

Suite Pastorale

über alte Schweizer Alphornweisen

*1. Aus Fribourg / 2. Von Der Rigi / 3. Aus Dem Muotathal
4. Aus Dem Luzerner Hinterland / 5. Aus Dem Klönthal*

Alphorn in F & Organ

Carl Rütli

EMR 41645

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Suite Pastorale

für Alphorn & Orgel
über alte Schweizer Alphornweisen

1. Aus Fribourg

Carl Rütli



Etwas langsam, getragen

Alphorn in F

mf

Organ

I

p

Ped.

p

8

p

16

Soloregister

II

mf

I

p

p

EMR 41645

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2. Von Der Rigi

Langsam **Schneller**

The musical score is divided into four systems, each with a vocal line and a piano accompaniment. The first system starts with a vocal line in 3/4 time, marked *f* and **Langsam**. The piano accompaniment is in 3/4 time. The second system begins at measure 6, with a vocal line marked *f* and **Langsam**, and a piano accompaniment marked *mf*. The third system begins at measure 11, with a vocal line marked *f* and **Langsam**, and a piano accompaniment marked *p*. The fourth system begins at measure 18, with a vocal line marked *ff* and **Schneller**, and a piano accompaniment marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

rit. **Langsam**

Schneller **rit.** **Langsam**

Schneller

f *mf* *p* *ff*

p *Man.*

Musical score for measures 24-27. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staves. The key signature has one flat, and the time signature is 3/8.

3. Aus Dem Muotathal

In langsam Achteln, etwas verwildert

Musical score for measures 28-31. It features a grand staff with treble and bass clefs. The music is in 3/8 time. Measure 28 has a dynamic marking of *mf*. Measure 29 includes a triplet of eighth notes. Measure 30 has a dynamic marking of *mf*. Measure 31 has a dynamic marking of *p* and includes a first ending bracket labeled 'I'.

II Solo (z.B. Oboe 8')

mf

3

II

mf

p I (z.B. Gambe 8')

Musical score for measures 32-35. It features a grand staff with treble and bass clefs. The music is in 3/8 time. Measure 32 has a dynamic marking of *mf*. Measure 33 has a dynamic marking of *f*. Measure 34 has a dynamic marking of *f*. Measure 35 has a dynamic marking of *f* and includes a first ending bracket labeled 'I'.

mf

f

f

f

I

Musical score for measures 36-39. It features a grand staff with treble and bass clefs. The music is in 3/8 time. Measure 36 has a dynamic marking of *mf*. Measure 37 has a dynamic marking of *f*. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *f* and includes a first ending bracket labeled 'I'.

mf

f

f

f

I

4. Aus Dem Luzerner Hinterland

Jodelartig, langsam

Man. Ped.

9

p *mp* *sim.* *mp legatissimo* *p*

16

f *f* Ped.

22

più f *cresc.* *3*

27

p *pp* *rit.* Man.

Detailed description: This is a musical score for a piece titled '4. Aus Dem Luzerner Hinterland'. The score is in 3/4 time and consists of a vocal line and a piano accompaniment. The tempo is 'Jodelartig, langsam'. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 9, 16, 22, and 27 marking the beginning of new sections. Dynamics include piano (*p*), mezzo-piano (*mp*), fortissimo (*f*), piano fortissimo (*più f*), piano pianissimo (*pp*), and crescendo (*cresc.*). Performance instructions include 'Man.' (manicella), 'Ped.' (pedal), and 'rit.' (ritardando). The piano part features a steady accompaniment with some triplet figures and a final section with a slower tempo and a 'rit.' marking.

5. Aus Dem Klönthal

Ziemlich rasch und fest

Musical score for measures 1-3. The piece is in 6/8 time and B-flat major. The right hand features a melodic line with eighth notes and a triplet. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *ff* in the right hand and *ff* in the left hand. A 'Ped.' (pedal) marking is present at the beginning of the first measure.

4

Musical score for measures 4-7. The right hand continues with eighth notes and a triplet. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *f* in the right hand and *f* in the left hand. A 'Man.' (mano) marking is present at the beginning of measure 5.

8

Musical score for measures 8-11. The right hand continues with eighth notes and a triplet. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *ff* in the right hand and *ff* in the left hand. A 'Ped.' (pedal) marking is present at the beginning of measure 9.

12

Musical score for measures 12-14. The right hand continues with eighth notes and a triplet. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *f* in the right hand and *f* in the left hand. A 'Man.' (mano) marking is present at the beginning of measure 13.

15

Musical score for measures 15-17. The right hand continues with eighth notes and a triplet. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *f* in the right hand and *f* in the left hand.

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EMR 771	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in Gb)
EMR 772	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in F)
EMR 771	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in Gb)
EMR 780	SOMMER, Hans-Jürg	Largo (Alphorn in F)
EMR 779	SOMMER, Hans-Jürg	Largo (Alphorn in Gb)
EMR 772	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in F)
EMR 771	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in Gb)
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Alphorn & Piano (Organ) (Fortsetzung - Continued - Suite)

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ALPHORN & PIANO (DRUMS & BASS GUITAR OPTIONAL)

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ALPHORN & ORGAN

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EMR 733	PRINTEMPS, Guy	Adagio et Dance (Alphorn in F#)
EMR 704	RUETTI, Carl	Suite Pastorale (Alphorn in Gb)
EMR 734	STURZENEGGER, K.	Cassation (Alphorn in F)
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EMR 1095	ARMITAGE, Dennis	Alphorn Ballad (Alph. in F + Gb)
EMR 1238A	ARMITAGE, Dennis	Alphorn Serenade (Alphorn in F)
EMR 1238B	ARMITAGE, Dennis	Alphorn Serenade (Alph. in Gb)
EMR 9004	DAETWYLER, Jean	Sérénade
EMR 3148	MORTIMER, John G.	Alpine Cowboy (Alphorn F)
EMR 3135	MORTIMER, John G.	Alpine Cowboy (Alphorn in Gb)
EMR 3040	REBER Peter	Swiss Lady (Solo Alphorn Gb)
EMR 3489	REBER, Peter	Swiss Lady (Alphorn in F)
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EMR 3153	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in F)
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EMR 11255	SOMMER, Hans-Jürg	Largo
EMR 11256	SOMMER, Hans-Jürg	Largo
EMR 3151	SOMMER, Hans-Jürg	Largo
EMR 3754	SOMMER, Hans-Jürg	Largo
EMR 3755	SOMMER, Hans-Jürg	Largo
EMR 3138	SOMMER, Hans-Jürg	Largo (Alphorn in Gb)
EMR 3152	TRADITIONAL	Amazing Grace (Alphorn in F)
EMR 3139	TRADITIONAL	Amazing Grace (Alphorn in Gb)

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EMR 10688	AEGLER, Gottfried	Jozsef in Form (Alphorn in F)
EMR 10492	AEGLER, Gottfried	Jozsef in Form (Alphorn in Gb)
EMR 1562	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Eb)
EMR 1555	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
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EMR 1237A	ARMITAGE, Dennis	Alphorn Serenade (Alphorn in F)
EMR 1237B	ARMITAGE, Dennis	Alphorn Serenade (Alph. in Gb)
EMR 10170	DAETWYLER, Jean	Sinfonietta Alpestre (Alphorn in F)
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EMR 10205	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 10382	REBER Peter	Swiss Lady (Alphorn in Gb)
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