

La Cucaracha

Spanish Folk Song

Oboe & Piano

Arr.: Jirka Kadlec

EMR 41774

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OBOE

La Cucaracha

Spanish folk song

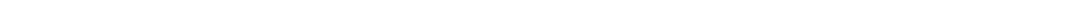
Arr.: Jirka Kadlec

Paso Doble ♩ = 132 A


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[illegible][illegible]

13



19

mf

B

3

3

Detailed description: This block shows measures 19 through 22 of the piece. Measure 19 begins with a treble clef and a key signature of one flat. It contains a quarter rest, followed by an eighth note G4, a dotted quarter note A4, and a triplet of eighth notes B4, A4, and G4. Measure 20 starts with a quarter rest, followed by an eighth note G4, a dotted quarter note A4, and an eighth note B4. Measure 21 contains a dotted quarter note A4, an eighth note G4, a dotted quarter note F4, and an eighth note E4. Measure 22 begins with a quarter rest, followed by an eighth note G4, a dotted quarter note A4, and a triplet of eighth notes B4, A4, and G4. The dynamic marking 'mf' is placed below measure 20. A box containing the letter 'B' is positioned above measure 21. Triplet markings are placed above the triplet eighth notes in measures 19 and 22.

[illegible]

29 C

mf

47

Musical notation for measure 47. The staff contains several notes with various ornaments and articulations, including slurs and a triplet.

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La Cucaracha

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Paso Doble ♩ = 132

A

Oboe

Piano

f *mf* *mf*

C/G C⁶/G Am⁷/G C/G G⁷ C⁶ C

6

Em⁷ F G G⁷

11

G¹³ G⁷ C⁶ C Em⁷ F

16

G G⁷ G¹³ G⁷ C⁶

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4
21 **B**

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is for the vocal melody, the middle staff is for the piano accompaniment (treble clef), and the bottom staff is for the piano accompaniment (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Andante'. The piano part begins with a mezzo-forte (*mf*) dynamic. The melody features a triplet of eighth notes in the second measure. Chord symbols (C, Em7, F, G, G7) are placed above the piano staff to indicate the harmonic structure. The piece concludes with a double bar line.

26

A musical score for the song "The Rose Tree". The score is written for three parts: a single melodic line (likely for a voice or flute) and a piano accompaniment consisting of a right-hand and left-hand part. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a steady bass line in the left hand and a more complex melody in the right hand, including chords and triplets. Chord symbols G13, G7, C6, and C are written above the right-hand piano part. The melody in the top part is simple and follows the lyrics of the song.

31

C

36

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and the piano accompaniment in grand staff (treble and bass clefs). The melody begins with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The piano accompaniment features a C6 chord in the right hand and a single note C4 in the left hand. The second system continues the melody with a half note D5, followed by quarter notes C5, B4, A4, and G4, then a half note F4. The piano accompaniment continues with the C6 chord in the right hand and a single note C4 in the left hand. The third system shows the melody with a half note E4, followed by quarter notes D4, C4, and B3, then a half note A3. The piano accompaniment continues with the C6 chord in the right hand and a single note C4 in the left hand. The score is marked with a mezzo-forte (mf) dynamic.

41

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features chords labeled Dm7, G7, C6, and C. The melody is simple and catchy, with a repeating phrase. The piano accompaniment provides a harmonic foundation with chords and a steady bass line.

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