

La Cucaracha

Spanish Folk Song

Flute & Piano

Arr.: Jirka Kadlec

EMR 41773

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FLUTE

La Cucaracha

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Arr.: Jirka Kadlec

Paso Doble ♩ = 132 A

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The first staff of music is in C major, 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf'. The notation includes a triplet of eighth notes, followed by a quarter rest, then a quarter note, a quarter rest, and a quarter note. The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes at the end.

13

Musical notation for measure 13, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and ties.

19

mf

24

Musical notation for measure 24, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various rests and a triplet of eighth notes.

29 

47

Musical notation for measures 47-50. Measure 47: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 48: Rest, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 49: Rest, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 50: Rest, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

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Paso Doble ♩ = 132

A

Flute

Piano

f *mf*

F/C F⁶/C Dm⁷/C F/C C⁷ F⁶ F

6

Am⁷ B^b C C⁷

11

C¹³ C⁷ F⁶ F Am⁷ B^b

16

C C⁷ C¹³ C⁷ F⁶

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4
21 **B**

21 **B**

mf

F Am⁷ B^b C C⁷

26

C¹³ C⁷ F⁶ F

mf

31

Am⁷ B^b C C⁷

mf

36 **C**

mf

F⁶ F Gm⁷ Am⁷ B^b C⁷ Am⁷

mf

41

Gm⁷ C⁷ F⁶ F

mf

FLUTE

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