

# Greetings From Italy

*O Sole Mio / Tarantela Napoletana / Santa Lucia  
Carnival Of Venice / Funiculi Funicula*

4 Clarinets

Piano / Guitar, Bass Guitar, Drums, Percussions (*optional*)

**Jirka Kadlec**

EMR 41610

1<sup>st</sup> B $\flat$  Clarinet (or E $\flat$  Clarinet)

2<sup>nd</sup> B $\flat$  Clarinet

3<sup>rd</sup> B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Suspended Cymbal / Tambourine / Cabasa (*optional*)

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# Greetings From Italy

*O Sole Mio / Tarantela Napoletana / Santa Lucia  
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Jirka Kadlec

$\text{♩} = 92$  2 3 4 5 6 7 molto rit.

1. B♭ Clarinet or E♭ Clarinet *ff* *mf cresc.*

2. B♭ Clarinet *ff*

3. B♭ Clarinet *ff*

4. B♭ Bass Clarinet *ff* *mf cresc.*

Piano / Guitar (optional) *ff* *mf cresc.*

5 Strings Bass Guitar (optional) *ff* *mf cresc.*

Suspended Cymbal / Tambourine / Cabasa (optional) *p* *mf* *p* *mf* *p*

Drums (optional) *f* *mf cresc.*

Gm Dm/G Gm Dm/G Gm G♭ A♭/G♭ G♭ A♭/G♭ G♭ E♭/F F E♭/F F Gm/F E♭/F Cm/F E♭/F Cm/F



*O Sole Mio* **A**  $\text{♩} = 112$  10 11 12 13 14 15 16

1. *f*

2. *mp*

3. *mp*

4. *mf* *mf*

Pno./ Gtr. *f*

B. Gtr. *mf* *mf*

S. Cym. *mf* *p* *mf* *p*

Dr. *mf RIM* RIDE (2) (3) (4) (5) (6) (7) (8)

(8) F B♭ B♭maj7 G♭/B♭ Cm7 F7 F9 Cm7 F7 F F13 B♭ B♭maj7 B♭7

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1. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

2. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

4. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Pno./Gtr. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B.Gtr. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

S.Cym. *mf* *p* BREAK

Dr. (9) (10) (11) (12) (13) (14) (15) (16)



### Tarantela Napoletana

**B**

25

26

27

28

29

30

**C**

31

32

$\text{♩} = 144$

1. *mf cresc.* *f* *mf*

2. *mf* *f* *f* *f* *f* *f* *f* *f*

3. *f* *mf* *f* *f* *f* *f* *f* *f*

4. *mf* *mp cresc.* *f* *fp* *f*

Pno./Gtr. *mf* *mp cresc.* *f* *fp* *f*

B.Gtr. *mf* *mp cresc.* *f* *fp* *f*

S.Cym. *mf* *p* *mf* CRASH RIDE H.H.

Dr. *mf* SNARE *mf* SNARE *f*

Musical score for measures 33-42. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Staff 1:** Melodic line with dynamics *p* and *mf*.
- Staff 2:** Melodic line with dynamics *p*.
- Staff 3:** Melodic line with dynamics *p*.
- Staff 4:** Melodic line with dynamics *p*.
- Pno./Gtr.:** Chordal accompaniment with dynamics *mf*. Chord markings: Bbm, Ebm, Bbm, F7, Bbm, F7(♯5), F7, Bbm.
- B.Gtr.:** Bass line with dynamics *p*.
- Tamb.:** Tambourine part with dynamics *p* and a "Tamb." marking.
- Dr.:** Drum part with dynamics *p* and numerical markings (2), (3), (4), (5), (6), (7), (2).



Musical score for measures 43-52. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Staff 1:** Melodic line with dynamics *mp*.
- Staff 2:** Melodic line with dynamics *p*.
- Staff 3:** Melodic line with dynamics *p*.
- Staff 4:** Melodic line with dynamics *p*.
- Pno./Gtr.:** Chordal accompaniment with dynamics *p*. Chord markings: Ebm, Bbm, F7, Bbm, F7(♯5), F7, Bbm, Ebm, Bbm, Ebm, Bbm, F7, Bbm.
- B.Gtr.:** Bass line with dynamics *p*.
- Tamb.:** Tambourine part with dynamics *p* and a "Tamb." marking.
- Dr.:** Drum part with dynamics *p* and numerical markings (3), (4), (5), (6), (7), RIDE, (2), (3).

1. *cresc.* *mf cresc.* *mp* *p* *cresc.* *mf cresc.*

2. *cresc.* *mf cresc.* *mp* *mf* *cresc.* *f*

3. *cresc.* *mf cresc.* *mp* *p* *cresc.* *mf cresc.*

4. *cresc.* *mf cresc.* *mp* *mf* *cresc.* *f*

Pno./Gtr. *cresc.* *mf cresc.* *mp* *p* *cresc.* *mf*

B.Gtr. *cresc.* *mf cresc.* *mp* *mf* *cresc.* *f*

Tamb. *cresc.* *mf cresc.* *p* *mf* *cresc.* *f*

Dr. *mf cresc.* *mp* *mf* *cresc.* *f*

Chords: Bbm Ebm Bbm Ebm Bbm F7 Bbm Ebm Bbm Ebm Bbm F7 Bbm Bbm Ebm Bbm Ebm



1. *mp* *mf* *f* *mf*

2. *mf* *p* *f* *mf*

3. *mp* *p* *f* *mf*

4. *mp* *p* *f* *mf*

Pno./Gtr. *mf* *f* *mf*

B.Gtr. *mp* *p* *f* *mf*

Tamb. *f* *mp* *p* *f* *mf*

Dr. *mp* *p* *f* *mf*

Chords: Bbm F7 Bbm Ddb Adb7 Adb Ddb(sus4) Ddb Adb7 Ddb Adb7 Ddb Adb7

1. *f*

2. *p* *f* *p*

3. *p* *ff* *f* *p*

4. *p* *f* *p*

Pno./Gtr. *f* *f*

B.Gtr. *p* *f* *p*

Tamb. *p* *f*

Dr. *p* *p* *mf* *p*

Chords: D<sup>b</sup>, A<sup>b</sup>7, A<sup>b</sup>, D<sup>b</sup>(sus4), D<sup>b</sup> A<sup>b</sup>7, D<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>, B<sup>b</sup>m

Drum notation: (2), (3), (4), RIDE, (2), (3), H.H., (2)



1. *mf cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

Pno./Gtr. *cresc.* *f*

B.Gtr. *cresc.* *f*

Tamb. *p* *cresc.* *f* To Cab.

Dr. *cresc.* *f*

Chords: E<sup>b</sup>m, B<sup>b</sup>m, F<sup>7</sup>, B<sup>b</sup>m, F, F<sup>7</sup>, F<sup>9</sup>, F<sup>7</sup>, B<sup>b</sup>m

Drum notation: (3), (4), (5), (6), CRASH

# Santa Lucia

93 94 95 96 **I** 97 98 99 100 101 102

**molto rit.**

♩ = 92

1. *mp*

2. *dim.* *p*

3. *dim.* *p*

4. *f dim.* *mp* *p*

Pno./Gtr. *dim.* *mp* *p*

B.Gtr. *f dim.* *mp* *p*

Tamb. *p* (2) (3) (4) (5) (6)

Dr. *p* (2) (3) (4) (5) (6)

Chords: Eb, Ab/Eb, Eb7, Ab, Eb(sus4), Eb, Eb7, Db, Ab, F, F7, Eb(sus4), Bbm, Bbm7



103 104 105 106 107 108 109 110 111

1. *mf* *mp*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

Pno./Gtr. *mf* *p*

B.Gtr. *mf* *p*

Cab. (7) (2) (3) (2) (3)

Dr. (7) (2) (3) (2) (3)

Chords: Eb, Fm7, Eb7, Db/Ab, Ab, Ab(sus4)/Bb, Ab/C, Ab9, Ab7, Bbm/Db, Db/maj7, Db/Eb, Db/maj7/Eb, Bbm/Eb, Ab, Db/Eb, Ab, Bbm7, Db/Eb

1. *f* *mf*

2. *mp* *f* *mp* *p*

3. *mp* *f* *mp* *p*

4. *mp* *f* *mp* *p*

Pno./Gtr. *mp* *f* *mp* *mf*

B.Gtr. *mp* *f* *mp* *p*

Cab. (4) (5) (2) (3) (4) (5) (6) (7)

Dr. (4) (2) (3) (4) (5) (6) (7)

Chords: A<sup>b</sup>(add<sup>9</sup>)<sub>3</sub> F<sup>7</sup> B<sup>b</sup> F(sus<sup>4</sup>) F E<sup>b</sup>/F F<sup>7</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F<sup>7</sup>/C B<sup>b</sup>/D E<sup>b</sup>ma<sup>7</sup> B<sup>b</sup>/D C<sup>7</sup>(sus<sup>4</sup>) C<sup>7</sup> Cm Cm<sup>7</sup> F Gm<sup>7</sup> F<sup>7</sup>/A



1. *f* *mf* *f*

2. *mf* *p* *mf*

3. *mf* *p* *mf*

4. *mf* *p* *mf*

Pno./Gtr. *mf* *p* *mf*

B.Gtr. *mf* *p* *mf*

Cab. (2) (3) (4) (2)

Dr. (2) (3) (4) (2)

Chords: E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F<sup>7</sup>(sus<sup>4</sup>)/C B<sup>b</sup>/D D<sup>7</sup>(b<sup>9</sup>omit<sup>3</sup>) B<sup>b</sup><sup>7</sup> Cm<sup>6</sup>/E<sup>b</sup> Cm/E<sup>b</sup> E<sup>b</sup>ma<sup>7</sup> E<sup>b</sup>/F E<sup>b</sup>ma<sup>7</sup>/F Cm/F B<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup> Cm E<sup>b</sup>/F F<sup>9</sup> B<sup>b</sup>



### 3 CLARINETS & PIANO (KEYBOARD)

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 14949 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 14953 | NAULAIS, Jérôme (Arr.) | Can-Can                     |
| EMR 14954 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 14955 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 14963 | NAULAIS, Jérôme (Arr.) | Frère Jacques               |
| EMR 14968 | NAULAIS, Jérôme (Arr.) | Irish Eyes                  |
| EMR 14969 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 14970 | NAULAIS, Jérôme (Arr.) | Kumbaya                     |
| EMR 14971 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena    |
| EMR 14973 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs              |
| EMR 14974 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 14975 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance           |
| EMR 14976 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 14979 | NAULAIS, Jérôme (Arr.) | Nautical Airs               |
| EMR 14988 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song          |
| EMR 14990 | NAULAIS, Jérôme (Arr.) | Santa Lucia                 |
| EMR 14991 | NAULAIS, Jérôme (Arr.) | Scarborough Fair            |
| EMR 14992 | NAULAIS, Jérôme (Arr.) | Scotland The Brave          |
| EMR 14993 | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
| EMR 14999 | NAULAIS, Jérôme (Arr.) | Tico Tico                   |
| EMR 18000 | NAULAIS, Jérôme (Arr.) | Tom Dooley                  |
| EMR 18002 | NAULAIS, Jérôme (Arr.) | Wade In The Water           |
| EMR 18003 | NAULAIS, Jérôme (Arr.) | Yankee Doodle               |
| EMR 14951 | NORTON, Jelly Roll     | Black Bottom Stomp          |
| EMR 14985 | STRAUSS, Johann        | Radetzky March              |
| EMR 14987 | STRAUSS, Johann        | Rosen Aus Dem Süden         |
| EMR 18001 | STRAUSS, Johann        | Tritsch-Tratsch Polka       |
| EMR 14967 | TAILOR, Norman         | Inca Dance                  |
| EMR 14981 | TAILOR, Norman         | Paso Doble Ole              |

### 3 CLARINETS & CD PLAYBACK

|          |                |                   |
|----------|----------------|-------------------|
| EMR 2255 | MORTIMER, J.G. | Trios Vol. 1 + CD |
| EMR 2256 | MORTIMER, J.G. | Trios Vol. 2 + CD |
| EMR 2257 | MORTIMER, J.G. | Trios Vol. 3 + CD |

### 3 CLARINETS & WIND BAND

|           |                        |                   |
|-----------|------------------------|-------------------|
| EMR 10199 | BUTTALL, Philip R.     | Tutti Frutti      |
| EMR 11199 | GOUNOD, Charles        | Ave Maria         |
| EMR 11105 | NAULAIS, Jérôme        | Julito Mio        |
| EMR 10755 | NAULAIS, Jérôme (Arr.) | La Cucaracha      |
| EMR 10444 | SUBA, Eduardo          | Mexican Hat Dance |

### 4 CLARINETS

|           |                       |  |
|-----------|-----------------------|--|
| EMR 531C  | ARMITAGE, Dennis      | Complaining Blues "Blues" (5)          |
| EMR 531C  | ARMITAGE, Dennis      | Going Home "Ballad" (5)                |
| EMR 531C  | ARMITAGE, Dennis      | Happy-Go-Lucky Rag "Ragtime" (5)       |
| EMR 531C  | ARMITAGE, Dennis      | Let's all Take it Easy "Dixieland" (5) |
| EMR 531C  | ARMITAGE, Dennis      | Sweet and Mellow "Swing" (5)           |
| EMR 13545 | ARMITAGE, Dennis      | Waltz For Daisy                        |
| EMR 19395 | BEETHOVEN, L.v.       | Three Equali                           |
| EMR 13562 | FLOTOW, Friedrich V.  | The Last Rose Of Summer                |
| EMR 13561 | FOSTER, Stephen       | My Old Kentucky Home                   |
| EMR 13565 | GERSHWIN, George      | Bess, You Is My Woman Now              |
| EMR 13566 | GERSHWIN, George      | I Got Plenty O' Nuttin'                |
| EMR 13543 | GERSHWIN, George      | Strike Up The Band                     |
| EMR 13544 | GERSHWIN, George      | Summertime                             |
| EMR 533C  | HÄNDEL, Georg Fr.     | Halleluja (Michel) (4)                 |
| EMR 533C  | HÄNDEL, Georg Fr.     | Overture from Water Music (Michel) (4) |
| EMR 533C  | HAYDN, Fr.J.          | Hochzeitsmarsch (Michel) (4)           |
| EMR 13371 | HAYDN, Joseph         | Hochzeitsmarsch (Michel/Naulais) (5)   |
| EMR 13560 | IVANOVICI, Ivan       | Donauwellen                            |
| EMR 13573 | JOPLIN, Scott         | Elite Synopcatons                      |
| EMR 13371 | MENDELSSOHN, F.       | Hochzeitsmarsch (Michel/Naulais) (5)   |
| EMR 13370 | MICHEL / NAULAIS      | Feierliche Musik Volume 1 (5)          |
| EMR 13371 | MICHEL / NAULAIS      | Feierliche Musik Volume 2 (5)          |
| EMR 13372 | MICHEL / NAULAIS      | Feierliche Musik Volume 3 (5)          |
| EMR 13361 | MICHEL / NAULAIS      | Golden Hits Volume 1 (5)               |
| EMR 13362 | MICHEL / NAULAIS      | Golden Hits Volume 2 (5)               |
| EMR 13363 | MICHEL / NAULAIS      | Golden Hits Volume 3 (5)               |
| EMR 13370 | MICHEL / NAULAIS      | Grosser Gott, wir preisen Dich (5)     |
| EMR 13370 | MICHEL / NAULAIS      | Heilig, Heilig (5)                     |
| EMR 13372 | MICHEL / NAULAIS      | Hymn A La Joie (5)                     |
| EMR 13372 | MICHEL / NAULAIS      | Jesus bleibet mein Freude (5)          |
| EMR 13372 | MICHEL / NAULAIS      | La Réjouissance Feuerwerkmusik (5)     |
| EMR 13370 | MICHEL / NAULAIS      | Marsch aus Judas Maccabaeus (5)        |
| EMR 13372 | MICHEL / NAULAIS      | Moderato-Menuet (5)                    |
| EMR 13370 | MICHEL / NAULAIS      | Overture From Water Music (5)          |
| EMR 13372 | MICHEL / NAULAIS      | Plus près de toi mon Dieu (5)          |
| EMR 13362 | MICHEL/NAULAIS (Arr.) | Amazing Grace (5)                      |
| EMR 13371 | MICHEL/NAULAIS (Arr.) | Andante (5)                            |
| EMR 13363 | MICHEL/NAULAIS (Arr.) | Auld Lang Syne (5)                     |
| EMR 13363 | MICHEL/NAULAIS (Arr.) | El Condor Pasa (5)                     |
| EMR 13362 | MICHEL/NAULAIS (Arr.) | Funiculi Funicula (5)                  |
| EMR 13361 | MICHEL/NAULAIS (Arr.) | Glory, Glory, Alleluja (5)             |

### 4 Clarinets (Fortsetzung - Continued - Suite)

|           |                         |                                      |
|-----------|-------------------------|--------------------------------------|
| EMR 13362 | MICHEL/NAULAIS (Arr.)   | Go Down, Moses (5)                   |
| EMR 13363 | MICHEL/NAULAIS (Arr.)   | Hava Nagila (5)                      |
| EMR 13361 | MICHEL/NAULAIS (Arr.)   | I Got Rhythm (5)                     |
| EMR 13363 | MICHEL/NAULAIS (Arr.)   | Joshua Fit The Battle Of Jericho (5) |
| EMR 13361 | MICHEL/NAULAIS (Arr.)   | Kalinka (5)                          |
| EMR 13363 | MICHEL/NAULAIS (Arr.)   | La Cucaracha (5)                     |
| EMR 13371 | MICHEL/NAULAIS (Arr.)   | March in the Occasional Oratorio (5) |
| EMR 13361 | MICHEL/NAULAIS (Arr.)   | Muss i denn, Muss i denn (5)         |
| EMR 13361 | MICHEL/NAULAIS (Arr.)   | Nobody Knows (5)                     |
| EMR 13362 | MICHEL/NAULAIS (Arr.)   | O When The Saints (5)                |
| EMR 13371 | MICHEL/NAULAIS (Arr.)   | Overture from Te Deum (5)            |
| EMR 13362 | MICHEL/NAULAIS (Arr.)   | The Entertainer (5)                  |
| EMR 544C  | MICHEL, Jean-Fr.        | 3 Spirituals (4)                     |
| EMR 545C  | MICHEL, Jean-Fr.        | 3 Traditionals                       |
| EMR 544C  | MICHEL, Jean-Fr. (Arr.) | Go Down Moses (Michel) (4)           |
| EMR 544C  | MICHEL, Jean-Fr. (Arr.) | Joshua Fit the Battle (Michel) (4)   |
| EMR 544C  | MICHEL, Jean-Fr. (Arr.) | O When the Saint (Michel) (4)        |
| EMR 13755 | MOREN, Bertrand         | 6 Irish Tunes                        |
| EMR 5577  | MORTIMER, J.G.          | Quartets Vol. 1                      |
| EMR 5578  | MORTIMER, John G.       | Quartets Vol. 2                      |
| EMR 5579  | MORTIMER, John G.       | Quartets Vol. 3                      |
| EMR 533C  | MOURET, J.J.            | Rondeau (Michel) (4)                 |
| EMR 2441  | NAULAIS, Jérôme         | Album Volume 1 (5)                   |
| EMR 2442  | NAULAIS, Jérôme         | Album Volume 2 (5)                   |
| EMR 2443  | NAULAIS, Jérôme         | Album Volume 3 (5)                   |
| EMR 2444  | NAULAIS, Jérôme         | Album Volume 4 (5)                   |
| EMR 2445  | NAULAIS, Jérôme         | Album Volume 5 (5)                   |
| EMR 2446  | NAULAIS, Jérôme         | Album Volume 6 (5)                   |
| EMR 2447  | NAULAIS, Jérôme         | Album Volume 7 (5)                   |
| EMR 2448  | NAULAIS, Jérôme         | Album Volume 8 (5)                   |
| EMR 2449  | NAULAIS, Jérôme         | Album Volume 9 (5)                   |
| EMR 2450  | NAULAIS, Jérôme         | Album Volume 10 (5)                  |
| EMR 13563 | NAULAIS, Jérôme         | Shalom                               |
| EMR 13547 | NAULAIS, Jérôme (Arr.)  | Aura Lee                             |
| EMR 13570 | NAULAIS, Jérôme (Arr.)  | Banana Boat Song                     |
| EMR 13558 | NAULAIS, Jérôme (Arr.)  | Cia Bella, Cia                       |
| EMR 13556 | NAULAIS, Jérôme (Arr.)  | Deep River                           |
| EMR 13568 | NAULAIS, Jérôme (Arr.)  | Easy Winners                         |
| EMR 13567 | NAULAIS, Jérôme (Arr.)  | Mexican Hat Dance                    |
| EMR 13541 | NAULAIS, Jérôme (Arr.)  | Morning Has Broken                   |
| EMR 13555 | NAULAIS, Jérôme (Arr.)  | Rosamunde                            |
| EMR 13551 | NAULAIS, Jérôme (Arr.)  | Russian Gipsy Song                   |
| EMR 13553 | NAULAIS, Jérôme (Arr.)  | Scarborough Fair                     |
| EMR 13546 | NAULAIS, Jérôme (Arr.)  | Scotland The Brave                   |
| EMR 13539 | NAULAIS, Jérôme (Arr.)  | Shenandoah                           |
| EMR 13548 | NAULAIS, Jérôme (Arr.)  | St. Louis Blues                      |
| EMR 13572 | NAULAIS, Jérôme (Arr.)  | Swanee                               |
| EMR 13542 | NAULAIS, Jérôme (Arr.)  | The House Of The Rising Sun          |
| EMR 13557 | NAULAIS, Jérôme (Arr.)  | Tico Tico                            |
| EMR 13564 | NAULAIS, Jérôme (Arr.)  | Tom Dooley                           |
| EMR 13571 | NAULAIS, Jérôme (Arr.)  | Wade In The Water                    |
| EMR 13552 | NAULAIS, Jérôme (Arr.)  | Yankee Doodle                        |
| EMR 5422  | NORIS, Günter           | El Toro                              |
| EMR 14080 | PARSON, Ted (Arr.)      | A Merry Christmas                    |
| EMR 14068 | PARSON, Ted (Arr.)      | Christmas Glory                      |
| EMR 14060 | PARSON, Ted (Arr.)      | Christmas Swing                      |
| EMR 14070 | PARSON, Ted (Arr.)      | Go Tell It On The Mountain           |
| EMR 13895 | PARSON, Ted (Arr.)      | Holy Night                           |
| EMR 14072 | PARSON, Ted (Arr.)      | Joyful Christmas                     |
| EMR 14074 | PARSON, Ted (Arr.)      | Kling Glöckchen                      |
| EMR 14076 | PARSON, Ted (Arr.)      | O Christmas Tree                     |
| EMR 14062 | PARSON, Ted (Arr.)      | Ox And Donkey Blues                  |
| EMR 14084 | PARSON, Ted (Arr.)      | Swingle Bells                        |
| EMR 14082 | PARSON, Ted (Arr.)      | What Child Is This?                  |
| EMR 13370 | PURCELL, Henry          | Trumpet Tune (Michel/Naulais) (5)    |
| EMR 5389  | RICHARDS, Scott         | Latin Fever                          |
| EMR 14066 | SAURER, Marcel (Arr.)   | Adeste Fideles                       |
| EMR 14064 | SAURER, Marcel (Arr.)   | King's Blues March                   |
| EMR 13540 | SAURER, Marcel (Arr.)   | Shell' Be Coming Round The Mountain  |
| EMR 14078 | SAURER, Marcel (Arr.)   | Silent Night                         |
| EMR 13549 | STRAUSS, Johann         | Emperor Waltz                        |
| EMR 13554 | STRAUSS, Johann         | Radetzky March                       |
| EMR 13569 | STRAUSS, Johann         | Rosen aus dem Süden                  |
| EMR 13550 | STRAUSS, Johann         | Tritsch - Tratsch Polka              |
| EMR 5145  | STURZENEGGER (Arr.)     | 11 Pieces (Barock)                   |
| EMR 5423  | TAILOR, Norman          | El Choclo                            |
| EMR 13559 | TAILOR, Norman          | Inca Dance                           |
| EMR 5494  | TAILOR, Norman          | Sousa Medley                         |
| EMR 545C  | TRADITIONAL             | El Condor Pasa (Michel)              |
| EMR 545C  | TRADITIONAL             | Funiculi Funicula (Michel)           |
| EMR 545C  | TRADITIONAL             | Kalinka (Michel)                     |