

# Der Karneval in Paris

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Scott Richards

## Johann Strauss

EMR 42017

|   |  |   |  |
|---|--|---|--|
| 1 | Score  | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo  | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute  | 1 | Bass Trombone $\text{♩} + \text{♭}$            |
| 1 | Oboe ( <i>optional</i> )                         | 2 | Baritone $\text{♩} + \text{♭}$                 |
| 1 | Bassoon ( <i>optional</i> )                      | 2 | E $\flat$ Bass $\text{♩}$                      |
| 1 | E $\flat$ Clarinet ( <i>optional</i> )           | 2 | B $\flat$ Bass $\text{♩}$                      |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet               | 1 | Tuba $\text{♩}$                                |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet               | 1 | String Bass ( <i>optional</i> )                |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet               | 1 | Piano Reduction                                |
| 1 | B $\flat$ Bass Clarinet ( <i>optional</i> )      | 1 | Timpani  |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> )  | 1 | Snare Drum                                     |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone         | 1 | Tambourine                                     |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone         | 1 | Triangle                                       |
| 2 | B $\flat$ Tenor Saxophone                        |   |  |
| 1 | E $\flat$ Baritone Saxophone ( <i>optional</i> ) |   |  |
| 1 | E $\flat$ Trumpet / Cornet ( <i>optional</i> )   |   |  |
| 2 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet       |   |  |
| 2 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet       |   |  |
| 2 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet       |   |  |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn               |   |  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn               |   |  |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn               |   |  |

### Special Parts

|   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

### Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# DISCOGRAPHY



## Nostalgica

| Track<br>N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|-------------|---|------|---|----------------------|
| 1           | Finale from Symphony N° 5 (Tchaikovsky) | 6'27 | EMR 12927                               | EMR 32593            |
| 2           | The Pines Of The Appian Way (Respighi)  | 4'54 | EMR 12854                               | EMR 32594            |
| 3           | Romeo And Juliet (Rota)                 | 3'50 | EMR 12474                               | EMR 32325            |
| 4           | McArthurGlen (Barry)                    | 3'00 | EMR 12877                               | EMR 32595            |
| 5           | Romance in F (Beethoven)                | 2'51 | EMR 12954                               | EMR 32596            |
| 6           | Der Karneval in Paris (Strauss)         | 2'50 | EMR 42017                               | EMR 32597            |
| 7           | Nessun Dorma (Puccini)                  | 2'36 | EMR 16106                               | -                    |
| 8           | Life's A Beach (Barry)                  | 4'17 | EMR 12942                               | EMR 32598            |
| 9           | Nostalgica (Worek)                      | 2'51 | EMR 12853                               | EMR 32599            |
| 10          | Memory (Webber)                         | 4'03 | EMR 10874D                              | -                    |
| 11          | La Calinda (Delius)                     | 3'50 | EMR 12868                               | EMR 32600            |
| 12          | Ave Maria (Rachmaninov)                 | 2'25 | EMR 12878                               | EMR 32601            |
| 13          | Menuet Pompeux (Chabrier)               | 2'16 | EMR 12883                               | EMR 32602            |
| 14          | Spazie Parade (Kadlec)                  | 3'00 | EMR 12953                               | EMR 32603            |
| 15          | Little Goose (Czech Traditional)        | 2'25 | EMR 12931                               | EMR 32604            |

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# Der Karneval in Paris

Johann Strauss

Arr.: Scott Richards

Vivo ♩ = 152

2 3 **A** 4 5 6 7 8 9 10 11 12

Piccolo *ff* *mf*  
 Flute *ff* *mf*  
 Oboe *ff* *mf*  
 Bassoon *ff* *mf*  
 1st B♭ Clarinet *ff* *p*  
 2nd B♭ Clarinet *ff* *p*  
 3rd B♭ Clarinet *ff* *p*  
 B♭ Bass Clarinet *ff*  
 1st E♭ Alto Saxophone *ff* *mf*  
 2nd E♭ Alto Saxophone *ff* *mf*  
 B♭ Tenor Saxophone *ff* *mf*  
 E♭ Baritone Saxophone *ff*  
 1st B♭ Trumpet / Cornet *ff* *mp*  
 2nd B♭ Trumpet / Cornet *ff* *mp*  
 3rd B♭ Trumpet / Cornet *ff* *mp*  
 1st F Horn *ff* *p*  
 2nd F Horn *ff* *p*  
 3rd F Horn *ff* *p*  
 1st Trombone *ff*  
 2nd Trombone *ff*  
 Bass Trombone *ff*  
 Baritone *ff* *p*  
 Tuba in C *ff* *p*  
 Piano Reduction *ff* *mp*  
 String Bass / Bass Guitar (optional) *ff* *p*  
 Timpani *ff*  
 Snare Drum *ff* *p*  
 Tambourine *ff* *p*  
 Triangle *ff*

EMR 42017

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1. 2.

Picc. *mf* *f sub.* *f* *mf*

Fl. *mf* *f sub.* *f* *mf*

Ob. *mf* *f sub.* *f*

Bsn. *mf* *f sub.* *f* *mp*

Cl.1 *f sub.* *mp* *mf*

Cl.2 *f sub.* *mp* *mp*

Cl.3 *f sub.* *mp* *mp*

B.Cl. *f sub.* *mp*

A.Sax.1 *mf* *f sub.* *f* *mp*

A.Sax.2 *mf* *f sub.* *f* *mp*

T.Sax. *mf* *f sub.* *f* *mp*

B.Sax. *f sub.* *mp*

Tpt./Cnt.1 *f sub.* *mp* *mf* *mp*

Tpt./Cnt.2 *f sub.* *mp* *mf* *mp*

Tpt./Cnt.3 *f sub.* *mp* *mf* *mp*

Hn.1 *f sub.* *mp* *mf* *mp*

Hn.2 *f sub.* *mp* *mf* *mp*

Hn.3 *f sub.* *mp* *mf* *mp*

Tbn.1 *f sub.* *mf* *mp*

Tbn.2 *f sub.* *mf* *mp*

B.Tbn. *f sub.* *mf* *mp*

Bar. *f sub.* *mp*

Tba. *f sub.* *mf* *mp*

Pno. Red. *f sub.* *mp* *f* *mf* *mf*

Str.B./B.Gr. *mf* *mp*

Timp. *mp*

S.D. *p* *mp*

Tamb. *mp*

Tri. *mp*

To Coda ⊕

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., Bsn., Cl. 1-3, B.Cl.) and reed section (A.Sax. 1-2, T.Sax., B.Sax.) are prominent. The brass section (Tpt./Cnt. 1-3, Hn. 1-3, Tbn. 1-3, Bar., Tba.) provides harmonic support. The piano part (Pno. Red.) and string bass (Str.B./B.Gr.) are also clearly visible. The percussion section (Timp., S.D., Tamb., Tri.) is at the bottom. The score includes dynamic markings like *mf*, *f*, and *mp*, and features first and second endings at the end of the section.

**WIND BAND – HARMONIE – BLASORCHESTER****LIGHT MUSIC / POP**

|            |   |                                    |
|------------|---|------------------------------------|
| EMR 11726  | Rocky Bach  | NAULAIS                            |
| EMR 11787  | Rocky Folk  | NAULAIS                            |
| EMR 11725  | Rocky Mozart  | NAULAIS                            |
| EMR 11727  | Rocky Vivaldi   | NAULAIS                            |
| EMR 11493  | Root Beer Rag   | JOEL (Bellini)                     |
| EMR 1481   | Rosamunde   | VEJVODA (Schneiders)               |
| EMR 1294   | Royal Blue  | ARMITAGE                           |
| EMR 10625  | Russian Impressions                                       | VAL                                |
| EMR 1732   | Sailing   | SUTHERLAND (Schneiders)            |
| EMR 1964   | Sandpaper concerto (Sandpaper Solo)                       | TAILOR                             |
| EMR 10648  | Say Goodbye   | KÖTSCHER (Suba)                    |
| EMR 1483   | Schneewalzer  | TRADITIONAL (Schneiders)           |
| EMR 10180  | Serenata Amorosa  | TOSELLI (Saurer)                   |
| EMR 11777  | Sexbomb (Solo Voice)                                      | MOUSSE / RENNALLS (Mortimer)       |
| EMR 10179  | Show Time   | BUTTALL                            |
| EMR 11720  | Siffler sur la Colline (Solo Voice)                       | DASSIN (Mortimer)                  |
| EMR 1805   | Silberfäden (Solo)  | DANKS (Schneiders)                 |
| EMR 1444   | Silly-Willy   | ARMITAGE                           |
| EMR 10662  | Smart Boy   | WEBER (King)                       |
| EMR 1739   | Soleado (Solo)  | DAMMICCO / BEMBO (Schneiders)      |
| EMR 11416  | Solitaire   | SEDAKA / CODY (Parson)             |
| EMR 11405  | Solitaire (Solo)  | SEDAKA (Parson)                    |
| EMR 1488   | Souvenir de Russie  | SCHNEIDERS                         |
| EMR 10587  | Souvenirs Of Switzerland                                  | SCHNEIDERS                         |
| EMR 1537   | Spanish Eyes  | KAEMPFFERT (Tailor)                |
| EMR 11003  | Spente Le Stelle  | CAPDEVIELLE (Parson)               |
| EMR 11003C | Spente Le Stelle (Chorus SATB)                            | CAPDEVIELLE (Parson)               |
| EMR 11003S | Spente Le Stelle (Solo Voice)                             | CAPDEVIELLE (Parson)               |
| EMR 11146  | Sunset Party  | PARSON                             |
| EMR 1184   | Superstar   | CARPENTERS (Mortimer)              |
| EMR 10525  | Swanee  | GERSHWIN (Bellini)                 |
| EMR 10810  | Swiss Lady (Alphorn Solo in F)                            | REBER (Saurer)                     |
| EMR 10382  | Swiss Lady (Alphorn Solo in Gb)                           | REBER (Saurer)                     |
| EMR 10403  | Take Me Home, Country Roads                               | DANOFF / DENVER (King)             |
| EMR 10387  | Take Me Home, Country Roads (Chorus SATB)                 | DANOFF / DENVER (King)             |
| EMR 10292  | Tarantella Trapanese                                      | SAURER                             |
| EMR 1221   | Teddy Bear  | ARMITAGE                           |
| EMR 1456   | Teeny-Weeny Waltz   | ARMITAGE                           |
| EMR 1154   | Thank You For The Music                                   | ABBA (Armitage)                    |
| EMR 1292   | The Butterfly Waltz                                       | ARMITAGE                           |
| EMR 10655  | The Emperor's Monument                                    | POSEL (Andrews)                    |
| EMR 1245   | The Final Countdown                                       | EUROPE (Mortimer)                  |
| EMR 10198  | The Great Pretender                                       | RAM (Tailor)                       |
| EMR 1068   | The Happy Twins (Trumpet Duet)                            | ARMITAGE                           |
| EMR 1863   | The Happy Whistler (Solo)                                 | ARMITAGE                           |
| EMR 1235   | The House Of The Rising Sun                               | TRADITIONAL (Armitage)             |
| EMR 10000  | The Joust   | GILLIS (Mortimer)                  |
| EMR 10247  | The Power Of Love   | DETMAN / MENDE / RUSH (Saurer)     |
| EMR 10946  | The Show Must Go On                                       | QUEEN (Parson)                     |
| EMR 10944  | The Show Must Go On (Chorus SATB)                         | QUEEN (Parson)                     |
| EMR 10945  | The Show Must Go On (Solo Voice)                          | QUEEN (Parson)                     |
| EMR 10658  | The Student's Return                                      | KÖTSCHER / LINDT (Bellini)         |
| EMR 10018  | The Time Of My Life (Dirty Dancing)                       | PREVITE / DENICOLA (Saurer)        |
| EMR 1405   | Time To Say Goodbye                                       | SARTORI (Mortimer)                 |
| EMR 1577   | Time To Say Goodbye (Chorus SATB)                         | SARTORI (Mortimer)                 |
| EMR 1577M  | Time To Say Goodbye (Male Chorus)                         | SARTORI (Mortimer)                 |
| EMR 11007  | Toundra (Solo)  | NAULAIS                            |
| EMR 10863  | Trumpet Holiday (Trumpet or Cornet Trio)                  | TSCHANNEN                          |
| EMR 1123   | Trumpet Playtime (Trumpet Quartet)                        | ARMITAGE                           |
| EMR 10357  | Tzena, Tzena, Tzena                                       | MIRON / GROSSMAN (Saurer)          |
| EMR 10007  | Unchained Melody (Ghost)                                  | NORTH / ZARET (Mortimer)           |
| EMR 10007C | Unchained Melody (Ghost) (Chorus SATB)                    | NORTH / ZARET (Mortimer)           |
| EMR 10007V | Unchained Melody (Ghost) (Solo Voice)                     | NORTH / ZARET (Mortimer)           |
| EMR 1440   | Up And Away   | ARMITAGE                           |
| EMR 1448   | Up And Down   | ARMITAGE                           |
| EMR 10464  | Venus   | LEEUEWEN (Saurer)                  |
| EMR 11088  | Vienna By Night (WB & Strings)                            | NAULAIS                            |
| EMR 1477   | Vive la France  | TAILOR                             |
| EMR 11505  | Vivere  | ANASTASIO / VALLI (Parson)         |
| EMR 10135  | Vivo Per Lei  | PANCERI / MENGALI / ZELLI (Saurer) |
| EMR 10379  | Vivo Per Lei (Chorus SATB)                                | PANCERI / MENGALI / ZELLI (Saurer) |
| EMR 1522   | Volare  | MODUGNO (Tailor)                   |
| EMR 1115   | Waltz For Daisy   | ARMITAGE                           |
| EMR 1848   | Watering The Periwinkles (Hosepipe or Alphorn Solo in F)  | SCHNEIDERS                         |
| EMR 10412  | Watering The Periwinkles (Hosepipe or Alphorn Solo in Gb) | SCHNEIDERS                         |
| EMR 1255   | We Are The Champions                                      | QUEEN (Mortimer)                   |
| EMR 1580   | We Are The Champions (Chorus SATB)                        | QUEEN (Mortimer)                   |
| EMR 1780   | We Are The World  | JACKSON / RICHIE (Mortimer)        |

**Light Music / Pop (Fortsetzung - Continued - Suite)**

|           |   |                                 |
|-----------|---|---------------------------------|
| EMR 1865  | We Are The World (Chorus SATB)            | JACKSON / RICHIE (Mortimer)     |
| EMR 10056 | We Have A Dream                           | BOHLEN (Saurer)                 |
| EMR 10057 | We Have A Dream (Chorus SATB)             | BOHLEN (Saurer)                 |
| EMR 1188  | We've Only Just Begun                     | CARPENTERS (Mortimer)           |
| EMR 11136 | Westside                                  | NAULAIS                         |
| EMR 1849  | What A Wonderful World                    | THIELE / WEISS (Tailor)         |
| EMR 10169 | What A Wonderful World (Solo Voice)       | THIELE / WEISS (Saurer)         |
| EMR 10398 | What's A Woman                            | SCHOOVAERTS / SCHOUFFS (Saurer) |
| EMR 1792  | Who Wants To Live Forever (Highlander)    | MAY (Mortimer)                  |
| EMR 10189 | Wie mein Ahner 20 Jahr (Der Vogelhändler) | ZELLER (Tailor)                 |
| EMR 1524  | Wiener Walzer Medley                      | SCHNEIDERS                      |
| EMR 10656 | Wine Of Tokay                             | POSEL (Bellini)                 |
| EMR 1383  | Without You                               | HAM / EVANS (Mortimer)          |
| EMR 1282  | Y.M.C.A.                                  | MORALI (Mortimer)               |
| EMR 1784  | Yesterday                                 | LENNON / McCARTNEY (Mortimer)   |
| EMR 10288 | Zuger Schottisch                          | MAGLIOCCO                       |

**CHRISTMAS COLLECTION**

|           |  |                          |
|-----------|--|--------------------------|
| EMR 10743 | A Merry Christmas                                | Arr.: PARSON             |
| EMR 10568 | A Merry Christmas (Chorus SATB)                  | Arr.: PARSON             |
| EMR 10751 | Adeste Fideles                                   | Arr.: SAURER             |
| EMR 10750 | Christmas Glory                                  | Arr.: PARSON             |
| EMR 10575 | Christmas Glory (Chorus SATB)                    | Arr.: PARSON             |
| EMR 1971  | Christmas Impressions                            | TAILOR                   |
| EMR 574   | Christmas Joy                                    | MICHEL                   |
| EMR 10754 | Christmas Swing                                  | Arr.: PARSON             |
| EMR 10579 | Christmas Swing (Chorus SATB)                    | Arr.: PARSON             |
| EMR 11316 | Fantaisie sur des Chants de Noël                 | ALOY                     |
| EMR 10749 | Go Tell It On The Mountain                       | Arr.: PARSON             |
| EMR 10574 | Go Tell It On The Mountain (Chorus SATB)         | Arr.: PARSON             |
| EMR 1760  | Hark, The Herald Angels Sing                     | TRADITIONAL (Schneiders) |
| EMR 1760C | Hark, The Herald Angels Sing (Chorus SATB)       | TRADITIONAL (Schneiders) |
| EMR 10747 | Holy Night                                       | Arr.: PARSON             |
| EMR 10572 | Holy Night (Chorus SATB)                         | Arr.: PARSON             |
| EMR 1766  | Ihr Kinderlein kommet / Lasst uns                | TRADITIONAL (Schneiders) |
| EMR 1766C | Ihr Kinderlein kommet / Lasst uns (Chorus SATB)  | TRADITIONAL (Schneiders) |
| EMR 1768  | Il est né, le divin enfant                       | TRADITIONAL (Schneiders) |
| EMR 1768C | Il est né, le divin enfant (Chorus SATB)         | TRADITIONAL (Schneiders) |
| EMR 1758  | Jingle Bells                                     | TRADITIONAL (Tailor)     |
| EMR 1758C | Jingle Bells (Chorus SATB)                       | TRADITIONAL (Tailor)     |
| EMR 1772  | Joy To The World                                 | TRADITIONAL (Schneiders) |
| EMR 1772C | Joy To The World (Chorus SATB)                   | TRADITIONAL (Schneiders) |
| EMR 10748 | Joyful Christmas                                 | Arr.: PARSON             |
| EMR 10573 | Joyful Christmas (Chorus SATB)                   | Arr.: PARSON             |
| EMR 10752 | King's Blues March                               | Arr.: SAURER             |
| EMR 10577 | King's Blues March (Chorus SATB)                 | Arr.: SAURER             |
| EMR 10746 | Kling Glöckchen                                  | Arr.: PARSON             |
| EMR 10571 | Kling Glöckchen (Chorus SATB)                    | Arr.: PARSON             |
| EMR 1759  | Les anges dans nos campagnes                     | TRADITIONAL (Schneiders) |
| EMR 1759C | Les anges dans nos campagnes (Chorus SATB)       | TRADITIONAL (Schneiders) |
| EMR 1765  | March Of The Three Kings                         | TRADITIONAL (Tailor)     |
| EMR 1765C | March Of The Three Kings (Chorus SATB)           | TRADITIONAL (Tailor)     |
| EMR 1770  | Merry Christmas                                  | SCHNEIDERS               |
| EMR 1770C | Merry Christmas (Chorus SATB)                    | SCHNEIDERS               |
| EMR 10745 | O Christmas Tree                                 | Arr.: PARSON             |
| EMR 10570 | O Christmas Tree (Chorus SATB)                   | Arr.: PARSON             |
| EMR 1771  | O Come, All Ye Faithful                          | TRADITIONAL (Tailor)     |
| EMR 10576 | O Come, All Ye Faithful (Chorus SATB)            | Arr.: SAURER             |
| EMR 1771C | O Come, All Ye Faithful (Chorus SATB)            | TRADITIONAL (Tailor)     |
| EMR 1764  | O Du Fröhliche / Alle Jahre wieder               | TRADITIONAL (Schneiders) |
| EMR 1764C | O Du Fröhliche / Alle Jahre wieder (Chorus SATB) | TRADITIONAL (Schneiders) |
| EMR 1773  | O Holy Night                                     | TRADITIONAL (Schneiders) |
| EMR 1773C | O Holy Night (Chorus SATB)                       | TRADITIONAL (Schneiders) |
| EMR 1762  | O Tannenbaum / In Dulci Jubilo                   | TRADITIONAL (Schneiders) |
| EMR 1762C | O Tannenbaum / In Dulci Jubilo (Chorus SATB)     | TRADITIONAL (Schneiders) |
| EMR 10753 | Ox And Donkey Blues                              | Arr.: SAURER             |
| EMR 10578 | Ox And Donkey Blues (Chorus SATB)                | Arr.: SAURER             |
| EMR 10744 | Silent Night                                     | Arr.: SAURER             |
| EMR 10569 | Silent Night (Chorus SATB)                       | Arr.: SAURER             |
| EMR 1757  | Stille Nacht / Kommet Ihr Hirten                 | TRADITIONAL (Schneiders) |
| EMR 1757C | Stille Nacht / Kommet Ihr Hirten (Chorus SATB)   | TRADITIONAL (Schneiders) |
| EMR 1769  | Süsser die Glocken nie klingen                   | TRADITIONAL (Schneiders) |
| EMR 1769C | Süsser die Glocken nie klingen (Chorus SATB)     | TRADITIONAL (Schneiders) |
| EMR 10741 | Swingle Bells                                    | Arr.: PARSON             |
| EMR 10566 | Swingle Bells (Chorus SATB)                      | Arr.: PARSON             |
| EMR 1761  | The First Nowell                                 | TRADITIONAL (Schneiders) |
| EMR 1761C | The First Nowell (Chorus SATB)                   | TRADITIONAL (Schneiders) |
| EMR 1763  | Vom Himmel hoch / Leise rieselt                  | TRADITIONAL (Schneiders) |
| EMR 1763C | Vom Himmel hoch / Leise rieselt (Chorus SATB)    | TRADITIONAL (Schneiders) |
| EMR 1767  | We Wish You A Merry Christmas                    | TRADITIONAL (Schneiders) |
| EMR 1767C | We Wish You A Merry Christmas (Chorus SATB)      | TRADITIONAL (Schneiders) |
| EMR 10742 | What Child Is This ?                             | Arr.: PARSON             |
| EMR 10567 | What Child Is This ? (Chorus SATB)               | Arr.: PARSON             |