

Quartets

4 Bassoons

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

Quartets Vol. 1 (EMR 4197)

- 1) Prayer
- 2) Lullaby
- 3) Kumbaya
- 4) We Shall Overcome
- 5) Recreation
- 6) March
- 7) Skye Boat Song
- 8) Irish Lament
- 9) Swing Low
- 10) Little Brown Jug
- 11) Mes amis de la table ronde
- 12) Ciao, Bella, Ciao

Quartets Vol. 2 (EMR 4198)

- 1) Beach Party
- 2) Winter Days
- 3) Tango For Two
- 4) Shalom
- 5) The Animals Went In Two By Two
- 6) The House Of The Rising Sun
- 7) Shenandoah
- 8) Monsieur, vous êtes jeune homme

Quartets Vol. 3 (EMR 4199)

- 1) Bittersweet
- 2) Alpine Waltz
- 3) Nobody Knows
- 4) Saturday Night
- 5) Hello Cowboy
- 6) Le Limonaire
- 7) Saint Louis Blues
- 8) El Choclo



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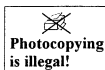
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4 Bassoons Vol. 2

1. Beach Party

John Glenesk Mortimer



Bright $\text{♩} = 152$

2 3 4 5 6 7

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

Keyboard (optional)

Drums (optional)

* in all pieces: start here if no introduction wanted. These introductions are intended above all for use with the playback CD, but may also be performed live if desired.
* Dans toutes les pièces, commencer ici s'il n'y pas d'introduction. Celles-ci sont destinées surtout au CD playback, mais peuvent aussi être jouées si on le souhaite.
* Bei allen Stücken: hier anfangen falls die Einleitung nicht verwendet wird. Diese Einleitungen wurden vor allem für die Playback-CD konzipiert, können aber, falls gewünscht, auch sonst gespielt werden.

8 9 10 11 12 13 14

EMR 4198

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2. Winter Days

John Glenesk Mortimer

2 3 4 5 6 7 8 9 10

Andante ♩ = 90

1 *mp* *

2 *p* *

3 *p* *

4 *p* *

Kbd. *p* *

Perc. tacet till bar 20 *

Detailed description: This block contains the first system of the musical score, covering measures 2 through 10. It features four staves for strings (labeled 1, 2, 3, 4), a grand piano (Kbd.), and a percussion part (Perc.). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The key signature has two flats. The string parts begin in measure 5 with a dynamic of *mp* and a fermata. The piano part has a dynamic of *p*. The percussion part is marked 'tacet till bar 20'. Asterisks (*) are placed above measures 5, 6, 7, 8, 9, and 10 in all parts.

11 12 13 14 15 16 17 18 19 20

Detailed description: This block contains the second system of the musical score, covering measures 11 through 20. It continues the four string staves, the grand piano (Kbd.), and the percussion part. The string parts continue with melodic lines and some dynamics like *p*. The piano part provides harmonic support. The percussion part remains silent. The system concludes with a double bar line at the end of measure 20.

3. Tango For Two

John Glenesk Mortimer

♩ = 126

2 3 4 5 6 7 8

1 2 3 4

Kbd.

Perc.

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

EMR 4198

4. Shalom

Medley of Hebrew Songs

Traditional

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 126$

2 3 4 5 6 7

(Hevenu Shalom)

1

2

3

4

Kbd.

Perc.

8 9 10 11 12 13 14

5. The Animals Went In Two By Two

Traditional

Arr.: John Glenesk Mortimer

March ♩ = 116

2 3 4 5 6 7 8 9

1
2
3
4
Kbd.
Perc.

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30

6. The House Of The Rising Sun

Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8

Slow $\text{♩} = 72$

1 *mp*

2 *p* *pp*

3 *p* *pp*

4 *p* *pp*

Kbd. *p* *p* *pp*

Perc. tacet till bar 23

9 10 11 12 13 14 15

mf

mp

mp

mp

mp

7. Shenandoah

Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10

Slow $\text{♩} = 72$

1

2

3

4

Kbd.

Perc.

TACET

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

rit.

8. Monsieur, vous êtes jeune homme

French Folksong

Traditional

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 126$

2 3 4 5 6 7 8 9 10 11 12 13 14

1 *f* *f*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

Kbd. *p* *cresc.* *f* *mf*

Perc. *mp* *f* woodblocks *mf*

15 16 17 18 19 20 21 22 23 24 25 26 27 28

mf *f*

mf *f*

f *f*

f *f*

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

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John Glenesk Mortimer

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(Piano acc. optional)

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