

Trios

3 Bassoons

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

Trios Vol. 1 (EMR 4188)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

Trios Vol. 2 (EMR 4189)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamo
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

Trios Vol. 3 (EMR 4190)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



EDITIONS MARC REIFT

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Trios Vol. 1

with optional piano accompaniment

1. Choral

John Glenesk Mortimer


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Andante ♩ = 90

Bassoon I in C

Bassoon II in C

Bassoon III in C

Piano (optional)



* In all pieces: start at the asterisk if no piano/keyboard.

* Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/clavier.

* Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.



EMR 4188

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8. Cielito Lindo

Traditional

Arr.: John Glenesk Mortimer

Waltz $\text{♩} = 66$

mf

mf

mf

Waltz $\text{♩} = 66$

f

mp

mf

mp

11. Haiku

John Glenesk Mortimer

Moderato ♩ = 104

dolce

dolce

dolce

Moderato ♩ = 104

p

7

più f

più f

più f

mp

12. Gavotte

John Glenesk Mortimer

Brisk ♩ = 126

The first system of the musical score consists of three staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), and the bottom staff is for the piano accompaniment. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Brisk' with a metronome marking of ♩ = 126. The first measure of each staff has an asterisk (*). A repeat sign with a double bar line and dots at the end is placed after the first measure of each staff. The first ending is marked with a circled S symbol. The dynamics are marked *f* (forte) for the first measure and *(p 2nd x)* (piano second ending) for the second measure.

6

The second system of the musical score continues from the first system. It consists of three staves for the string quartet and one staff for the piano accompaniment. The piano accompaniment staff is split into a treble and a bass clef. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Brisk' with a metronome marking of ♩ = 126. The first measure of each staff has an asterisk (*). A repeat sign with a double bar line and dots at the end is placed after the first measure of each staff. The first ending is marked with a circled S symbol. The dynamics are marked *f (both x)* (forte both hands) for the first measure and *p* (piano) for the second measure.

13. My Old Kentucky Home

Stephen Foster

Arr.: John Glenesk Mortimer

Tranquillo ♩ = 84

Three staves of piano introduction in bass clef, 3/4 time, key of B-flat major. The music begins with a whole rest on the first staff, followed by a half rest on the second staff, and a quarter rest on the third staff. The melody starts on the second staff with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The bass line starts on the third staff with a quarter note G3, followed by a quarter note A3, and a quarter note Bb3. The music is marked *mf* and includes a first ending bracket.

Tranquillo ♩ = 84

Two staves of piano introduction in treble and bass clef, 3/4 time, key of B-flat major. The music begins with a whole rest on the treble staff, followed by a half rest on the bass staff. The melody starts on the treble staff with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The bass line starts on the bass staff with a quarter note G3, followed by a quarter note A3, and a quarter note Bb3. The music is marked *mf* and includes a first ending bracket.

Two systems of piano introduction in bass and treble clef, 3/4 time, key of B-flat major. The first system consists of three staves (bass, bass, bass) and the second system consists of two staves (treble, bass). The music begins with a whole rest on the first staff, followed by a half rest on the second staff, and a quarter rest on the third staff. The melody starts on the second staff with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The bass line starts on the third staff with a quarter note G3, followed by a quarter note A3, and a quarter note Bb3. The music is marked *mf* and includes a first ending bracket.

14. Beginning The Blues

John Glenesk Mortimer

Moderate Swing ♩ = 116

mf

Moderate Swing ♩ = 116

f

mf

7

The musical score is written for piano and features a blues-influenced swing style. It begins with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as 'Moderate Swing' with a metronome marking of 116. The score is divided into two systems. The first system consists of three staves: two bass staves and one grand staff (treble and bass). The second system consists of two staves: a grand staff and a bass staff. Dynamics include mezzo-forte (mf) and forte (f). A section marker '7' is placed at the beginning of the second system.

15. Amazing Grace

Traditional

Arr.: John Glenesk Mortimer

♩ = 80

mp *(pp 2nd x)* 3

mp *(pp 2nd x)* 3

mp *(pp 2nd x)* 3

mf *p* 3

(pp 2nd x)

10

mf 3 *pp* 1. 2. *pp*

mf 3 *pp* 1. 2. *pp*

mf 3 *pp* 1. 2. *pp*

mp *p* 1.

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