

# Greetings From Italy

*O Sole Mio / Tarantela Napoletana / Santa Lucia  
Carnival Of Venice / Funiculi Funicula*

**Brass Quartet**

Piano / Guitar, Bass Guitar, Drums, Percussions (*optional*)





**Jirka Kadlec**

EMR 41615

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. Stimme / Voix / Part B<sup>b</sup> + C + E<sup>b</sup>
2. Stimme / Voix / Part B<sup>b</sup> + C
3. Stimme / Voix / Part B<sup>b</sup> + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part E<sup>b</sup> +  + 

**Partitur / Direction / Score**

**Piano / Guitar (*optional*)**

**Bass Guitar (*optional*)**

**Drums (*optional*)**

**Suspended Cymbal / Tambourine / Cabasa (*optional*)**

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# Greetings From Italy

*O Sole Mio / Tarantela Napoletana / Santa Lucia  
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Jirka Kadlec

$\text{♩} = 92$       2      3      4      5      6      7      **molto rit.**

1 in C *ff* *mf cresc.*

2 in C *ff*

3 in C *ff*

4 in C *ff* *mf cresc.*

Piano / Guitar (optional) *ff* *mf cresc.*

5 Strings Bass Guitar (optional) *ff* *mf cresc.*

Suspended Cymbal / Tambourine / Cabasa (optional) *p* *mf* *p* *mf* *p*

Drums (optional) *f* *mf cresc.*

Chord symbols: Dm Am/DDm, Am/D, Dm, D<sup>b</sup>E<sup>b</sup>/D<sup>b</sup> D<sup>b</sup>, E<sup>b</sup>7/D<sup>b</sup>, D<sup>b</sup>, B<sup>b</sup>/C, C, C, B<sup>b</sup>/C, C, Dm/C, B<sup>b</sup>/C, Gm/C B<sup>b</sup>maj7/C Gm/C



**O Sole Mio** **A**  $\text{♩} = 112$       10      11      12      13      14      15      16

1. *f*

2. *mp*

3. *mp*

4. *mf* *mf*

Pno./Gtr. *f*

B.Gtr. *mf* *mf*

S.Cym. *mf* *p* *mf* *p*

Dr. *mf* RIDE RIM (2) (3) (4) (5) (6) (7) (8)

Chord symbols: F, Fmaj7, D<sup>9</sup>/F, Gm7, C7, C<sup>9</sup>, Gm7, C7, C, C<sup>13</sup>, F, Fmaj7, F7

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Musical score for measures 17-24. The score includes staves for 1-4, Pno./Gtr., B.Gtr., S.Cym., and Dr. The key signature is B-flat major. The tempo is marked with a quarter note equal to 144. Dynamics include *mf*, *f*, and *p*. A *BREAK* is indicated at measure 16.

Measures: 17, 18, 19, 20, 21, 22, 23, 24

Chords: Bbm, F, Gm<sup>7</sup> F/A, C, Gm<sup>7</sup>/C Bb<sup>7</sup>maj<sup>7</sup>/C, Gm<sup>7</sup>/C Bb<sup>7</sup>/C, F

Drum notation: (9), (10), (11), (12), (13), (14), (15), (16) with SNARE and H.H. markings.



### Tarantela Napoletana

**B**

25

26

27

28

29

30

**C**

31

32

♩ = 144

Musical score for measures 25-32. The score includes staves for 1-4, Pno./Gtr., B.Gtr., S.Cym., and Dr. The key signature is B-flat major. The tempo is marked with a quarter note equal to 144. Dynamics include *mf*, *f*, *mp cresc.*, *fp*, and *p*. A *CRASH* and *RIDE* are indicated in the drum part.

Measures: 25, 26, 27, 28, 29, 30, 31, 32

Chords: Bbm, F, C/G, F/A, Gm<sup>7</sup> F, C, Dm<sup>9</sup> D<sup>b</sup>(b5), Gm<sup>7</sup>/C Bb<sup>7</sup>maj<sup>7</sup>/C, Gm<sup>7</sup>/C, Bb/C, F

Drum notation: mf SNARE, mp cresc., f, fp, f, CRASH, RIDE, H.H.

1. *p*

2. *p*

3. *p*

4. *p*

Pno./Gtr. *mf*

B.Gtr. *p*

Tamb. *p*

Dr. *p*

Chords: Fm, Bbm, Fm, C7, Fm, C7(#5), C7, Fm



1. *mp*

2. *p*

3. *p*

4. *p*

Pno./Gtr. *p*

B.Gtr. *p*

Tamb. *p*

Dr. *p*

Chords: Bbm, Fm, C7, Fm, C7(#5), C7, Fm, Bbm, Fm, Bbm, Fm, C7, Fm

Drum notation: (3), (4), (5), (6), (7), RIDE, (2), (3)

Musical score for measures 53-62. The score includes parts for strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

Measures 53-56: Dynamics include *cresc.*, *mf cresc.*, *mp*, and *p*. Chords: Fm, Bbm, Fm, Bbm, Fm, C7, Fm.

Measures 57-62: Dynamics include *p*, *cresc.*, and *mf*. Chords: Bbm, Fm, Bbm, Fm, C7, Fm, Fm, Bbm, Fm, Bbm.

Drum notation includes (2), (3), and [CRASH].



Musical score for measures 63-72. The score includes parts for strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

Measures 63-64: Dynamics include *mp*, *mf*, and *p*. Chords: Fm, C7, Fm.

Measures 65-72: Dynamics include *p*, *f*, and *mf*. Chords: Ab, Eb7, Eb, Ab(sus4), Ab Eb7, Ab, Eb7, Ab, Eb7.

Drum notation includes (3), (2), (3), (4), (5), (6), (7), and H.H.

Musical score for measures 73-82. The score includes staves for 1. (Melody), 2., 3., and 4. (Rhythm), Pno./Gtr., B.Gtr., Tamb., and Dr. Dynamics include *p*, *f*, *ff*, and *mf*. Chord markings include  $A^{\flat}$ ,  $E^{\flat 7}$ ,  $E^{\flat}$ ,  $A^{\flat}(sus^4)$ ,  $A^{\flat} E^{\flat 7}$ ,  $A^{\flat}$ ,  $E^{\flat 7}$ ,  $A^{\flat}$ , and  $Fm$ . Drum notation includes (2), (3), (4), RIDE, and H.H.



Musical score for measures 83-92. The score includes staves for 1. (Melody), 2., 3., and 4. (Rhythm), Pno./Gtr., B.Gtr., Tamb., and Dr. Dynamics include *mf cresc.*, *cresc.*, and *f*. Chord markings include  $B^{\flat m}$ ,  $Fm$ ,  $C^7$ ,  $C$ ,  $C^9$ , and  $Fm$ . Drum notation includes (3), (4), (5), (6), CRASH, and To Cab.

# Santa Lucia

8

93 94 95 96 **I** 97 98 99 100 101 102

**molto rit.**

$\text{♩} = 92$

Musical score for measures 93-102. The score includes staves for Violin 1, Violin 2, Viola, Cello, Piano/Guitar, Bass Guitar, Tambourine, and Drums. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. Dynamics include *mp*, *p*, *f dim.*, and *dim.*. Chord symbols for Piano/Guitar are: B $\flat$ , E $\flat$ /B $\flat$ , B $\flat$ 7, E $\flat$ , B $\flat$ (sus4), B $\flat$ , B $\flat$  B $\flat$ 7, A $\flat$ , E $\flat$ , C, C7, F(sus4), F $\flat$ , F $\flat$ 7. The drum part features a 'RIDE' pattern and triplet patterns.

103 104 105 106 107 108 109 110 111

Musical score for measures 103-111. The score includes staves for Violin 1, Violin 2, Viola, Cello, Piano/Guitar, Bass Guitar, Conga, and Drums. Dynamics include *mf* and *p*. Chord symbols for Piano/Guitar are: B $\flat$ , C $\flat$ 7, B $\flat$ 7, A $\flat$ /E $\flat$ , E $\flat$ , E $\flat$ (sus4)/F, E $\flat$ /G, E $\flat$ 9, E $\flat$ 7, F $\flat$ /A $\flat$ , A $\flat$ 7, A $\flat$ /B $\flat$ , A $\flat$ 7/B $\flat$ , F $\flat$ /B $\flat$ , E $\flat$ , A $\flat$ /B $\flat$ , E $\flat$ , F $\flat$ 7, A $\flat$ /B $\flat$ . The conga part features patterns (7), (2), and (3). The drum part features triplet patterns.

1. *f* *mf*

2. *mp* *f* *mp* *p*

3. *mp* *f* *mp* *p*

4. *mp* *f* *mp* *p*

Pno./Gtr. *E<sub>b</sub>(add9)* *C<sup>7</sup>* *F* *C(sus4) C* *B<sub>b</sub>/C* *C<sup>7</sup>* *B<sub>b</sub>/F* *F* *C<sup>7</sup>/G* *F/A* *B<sub>b</sub>maj<sup>9</sup> F/A* *G<sup>7</sup>(sus4) G<sup>7</sup>* *Gm* *Gm<sup>7</sup>* *C* *Dm<sup>7</sup> C<sup>7</sup>/E*

B.Gtr. *mp* *f* *mp* *p*

Cab. (4) (5) (2) (3) (4) (5) (6) (7)

Dr. (4) (2) (3) (4) (5) (6) (7)



1. *f* *mf* *f* *mf*

2. *mf* *p* *mf*

3. *mf* *p* *mf*

4. *mf* *p* *mf*

Pno./Gtr. *B<sub>b</sub>/F* *F* *C<sup>7</sup>(sus4)/G* *F/A* *A<sup>7</sup>(b9omit3)* *F<sup>7</sup>* *Gm<sup>9</sup>/B<sub>b</sub>* *Gm/B<sub>b</sub>* *B<sub>b</sub>maj<sup>7</sup>* *B<sub>b</sub>/C* *B<sub>b</sub>maj<sup>9</sup>/C* *Gm/C* *F* *B<sub>b</sub>/C* *F* *Gm* *B<sub>b</sub>/C* *C<sup>9</sup>* *F*

B.Gtr. *mf* *p* *mf*

Cab. (2) (3) (4) (2) (3)

Dr. (2) (3) (4) (2) (3)



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EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

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 EMR 5758 ARMITAGE, Dennis Ballad (4)  
 EMR 5759 ARMITAGE, Dennis Be - Bop (4)  
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 EMR 5537 ARMITAGE, Dennis High Times  
 EMR 532 ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)  
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 EMR 5855 ARMITAGE, Dennis Waltz For Daisy  
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 EMR 5871 FOSTER, Stephen My Old Kentucky Home  
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 EMR 5100 HASSLER, H.L. Intrada (Michel) (8)  
 EMR 5613 HAYDN, Fr.J. St. Anthony Choral (5)  
 EMR 5870 IVANOVICI, Ivan Donauwellen  
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 EMR 5599 KANZLEITER, Dieter Fantasie über ein Csardas  
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 EMR 5100 LULLY, Jean-B. Marche (Michel) (8)  
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