

Ciribiribin

Soprano Recorder & Piano

Arr.: Jirka Kadlec

Alberto Pestalozza

EMR 41868

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Ciribiribin

□ Alberto Pestalozza

Arr.: Jirka Kadlec

♩ = 132 Tango

A

Soprano Recorder

Piano

Measures 1-5 of the piece. The Soprano Recorder part begins in measure 5 with a melodic line starting on a half note G4, followed by quarter notes F#4, E4, and D4. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. Chords are labeled: C7 (measures 1-2), F/C (measure 3), C7 (measure 4), and F (measure 5). Dynamics include *f* (forte) in measure 1 and *mf* (mezzo-forte) in measure 5.

Measures 6-11. The Soprano Recorder continues its melodic line. The Piano part maintains the rhythmic accompaniment. Chords are labeled: Gm (measures 6-7), C (measure 8), C7 Gm C7 (measures 9-10), Gm Dm (measure 10), Bb/C C7 (measures 11-12). The piano part features a consistent eighth-note bass line.

Measures 12-17. The Soprano Recorder part continues. The Piano part includes chords: Bb (measure 12), C F (measures 13-14), Bb (measure 15), Bb(b5) (measures 16-17), and Bb Bb(b5) (measures 18-19). The piano part continues with the eighth-note bass line.

B

Measures 18-23. The Soprano Recorder part continues. The Piano part includes chords: F/C F6 F/C (measures 18-19), Gm Bb/C (measures 20-21), and F (measures 22-23). The piano part continues with the eighth-note bass line.

ACCORDION ENSEMBLE

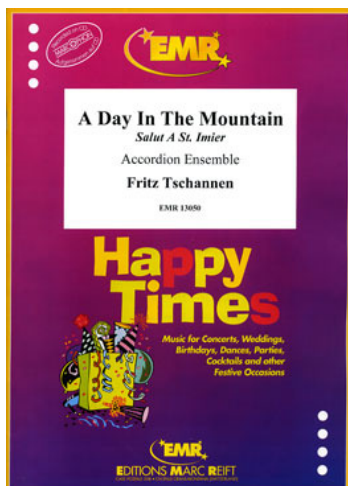
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EMR 13071	TSCHANNEN, Fritz	Tango Nostalgique
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EMR 13216	TSCHANNEN, Fritz	Tangolita
EMR 13254	TSCHANNEN, Fritz	Vola Colomba !
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EMR 13247	TSCHANNEN, Fritz (Arr.)	Sousa Forever
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EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
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ACCORDION & WIND BAND

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EMR 10377	MONTI, Vittorio	Csardas
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EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
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