

Ruby

5 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Günter Noris

EMR 41985

1. Trombone $\text{♩} + \text{♭}$ + Alto Trombone
2. Trombone $\text{♩} + \text{♭}$
3. Trombone $\text{♩} + \text{♭}$
4. Trombone $\text{♩} + \text{♭}$
5. Bass Trombone $\text{♩} + \text{♭}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Timbales (*optional*)

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Ruby

Günter Noris

Arr.: Jirka Kadlec

Cha Cha Cha ♩ = 132

3

4

A

5

6

7

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

Piano /
Guitar
(optional)

5 Strings
Bass Guitar
(optional)

Timbales
(optional)

Drums
(optional)

8

9

10

11

12

13

14

1.

2.

3.

4.

5.

Pno./
Gtr.

B. Gtr.

Timb.

Dr.

EMR 41985

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Chords: Gm7, C7, Eb7(b9), D7, Gm7, A7, Dm7, Gm7, C7, F6, A7

Dynamic markings: *mf*, *f*, *mf*, *mf*, *mf*



Chords: Dm7, A7, Dm7, G7

Dynamic markings: *mf*

1. *f*

2. *f*

3. *mf*

4. *f*

5. *f*

Pno./ Gtr. *f*

B. Gtr. *f*

Timb. *f*

Dr. (10) (11) (12) (13) (14) *f*

C⁶ G⁷ Dm⁷ G⁷ C⁷ B^bA C⁷



C

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Gtr. *mf*

B. Gtr. *mf*

Timb.

Dr. (2) (3) (4)

Gm⁷ C⁷ F⁶ Gm⁷ C⁷ Eb⁷(b⁹) D⁷ Gm⁷ A⁷ Dm⁷

Musical score for measures 43-49. The score includes five percussion staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Timpani (Timb.), and Drums (Dr.).

- Measures 43-44:** Percussion parts 1-4 play eighth-note patterns. Percussion 5 plays a steady eighth-note accompaniment. Pno./Gtr. has chords Gm^7 , C^7 , and F^6 . B.Gtr. plays a simple bass line. Dr. plays a consistent pattern.
- Measure 45:** Percussion parts 1-4 play eighth-note patterns. Percussion 5 continues. Pno./Gtr. has chords Bb^6 and F^7 . B.Gtr. continues. Dr. has a change in pattern.
- Measures 46-49:** Percussion parts 1-4 play eighth-note patterns. Percussion 5 continues. Pno./Gtr. has chords Cm^7 , F^7 , Bb^6 , and Bb^7 . B.Gtr. continues. Dr. has changes in pattern.

Dynamics: *mf* (measures 45-49). *f* (measures 43-44).



Musical score for measures 50-57. The score includes five percussion staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Timpani (Timb.), and Drums (Dr.).

- Measures 50-51:** Percussion parts 1-4 play eighth-note patterns. Percussion 5 continues. Pno./Gtr. has chords Eb^6 and Cm^7/F . B.Gtr. continues. Dr. has changes in pattern.
- Measures 52-53:** Percussion parts 1-4 play eighth-note patterns. Percussion 5 continues. Pno./Gtr. has chords Bb^6 and Bb^6 . B.Gtr. continues. Dr. has changes in pattern.
- Measures 54-57:** Percussion parts 1-4 play eighth-note patterns. Percussion 5 continues. Pno./Gtr. has chords F^7 , Cm^7 , F^7 , Bb^6 , and Bb^7 . B.Gtr. continues. Dr. has changes in pattern.

Dynamics: *f* (measures 50-51). *mf* (measures 52-57).

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4 TROMBONES & BIG BAND

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EMR 4087	MORTIMER, John G.	Quartets Vol. 3 + CD

5 TROMBONES

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EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005A	KINDERMANN, J.	Préambule (Sturzenegger) (7)
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EMR 15086	NAULAIS, Jérôme	Latinobone
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005A	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
EMR 4005A	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

5 TROMBONES & PIANO (ORGAN)

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7 TROMBONES

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8 TROMBONES

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EMR 455	STONE, Jeffrey	Our Time

