

La Cucaracha

Spanish Folk Song

4 Clarinets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

EMR 41765

1st B^b Clarinet (or E^b Clarinet)

2nd B^b Clarinet

3rd B^b Clarinet

B^b Bass Clarinet

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Castanets (*optional*)

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La Cucaracha

Spanish folk song

Arr.: Jirka Kadlec

Paso Doble ♩ = 132

2 3 4 **A** 5 6

1. B♭ Clarinet *f*

2. B♭ Clarinet *f*

3. B♭ Clarinet *f*

4. B♭ Bass Clarinet *f*

Piano / Keyboard (optional) *f*

5 Strings Bass Guitar (optional) *f*

Castanets (optional) *f*

Drum Set (optional) *f*

E♭/B♭ E♭6/B♭ Cm7/B♭ E♭/B♭ B♭7 E♭6 E♭

RIDE H.H.

7 8 9 10 11 12

1.

2.

3.

4.

Pno./ Kbd./ *Gm7 A♭ B♭ B♭7 B♭13 B♭7 E♭6*

B. Gtr.

Cast. (3) (2) (3)

Dr. (3) (2) (3)

EMR 41765

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Musical score for measures 13-18. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Kb., Bass Guitar (B.Gtr.), Castanets (Cast.), and Drums (Dr.). The key signature is B-flat major. Chords are indicated above the piano part: Eb, Gm7, Ab, Bb, Bb7. Dynamics include *mf* and *f*. There are triplets in measures 13, 16, and 18.



Musical score for measures 19-24. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Kb., Bass Guitar (B.Gtr.), Castanets (Cast.), and Drums (Dr.). The key signature is B-flat major. Chords are indicated above the piano part: Bb13 Bb7, Eb6, Eb, Gm7, Ab, Bb. Dynamics include *mf* and *f*. There are triplets in measures 19, 21, 23, and 24.

Musical score for measures 25-30. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Castanets (Cast.), and Drums (Dr.).

- Staff 1:** Melodic line with dynamics *f* and *mf*.
- Staff 2:** Melodic line with dynamics *f*.
- Staff 3:** Melodic line with dynamics *f* and *mf*.
- Staff 4:** Melodic line.
- Pno./Kbd.:** Accompanying chords and bass line. Chords: Bb^7 , $Bb^{13} Bb^7$, Eb^6 , Eb .
- B.Gtr.:** Bass line.
- Cast.:** Castanet patterns with counts (2) and (3).
- Dr.:** Drum patterns with counts (2) and (3).



Musical score for measures 31-36. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Castanets (Cast.), and Drums (Dr.).

- Staff 1:** Melodic line with dynamics *mf*.
- Staff 2:** Melodic line with dynamics *f* and *mf*.
- Staff 3:** Melodic line with dynamics *mf*.
- Staff 4:** Melodic line.
- Pno./Kbd.:** Accompanying chords and bass line. Chords: Gm^7 , A^b , B^b , Bb^7 , Eb^6 .
- B.Gtr.:** Bass line.
- Cast.:** Castanet patterns with counts (3) and (2).
- Dr.:** Drum patterns with counts (3) and (2).

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Kbd./ *mf* Eb Fm7 Gm7 Ab Bb7 Gm7 Fm7 Bb7

B.Gtr. *mf*

Cast. *mf* (2) (3) (2)

Dr. *mf* (2) (3) (2)



1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Kbd./ *mf* Eb6 Eb C7 C7(9) C7 Fm7 Gm7 Ab Bb7 Gm7

B.Gtr. *mf*

Cast. *mf* (3) (2) (3)

Dr. *mf* (3) (2) (3)

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EMR 14969	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 14971	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
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EMR 14976	NAULAIS, Jérôme (Arr.)	Morning Has Broken
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EMR 14999	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18000	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18002	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18003	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 531C	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531C	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
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EMR 13566	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 13544	GERSHWIN, George	Summertime
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EMR 533C	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
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4 Clarinets (Fortsetzung - Continued - Suite)

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EMR 13363	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
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EMR 13361	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 13362	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
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EMR 544C	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle (Michel) (4)
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EMR 545C	TRADITIONAL	Funiculi Funicula (Michel)
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