

# Fascinatin' Gospels

*Lil' Liza Jane / Joshua Fit The Battle Of Jericho  
Deep River / Nobody Knows / Down By The River Side*

Bass Clarinet & Piano

Arr.: Jirka Kadlec

**Dennis Armitage**

EMR 41821

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**B $\flat$  BASS  
CLARINET**

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Dennis Armitage

Arr.: Jirka Kadlec

Moderato

$\text{♩} = 100$

**A** Slow  $\text{♩} = 72$

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Musical staff for section A, starting at measure 4. The key signature has two sharps (F# and C#). The tempo is Moderato with a quarter note equal to 100 beats. The staff begins with a 4-measure rest, followed by a melodic line starting on G4. The dynamic is marked *mf*.

8 **B** Moving  $\text{♩} = 144$  *rall.*

Musical staff for section B, starting at measure 8. The key signature changes to one sharp (F#). The tempo is Moving with a quarter note equal to 144 beats. The staff begins with a 1-measure rest, followed by a melodic line starting on G4. The dynamic is marked *f*. The section ends with a *rall.* marking.

## LIL' LIZA JANE

14 **C** Happy March  $\text{♩} = 112$

Musical staff for section C, starting at measure 14. The key signature has two sharps (F# and C#). The tempo is Happy March with a quarter note equal to 112 beats. The staff begins with a double bar line and a 2-measure rest, followed by a melodic line starting on G4. The dynamic is marked *f*.

23

Musical staff for section C continuation, starting at measure 23. The key signature has two sharps (F# and C#). The tempo is Happy March with a quarter note equal to 112 beats. The staff continues the melodic line from the previous staff. The dynamic is marked *f*.

32 *rit.*

Musical staff for section C continuation, starting at measure 32. The key signature has two sharps (F# and C#). The tempo is Happy March with a quarter note equal to 112 beats. The staff continues the melodic line. The dynamic is marked *f*. The section ends with a *rit.* marking and two endings.

## JOSHUA FIT THE BATTLE OF JERICO

40 **D**  $\text{♩} = 104$

Musical staff for section D, starting at measure 40. The key signature has two sharps (F# and C#). The tempo is  $\text{♩} = 104$ . The staff begins with a 7-measure rest, followed by a melodic line starting on G4. The dynamic is marked *f*.

53 **E** 3

Musical staff for section E, starting at measure 53. The key signature has two sharps (F# and C#). The tempo is  $\text{♩} = 104$ . The staff begins with a 3-measure rest, followed by a melodic line starting on G4. The dynamic is marked *f*.

62 **F**

Musical staff for section F, starting at measure 62. The key signature has two sharps (F# and C#). The tempo is  $\text{♩} = 104$ . The staff begins with a melodic line starting on G4. The dynamic is marked *f*.

68

Musical staff for section F continuation, starting at measure 68. The key signature has two sharps (F# and C#). The tempo is  $\text{♩} = 104$ . The staff continues the melodic line. The dynamic is marked *f*. The section ends with two endings.

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# Fascinatin' Gospels

Dennis Armitage  
Arr.: Jirka Kadlec

Moderato  
♩ = 100

B♭ Bass Clarinet

Piano

B/D A/D G<sup>6</sup>/A F/G Eb/F

5 **A** Slow  
♩ = 72

D<sup>7</sup>/C Dbmaj<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup><sup>7</sup> Ebm<sup>7</sup> Ab Bbm<sup>7</sup>(#<sup>5</sup>) Cm<sup>7</sup> Db Gbm Db

9 **B** Moving  
♩ = 144

rall. //

Am Dm Ab Ab<sup>+</sup> Fm F F<sup>#</sup> G G<sup>7</sup> C C(sus<sup>4</sup>) C F<sup>7</sup>

LIL' LIZA JANE  
Happy March

15 **C** ♩ = 112

G Am G G Bm Em<sup>7</sup> C/G G G Am G E<sup>7</sup> A<sup>9</sup> D<sup>7</sup> G<sup>6</sup> Ab<sup>13</sup>

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**JOSHUA FIT THE  
BATTLE OF JERICHO**

**D**  $\text{♩} = 104$

**E**

60

**F**

Am<sup>6</sup> F#<sup>o7</sup> Eb<sup>o7</sup>/F# F#<sup>o7</sup>/G# Am<sup>6</sup> F#<sup>7</sup>

66

Em B<sup>7</sup> Em Bm C#<sup>o</sup> Bm A G F# Bm Bm F#<sup>7</sup> Bm C#<sup>o</sup> G<sup>7</sup> F#<sup>7</sup> Bm F#<sup>7</sup>(#5)

72

**G** Slow ♩ = 80

Bb Ab<sup>7</sup> Gm/Bb C<sup>o7</sup> Bb Ab<sup>7</sup> Gm/Bb C<sup>o7</sup> Bb B C Db C B

76

**H** DEEP RIVER

Bb D<sup>7</sup> Db<sup>7</sup> C<sup>7</sup> Cb<sup>7</sup> Bb<sup>7</sup> Eb Ebmaj<sup>7</sup> F(sus4) Bb Bb<sup>6</sup> Db<sup>7</sup> Cm<sup>7</sup> B<sup>7</sup>

81

, a bit faster

Bb Ab<sup>7</sup> Gm Bb<sup>7</sup>(sus4) Bb<sup>7</sup> Eb<sup>6</sup> E<sup>o7</sup> Gm/F Cm<sup>7</sup> F<sup>7</sup> Eb C<sup>o</sup> Bb

87

Tempo I

mf

Bb Bb7 Ab6 Bb7 Eb6 Ebmaj7 Eb Eo7 Bb Eb9 Eb7/A D7 D7(sus4) Ab9(b5)

93 **I**

mp

Gm/Bb Bb7(sus4) Bb7 Ebmaj7 Cm7 Bb F7(sus4) Bb Db13 B+/Db Cm7 F7 Bb Ab7 Bb6 Ab6/Bb Bb7 Eb6 Eb6 Eo7

**J** NOBODY KNOWS

$\text{♩} = 88$

99

mf

Gm/F Cm7 F7 F9 Eb Bb Eb6 Bb G Eo7 Am7 Am(add4) D7

p

105

faster

mf

f

mf

G Gmaj7 C Cm G F7 E7 Am7 D7 Am D13(b9) G Cm G C G Bb G

111

Tempo I

faster

Tempo I

mf

p

mf

p

G/B Bb07 Am D7 Am D7 G C G Bb G A9 D7 C

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EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
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EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
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EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
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EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

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EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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