

Greetings From Italy

*O Sole Mio / Tarantela Napoletana / Santa Lucia
Carnival Of Venice / Funiculi Funicula*

String Quintet

Piano / Guitar, Bass Guitar, Drums, Percussions (*optional*)

Jirka Kadlec

EMR 41605

1st Violin

2nd Violin

Viola (or 3rd Violin)

1st Violoncello

2nd Violoncello / Contrabass

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Suspended Cymbal / Tambourine / Cabasa (*optional*)

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Greetings From Italy

O Sole Mio / Tarantela Napoletana / Santa Lucia Carnival Of Venice / Funiculi Funicula

Jirka Kadlec

$\text{♩} = 92$

2 3 4 5 6 7

1st Violin *ff* *mf cresc.* **molto rit.**

2nd Violin *ff*

Viola or 3rd Violin *ff*

1st Violoncello *ff*

2nd Violoncello / Contrabass *ff* *mf cresc.*

Piano / Guitar (optional) *ff*

5 Strings Bass Guitar (optional) *ff* *mf cresc.*

Suspended Cymbal / Tambourine / Cabasa (optional) *p* *mf* *p* *mf* *p*

Drums (optional) *f* *mf cresc.*

F#m C#m/F# F#m C#m/F# F#m F G/F F G7/F F D/E E D/E E F#m/E D/E Bm/E Dmaj7/E Bm/E

O Sole Mio **A** $\text{♩} = 112$ 10 11 12 13 14 15 16

Vln. 1 *f*

Vln. 2 *mp*

Vla. *mp*

Vlc. 1 *mp*

Vlc. 2 / Ctb. *mf* *mf*

Pno. / Gtr. *f*

B. Gtr. *mf* *mf*

S. Cym. *mf* *p* *mf* *p*

Dr. *mf RIM*

(9)-----1

E A Amaj7 F#7/A Bm7 E7 E9 Bm7 E7 E E13 A Amaj7 A7

RIDE (2) (3) (4) (5) (6) (7) (8)

EMR 41605

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Musical score for measures 17-24. The score includes staves for Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2/Contrabass, Piano/Guitar, Bass Guitar, Snare Cymbal, and Drums. Dynamics range from *mf* to *f*. A *BREAK* is indicated at the end of measure 16.



Tarantela Napoletana

B

25

26

27

28

29

30

C

31

32

♩ = 144

Musical score for measures 25-32. The score includes staves for Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2/Contrabass, Piano/Guitar, Bass Guitar, Snare Cymbal, and Drums. Dynamics range from *mf* to *fp*. The score includes a *CRASH* and *RIDE* effect in the drum part.

Vln.1
 Vln.2 *p*
 Vla. *p*
 Vlc.1 *p*
 Vlc.2/Ctb. *p*
 Pno./Gtr. *mf*
 B.Gtr. *p*
 Tamb. *p*
 Dr. *p*

Am Dm Am E7 Am E7(♯5) E7 Am

(2) (3) (4) (5) (6) (7) (2)



Vln.1 *mp*
 Vln.2 *p*
 Vla. *p*
 Vlc.1 *p*
 Vlc.2/Ctb. *p*
 Pno./Gtr. *p*
 B.Gtr. *p*
 Tamb. *p*
 Dr. *p*

Dm Am E7 Am E7(♯5) E7 Am Dm Am Dm Am E7 Am

(3) (4) (5) (6) (7) RIDE (2) (3)

Vln. 1: *cresc.*, *mf cresc.*, *mp*, *p*, *cresc.*, *mf cresc.*
 Vln. 2: *cresc.*, *mf cresc.*, *mp*, *mf*, *cresc.*, *f*
 Vla.: *cresc.*, *mf cresc.*, *mp*, *p*, *cresc.*, *mf cresc.*
 Vlc. 1: *cresc.*, *mf cresc.*, *mp*, *p*, *cresc.*, *mf cresc.*
 Vlc. 2/Ctb.: *cresc.*, *mf cresc.*, *mp*, *mf*, *cresc.*, *f*
 Pno./Gtr.: *cresc.*, *mf cresc.*, *mp*, *p*, *cresc.*, *mf*
 B.Gtr.: *cresc.*, *mf cresc.*, *mp*, *mf*, *cresc.*, *f*
 Tamb.: *cresc.*, *mf cresc.*, *p*, *mf*, *cresc.*, *f*
 Dr.: *mf cresc.*, *mp*, *mf*, *cresc.*, *f*

Chords: Am, Dm, Am, Dm, Am, E7, Am, Dm, Am, Dm, Am, E7, Am, Am, Dm, Am, Dm

Vln. 1: *mp*, *mf*, *f*, *mf*
 Vln. 2: *mf*, *p*, *f*, *mf*
 Vla.: *mp*, *p*, *f*, *mf*
 Vlc. 1: *mp*, *p*, *f*, *mf*
 Vlc. 2/Ctb.: *mp*, *p*, *f*, *mf*
 Pno./Gtr.: *mf*, *f*, *mf*
 B.Gtr.: *mp*, *p*, *f*, *mf*
 Tamb.: *f*, *mp*, *p*, *f*, *mf*
 Dr.: *mp*, *p*, *f*, *mf*

Chords: Am, E7, Am, C, G7, G, C(sus4), C, G7, C, G7, C, G7

Vln.1 *f*

Vln.2 *p* *f* *p*

Vla. *p* *ff* *f* *p*

Vlc.1 *p* *f* *p*

Vlc.2/Ctb. *p* *f* *p*

Pno./Gtr. *f* *f*

B.Gtr. *p* *f* *p*

Tamb. *p* *f*

Dr. *p* (2) (3) (4) RIDE *p* (2) (3) ⁰H.H. *mf* *p*



Vln.1 *mf cresc.* *f*

Vln.2 *cresc.* *f*

Vla. *cresc.* *f*

Vlc.1 *cresc.* *f*

Vlc.2/Ctb. *cresc.* *f*

Pno./Gtr. *cresc.* *f*

B.Gtr. *cresc.* *f*

Tamb. *p* *cresc.* *f* To Cab.

Dr. (3) (4) (5) (6) CRASH *cresc.* *f*

Santa Lucia

8

93 94 95 96 **I** 97 98 99 100 101 102

molto rit.

$\text{♩} = 92$

Musical score for measures 93-102. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl. 1, Vcl. 2/Ctb., Pno./Gtr., B.Gtr., Tamb., and Dr. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mp*, *p*, *dim.*, and *f dim.*. The guitar part includes chords: D, G/D, D7, G, D(sus4), D, D D7, C, G, E, E7, A(sus4), Am, Am7. The drum part includes a 'RIDE' section and numerical patterns (2), (3), (4), (5), (6).

103 104 105 106 107 108 109 110 111

Musical score for measures 103-111. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl. 1, Vcl. 2/Ctb., Pno./Gtr., B.Gtr., Cab., and Dr. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf* and *p*. The guitar part includes chords: D, Em7, D7, C/G, G, G(sus4)/A, G/B, G9, G7, Am/C, Cmaj7, C/D, Cmaj7/D, Am/D, G, C/D, G, Am7, C/D. The drum part includes numerical patterns (7), (2), (3), (2), (3).

112 113 114 115 116 117 118 119 120

Vln.1 *f* *mf*

Vln.2 *mp* *f* *mp* *p*

Vla. *mp* *f* *mp* *p*

Vlc.1 *mp* *f* *mp* *p*

Vlc.2/ Ctb. *mp* *f* *mp* *p*

Pno./ Gtr. *mp* *f* *mp* *mf*

B. Gtr. *mp* *f* *mp* *p*

Cab. (4) (5) (2) (3) (4) (5) (6) (7)

Dr. (4) (2) (3) (4) (5) (6) (7)

G(add9) *E7* *A* *E(sus4) E* *D/E* *E7* *D/A* *A* *E7/B* *A/C#* *Dmaj9* *A/C#* *B7(sus4) B7* *Bm* *Bm7* *E* *F#m7* *E7/G#*

121 122 123 124 125 126 127 128 129

Vln.1 *f* *mf* *f*

Vln.2 *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vlc.1 *mf* *p* *mf*

Vlc.2/ Ctb. *mf* *p* *mf*

Pno./ Gtr. *mf* *p* *mf*

B. Gtr. *mf* *p* *mf*

Cab. (2) (3) (4) (2)

Dr. (2) (3) (4) (2)

D/A *A* *E7(sus4)/B* *A/C#* *C#7(b9omit3)* *A7* *Bm6/D* *Bm/D* *Dmaj7* *D/E* *Dmaj9/E* *Bm/E* *A* *D/E* *A* *Bm* *D/E* *E9* *A*

String Quartet (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------|------------------------------|
| EMR 13620 | STRAUSS, Johann | Tritsch - Tratsch Polka |
| EMR 13001 | STREABBOG, L. | Jeune Viennoise (Michel) |
| EMR 537 | STREABBOG, L. | Jeune Viennoise (Michel) |
| EMR 13002 | SULLIVAN, Arthur | The Long Day Closes |
| EMR 511 | SULLIVAN, Arthur | The Long Day Closes (Michel) |
| EMR 5423 | TAILOR, Norman | El Choclo |
| EMR 13629 | TAILOR, Norman | Inca Dance |
| EMR 5494 | TAILOR, Norman | Sousa Medley |
| EMR 5492 | TRADITIONAL | O Sole Mio |
| EMR 4736 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

STRING QUARTET & CHORUS

| | | |
|-----------|-----------------------|----------------------------|
| EMR 14131 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 14119 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 14111 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 14129 | PARSON, Ted (Arr.) | Douce Nuit |
| EMR 14121 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13881 | PARSON, Ted (Arr.) | Holy Night |
| EMR 14123 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 14125 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 14127 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 14129 | PARSON, Ted (Arr.) | Stille Nacht |
| EMR 14135 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 14133 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 14117 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 14115 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 14113 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 14129 | SAURER, Marcel (Arr.) | Silent Night |

STRING QUARTET & GUITAR

| | | |
|-----------|-----------------|--------|
| EMR 18481 | MOUREY, Colette | Nomade |
|-----------|-----------------|--------|

STRING QUINTET

| | | |
|-----------|------------------------|-------------------------------------|
| EMR 13580 | ARMITAGE, Dennis | Waltz For Daisy |
| EMR 13597 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 13596 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 13600 | GERSHWIN, George | Bess, You is My Woman Now |
| EMR 13601 | GERSHWIN, George | I Got Plenty O'Nuttin' |
| EMR 13578 | GERSHWIN, George | Strike Up The Band |
| EMR 13579 | GERSHWIN, George | Summertime |
| EMR 13595 | IVANOVICI, Ivan | Donauwellen |
| EMR 13608 | JOPLIN, Scott | Elite Syncopations |
| EMR 13754 | MOREN, Bertrand | 6 Irish Tunes |
| EMR 13598 | NAULAIS, Jérôme | Shalom |
| EMR 13582 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 13605 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 13593 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia |
| EMR 13591 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 13603 | NAULAIS, Jérôme (Arr.) | Easy Winners |
| EMR 13602 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 13576 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 13590 | NAULAIS, Jérôme (Arr.) | Rosamunde |
| EMR 13586 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 13588 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 13581 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 13574 | NAULAIS, Jérôme (Arr.) | Shenandoah |
| EMR 13583 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 13607 | NAULAIS, Jérôme (Arr.) | Swanee |
| EMR 13577 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun |
| EMR 13592 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 13599 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 13606 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 13587 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 13939 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 13945 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 13949 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13944 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13890 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13943 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 13942 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 13941 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 13937 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 13938 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 5390 | RICHARDS, Scott | Latin Fever |
| EMR 13946 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 13940 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 13948 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 13947 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 13948 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 13575 | SAURER, Marcel (Arr.) | Shell' Be Coming Round The Mountain |
| EMR 13940 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 13940 | SAURER, Marcel (Arr.) | Stille Nacht |
| EMR 13589 | STRAUSS, Johann | Radetzky March |
| EMR 13604 | STRAUSS, Johann | Rosen aus dem Süden |

String Quintet (Fortsetzung - Continued - Suite)

| | | |
|-----------|-----------------|---------------------------------|
| EMR 13585 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 13584 | TAILOR, Norman | Emperor Waltz |
| EMR 13594 | TAILOR, Norman | Inca Dance |
| EMR 5491 | TRADITIONAL | O Sole Mio |
| EMR 14548 | VALTA, Jan | As The Snow Glitters In The Sun |
| EMR 14524 | VALTA, Jan | StarBand Introductcion |

STRING QUINTET & CHORUS

| | | |
|-----------|-----------------------|------------------------------|
| EMR 13926 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 13932 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 13936 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13931 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13874 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13930 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 13929 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 13928 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 13924 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 13925 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 13933 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 13927 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 13935 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 13934 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 13935 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 13927 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 13927 | SAURER, Marcel (Arr.) | Stille Nacht |

STRINGS & ALPHORN

| | | |
|-----------|------------------|--|
| EMR 10059 | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. in F) |
| EMR 1669 | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. in Gb) |
| EMR 4765 | DAETWYLER, Jean | Suite Montagnarde (Alphorn in F) |
| EMR 4763 | DAETWYLER, Jean | Suite Montagnarde (Alph. in Gb) |
| EMR 4664 | MOZART, Leopold | Sinfonia Pastorella (Alphorn in F) |
| EMR 4666 | MOZART, Leopold | Sinfonia Pastorella (Alphorn in G) |
| EMR 4665 | MOZART, Leopold | Sinfonia Pastorella (Alph. in Gb) |
| EMR 1003 | RUETTI, Carl | Konzert (Alphorn in F) |

STRINGS & BRASS BAND

| | | |
|----------|-------------------|-----------|
| EMR 3877 | HÄNDEL, Georg Fr. | Farinelli |
|----------|-------------------|-----------|

STRINGS & WIND BAND

| | | |
|-----------|-----------------|------------------|
| EMR 11100 | NAULAIS, Jérôme | Irish Story |
| EMR 11090 | NAULAIS, Jérôme | Key West |
| EMR 11096 | NAULAIS, Jérôme | Montmartre |
| EMR 11092 | NAULAIS, Jérôme | Niagara Falls |
| EMR 11089 | NAULAIS, Jérôme | Russian Overture |
| EMR 11088 | NAULAIS, Jérôme | Vienna By Night |

STRINGS & BIG BAND

| | | |
|-----------|-----------------|----------------|
| EMR 13434 | NAULAIS, Jérôme | Bahia Blues |
| EMR 13400 | NORIS, Günter | Dreamy Blues |
| EMR 13401 | NORIS, Günter | Happy Memories |

