

# Suite Romantique

- 1. Sérénade au clair de lune*
- 2. Dialogue en forme de scherzo*
- 3. Recitativo et Aria*
- 4. Allegro final*

Trombone Alto ou Ténor & Piano

**Jean Daetwyler**

EMR 41998



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# Suite Romantique

Pour Trombone Alto ou Ténor et Orgue

## I. Sérénade au clair de lune

  
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Suivie du dialogue en forme de scherzo  
Quasi recitativo (♩ = ca.72)

Jean Daetwyler

Trombone Alto

Orgue

*mp*

*P (Fonds.)*

6

**A**

*mp*

*p*

13

*p*

rall.

20 **B** Cantabile (♩ = 60 - 64)

*mf*

*mp*



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27

C

33

rall.

D Grazioso (♩ = 144)

40

47

55

E

## II. Dialogue en forme de scherzo

Allegro (♩. = 120)

*f* *p* *f*

*f* Récit.\*

*f*\*(presque la même intensité que le trombone)

11

*mf* *f*

*f* *mf*

22

*mp* *cresc.*

*f* *mp* *cresc.*

*mp*

32

**S** *f* *f molto staccato*

*f molto staccato* 2 2

2

38

Musical score for measures 38-43. The score is in 12/8 time. The upper staff (soprano) features a melodic line with accents and slurs, including a double accent (^ 2 ^) over a pair of notes. The piano accompaniment consists of eighth-note patterns in the right hand and a bass line in the left hand. Measure 43 ends with a fermata over a whole note.

44

T L'istesso (♩ = 120)

Musical score for measures 44-49. The score is in 2/4 time. The upper staff (soprano) has a melodic line with dynamics *mp*, *cresc.*, and *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 49 ends with a fermata over a whole note.

50

Musical score for measures 50-55. The score is in 2/4 time. The upper staff (soprano) has a melodic line with slurs. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 55 ends with a fermata over a whole note.

56

U L'istesso (♩ = 120)

Musical score for measures 56-61. The score is in 12/8 time. The upper staff (soprano) has a melodic line with dynamics *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 61 ends with a fermata over a whole note.

### III. Recitativo et Aria

Con espressione (♩ = 60)

Musical score for measures 1-5. The vocal line (soprano) begins with a piano (*p*) dynamic and a triplet of eighth notes. The piano accompaniment is mostly rests, with a piano (*p*) dynamic marking at the end of the system.

6

Musical score for measures 6-12. The vocal line continues with piano (*p*) dynamics and includes triplet markings. The piano accompaniment features a triplet in the right hand and a melodic line in the left hand. Dynamics range from piano (*p*) to forte (*f*).

13

Musical score for measures 13-18. The vocal line has a triplet in measure 13. The piano accompaniment includes a triplet in the right hand and a melodic line in the left hand. Dynamics range from piano (*p*) to forte (*f*).

19 **Y** Con intimo sentimento

Musical score for measures 19-23. The vocal line starts with a piano (*p*) dynamic and includes accents. The piano accompaniment begins with a piano (*p*) dynamic. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

24

Musical score for measures 24-28. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes accents. The piano accompaniment includes a mezzo-forte (*mf*) dynamic and the instruction "Fonds." (Fonds). Dynamics range from mezzo-forte (*mf*) to forte (*f*) *espress.* (expressive). The word "Récit." is written in the piano part.

28 **rall.**

**Z** Tranquillo (♩ = 52-56)

Musical score for measures 28-30. The score is in 3/4 time with a key signature of two flats. Measure 28 features a piano introduction with a melody in the right hand and chords in the left. Measure 29 is marked *Fonds.* and *p*, showing a more active piano accompaniment. Measure 30 continues the piano accompaniment. A note below the score reads "Sans les 16 pieds."

31

Musical score for measures 31-33. Measure 31 is marked *mf con passione*. The piano accompaniment becomes more rhythmic and expressive, with the right hand playing a melodic line and the left hand providing harmonic support.

34

Musical score for measures 34-36. The piano accompaniment continues with a steady rhythmic pattern, while the right hand plays a melodic line with some grace notes.

37

Musical score for measures 37-39. Measure 37 is marked **AA** and *p espressivo*. The piano accompaniment features a more complex rhythmic pattern, and the right hand plays a melodic line with some grace notes. Measure 39 is marked *p*.

# IV. Allegro final

Allegro (♩. = 66)

(Fonds.) *f* *Récit.*

*f molto staccato*

8

*leggero* *f* *staccato* *très piqué*

15

23

CC

*mf* *f Récit.*

30

DD Gioioso. L'istesso tempo

*f*



36

Musical score for measures 36-42. The system includes a treble clef staff with a key signature of one flat and a common time signature. The piano part features a rhythmic accompaniment of eighth notes and chords. The right hand of the piano part has a melodic line with eighth notes and chords. The left hand of the piano part has a bass line with eighth notes and chords.

43

Musical score for measures 43-50. The system includes a treble clef staff with a key signature of one flat and a common time signature. The piano part features a rhythmic accompaniment of eighth notes and chords. The right hand of the piano part has a melodic line with eighth notes and chords. The left hand of the piano part has a bass line with eighth notes and chords. Dynamics include *mf*.

51

rall. . . . . **EE** Cantabile e espressivo (♩ = 50)

Musical score for measures 51-56. The system includes a treble clef staff with a key signature of one flat and a common time signature. The piano part features a rhythmic accompaniment of eighth notes and chords. The right hand of the piano part has a melodic line with eighth notes and chords, including triplets. The left hand of the piano part has a bass line with eighth notes and chords. Dynamics include *mf* and *f*.

57

Musical score for measures 57-61. The system includes a treble clef staff with a key signature of one flat and a common time signature. The piano part features a rhythmic accompaniment of eighth notes and chords. The right hand of the piano part has a melodic line with eighth notes and chords, including triplets. The left hand of the piano part has a bass line with eighth notes and chords. Dynamics include *f*.

62

Musical score for measures 62-65. The system includes a treble clef staff with a key signature of one flat and a common time signature. The piano part features a rhythmic accompaniment of eighth notes and chords. The right hand of the piano part has a melodic line with eighth notes and chords, including triplets. The left hand of the piano part has a bass line with eighth notes and chords. Dynamics include *ff* and *mf*.

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