

Trios

3 Bassoons

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

Trios Vol. 1 (EMR 4188)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

Trios Vol. 2 (EMR 4189)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamo
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

Trios Vol. 3 (EMR 4190)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



EDITIONS MARC REIFT

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Trios Vol. 2

with optional piano accompaniment


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1. Ranz des vaches

Traditional

Arr.: John Glenesk Mortimer

$\text{♩} = 100$



Bassoon I
Bassoon II
Bassoon III
Piano (optional)

$\text{♩} = 100$

mp (f 2nd x)
mp (f 2nd x)
mp (f 2nd x)
p
(f 2nd x)

* In all pieces: start at the asterisk if no piano/keyboard.

* Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/keyboard.

* Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

9



1. 2. FINE $\text{♩} = 69$
f *p*
f *p*
f *p*
FINE $\text{♩} = 69$
f *p*

17



f *f* *f*
f

D.S.
al Fine

EMR 4189

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2. La Marie

Traditional

Arr.: John Glenesk Mortimer

Maestoso ♩ = 90

Maestoso ♩ = 90

Mosso ♩ = 116

Mosso ♩ = 116

13

3. Guantanamera

Traditional

Arr.: John Glenesk Mortimer

♩ = 120

f

f

f

f

♩ = 120

f

mf

7

mf

mf

mf

mp

13

4. Easy Winners

Scott Joplin

Arr.: John Glenesk Mortimer

♩ = 128

♩ = 128

7

13

5. The Mermaid

Traditional
Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 116

Allegro moderato ♩ = 116

9

6. Kalinka

Traditional

Arr.: John Glenesk Mortimer

♩ = 104

p *p* *p*

10

poco cresc. *mf* *cresc.*

poco cresc. *mf* *cresc.*

poco cresc. *mf* *cresc.*

accel. *accel.*

poco cresc. *mf* *cresc.*

20

f *f* *f*

7. Schneewalzer

Traditional

Arr.: John Glenesk Mortimer

Waltz $\text{♩} = 69$

mp

mp

mp

mp

p

9

9

17

17

1.

2.

1.

2.

8. Land Of Hope And Glory

Edward Elgar

Arr.: John Glenesk Mortimer

Maestoso ♩ = 90

p (2nd *x f*)

p (2nd *x f*)

p (2nd *x f*)

Maestoso ♩ = 90

mp

p sostenuto

2nd *x f*

13

9. Down By The Riverside

Traditional

Arr.: John Glenesk Mortimer

Bright in 2 $\text{♩} = 100$

The first system of music consists of three staves. The top two staves are for a piano and the bottom staff is for a bass. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Bright in 2' with a quarter note equal to 100. The music begins with a rest for the first four measures. In measure 5, there is a melodic line in the piano part starting with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. This line is marked with a dynamic of *mf* and an accent. The bass part provides a simple accompaniment of quarter notes.

Bright in 2 $\text{♩} = 100$

The second system of music consists of three staves. The piano part (top staff) continues the melodic line from the first system, with chords in the right hand. The bass part (bottom staff) continues with a steady accompaniment of quarter notes. The dynamic *mf* is maintained. The system ends with a repeat sign in measure 13.

The third system of music consists of three staves. The piano part (top staff) features a more active melodic line with eighth and sixteenth notes. The bass part (bottom staff) continues with a steady accompaniment. The dynamic *mf* is maintained. The system ends with a repeat sign in measure 20.

The fourth system of music consists of three staves. The piano part (top staff) continues with a melodic line. The bass part (bottom staff) continues with a steady accompaniment. The dynamic *mf* is maintained. The system ends with a repeat sign in measure 27.

10. Rosamunde

Franz Schubert
Arr.: John Glenesk Mortimer

Andante ♩ = 80

The first system of the score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The music begins with a repeat sign. The first vocal line starts with a piano (*p*) dynamic and a fermata over the first measure. The piano accompaniment starts with a piano (*p*) dynamic. The second vocal line also starts with a piano (*p*) dynamic and a fermata. The piano accompaniment continues with a piano (*p*) dynamic. The system ends with a repeat sign.

Andante ♩ = 80

The second system of the score consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The music begins with a piano (*p*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic. The system ends with a repeat sign.

11

The third system of the score consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic. The system ends with a repeat sign.

11. St Anthony Chorale

Joseph Haydn

Arr.: John Glenesk Mortimer

Con moto ♩ = 112

The first system of the musical score consists of five staves. The top three staves are for voices, each starting with a rest and then entering with a melodic line marked *mp*. The bottom two staves are for piano accompaniment, starting with a *mf* dynamic and a *p* dynamic. The tempo is marked 'Con moto' with a quarter note equal to 112 beats per minute. The key signature has three flats, and the time signature is common time (C).

The second system of the musical score continues from the first system. It features five staves. The top three staves are for voices, with dynamics ranging from *f* to *mp*. The bottom two staves are for piano accompaniment, with a *mf* dynamic. The tempo remains 'Con moto' at 112 beats per minute. The key signature and time signature are consistent with the first system.

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