

# La Cucaracha

*Spanish Folk Song*

F Horn & Piano

**Arr.: Jirka Kadlec**

EMR 41787

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F HORN

# La Cucaracha

Spanish folk song

Arr.: Jirka Kadlec

Paso Doble ♩ = 132 **A**

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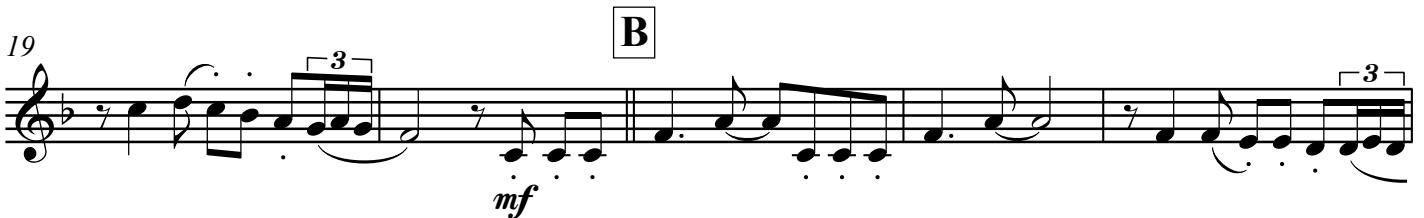
Musical notation for measures 1-7. The key signature has one flat (B-flat). The time signature is common time (C). The piece is in 3/4 time. Measure 1 starts with a treble clef and a common time signature. The first measure contains a whole rest. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest. The seventh measure has a quarter note followed by a quarter rest. There are three triplet markings above measures 1, 4, and 7. The dynamic marking *mf* is placed below measure 4.



Musical notation for measures 8-12. The key signature has one flat (B-flat). The time signature is common time (C). The piece is in 3/4 time. Measure 8 starts with a treble clef and a common time signature. The first measure contains a whole rest. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest. The seventh measure has a quarter note followed by a quarter rest. There is a triplet marking above measure 12. The dynamic marking *mf* is placed below measure 8.



Musical notation for measures 13-18. The key signature has one flat (B-flat). The time signature is common time (C). The piece is in 3/4 time. Measure 13 starts with a treble clef and a common time signature. The first measure contains a whole rest. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest. The seventh measure has a quarter note followed by a quarter rest. There is a triplet marking above measure 18. The dynamic marking *mf* is placed below measure 13.



Musical notation for measures 19-23. The key signature has one flat (B-flat). The time signature is common time (C). The piece is in 3/4 time. Measure 19 starts with a treble clef and a common time signature. The first measure contains a whole rest. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest. The seventh measure has a quarter note followed by a quarter rest. There are triplet markings above measures 19 and 23. The dynamic marking *mf* is placed below measure 19. A section marker **B** is placed above measure 19.



Musical notation for measures 24-28. The key signature has one flat (B-flat). The time signature is common time (C). The piece is in 3/4 time. Measure 24 starts with a treble clef and a common time signature. The first measure contains a whole rest. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest. The seventh measure has a quarter note followed by a quarter rest. There is a triplet marking above measure 28. The dynamic marking *mf* is placed below measure 24.



Musical notation for measures 29-40. The key signature has one flat (B-flat). The time signature is common time (C). The piece is in 3/4 time. Measure 29 starts with a treble clef and a common time signature. The first measure contains a whole rest. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest. The seventh measure has a quarter note followed by a quarter rest. There is a triplet marking above measure 40. The dynamic marking *mf* is placed below measure 29. A section marker **C** is placed above measure 29.



Musical notation for measures 41-46. The key signature has one flat (B-flat). The time signature is common time (C). The piece is in 3/4 time. Measure 41 starts with a treble clef and a common time signature. The first measure contains a whole rest. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest. The seventh measure has a quarter note followed by a quarter rest. There is a triplet marking above measure 46. The dynamic marking *mf* is placed below measure 41.



Musical notation for measures 47-52. The key signature has one flat (B-flat). The time signature is common time (C). The piece is in 3/4 time. Measure 47 starts with a treble clef and a common time signature. The first measure contains a whole rest. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest. The seventh measure has a quarter note followed by a quarter rest. There is a triplet marking above measure 52. The dynamic marking *mf* is placed below measure 47.

EMR 41787

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# La Cucaracha

Spanish folk song

Arr.: Jirka Kadlec

Paso Doble ♩ = 132

A

F Horn

Piano

*f* *mf*

6

*mf*

11

*mf*

16

*mf*

4  
21 **B**

Musical score for system B, measures 21-25. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and a treble line with chords and melodic fragments. Chords are labeled: Bb, Dm7, Eb, F, and F7. A triplet of eighth notes is marked with a '3' in a box. The dynamic marking *mf* is present.

Musical score for system B, measures 26-30. The system includes a vocal line and a piano accompaniment. The piano part continues with the bass line and treble line. Chords are labeled: F13, F7, Bb6, and Bb. A triplet of eighth notes is marked with a '3' in a box.

Musical score for system B, measures 31-35. The system includes a vocal line and a piano accompaniment. The piano part continues with the bass line and treble line. Chords are labeled: Dm7, Eb, F, and F7. A triplet of eighth notes is marked with a '3' in a box.

Musical score for system C, measures 36-40. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and a treble line with chords. Chords are labeled: Bb6, Bb, Cm7, Dm7, Eb, F7, and Dm7. The dynamic marking *mf* is present.

Musical score for system C, measures 41-45. The system includes a vocal line and a piano accompaniment. The piano part continues with the bass line and treble line. Chords are labeled: Cm7, F7, Bb6, and Bb.

# HORN

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