

Greetings From Italy

*O Sole Mio / Tarantela Napoletana / Santa Lucia
Carnival Of Venice / Funiculi Funicula*

4 Trumpets

Piano / Guitar, Bass Guitar, Drums, Percussions (*optional*)

Jirka Kadlec

EMR 41612

1. Trumpet B^b + E^b
2. Trumpet B^b
3. Trumpet B^b
4. Trumpet B^b

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Suspended Cymbal / Tambourine / Cabasa (*optional*)

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*O Sole Mio / Tarantela Napoletana / Santa Lucia
Carnival Of Venice / Funiculi Funicula*

Jirka Kadlec

$\text{♩} = 92$ 2 3 4 5 6 7 **molto rit.**

1. B♭ Trumpet *ff* *mf cresc.*

2. B♭ Trumpet *ff*

3. B♭ Trumpet *ff*

4. B♭ Trumpet *ff* *mf cresc.*

Piano / Guitar (optional) *ff*

5 Strings Bass Guitar (optional) *ff* *mf cresc.*

Suspended Cymbal / Tambourine / Cabasa (optional) *p* *mf* *p* *mf* *p*

Drums (optional) *f* *mf cresc.*

Chords: Dm Am/D Dm Am/D Dm D♭ Eb/D♭ D♭ Eb7/D♭ D♭ B♭/C C C B♭/C C Dm/C B♭/C Gm/C B♭maj7/C Gm/C



O Sole Mio **A** $\text{♩} = 112$ 10 11 12 13 14 15 16

1. *f*

2. *mp*

3. *mp*

4. *mf* *mf*

Pno./Gtr. *f*

B.Gtr. *mf* *mf*

S.Cym. *mf* *p* *mf* *p*

Dr. *mf RIM* RIDE (2) (3) (4) (5) (6) (7) (8)

Chords: F Fmaj7 D9/F Gm7 C7 C9 Gm7 C7 C C13 F Fmaj7 F7

EMR 41612

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1. *mf* *f*

2. *mf* *f*

3. *f* *mf* *f* *f* *f* *f* *f* *f*

4. *mf* *mp cresc.* *f* *fp* *f*

Pno./Gtr. *mf* *mp cresc.* *f* *fp* *f*

B.Gtr. *mf* *mp cresc.* *f* *fp* *f*

S.Cym. *mf* *p* *mf* *CRASH*

Dr. (9) (10) (11) (12) (13) (14) (15) (16) *p* BREAK



Tarantela Napoletana

B

25

26

27

28

29

30

C

31

32

♩. = 144

1. *mf cresc.* *f* *mf*

2. *mf* *f* *f* *f* *f* *f* *f*

3. *f* *mf* *f* *f* *f* *f* *f*

4. *mf* *mp cresc.* *f* *fp* *f*

Pno./Gtr. *mf* *mp cresc.* *f* *fp* *f*

B.Gtr. *mf* *mp cresc.* *f* *fp* *f*

S.Cym. *mf* *p* *mf* *CRASH*

Dr. *mf* SNARE *mf* SNARE *f* RIDE H.H.

1. *p*

2. *p*

3. *p*

4. *p*

Pno/Gtr. *mf*

B.Gtr. *p*

Tamb. *p* Tamb.

Dr. *p* (2) (3) (4) (5) (6) (7) (2)

Chords: Fm, Bbm, Fm, C7, Fm, C7(♯5) C7, Fm



1. *mp*

2. *p*

3. *p*

4. *p*

Pno/Gtr. *p*

B.Gtr. *p*

Tamb. *p* Tamb.

Dr. (3) (4) (5) (6) (7) RIDE (2) (3)

Chords: Bbm, Fm, C7, Fm, C7(♯5) C7, Fm, Bbm, Fm, Bbm, Fm, C7, Fm

1. *cresc.* *mf cresc.* *mp* *p* *cresc.* *mf cresc.*

2. *cresc.* *mf cresc.* *mp* *mf* *cresc.* *f*

3. *cresc.* *mf cresc.* *mp* *p* *cresc.* *mf cresc.*

4. *cresc.* *mf cresc.* *mp* *mf* *cresc.* *f*

Pno./Gtr. *cresc.* *mf cresc.* *mp* *p* *cresc.* *mf*

B.Gtr. *cresc.* *mf cresc.* *mp* *mf* *cresc.* *f*

Tamb. *cresc.* *mf cresc.* *p* *mf* *cresc.* *f*

Dr. *mf cresc.* *mp* *mf* *cresc.* *f*

Chords: Fm Bbm Fm Bbm Fm C7 Fm Bbm Fm Bbm Fm C7 Fm Fm Bbm Fm Bbm



1. *mp* *mf* *f* *mf*

2. *mf* *p* *f* *mf*

3. *mp* *p* *f* *mf*

4. *mp* *p* *f* *mf*

Pno./Gtr. *mf* *f* *mf*

B.Gtr. *mp* *p* *f* *mf*

Tamb. *f* *mp* *p* *f* *mf*

Dr. *mp* *p* *f* *mf*

Chords: Fm C7 Fm Ab Eb7 Eb Ab(sus4) Ab Eb7 Ab Eb7 Ab Eb7

1. *f*

2. *p* *f* *p*

3. *p* *ff* *f* *p*

4. *p* *f* *p*

Pno./Gtr. *f* *f*

B.Gtr. *p* *f* *p*

Tamb. *p* *f*

Dr. *p* (2) (3) (4) RIDE *p* (2) (3) *mf* *p*

Ab Eb7 Eb Ab(SUS4) Ab Eb7 Ab Eb7 Ab Fm



1. *mf cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

Pno./Gtr. *cresc.* *f*

B.Gtr. *cresc.* *f*

Tamb. *p* *cresc.* *f* To Cab.

Dr. (3) (4) (5) (6) CRASH *cresc.* *f*

Bbm Fm C7 Fm C C7 C9 C7 Fm

Santa Lucia

93 94 95 96 **I** 97 98 99 100 101 102

molto rit.

♩ = 92

1. *mp*

2. *dim.* *p*

3. *dim.* *p*

4. *f dim.* *mp* *p*

Pno./Gtr. *dim.* *mp* *p*

B.Gtr. *f dim.* *mp* *p*

Tamb. *p* (2) (3) (4) (5) (6)

Dr. *p* (2) (3) (4) (5) (6)

B \flat E \flat /B \flat B \flat 7 *dim.* *mp* *p* E \flat B \flat (sus4) B \flat B \flat B \flat 7 A \flat E \flat C C7 F(sus4) Fm Fm7



103 104 105 106 107 108 109 110 111

1. *mf* *mp*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

Pno./Gtr. *mf* *p*

B.Gtr. *mf* *p*

Cab. *mf* *p* (7) (2) (3) (2) (3)

Dr. *mf* *p* (7) (2) (3) (2) (3)

B \flat Cm7 B \flat 7 A \flat /E \flat E \flat E \flat (sus4)/F E \flat /G E \flat 9 E \flat 7 Fm/A \flat A \flat maj7 A \flat /B \flat A \flat maj7/B \flat Fm/B \flat E \flat A \flat /B \flat E \flat Fm7 A \flat /B \flat

1. *f* *mf*

2. *mp* *f* *mp* *p*

3. *mp* *f* *mp* *p*

4. *mp* *f* *mp* *p*

Pno./Gtr. *mp* *f* *mf*

B.Gtr. *mp* *f* *mp* *p*

Cab. (4) (5) (2) (3) (4) (5) (6) (7)

Dr. (4) (2) (3) (4) (5) (6) (7)

E_b(add9) *C⁷* *F* *C(sus4) C* *B_b/C* *C⁷* *B_b/F* *F* *C⁷/G* *F/A* *B_bmaj9 F/A* *G⁷(sus4)G⁷* *Gm* *Gm⁷* *C* *Dm⁷ C⁷/E*



1. *f* *mf* *f*

2. *mf* *p* *mf*

3. *mf* *p* *mf*

4. *mf* *p* *mf*

Pno./Gtr. *mf* *p* *mf*

B.Gtr. *mf* *p* *mf*

Cab. (2) (3) (4) (2) (3)

Dr. (2) (3) (4) (2)

B_b/F *F* *C⁷(sus4)/G* *F/A* *A⁷(b5omit3)* *F⁷* *Gm⁹/B_b* *Gm/B_b* *B_bmaj⁷* *B_b/C* *B_bmaj9/C* *Gm/C* *F* *B_b/C* *F* *Gm* *B_b/C* *C⁹* *F*

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EMR 6463	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 545H	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545H	TRADITIONAL	Kalinka (Michel)

