

# La Cucaracha

*Spanish Folk Song*

Trumpet (B<sup>b</sup>) & Piano

**Arr.: Jirka Kadlec**

EMR 41786

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

**B $\flat$  TRUMPET**

# La Cucaracha

*Spanish folk song*

**Arr.: Jirka Kadlec**

**Paso Doble** ♩ = 132 A

**Photocopying  
is illegal!**



8



13



19

**B**



24



29

C



41



47



EMR 41786

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA /  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT S.I.C.C.

# La Cucaracha

*Spanish folk song*

Arr.: Jirka Kadlec

Paso Doble ♩ = 132

A

B♭ Trumpet  
or Cornet

Piano

The musical score is written for B♭ Trumpet or Cornet and Piano. The key signature has three flats (B♭, E♭, A♭) and the time signature is common time (C). The tempo is marked as Paso Doble with a quarter note equal to 132 beats per minute. The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the beginning of the first staff. The piano part includes various chords and dynamics. The trumpet part includes a section marked 'A' in a box.

**System 1 (Measures 1-5):** The piano part starts with a forte (*f*) chord of A♭/E♭ and A♭6/E♭. The trumpet part enters in measure 4 with a mezzo-forte (*mf*) melody. Chords in piano: A♭/E♭, Fm7/E♭, A♭/E♭, E♭7, A♭6, A♭. Dynamics: *f*, *mf*.

**System 2 (Measures 6-10):** The piano part continues with chords Cm7, D♭, E♭, and E♭7. The trumpet part has a triplet in measure 7. Dynamics: *mf*.

**System 3 (Measures 11-15):** The piano part features chords E♭13 E♭7, A♭6, A♭, and Cm7 D♭. The trumpet part has a triplet in measure 12. Dynamics: *mf*.

**System 4 (Measures 16-20):** The piano part includes chords E♭, E♭7, E♭13 E♭7, and A♭6. The trumpet part has a triplet in measure 17. Dynamics: *mf*.

EMR 41786

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

4

21

B

Musical score for measures 21-25, Section B. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature is three flats (B-flat major/C minor). The melody includes a triplet in measure 23. The piano accompaniment includes a triplet in measure 23. Chord symbols are provided above the piano part: A<sup>b</sup>, Cm<sup>7</sup>, D<sup>b</sup>, E<sup>b</sup>, and E<sup>b</sup><sup>7</sup>. The dynamic marking *mf* is present in measure 21.

26

Musical score for measures 26-30. The score continues the piano accompaniment. Chord symbols are provided above the piano part: E<sup>b</sup><sup>13</sup> E<sup>b</sup><sup>7</sup>, A<sup>b</sup><sup>6</sup>, and A<sup>b</sup>. The dynamic marking *mf* is present in measure 26.

31

Musical score for measures 31-35. The score continues the piano accompaniment. Chord symbols are provided above the piano part: Cm<sup>7</sup>, D<sup>b</sup>, E<sup>b</sup>, and E<sup>b</sup><sup>7</sup>. The dynamic marking *mf* is present in measure 31.

C

36

Musical score for measures 36-40, Section C. The score continues the piano accompaniment. Chord symbols are provided above the piano part: A<sup>b</sup><sup>6</sup>, A<sup>b</sup>, B<sup>b</sup>m<sup>7</sup>, Cm<sup>7</sup>, D<sup>b</sup>, E<sup>b</sup><sup>7</sup>, and Cm<sup>7</sup>. The dynamic marking *mf* is present in measure 36.

41

Musical score for measures 41-45. The score continues the piano accompaniment. Chord symbols are provided above the piano part: B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup><sup>7</sup>, A<sup>b</sup><sup>6</sup>, and A<sup>b</sup>. The dynamic marking *mf* is present in measure 41.

# TRUMPET

## TRUMPET TUTORS

|          |                  |                                         |
|----------|------------------|-----------------------------------------|
| EMR 181  | BURBA, Malte     | Omnibus                                 |
| EMR 180  | BURBA, Malte     | Scales / Skalen / Gammes                |
| EMR 110  | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture     |
| EMR 112  | MICHEL, Jean-Fr. | Schule für Trompete                     |
| EMR 104  | REIFT, Marc      | Einspielübung / Mise en train / Warm-up |
| EMR 109  | REIFT, Marc      | Rhythmus Schule / School of Rhythm      |
| EMR 116  | SLOKAR/REIFT     | Die Flexibilität / La Souplesse         |
| EMR 6262 | TAUBER, Florian  | 25 Warm-Up                              |
| EMR 160  | ZWAHLEN, Markus  | Schule / Méthode / Method 1             |
| EMR 164  | ZWAHLEN, Markus  | Schule / Méthode / Method 2             |

## TRUMPET STUDIES

|          |                   |                                     |
|----------|-------------------|-------------------------------------|
| EMR 167  | BLAZHEVITCH, V.   | 70 Studies                          |
| EMR 182  | BOEHME, Oskar     | 24 Melodic Studies                  |
| EMR 181  | BURBA, Malte      | Omnibus                             |
| EMR 180  | BURBA, Malte      | Scales / Skalen / Gammes            |
| EMR 6100 | DOKSHITSER, T.    | Sequences                           |
| EMR 117H | KOMISCHKE, Uwe    | 24 Etüden                           |
| EMR 125H | KOMISCHKE, Uwe    | Einblasübungen / Warm-ups           |
| EMR 126H | KOMISCHKE, Uwe    | Tägliche Übungen / Daily Drills     |
| EMR 127H | KOMISCHKE, Uwe    | Virtuositätsübungen                 |
| EMR 118A | LIEBMANN, Hans    | Elementar-Technik Vol. 1            |
| EMR 118B | LIEBMANN, Hans    | Elementar-Technik Vol. 2            |
| EMR 146  | MORTIMER, John G. | Technical & Melodic Studies Vol. 1  |
| EMR 148  | MORTIMER, John G. | Technical & Melodic Studies Vol. 2  |
| EMR 150  | MORTIMER, John G. | Technical & Melodic Studies Vol. 3  |
| EMR 152  | MORTIMER, John G. | Technical & Melodic Studies Vol. 4  |
| EMR 154  | MORTIMER, John G. | Technical & Melodic Studies Vol. 5  |
| EMR 156  | MORTIMER, John G. | Technical & Melodic Studies Vol. 6  |
| EMR 6079 | RÜDISSE, Herbert  | Etüde                               |
| EMR 163  | SLOKAR / REIFT    | Attaque Binaire et Ternaire (TC)    |
| EMR 163  | SLOKAR / REIFT    | Doppel-und Dreifachzunge (TC)       |
| EMR 163  | SLOKAR / REIFT    | Double and Triple Tonguing (TC)     |
| EMR 122  | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123  | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 2 |
| EMR 103  | SLOKAR, Branimir  | Tägliche Übungen / Daily Drills     |

## SOLO TRUMPET

|          |                  |                            |
|----------|------------------|----------------------------|
| EMR 6175 | BARATTO, Paolo   | Suite per Tromba Sola      |
| EMR 6235 | DEBONS, Eddy     | Holà!                      |
| EMR 6001 | DOKSHITSER, T.   | Images Romantiques         |
| EMR 639  | DOKSHITSER, T.   | Suite pour Trompette Solo  |
| EMR 6233 | GRGIN, Ante      | Capriccio Trupissimo       |
| EMR 8245 | MICHEL, Jean-Fr. | 32 Christmas Carols        |
| EMR 635  | MICHEL, Jean-Fr. | Oriental Express           |
| EMR 677  | PAGANINI, N.     | Caprice N° 17 (Dokshitser) |
| EMR 6131 | PAGANINI, N.     | Caprice N° 17 (Nakariakov) |

## TRUMPET & PIANO

|           |                    |                                   |
|-----------|--------------------|-----------------------------------|
| EMR 6234  | ABREU, Zequinha    | Tico-Tico                         |
| EMR 625   | ALBINONI, Tomaso   | Konzert C-Dur (Dokshitser)        |
| EMR 624   | ALBINONI, Tomaso   | Konzert Es-Dur (Dokshitser)       |
| EMR 626   | ALBINONI, Tomaso   | Konzert g-moll (Dokshitser)       |
| EMR 8560  | ANDREWS, D. (Arr.) | Aura Lee (5)                      |
| EMR 8538  | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5)             |
| EMR 8649  | ANDREWS, D. (Arr.) | Funiculi Funicula (5)             |
| EMR 693   | ANTJUFEW, Boris    | Nordlied                          |
| EMR 6094  | APPLEFORD, M.      | Three Easy Pieces                 |
| EMR 640   | ARBAN, Jean-B.     | Carneval von Venedig (Dokshitser) |
| EMR 6496  | ARBAN, Jean-B.     | Etude Caractéristique N° 1        |
| EMR 6520  | ARBAN, Jean-B.     | Etude Caractéristique N° 10       |
| EMR 6521  | ARBAN, Jean-B.     | Etude Caractéristique N° 11       |
| EMR 6522  | ARBAN, Jean-B.     | Etude Caractéristique N° 12       |
| EMR 6523  | ARBAN, Jean-B.     | Etude Caractéristique N° 13       |
| EMR 6524  | ARBAN, Jean-B.     | Etude Caractéristique N° 14       |
| EMR 6497  | ARBAN, Jean-B.     | Etude Caractéristique N° 2        |
| EMR 6498  | ARBAN, Jean-B.     | Etude Caractéristique N° 3        |
| EMR 6499  | ARBAN, Jean-B.     | Etude Caractéristique N° 4        |
| EMR 6515  | ARBAN, Jean-B.     | Etude Caractéristique N° 5        |
| EMR 6516  | ARBAN, Jean-B.     | Etude Caractéristique N° 6        |
| EMR 6517  | ARBAN, Jean-B.     | Etude Caractéristique N° 7        |
| EMR 6518  | ARBAN, Jean-B.     | Etude Caractéristique N° 8        |
| EMR 6519  | ARBAN, Jean-B.     | Etude Caractéristique N° 9        |
| EMR 6188  | ARBAN, Jean-B.     | Variations On Bellini's Norma     |
| EMR 6189  | ARBAN, Jean-B.     | Variations On The Tyrolienne      |
| EMR 615   | ARENSKY, A.S.      | Valse de Concert                  |
| EMR 8517  | ARMITAGE, Dennis   | Alpine Moods (5)                  |
| EMR 608   | ARMITAGE, Dennis   | Autumn With You                   |
| EMR 8139P | ARMITAGE, Dennis   | Ballad                            |
| EMR 8166P | ARMITAGE, Dennis   | Be-Bop                            |
| EMR 8085P | ARMITAGE, Dennis   | Blues                             |
| EMR 8112P | ARMITAGE, Dennis   | Boogie                            |
| EMR 8193P | ARMITAGE, Dennis   | Bossa Nova                        |

## Trumpet & Piano (Fortsetzung - Continued - Suite)

|           |                     |                                 |
|-----------|---------------------|---------------------------------|
| EMR 909H  | ARMITAGE, Dennis    | Candelight Waltz                |
| EMR 8031P | ARMITAGE, Dennis    | Dixieland                       |
| EMR 6078H | ARMITAGE, Dennis    | Happy Birthday                  |
| EMR 6080  | ARMITAGE, Dennis    | Haunting Melody                 |
| EMR 8004P | ARMITAGE, Dennis    | Ragtime                         |
| EMR 8220P | ARMITAGE, Dennis    | Suite Chameleon                 |
| EMR 914H  | ARMITAGE, Dennis    | Suite Chameleon                 |
| EMR 8058P | ARMITAGE, Dennis    | Swing                           |
| EMR 915H  | ARMITAGE, Dennis    | Volume 1 "Ragtime"              |
| EMR 916H  | ARMITAGE, Dennis    | Volume 2 "Dixieland"            |
| EMR 917H  | ARMITAGE, Dennis    | Volume 3 "Swing"                |
| EMR 918H  | ARMITAGE, Dennis    | Volume 4 "Blues"                |
| EMR 919H  | ARMITAGE, Dennis    | Volume 5 "Boogie"               |
| EMR 920H  | ARMITAGE, Dennis    | Volume 6 "Ballad"               |
| EMR 921H  | ARMITAGE, Dennis    | Volume 7 "Be-Bop"               |
| EMR 922H  | ARMITAGE, Dennis    | Volume 8 "Bossa Nova"           |
| EMR 19267 | BACH, Johann S.     | Aria                            |
| EMR 19251 | BACH, Johann S.     | Arioso                          |
| EMR 15089 | BACH, Johann S.     | Badinerie                       |
| EMR 510H  | BACH, Johann S.     | Badinerie                       |
| EMR 617   | BACH, Johann S.     | Préludes Vol. 1 (Dokshitser)    |
| EMR 618   | BACH, Johann S.     | Préludes Vol. 2 (Dokshitser)    |
| EMR 619   | BACH, Johann S.     | Préludes Vol. 3 (Dokshitser)    |
| EMR 2282H | BARATTO, Paolo      | Andantino Amoroso               |
| EMR 6173  | BARATTO, Paolo      | Capriccio Virtuoso              |
| EMR 2175  | BARATTO, Paolo      | Cocktail                        |
| EMR 6170  | BARATTO, Paolo      | Concertino Romantico            |
| EMR 2177H | BARATTO, Paolo      | Danza Furiosa                   |
| EMR 2178  | BARATTO, Paolo      | Flügelhorn-Serenade             |
| EMR 6182  | BARATTO, Paolo      | Giorni Solari                   |
| EMR 6182  | BARATTO, Paolo      | Journées ensoleillées           |
| EMR 2286H | BARATTO, Paolo      | Liebeszauber                    |
| EMR 2286H | BARATTO, Paolo      | Magic Of Love                   |
| EMR 2286H | BARATTO, Paolo      | Magie de l'Amour                |
| EMR 2179  | BARATTO, Paolo      | Mirabell (Valse Romantique)     |
| EMR 2180H | BARATTO, Paolo      | Paprika (Csardas)               |
| EMR 6179  | BARATTO, Paolo      | Promenaden-Polka                |
| EMR 2176  | BARATTO, Paolo      | Sonata Solenne                  |
| EMR 6182  | BARATTO, Paolo      | Sonnentage                      |
| EMR 6182  | BARATTO, Paolo      | Sunny Days                      |
| EMR 6146  | BARATTO, Paolo      | Volume 1, The Romantic Trumpet  |
| EMR 6147  | BARATTO, Paolo      | Volume 2, The Romantic Trumpet  |
| EMR 6148  | BARATTO, Paolo      | Volume 3, The Humorous Trumpet  |
| EMR 6236  | BARCLAY, Ted        | 10 Easy Christmas Solos         |
| EMR 6254  | BARCLAY, Ted (Arr.) | Amazing Grace (5)               |
| EMR 6254  | BARCLAY, Ted (Arr.) | Auld Lang Syne (5)              |
| EMR 6255  | BARCLAY, Ted (Arr.) | Aura Lee (5)                    |
| EMR 6527  | BARCLAY, Ted (Arr.) | Battle Hymn                     |
| EMR 6254  | BARCLAY, Ted (Arr.) | Cielito Lindo (5)               |
| EMR 6258  | BARCLAY, Ted (Arr.) | Clementine (5)                  |
| EMR 6254  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5)    |
| EMR 6255  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5)    |
| EMR 6256  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5)    |
| EMR 6257  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5)    |
| EMR 6258  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5)    |
| EMR 6254  | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5)           |
| EMR 6255  | BARCLAY, Ted (Arr.) | Glory Hallelujah (5)            |
| EMR 6255  | BARCLAY, Ted (Arr.) | Go Down, Moses (5)              |
| EMR 6257  | BARCLAY, Ted (Arr.) | Greensleeves (5)                |
| EMR 6258  | BARCLAY, Ted (Arr.) | Home On The Range (5)           |
| EMR 6257  | BARCLAY, Ted (Arr.) | Kumbaya (5)                     |
| EMR 6254  | BARCLAY, Ted (Arr.) | La Cucaracha (5)                |
| EMR 6258  | BARCLAY, Ted (Arr.) | Little Brown Jug (5)            |
| EMR 6256  | BARCLAY, Ted (Arr.) | Londonderry Air (5)             |
| EMR 6257  | BARCLAY, Ted (Arr.) | Morning Has Broken (5)          |
| EMR 6255  | BARCLAY, Ted (Arr.) | Oh Happy Day (5)                |
| EMR 6257  | BARCLAY, Ted (Arr.) | Oh Susanna (5)                  |
| EMR 6256  | BARCLAY, Ted (Arr.) | Oh When The Saints (5)          |
| EMR 6255  | BARCLAY, Ted (Arr.) | Red River Valley (5)            |
| EMR 6256  | BARCLAY, Ted (Arr.) | Scarborough Fair (5)            |
| EMR 6258  | BARCLAY, Ted (Arr.) | Shenandoah (5)                  |
| EMR 6258  | BARCLAY, Ted (Arr.) | Swing Low (5)                   |
| EMR 6256  | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5) |
| EMR 6256  | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5)       |
| EMR 6257  | BARCLAY, Ted (Arr.) | Yankee Doodle (5)               |
| EMR 923H  | BEATLES, The        | Eleanor Rigby (8)               |
| EMR 923H  | BEATLES, The        | Hey Jude (8)                    |
| EMR 923H  | BEATLES, The        | I Wanna Hold Your Hand (8)      |
| EMR 923H  | BEATLES, The        | Michelle (8)                    |
| EMR 923H  | BEATLES, The        | Ob-la-di, Ob-la-da (8)          |
| EMR 923H  | BEATLES, The        | Penny Lane (8)                  |
| EMR 923H  | BEATLES, The        | Yellow Submarine (8)            |
| EMR 923H  | BEATLES, The        | Yesterday (8)                   |
| EMR 2181H | BECHET, Sydney      | Petite Fleur                    |