

# Quartets

## 4 Bassoons

Piano / Keyboard or CD Play Back (optional)

**John Glenesk Mortimer**

### Quartets Vol. 1 (EMR 4197)

- 1) Prayer
- 2) Lullaby
- 3) Kumbaya
- 4) We Shall Overcome
- 5) Recreation
- 6) March
- 7) Skye Boat Song
- 8) Irish Lament
- 9) Swing Low
- 10) Little Brown Jug
- 11) Mes amis de la table ronde
- 12) Ciao, Bella, Ciao

### Quartets Vol. 2 (EMR 4198)

- 1) Beach Party
- 2) Winter Days
- 3) Tango For Two
- 4) Shalom
- 5) The Animals Went In Two By Two
- 6) The House Of The Rising Sun
- 7) Shenandoah
- 8) Monsieur, vous êtes jeune homme

### Quartets Vol. 3 (EMR 4199)

- 1) Bittersweet
- 2) Alpine Waltz
- 3) Nobody Knows
- 4) Saturday Night
- 5) Hello Cowboy
- 6) Le Limonaire
- 7) Saint Louis Blues
- 8) El Choclo



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

Photocopying is illegal!

# 4 Bassoons Vol. 1

## 1. Prayer

John Glenesk Mortimer

Calm  $\text{♩} = 100$

optional introduction 2 3 4 \* 5 6 7 8 9 10

1st Bassoon  
2nd Bassoon  
3rd Bassoon  
4th Bassoon  
Keyboard (optional)  
Drums / Percussion (optional)

TACET in this number

\* in all pieces: start here if no introduction wanted. These introductions are intended above all for use with the playback CD, but may also be performed live if desired.

\* Dans toutes les pièces; commencer ici s'il n'y pas d'introduction. Celles-ci sont destinées surtout au CD playback, mais peuvent aussi être jouées si on le souhaite.

\* Bei allen Stücken: hier anfangen falls die Einleitung nicht verwendet wird. Diese Einleitungen wurden vor allem für die Playback-CD konzipiert, können aber, falls gewünscht, auch sonst gespielt werden.

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28

EMR 4197

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZF)  
ALL RIGHTS RESERVED

# 4. We Shall Overcome

Traditional

Arr.: John Glenesk Mortimer

Moderato  $\text{♩} = 100$

2 3 4 5 6 7 8

1 *p* \* *cresc.*

2 *p* \* *cresc.*

3 *p* \* *cresc.*

4 *p* \* *cresc.*

Kbd. *p* \* *cresc.*

Drums *p* \*

9 10 11 12 13 14 15 16 17

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.*

# 7. Skye Boat Song

Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10 11 12

Con moto  $\text{♩} = 126$

1 *mf*

2 *mp*

3 *mp*

4 *mp*

Kbd. *mp* *mp*

Drums brushes *p* brushes *mp*

13 14 15 16 17 18 19 20 21 22 23 24

*f*

*f*

*f*

*f*

*f*

*f*

*f*



# 12. Ciao, Bella, Ciao

**Traditional**  
Arr.: John Glensk Mortimer

♩ = 116

2 3 4 5 6

1 *mp*

2 *p*

3 *p*

4 *p*

Kbd. *p*

Drums *p*

7 8 9 10 11 12

# BASSOON

**John Glenesk Mortimer**

## **Technical & Melodic Studies**

EMR 13150 Bassoon Vol. 1  
EMR 13151 Bassoon Vol. 2  
EMR 13152 Bassoon Vol. 3  
EMR 13153 Bassoon Vol. 4  
EMR 13154 Bassoon Vol. 5  
EMR 13155 Bassoon Vol. 6

## **Bassoon Solo + CD**

(Piano acc. optional)

EMR 13186 Vol. 1  
EMR 13187 Vol. 2  
EMR 13188 Vol. 3  
EMR 13189 Vol. 4  
EMR 13190 Vol. 5  
EMR 13191 Vol. 6

## **2 Bassoons + CD**

(Piano acc. optional)

EMR 2240 Vol. 1  
EMR 2241 Vol. 2  
EMR 2242 Vol. 3

## **3 Bassoons + CD**

(Piano acc. optional)

EMR 4188 Vol. 1  
EMR 4189 Vol. 2  
EMR 4190 Vol. 3

## **4 Bassoons + CD**

(Piano acc. optional)

EMR 4197 Vol. 1  
EMR 4198 Vol. 2  
EMR 4199 Vol. 3

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)