOREN               |
| EMR 3990 | Irish Story                                 | NAULAIS             |
| EMR 3244 | Jazzy Brass                                 | MOREN               |
| EMR 9110 | Journey Into Fear                           | ROCHA               |
| EMR 3874 | Journey Into Space                          | ROCHA               |
| EMR 3752 | Juana Of Castille                           | BARATTO             |
| EMR 2872 | Jubilee Parade                              | TAILOR              |
| EMR 2964 | Kinderzirkus                                | KOETSIER (King)     |
| EMR 3191 | Kirbo (Solo)                                | DEBONS              |
| EMR 3216 | Kirbo (Solo)                                | DEBONS              |
| EMR 3215 | Kirbo (Trombone Solo)                       | DEBONS              |
| EMR 9062 | Klezmer Fantasy (Cornet Trio)               | SAURER              |
| EMR 3221 | Knights Of The Round Table                  | RICHARDS            |
| EMR 1532 | Konzerstück Nr. 1 (Cornet Solo)             | BRANDT (Mortimer)   |
| EMR 1534 | Konzerstück Nr. 2 (Cornet Solo)             | BRANDT (Mortimer)   |
| EMR 3543 | Konzert-Etüde (Cornet or Euphonium Solo)    | GOEDICKE (Mortimer) |
| EMR 3722 | Korobushka (Eb Horn Solo)                   | MOREN               |
| EMR 3591 | Kuuvalgel                                   | RAIK                |
| EMR 3725 | La Cueva Del Dragon (Bass Trombone Solo)    | NAULAIS (Moren)     |
| EMR 2765 | Le pêcheur et sa femme                      | BALISSAT            |
| EMR 1307 | Les Compagnons du Pain                      | BRON                |
| EMR 1097 | Les Gursks                                  | BALISSAT            |