

Fascinatin' Gospels

*Lil' Liza Jane / Joshua Fit The Battle Of Jericho
Deep River / Nobody Knows / Down By The River Side*

Oboe & Piano

Arr.: Jirka Kadlec

Dennis Armitage

EMR 41819

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OBOE

Fascinatin' Gospels

Dennis Armitage

Arr.: Jirka Kadlec

Moderato

$\text{♩} = 100$

A Slow $\text{♩} = 72$

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mf

8 **B** Moving $\text{♩} = 144$ *rall.*

f

LIL' LIZA JANE

14 **C** Happy March $\text{♩} = 112$

f

23

f

32 *rit.*

f

JOSHUA FIT THE BATTLE OF JERICHO

40 **D** $\text{♩} = 104$

f

53 **E** 3

f

62 **F**

f

68

f

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Arr.: Jirka Kadlec

Moderato

♩ = 100

Oboe

Piano

mf *ff* *p*

C#/E B/E A⁶/B G/A F/G

5 **A** Slow
♩ = 72

mf

E⁷/D E^bmaj⁷ C[#]7(b⁵) C⁷ Fm⁷ B^b Cm⁷([#]5) Dm⁷ E^b Abm E^b

9 **B** Moving
♩ = 144

f *rall.* //

Bm Em B^b B^b+ Gm G G[#] A A⁷ D D(sus⁴) DG⁷

LIL' LIZA JANE

Happy March

15 **C** ♩ = 112

f

A Bm A A C[#]m F[#]m⁷ D/A A A A Bm A F[#]7 B⁹ E⁷ A⁶ B^b1³

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23

Musical score for measures 23-30. The system includes a vocal line and a piano accompaniment. The piano part features chords: A, Bm, A, A C#m F#m7, D, A, A, A, Bm, A, F#7, B9, E7, A6.

31

Musical score for measures 31-39. The system includes a vocal line and a piano accompaniment. The piano part features chords: A, DA, DA, A, GA, DA, Bm, A, E13, G#07, A6, A6, F#7. The system ends with a 'rit.' marking.

**JOSHUA FIT THE
BATTLE OF JERICHO**

D ♩ = 104

40

Musical score for measures 40-47. The system includes a piano accompaniment in D major. The piano part features chords: Bm, Em, Bm, F#.

48

Musical score for measures 48-53. The system includes a piano accompaniment in D major. The piano part features chords: Bm6, F#7, Bm6, Em6, Bm6, F#7, F07, Bm6, G07.

54

E

Musical score for measures 54-59. The system includes a piano accompaniment in D major. The piano part features chords: Bm6, G07, Bm6, G07, Bm6, F#7, Bm, F#7, Bm, F#7, Bm, F#7, Bm, F#7.

60

F

Musical score for measures 60-65. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part features chords: Bm⁶, G#^{o7}, F^{o7}/G#, G#^{o7}/A#, Bm⁶, and G#⁷. Dynamics include *f* (forte) and *fz* (forzando).

66

Musical score for measures 66-71. The system includes a vocal line and a piano accompaniment. The key signature has three sharps. The piano part features chords: F#m, C#⁷F#m, C#m, D^o, C#m, B, A, G#, C#m, C#m, G#⁷C#m, D#^o, A⁷, G#⁷, C#m, and G#⁷(#5). Dynamics include *f* and *fz*.

72

Slow

G

♩ = 80

Musical score for measures 72-75. The system includes a vocal line and a piano accompaniment. The key signature has three sharps. The piano part features chords: C, Bb⁷, Am/C, D^{o7}, C, Bb⁷, Am/C, D^{o7}, C, C#³, D, Eb, D, C#³. Dynamics include *p* (piano) and *fz*. There are triplets in the piano part.

76

H

DEEP RIVER

Solo

mf

mp

Musical score for measures 76-80. The system includes a vocal line and a piano accompaniment. The key signature has three sharps. The piano part features chords: C, E⁷, Eb⁷, D⁷, Db⁷, C⁷, F, Fmaj⁷, G(sus4), C, C⁶, Eb⁷, Dm⁷, and C#⁷. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

81

, a bit faster

f

p

Musical score for measures 81-85. The system includes a vocal line and a piano accompaniment. The key signature has three sharps. The piano part features chords: C, Bb⁷, Am, C⁷(sus4), C⁷, F⁶, F#^{o7}, Am/G, Dm⁷, G⁷, F, D^o, and C. Dynamics include *f* (forte) and *p* (piano).

87

Tempo I

mf

C C7 Bb6 C7 F6 Fmaj7 F F#07 C F9 F7/B E7 E7(sus4) Bb9(b5)

93 **I**

mp

Am/C C7(sus4)C7 Fmaj7 Dm7 CG7(sus4)C Eb13 C#+/Eb Dm7 G7 C Bb7 C6 Bb6/C C7 F6 F6 F#07

99 **J** NOBODY KNOWS $\text{♩} = 88$

mf

Am/G Dm7 G7 G9 F C F6 C A F#07 Bm7 Bm(add4) E7

p

105 *mf* *f* *mf* **faster**

A Amaj7 D Dm A G7 F#7 Bm7 E7 Bm E13(b9) A Dm A D A C A

111 **Tempo I** *mf* **faster** **Tempo I** *p*

A/C# C07 Bm E7 Bm E7 A D A C A B9 E7 D

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