

La Cucaracha

Spanish Folk Song

Violin & Piano

Arr.: Jirka Kadlec

EMR 41796

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VIOLIN

La Cucaracha

Spanish folk song

Arr.: Jirka Kadlec

Paso Doble ♩ = 132 A

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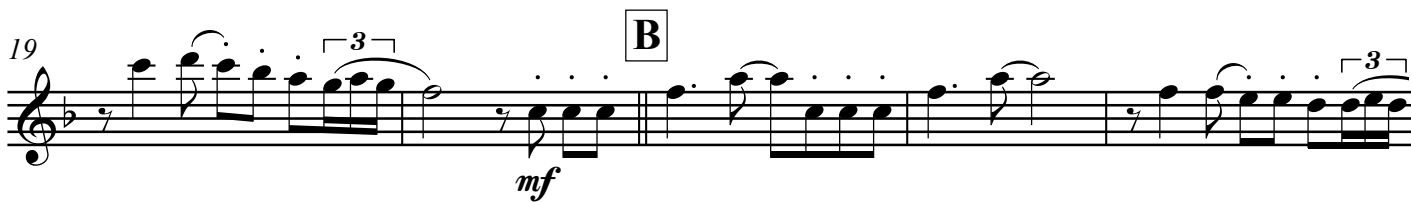


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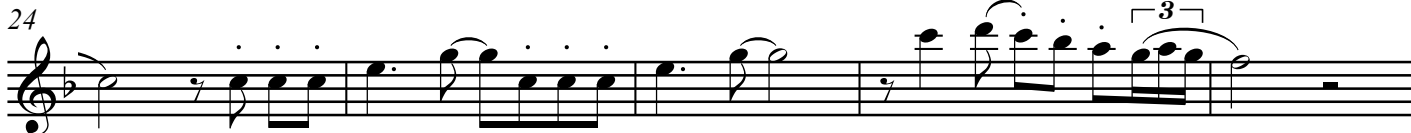


19

B



24



29

C



41



47



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La Cucaracha

Spanish folk song

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Paso Doble ♩ = 132

A

Violin

Piano

f *mf*

F/C F⁶/C Dm⁷/C F/C C⁷ F⁶ F

6

Am⁷ B^b C C⁷

11

C¹³ C⁷ F⁶ F Am⁷ B^b

16

C C⁷ C¹³ C⁷ F⁶

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21 **B**

Measures 21-25 of section B. The music is in 4/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note bass line and chords in the right hand. Chords are labeled: F (measure 21), Am7 Bb (measures 22-23), C (measure 24), and C7 (measure 25). A triplet of eighth notes is marked in measure 25. The dynamic marking *mf* is present in measure 21.

26

Measures 26-30. The melody continues in the treble clef. The piano accompaniment maintains the eighth-note bass line. Chords are labeled: C13 C7 (measure 26), F6 (measures 27-28), and F (measures 29-30). A triplet of eighth notes is marked in measure 26.

31

Measures 31-35. The melody is mostly silent in the treble clef. The piano accompaniment continues with the eighth-note bass line. Chords are labeled: Am7 Bb (measures 31-32), C (measures 33-34), and C7 (measures 35-36). A triplet of eighth notes is marked in measure 32.

36

C

Measures 36-40 of section C. The melody is in the treble clef. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled: F6 (measure 36), F (measures 37-38), Gm7 Am7 Bb C7 Am7 (measures 39-40). The dynamic marking *mf* is present in measure 37.

41

Measures 41-44. The melody continues in the treble clef. The piano accompaniment maintains the eighth-note bass line. Chords are labeled: Gm7 (measures 41-42), C7 (measures 43-44), F6 (measure 45), and F (measures 46-47).

STRINGS

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VIOLIN & ORGAN

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