

Manha De Carnaval

*Samba de Orfeu / Samba d'Orphée / Morning Of Carnival
from the Movie: Orfeu Negro*

Trumpet (B^b) & Piano

Arr.: Jérôme Naulais / Jirka Kadlec

Luiz Bonfá

EMR 41679

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Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Rumba ♩ = 108

B♭ Trumpet

Piano

The musical score is written for B♭ Trumpet and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as Rumba ♩ = 108. The score is divided into four systems, each with a measure number (5, 10, 15) and a section letter (A). The piano part includes chord symbols and dynamic markings (mf, f). The trumpet part has rests in the first system and then enters in the second system.

System 1 (Measures 1-4): Chords: Am, Dm⁷, Em⁷, FM⁷, Em⁷, Am, Bm⁷, C, D, Esus⁴, E⁷. Dynamic: mf.

System 2 (Measures 5-9): Section A. Chords: Am⁷, Dm⁷, E⁷, Am, Am⁷, Dm⁷, E, Am, Am⁷. Dynamic: mf.

System 3 (Measures 10-14): Chords: Dm⁷, G⁷, CM⁷, C[#]dim, Gm⁶, A⁷, Dm⁷, G⁷. Dynamic: mf.

System 4 (Measures 15-19): Chords: CM⁷, FM⁷, Dm⁶, E, Am⁷, E⁷, Am⁷, FM¹¹, E. Dynamic: f.

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21

B

Am7 Dm7 E7 Am F#ø7 FM7 Eø7

mf

26

C

A7 Dm Dm7# Dm7 Dm6 Dm Dm6 E

mf *f*

31

Am7 Dm7 Fm7 Esus4 E Am Dm7 Am

mf

37

D

Dm7 Em7 FM7 Em7 Dm7 Em7 Am Bm7 C D Esus4

mf

42

F C Bb9 Am7 D7 G7 C Dm7 C/E F

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