

Geography

1. Europe / 2. Asia / 3. Oceania / 4. Africa / 5. Americas / 6. The 6th Continent

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jean-Raphaël Fontannaz / Gilles Rocha

Cédric Vergère / Bertrand Moren

Jean-Michel Germanier / Oliver Waespi

EMR 42022

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♮}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♮}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{♩} + \text{♮}$
1	Bassoon (<i>optional</i>)	2	E ^b Bass ♩
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	2	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (<i>optional</i>)	1	Percussion 1
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Percussion 2
2	1 st E ^b Alto Saxophone	1	Percussion 3
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Geography

The Great Passion For Music

*Commissioned by Jean-Raphaël Fontannaz for the Band
“La Concordia” of Vétroz and in memory of his father Jean Fontannaz*

1. EUROPE

Napoleon's Old Guard Song and Balkan Rush

Jean-Raphaël Fontannaz

Orchestration: Jean-Michel Germanier

2. ASIA

Shogun

Gilles Rocha

3. OCEANIA

Voice Of Didgeridoo

Cédric Vergère

4. AFRICA

Land Of Contrasts

Bertrand Moren

5. AMERICAS

In Dancing Moods

Jean-Michel Germanier

6. THE 6th CONTINENT

Oliver Waespi

*Avec le soutien de la Fondation SUISA pour la musique
et du Service de la Culture de l'Etat du Valais*

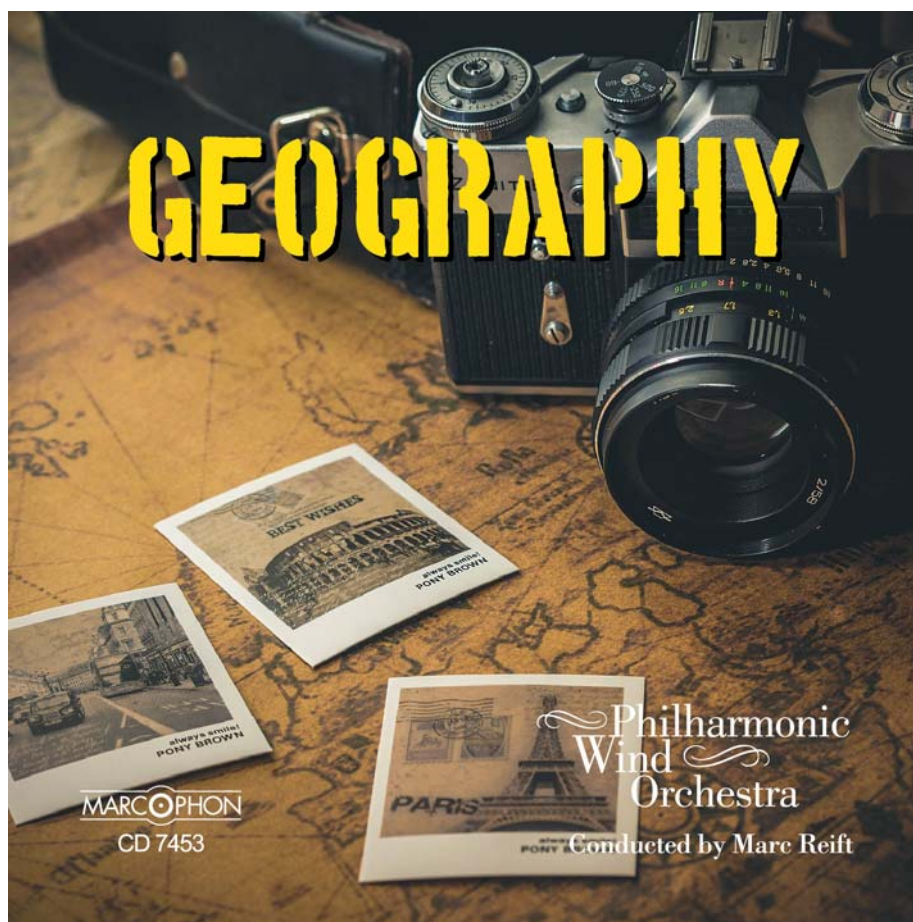


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DISCOGRAPHY



Geography

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1-6	Troika (Worek)	14'47	EMR 42022	EMR 32398
7	Ungarische Tänze N° 6 (Brahms)	5'10	EMR 12893	EMR 32375
8	Oblivion (Piazzolla)	6'58	EMR 42069	-
9	Nordic Dance (Worek)	3'03	EMR 12971	EMR 32279
10	Bell Of Troika (Arr.: Worek)	4'33	EMR 42033	EMR 32401
11	Danzas Españolas (Moren)	6'19	EMR 12211	EMR 9933
12-17	Bulgar From Odessa (Arr.: Moren)	11'13	EMR 12974	EMR 32652
18	Bacchanale (Saint-Saëns)	2'56	EMR 42010	EMR 32653

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GEOGRAPHY

1. Europe

Napoleon's Old Guard Song

And Balkan Rush

Jean-Raphaël Fontannaz

Orchestration: Jean-Michel Germanier

NAPOLEON'S OLD GUARD SONG

Moderato $\text{♩} = 100$

3

4

5

6

7

8

9

10

11

12

Piccolo

Flute

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani
soft sticks
pp *ff*

1st Percussion
Clashed Cymbals / Tambourine
gun shots ad lib. until bar 18th

2nd Percussion
Bass Drum
Low Tom
ff

3rd Percussion
Drums
pp *ff*

EMR 42022

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Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass
 Timp.
 Cym.
 B.D.
 Drums

2. Asia Shogun

Gilles Rocha

2 3 4 5 **A** 6 7 8 9 10

Vivace ♩ = 144 - 152

Meno mosso ♩ = 60 - 66

The musical score is arranged in systems. The top system includes Piccolo, Flute, Oboe, and Bassoon. The middle systems include Clarinets (1st, 2nd, 3rd B♭, and B♭ Bass), Saxophones (1st E♭ Alto, 2nd E♭ Alto, B♭ Tenor, and E♭ Baritone), Trumpets (1st, 2nd, and 3rd B♭), Horns (1st, 2nd, and 3rd F), Trombones (1st, 2nd, and Bass), Baritone, and Tuba in C. The bottom system includes String Bass (optional), Timpani, and Percussion (1st, 2nd, and 3rd). The score contains various dynamic markings such as *pp*, *mf*, *f*, *ff*, *p*, and *ppp*. Performance instructions include 'Solo' for the Flute, 'straight mute' for the Trumpets, and 'cup mute' for the Trombones. Percussion parts specify 'Xylophone', 'Vibraphone', 'Wind Chimes', 'Toms', 'Tam-Tam', and 'Glockenspiel'.

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Solo

Picc. *mf* *dim.*

Fl. *p cresc.* *mf* *dim.*

Ob. *mf* *dim.*

Bsn. *mf* *dim.*

Cl.1 *p*

Cl.2 *p*

Cl.3

B.Cl. *mp* *dim.*

A.Sax.1 *p* *mp*

A.Sax.2 *p* *mp*

T.Sax. *p* *mp*

B.Sax. *p* *mp* *mp* *dim.*

Tpt./Cnt.1 *p* *p* *p*

Tpt./Cnt.2 *p* *p* *p*

Tpt./Cnt.3 *p* *p*

Hn.1

Hn.2

Hn.3

Tbn.1 *p* *mp* *dim.*

Tbn.2 *p* *mp* *dim.*

B.Tbn. *p* *mp* *dim.*

Bar. *p* *mp* *dim.*

Tba. *p*

S.Bass *p*

Timp.

Vib. *p* *mp* *mp*

Chim. *pp* *p* *Wind Chimes*

Glock. *p*

Vivace ♩ = 144 - 152

Picc. *mp* *f dim.*

Fl. *mp* *f dim.*

Ob.

Bsn.

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl.

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *f*

Tpt./Cnt.1 *mp* open

Tpt./Cnt.2 *mp* open

Tpt./Cnt.3 *mp* open

Hn.1 *p* *f dim.*

Hn.2 *p* *f dim.*

Hn.3 *p* *f dim.*

Tbn.1 *f dim.*

Tbn.2 *f dim.*

B.Tbn. *f dim.*

Bar. *p* *f dim.*

Tba.

S.Bass

Timpani *ffp* *f* *p* *f*

Vib. *p* *f* *p* *f*

Cym. *pp* *p* *f* 2 3

Glock. *mp* *f*

(Suspended Cymbal (Hard Mallets))

(High Toms)

(Low Toms)

(Rimshot)

(Bass Drum)

3. Oceania

Voice Of Didgeridoo

Cédric Vergère

2 3 4 5 **A** 6 7 8 9 10 11 12

Moderato misterioso ♩ = 72

The score is arranged in systems. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, 1st-3rd B♭ Clarinets, and B♭ Bass Clarinet. The saxophone section includes 1st-2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes 1st-3rd B♭ Trumpets/Cornets, 1st-3rd F Horns, 1st-2nd Trombones, Bass Trombone, Baritone, and Tuba in C. The string section includes String Bass (optional). The percussion section includes Timpani (optional), 1st-3rd Percussion (Vibraphone/Tam-Tam/Rainstick/Tom-Toms), 2nd Percussion (Wood Blocks/Vibraslap), and 3rd Percussion (Drums).

Key performance instructions include: "play with mouthpiece" for brass instruments; "Harmon mute imitate the didgeridoo" for trombones; "upturned cymb. on timpani, imitate the wind" for timpani; and various dynamic markings such as *mf*, *f*, *p*, *sfz*, and *ad lib.*

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Allegro giocoso e marcato (♩ = 152 - 160)

Clap the hands

Picc. *f* Clap the hands

Fl. *f* Clap the hands

Ob. *f* Clap the hands

Bsn. *f* Clap the hands

Cl.1 *f* Clap the hands

Cl.2 *f* Clap the hands

Cl.3 *f* Clap the hands

B.Cl. *f* Clap the hands

A.Sax.1 *f* Clap the hands

A.Sax.2 *f* Clap the hands

T.Sax. *f* Clap the hands

B.Sax. *f* Clap the hands

Tpt./Cnt.1 *f* Tap the foot on ground

Tpt./Cnt.2 *f* Tap the foot on ground

Tpt./Cnt.3 *f* Tap the foot on ground

Hn.1 *f* Tap the foot on ground

Hn.2 *f* Tap the foot on ground

Hn.3 *f* Tap the foot on ground

Tbn.1 *f* 3 *> mp* *f* 3 *sfz* *f* *flz.* *f* *ad.lib.* *mp ad.lib.* (mute off) Tap the foot on ground

Tbn.2 *f* Tap the foot on ground

B.Tbn. *mp* *< f > mp* *mp* *f* *f* *ad.lib.* *mp ad.lib.* (mute off) Tap the foot on ground

Bar. *f* Tap the foot on ground

Tba. *f* Tap the foot on ground

S.Bass *f* Tap the foot on ground

Timp. *p* rhythms ad lib. Clap the sticks

Rains. *f* Rainstick *f* Vibraslap

W.B. *sfz* normal sticks

Perc. *p* *< mf >* *p* *< mf >* *p* *sfz* *p* *< f >* *p* *< f >* *ff* Clap the sticks

imitate ad lib. the didgeridoo, with these notes and use flz. and quarter tones
1st trombone leads here basstrombone leads here (mute off)

4. Africa

Land Of Contrasts

Bertrand Moren

2 3 4 5 6 7 8

Andante Misterioso ♩ = 72

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute (*p*)
- Oboe (*p*)
- Bassoon
- 1st B♭ Clarinet (Solo, *mf*)
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Claves
- Timpani
- 1st Percussion Vibraphone
- 2nd Percussion Xylophone
- 3rd Percussion Drums (Hi-Hat (Brushes))

The score includes various dynamics such as *p*, *mf*, *f*, *mfzp*, and *pp*. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and percussion sections.

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Allegro Vivo ♩. = 138

Picc. *mf* *ff*

Fl. *mp* *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Cl.1 *mp* *mf* *ff*

Cl.2 *mp* *mf* *ff*

Cl.3 *mp* *mf* *ff*

B.Cl. *mf* *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

S.Bass *ff*

Clv. *ff*
Timpani

Vib. *ff*
Congas

Xyl. *ff*
Bongos

Dr. *ff*

5. Americas

In Dancing Moods

Jean-Michel Germanier

Tango ♩ = 124

2

3

4

A

5

6

7

The musical score is arranged for a full orchestra and percussion ensemble. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Marimba or Xylophone (opt.), Bongos (opt.), Guira (opt.), Timpani / Agogos / Claves, 1st Percussion Maracas, 2nd Percussion Congas, and 3rd Percussion Drums. The score includes various dynamics such as *mf*, *mp*, *p*, and *mf espress.*, as well as performance instructions like *sord.* and *pizz.*. The tempo is marked as Tango ♩ = 124. The score is divided into measures 2 through 7, with a section marker **A** above measure 4.

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Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Mar.

Congas

Gra.

Timp.

Mrcs.

Congas

Perc.

mf

p

Samba $\text{♩} = 116$

Picc. *mf* *f* *p*

Fl. *poco cresc.* *f* *p*

Ob. *poco cresc.* *f* *p*

Bsn. *mp poco cresc.* *f* *f*

Cl.1 *poco cresc.* *f*

Cl.2 *poco cresc.* *f*

Cl.3 *mp poco cresc.* *f*

B.Cl. *mp poco cresc.* *f* *f*

A.Sax.1 *poco cresc.* *f* *f*

A.Sax.2 *poco cresc.* *f* *f*

T.Sax. *poco cresc.* *f* *f*

B.Sax. *mp poco cresc.* *f* *f*

Tpt./Cnt.1 Open

Tpt./Cnt.2 Open

Tpt./Cnt.3 Open

Hn.1 *mf* *f* *f*

Hn.2 *mf* *f* *f*

Hn.3 *mf* *f* *f*

Tbn.1 *mp poco cresc.* *f* *f*

Tbn.2 *mp poco cresc.* *f* *f*

B.Tbn. *mp poco cresc.* *f* *f*

Bar. *poco cresc.* *f* *f*

Tba. *poco cresc.* *f* *mf* *f* arco

S.Bass *poco cresc.* *f* *f*

Mar.

Congas Bongos *ad lib.* *p* *f* *ad lib.* *f*

Gra. *f* Agogos *ad lib.* *f* *ad lib.*

Timp. *poco cresc.* *f*

Mrcs. *f* *ad lib.*

Congas

Perc. *poco cresc.*

6. The 6th Continent

Oliver Waespi

2 3 4 5 6 7 8 9

Poco andante $\text{♩} = \text{ca. } 84$

Piccolo
 Flute
 Oboe
 Bassoon
 1st B \flat Clarinet
 2nd B \flat Clarinet
 3rd B \flat Clarinet
 B \flat Bass Clarinet
 1st E \flat Alto Saxophone
 2nd E \flat Alto Saxophone
 B \flat Tenor Saxophone
 E \flat Baritone Saxophone
 1st B \flat Trumpet / Cornet
 2nd B \flat Trumpet / Cornet
 3rd B \flat Trumpet / Cornet
 1st F Horn
 2nd F Horn
 3rd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone
 Tuba in C
 String Bass (optional)
 Timpani
 1st Percussion Snare Drum
 2nd Percussion Suspended Cymbal
 3rd Percussion Glockenspiel / Cymbals / Bass Drum

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accel. poco a poco

Allegro leggiero ♩ = ca. 116

Picc. *mf* *p* *mf cresc.* *f mf*
 Fl. *mf* *p* *mf cresc.* *f mf*
 Ob. *mf* *p* *mf cresc.* *f mf*
 Bsn. *mf* *p cresc. poco a poco* *mf p*
 Cl.1 *mf* *p* *mf cresc.* *f mf*
 Cl.2 *mf* *p* *mf cresc.* *f mf*
 Cl.3 *mf* *p* *mf cresc.* *f mf*
 B.Cl. *mf* *p cresc. poco a poco* *mf p*
 A.Sax.1 *mf* *p cresc. poco a poco* *mf p*
 A.Sax.2 *mf* *p cresc. poco a poco* *mf p*
 T.Sax. *mf* *p cresc. poco a poco* *mf p*
 B.Sax. *mf* *mf p* *p cresc. poco a poco* *mf*
 Tpt./Cnt.1 *mf* *p cresc. poco a poco* *f mf*
 Tpt./Cnt.2 *mf* *p cresc. poco a poco* *f mf*
 Tpt./Cnt.3 *mf* *p cresc. poco a poco* *f mf*
 Hn.1 *mf* *p cresc. poco a poco* *f mf*
 Hn.2 *mf* *mf* *p cresc. poco a poco* *mf*
 Hn.3 *mf* *p cresc. poco a poco* *mf*
 Tbn.1 *mf p* *cresc. poco a poco* *mf*
 Tbn.2 *mf p* *cresc. poco a poco* *mf*
 B.Tbn. *mf* *mf p* *cresc. poco a poco* *mf*
 Bar. *mf* *mf p* *p cresc. poco a poco* *f*
 Tba. *mf* *mf p* *p cresc. poco a poco* *mf*
 S.Bass *mf* *mf p* *p cresc. poco a poco* *mf*
 Timp. *mf* *mf p* *p cresc. poco a poco* *mf*
 S.D. Snare drum, snares on, hard sticks, leggiero *p cresc. poco a poco* *mf*
 Cym.
 Glock.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

S.D.

Cym.

Glock.

mf

f

BRASS BAND

ORIGINAL COMPOSITION

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EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT