

Quartets

4 Bassoons

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

Quartets Vol. 1 (EMR 4197)

- 1) Prayer
- 2) Lullaby
- 3) Kumbaya
- 4) We Shall Overcome
- 5) Recreation
- 6) March
- 7) Skye Boat Song
- 8) Irish Lament
- 9) Swing Low
- 10) Little Brown Jug
- 11) Mes amis de la table ronde
- 12) Ciao, Bella, Ciao

Quartets Vol. 2 (EMR 4198)

- 1) Beach Party
- 2) Winter Days
- 3) Tango For Two
- 4) Shalom
- 5) The Animals Went In Two By Two
- 6) The House Of The Rising Sun
- 7) Shenandoah
- 8) Monsieur, vous êtes jeune homme

Quartets Vol. 3 (EMR 4199)

- 1) Bittersweet
- 2) Alpine Waltz
- 3) Nobody Knows
- 4) Saturday Night
- 5) Hello Cowboy
- 6) Le Limonaire
- 7) Saint Louis Blues
- 8) El Choclo



EDITIONS MARC REIFT

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4 Bassoons Vol. 3

1. Bittersweet

John Glenesk Mortimer

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Fast Swing ♩ = 160

2 3 4 5 6 7 8

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

Keyboard (optional)

Drums/ (optional)

* in all pieces: start here if no introduction wanted. These introductions are intended above all for use with the playback CD, but may also be performed live if desired.
 * Dans toutes les pièces, commencer ici s'il n'y pas d'introduction. Celles-ci sont destinées surtout au CD playback, mais peuvent aussi être jouées si on le souhaite.
 * Bei allen Stücken: hier anfangen falls die Einleitung nicht verwendet wird. Diese Einleitungen wurden vor allem für die Playback-CD konzipiert, können aber, falls gewünscht, auch sonst gespielt werden.

9 10 11 12 13 14 15 16

mf

E^b A^{b7} E^b E^b B^{b7} E^b A^{b7} E^b F^{m7} F^{7(b9)} B^{b7} E^b

mf

mf

EMR 4199

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2. Alpine Waltz

John Glenesk Mortimer

Waltz $\text{♩} = 69$

2 3 4 5 6 7 8 9 10 11 12

1 *mf*

2 *mp*

3 *mp*

4 *mp*

Kbd. *mf* *mp* E^b A^b

Perc. *mp*

13 14 15 16 17 18 19 20 21 22 23 24

E^b A^b Fm $F7$ B^bm E^b *mp*

3. Nobody Knows

Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9

Andante $\text{♩} = 88$

1 2 3 4

Kbd. *p* *pp*

Perc. Tacet till bar 19

A^b D^b $D^b m$ A^b/E^b E^b A^b D^b A^b A^b D^b $E^b 7$ A^b D^b A^b Cm D^b $E^b 7$

10 11 12 13 14 15 16 17 18 19

Fast Swing $\text{♩} = 160$

mf *f* *mf* *p*

mf *f* *mf* *p*

f *mf* *p* *f*

A^b D^b A^b A^b E^b A^b $E^b 13$ $E^b 7$ A^b

4. Saturday Night

John Glenesk Mortimer

Disco beat ♩ = 132

2 3 4 5 6

This section of the score covers measures 2 through 6. It features four bass staves (labeled 1, 2, 3, 4) and a keyboard (Kbd.) and percussion (Perc.) section. The key signature is B-flat major (two flats). The tempo is marked 'Disco beat ♩ = 132'. The time signature is common time (C). The bass staves contain rhythmic patterns with accents and slurs. The keyboard part includes chords and a bass line, with dynamic markings of *f*. The percussion part shows a consistent drum pattern with dynamic markings of *f*. Measure numbers 2, 3, 4, 5, and 6 are indicated above the staves.

7 8 9 10 11 12 13

This section of the score covers measures 7 through 13. It continues with the same four bass staves, keyboard, and percussion parts. The keyboard part includes chord symbols: Dm, Gm, Cm, F7, Bb, D7, Gm, C7, F7, Bb, Gm, Eb, F7, Bb, Gm. The percussion part continues with the same drum pattern. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated above the staves.

5. Hello Cowboy

Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10 11 12 13

Moderato $\text{♩} = 104$ Allegro $\text{♩} = 138$

This section of the score covers measures 2 through 13. It features four staves for strings (labeled 1, 2, 3, 4), a keyboard (Kbd.) section with treble and bass clefs, and a percussion (Perc.) staff. The tempo is Moderato at 104 beats per minute. The key signature has two flats. Dynamics include forte (f) and piano (p). The score includes various musical notations such as slurs, accents, and dynamic markings.

Kbd. *f* *p* *f*

Perc. *f* *p*

14 15 16 17 18 19 20 21 22 23 24 25 26

Camptown Races

This section of the score covers measures 14 through 26. It features four staves for strings (labeled 1, 2, 3, 4), a keyboard (Kbd.) section with treble and bass clefs, and a percussion (Perc.) staff. The tempo is Allegro at 138 beats per minute. The key signature has two flats. Dynamics include piano (p) and mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings.

Kbd. *p* *mf*

Perc. *p* *mf*

6. Le Limonaire

The Barrel-Organ / Die Drehorgel

Rémy Magliocco
Arr. John Glenesk Mortimer

Waltz $\text{♩} = 69$

2 3 4 5 6 7 8 9 10 11 12 13 14

1
2
3
4

Kbd.

Perc.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

15 16 17 18 19 20 21 22 23 24 25 26 27 28

Kbd.

Perc.

mf *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

mf *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

mf *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

29 30 31 32 33 34 35 36 37 38 39 40 41 42

Kbd.

Perc.

mf *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

mf *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

mf *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

mf *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

7. Saint Louis Blues

W.C. Handy

Arr. John Glenesk Mortimer

Moderate Swing $\text{♩} = 96$

2 3 4 5 6 7 8

1 2 3 4

Kbd.

Perc.

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

Chord symbols: $B^b m$, $E^b m^7$, F^4 , F^7 , $B^b m$, $E^b m^6$, $E^b m^7 F^7$, B^b , C^7 , $B^b 7$, $E^b 7$, F^7 , $B^b 7$, E^b

Dynamics: *mf*

8. El Choclo

A.G. Villoldo

Arr.: John Glenesk Mortimer

Tango $\text{♩} = 126$

2 3 4 5 6 7 8

1 2 3 4

Kbd.

Perc.

9 10 11 12 13 14 15 16

17 18 19 20 21 22

f *f* *f* *f* *f* *f* *f* *f*

mp *mp*

Am Dm7 Am F7(b9) E7 Am E E7

Am A7 Dm E7 Am

E4 E7 Am G7 C D#o Dm7 G7 C

BASSOON

John Glenesk Mortimer

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(Piano acc. optional)

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