

Greetings From Italy

*O Sole Mio / Tarantela Napoletana / Santa Lucia
Carnival Of Venice / Funiculi Funicula*

4 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussions (*optional*)

Jirka Kadlec

EMR 41613

1. Trombone $\text{♩} + \text{♭}$ + Alto Trombone
2. Trombone $\text{♩} + \text{♭}$
3. Trombone $\text{♩} + \text{♭}$
4. Bass Trombone $\text{♩} + \text{♭}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Suspended Cymbal / Tambourine / Cabasa (*optional*)

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Greetings From Italy

O Sole Mio / Tarantela Napoletana / Santa Lucia Carnival Of Venice / Funiculi Funicula

Jirka Kadlec

♩ = 92

2 3 4 5 6 7 **molto rit.**

1. Trombone or Alto Trombone *ff* *mf cresc.*

2. Trombone *ff*

3. Trombone *ff*

4. Bass Trombone *ff* *mf cresc.*

Piano / Guitar (optional) *ff* *mf cresc.*

5 Strings Bass Guitar (optional) *ff* *mf cresc.*

Suspended Cymbal / Tambourine / Cabasa (optional) *p* *mf* *p* *mf* *p*

Drums (optional) *f* *mf cresc.*

Em Bm/E Em Bm/E Em Eb F/Eb Eb C/D D 3 C/D D Em/D ^{8^{ve}} C/D Am/D Cmaj7/D Am/D

O Sole Mio **A** ♩ = 112

10 11 12 13 14 15 16

1. *f*

2. *mp*

3. *mp*

4. *mf* *mf*

Pno./ Gtr. *f*

B. Gtr. *mf* *mf*

S. Cym. *mf* *p* *mf* *p*

Dr. *mf RIM*

(8)-----1
D G Gmaj7 E9/G Am7 D7 D9 Am7 D7 D D13 G Gmaj7 G7

RIDE (2) (3) (4) (5) (6) (7) (8)

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1. Bass 1

2. Bass 2

3. Bass 3

4. Bass 4

Pno./Gtr.

B.Gtr.

S.Cym.

Dr.

Chords: Cm, G, Am7 G/B, D, Am7/D Cmaj7/D, Am7/D C/D, G

Drum notation: (9), (10), (11), (12), (13), (14), (15), (16) BREAK



Tarantela Napoletana

1. Bass 1

2. Bass 2

3. Bass 3

4. Bass 4

Pno./Gtr.

B.Gtr.

S.Cym.

Dr.

Chords: Cm, G, D/A, G/B, Am7 G, D, Em9 Eb(b9), Am7/D Cmaj7/D, Am7/D, C/D, G

Drum notation: SNARE, CRASH, RIDE, H.H.

1. Bass 1

2. Bass 2 *p*

3. Bass 3 *p*

4. Bass 4 *p*

Pno./Gtr. *mf*
 Chords: Gm, Cm, Gm, D7, Gm, D7(9), D7, Gm

B.Gtr. *p*

Tamb. *p* Tamb.

Dr. *p* (2) (3) (4) (5) (6) (7) (2)



1. Bass 1 *mp*

2. Bass 2 *p*

3. Bass 3 *p*

4. Bass 4 *p*

Pno./Gtr. *p*
 Chords: Cm, Gm, D7, Gm, D7(9), D7, Gm, Cm, Gm, Cm, Gm, D7, Gm

B.Gtr. *p*

Tamb. *p* Tamb.

Dr. *p* (3) (4) (5) (6) (7) RIDE (2) (3)

1. *cresc.* *mf cresc.* *mp* *p* *cresc.* *mf cresc.*

2. *cresc.* *mf cresc.* *mp* *mf* *cresc.* *f*

3. *cresc.* *mf cresc.* *mp* *p* *cresc.* *mf cresc.*

4. *cresc.* *mf cresc.* *mp* *mf* *cresc.* *f*

Pno./Gtr. *cresc.* *mf cresc.* *mp* *p* *cresc.* *mf*

B.Gtr. *cresc.* *mf cresc.* *mp* *mf* *cresc.* *f*

Tamb. *cresc.* *mf cresc.* *p* *mf* *cresc.* *f*

Dr. *mf cresc.* *mp* *mf* *cresc.* *f*

Chords: Gm Cm Gm Cm Gm D7 Gm Cm Gm Cm Gm D7 Gm Gm Cm Gm Cm



1. *mp* *mf* *f* *mf*

2. *mf* *p* *f* *mf*

3. *mp* *p* *f* *mf*

4. *mp* *p* *f* *mf*

Pno./Gtr. *mf* *f* *mf*

B.Gtr. *mp* *p* *f* *mf*

Tamb. *f* *mp* *p* *f* *mf*

Dr. *mp* *p* *f* *mf*

Chords: Gm D7 Gm Bb F7 F Bb(SUS4) Bb F7 Bb F7 Bb F7 Bb F7

G

73

74

75

76

77

78

79

80

H

81

82

7

1. *f*

2. *p* *f* *p*

3. *p* *ff* *f* *p*

4. *p* *f* *p*

Pno./Gtr. *f* *f*

B.Gtr. *p* *f* *p*

Tamb. *p* *f*

Dr. *p* (2) (3) (4) RIDE *p* (2) (3) °H.H. *mf* *p*



83

84

85

86

87

88

89

90

91

92

1. *mf cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

Pno./Gtr. *cresc.* *f*

B.Gtr. *cresc.* *f*

Tamb. *p* *cresc.* *f* To Cab.

Dr. (3) (4) (5) (6) CRASH *cresc.* *f*

I Santa Lucia

93 94 95 96 97 98 99 100 101 102

molto rit.

♩ = 92

1. Bass 1: mp, triplet, 3

2. Bass 2: dim., p, triplet, 3

3. Bass 3: dim., p, triplet, 3

4. Bass 4: f dim., mp, p, triplet, 3

Pno./Gtr.: dim., mp, p, triplet, 3

B.Gtr.: f dim., mp, p, triplet, 3

Tamb.: (2) (3) (4) (5) (6)

Dr.: p, triplet, 3

Chords: C, F/C, C7, F, C(sus4), C, C, C7, Bb, F, D, D7, G(sus4), Gm, Gm7



103 104 105 106 107 108 109 110 111

1. Bass 1: mf, triplet, 3, mp, triplet, 3

2. Bass 2: mf, p, triplet, 3

3. Bass 3: mf, p, triplet, 3

4. Bass 4: mf, p, triplet, 3

Pno./Gtr.: mf, p, triplet, 3

B.Gtr.: mf, p, triplet, 3

Cab.: (7) mf, p, (2) (3) (2) (3)

Dr.: (7) mf, p, triplet, 3, (2) (3) (2) (3)

Chords: C, Dm7, C7, Bb/F, F, F(sus4)/G, F/A, F9, F7, Gm/Bb, Bbmaj7, Bb/C, Bbmaj7/C, Gm/C, F, Bb/C, F, Gm7, Bb/C

Musical score for measures 112-120. The score includes five staves: Bass (1-4), Piano/Guitar, Bass Guitar, Cymbal, and Drums. The key signature is one sharp (F#). The score features various dynamic markings such as *f*, *mf*, *p*, and *mp*. Chord symbols are provided above the Piano/Guitar staff, including *F(add9)*, *D7*, *G*, *D(sus4)D*, *C/D*, *D7*, *C/G*, *G*, *D7/A*, *G/B*, *Cmaj9*, *G/B*, *A7(sus4)A7*, *Am*, *Am7*, *D*, *Em7*, and *D7/F#*. The bass lines feature triplets and slurs. The drum part includes cymbal patterns and snare/drum hits with dynamic markings.

Musical score for measures 121-129. The score includes five staves: Bass (1-4), Piano/Guitar, Bass Guitar, Cymbal, and Drums. The key signature is one sharp (F#). The score features various dynamic markings such as *f*, *mf*, and *p*. Chord symbols are provided above the Piano/Guitar staff, including *C/G*, *G*, *D7(sus4)/A*, *G/B*, *B7(b5omit3)*, *G7*, *Am9/C*, *Am/C*, *Cmaj7*, *C/D*, *Cmaj9/D*, *Am/D*, *G*, *C/D*, *G*, *Am*, *C/D*, *D9*, and *G*. The bass lines feature triplets and slurs. The drum part includes cymbal patterns and snare/drum hits with dynamic markings.

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EMR 3099	CARRON, Martin	Trombones Capricieux
EMR 3100	CARRON, Martin	Trombones en Fête
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EMR 3634	SAURER, Marcel	Blessed Bones

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EMR 10612	CARRON, Martin	Trombone Party
EMR 10611	CARRON, Martin	Trombones Capricieux
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4 TROMBONES

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EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
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EMR 4208	BACH / GOUNOD	Ave Maria (Naulais) (5)
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EMR 4075	BACH, Johann S.	Arioso
EMR 4210	BACH, Johann S.	Arioso (Naulais) (5)
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EMR 4030A	DEBUSSY, Claude	Le petit nègre
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EMR 4204	DVORAK, Antonin	Humoresque (5)

4 Trombones (Fortsetzung - Continued - Suite)

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