

# Greetings From Italy

*O Sole Mio / Tarantela Napoletana / Santa Lucia  
Carnival Of Venice / Funiculi Funicula*

5 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussions (*optional*)

**Jirka Kadlec**

EMR 41604

1. Trombone  $\text{♩} + \text{♭}$  + Alto Trombone
2. Trombone  $\text{♩} + \text{♭}$
3. Trombone  $\text{♩} + \text{♭}$
4. Trombone  $\text{♩} + \text{♭}$
5. Bass Trombone  $\text{♩} + \text{♭}$

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Suspended Cymbal / Tambourine / Cabasa** (*optional*)

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# Greetings From Italy

*O Sole Mio / Tarantela Napoletana / Santa Lucia  
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Jirka Kadlec

$\text{♩} = 92$       2      3      4      5      6      7      **molto rit.**

1. Trombone or Alto Trombone *ff* *mf cresc.*

2. Trombone *ff*

3. Trombone *ff*

4. Trombone *ff*

5. Bass Trombone *ff* *mf cresc.*

Piano / Guitar (optional) *ff* *mf cresc.*

5 Strings Bass Guitar (optional) *ff* *mf cresc.*

Suspended Cymbal / Tambourine / Cabasa (optional) *p* *mf* *p* *mf* *p*

Drums (optional) *f* *mf cresc.*

Em Bm/E Em    Bm/E    Em    Eb F/Eb Eb    F7/Eb    Eb    C/D    D    C/D    D    Em/D    D    C/D    Am/D Cmaj7/D Am/D

**O Sole Mio** **A**  $\text{♩} = 112$       10      11      12      13      14      15      16

1. *f*

2. *mp*

3. *mp*

4. *mp*

5. *mf* *mf*

Pno./Gtr. *f*

B.Gtr. *mf* *mf*

S.Cym. *mf* *p* *mf* *p*

Dr. *mf* RIDE (2) (3) (4) (5) (6) (7) (8) *mf* RIM

(8)-----1  
D    G    Gmaj7    E°/G    Am7    D7    D9    Am7    D7    D    D13    G    Gmaj7    G7

EMR 41604

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1. *mf*

2. *mf*

3. *f*

4. *f*

5. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

S.Cym. *mf*

Dr. (9) (10) (11) (12) (13) (14) (15) (16) *p* BREAK

Chords: Cm, G, Am<sup>7</sup> G/B, D, Am<sup>7</sup>/DC<sup>maj</sup>/D, Am<sup>7</sup>/D, C/D, G



Tarantela Napoletana

**B**

25

26

27

28

29

30

**C**

*♩* = 144

32

1. *mf cresc.* *f* *mf*

2. *mf* *f* *f*

3. *f* *mf* *f* *f*

4. *mf* *f* *f* *f*

5. *mf* *mp cresc.* *f* *fp* *f*

Pno./Gtr. *mf* *mp cresc.* *f* *fp* *f*

B.Gtr. *mf* *mp cresc.* *f* *fp* *f*

S.Cym. *mf* *p* *mf* CRASH RIDE H.H.

Dr. *mf* SNARE *mf* SNARE *f*

Chords: Cm, G, D/A, G/B, Am<sup>7</sup> G, D, Em<sup>9</sup> Eb<sup>(b5)</sup>, Am<sup>7</sup>/DC<sup>maj</sup>/D, Am<sup>7</sup>/D, C/D, G

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

Pno./Gtr. *mf*

B.Gtr. *p*

Tamb. *p* Tamb.

Dr. *p* (2) (3) (4) (5) (6) (7) (2)

Chords: Gm, Cm, Gm, D7, Gm, D7(♯5), D7, Gm



1. *mp*

2. *p*

3. *p*

4. *p*

5. *p*

Pno./Gtr. *p*

B.Gtr. *p*

Tamb. *p* Tamb.

Dr. *p* (3) (4) (5) (6) (7) RIDE (2) (3)

Chords: Cm, Gm, D7, Gm, D7(♯5), D7, Gm, Cm, Gm, Cm, Gm, D7, Gm

1. *cresc.* *mf cresc.* *mp* *p* *cresc.* *mf cresc.*

2. *cresc.* *mf cresc.* *mp* *mf* *cresc.* *f*

3. *cresc.* *mf cresc.* *mp* *p* *cresc.* *mf cresc.*

4. *cresc.* *mf cresc.* *mp* *p* *cresc.* *mf cresc.*

5. *cresc.* *mf cresc.* *mp* *mf* *cresc.* *f*

Pno./Gtr. *cresc.* *mf cresc.* *mp* *p* *cresc.* *mf*

B.Gtr. *cresc.* *mf cresc.* *mp* *mf* *cresc.* *f*

Tamb. *cresc.* *mf cresc.* *p* *mf* *cresc.* *f*

Dr. *mf cresc.* *mp* *mf* *CRASH* (2) (3) *cresc.* *f*

Chords: Gm Cm Gm Cm Gm D7 Gm Cm Gm Cm Gm D7 Gm Gm Cm Gm Cm



1. *mp* *mf* *f* *mf*

2. *mf* *p* *f* *mf*

3. *mp* *p* *f* *mf*

4. *mp* *p* *f* *mf*

5. *mp* *p* *f* *mf*

Pno./Gtr. *mf* *f* *mf*

B.Gtr. *mp* *p* *f* *mf*

Tamb. *f* *mp* *p* *f* *mf*

Dr. *mp* *p* *f* *mf*

Chords: Gm D7 Gm Bb F7 F Bb(sus4) Bb F7 Bb F7 Bb F7 Bb F7

1. *f*

2. *p* *f* *p*

3. *p* *ff* *f* *p*

4. *p* *f* *p*

5. *p* *f* *p*

Pno./Gtr. *f* *f*

B.Gtr. *p* *f* *p*

Tamb. *p* *f*

Dr. *p* *p* *mf* *p*

Chords: B $\flat$ , F $^7$ , F, B $\flat$ (sus4), B $\flat$ , F $^7$ , B $\flat$ , F $^7$ , B $\flat$ , Gm

1. *mf cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

5. *cresc.* *f*

Pno./Gtr. *cresc.* *f*

B.Gtr. *cresc.* *f*

Tamb. *p* *cresc.* *f* To Cab.

Dr. *cresc.* *f*

Chords: Cm, Gm, D $^7$ , Gm, D, D $^7$ , D $^9$ , D $^7$ , Gm

# Santa Lucia

93 94 95 96 97 98 99 100 101 102

molto rit.

♩ = 92

1. *mp* *p*

2. *dim.* *p*

3. *dim.* *p*

4. *dim.* *p*

5. *f dim.* *mp* *p*

Pno./Gtr. *dim.* *mp* *p*

B.Gtr. *f dim.* *mp* *p*

Tamb. *p* (2) (3) (4) (5) (6)

Dr. *p* (2) (3) (4) (5) (6)

Chords: C, F/C, C7, F, C(sus4), C, C C7, Bb, F, D, D7, G(sus4), Gm, Gm7

103 104 105 106 107 108 109 110 111

1. *mf* *mp*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

5. *mf* *p*

Pno./Gtr. *mf* *p*

B.Gtr. *mf* *p*

Cab. *mf* *p* (7) (2) (3) (2) (3)

Dr. *mf* *p* (7) (2) (3) (2) (3)

Chords: C, Dm7, C7, Bb/F, F, F(sus4)/G, F/A, F9, F7, Gm/Bb, Bb/maj7, Bb/C, Bb/maj7/C, Gm/C, F, Bb/C, F, Gm7, Bb/C

112 113 114 115 116 117 118 119 120

1. *f* *mf*

2. *mp* *f* *mp* *p*

3. *mp* *f* *mp* *p*

4. *mp* *f* *mp* *p*

5. *mp* *f* *mp* *p*

Pno./Gtr. *f*(add9) *D*<sup>7</sup> *G* *D*(sus4) *D* *C/D* *D*<sup>7</sup> *C/G* *G* *D*<sup>7</sup>/*A* *G/B* *C*maj<sup>9</sup> *G/B* *A*<sup>7</sup>(sus4) *A*<sup>7</sup> *Am* *Am*<sup>7</sup> *D* *Em*<sup>7</sup> *D*<sup>7</sup>/*F*<sup>♯</sup>

B.Gtr. *mp* *f* *mp* *p*

Cab. (4) (5) (2) (3) (4) (5) (6) (7)

Dr. (4) (2) (3) (4) (5) (6) (7)

121 122 123 124 125 126 127 128 129

1. *f* *mf* *f*

2. *mf* *p* *mf*

3. *mf* *p* *mf*

4. *mf* *p* *mf*

5. *mf* *p* *mf*

Pno./Gtr. *C/G* *G* *D*<sup>7</sup>(sus4)/*A* *G/B* *B*<sup>7</sup>(b9omit3) *G*<sup>7</sup> *Am*<sup>9</sup>/*C* *Am*/*C* *C*maj<sup>7</sup> *C/D* *C*maj<sup>7</sup>/*D* *Am*/*D* *G* *C/D* *G* *Am* *C/D* *D*<sup>9</sup> *G*

B.Gtr. *mf* *p* *mf*

Cab. (2) (3) (4) (2) (3)

Dr. (2) (3) (4) (2)



#### 4 TROMBONES & RHYTHM SECTION

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EMR 4496	ARMITAGE, Dennis	All Together
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EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
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EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14042	GERSHWIN, George	Strike Up The Band
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EMR 4205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4206	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 4209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4210	NAULAIS, Jérôme	Album Volume 10 (5)
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EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
EMR 4116	NAULAIS, Jérôme	Memories of Russia
EMR 14007	NAULAIS, Jérôme	Pop Folk Suite
EMR 4104	NAULAIS, Jérôme	Tentacion
EMR 4100	NAULAIS, Jérôme	Vlady
EMR 4118	NAULAIS, Jérôme	Wiener Medley
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EMR 4109	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
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EMR 4097	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4113	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4499	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14010	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 4094	NAULAIS, Jérôme (Arr.)	Oh! Susanna
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EMR 14043	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4088	NORIS, Günter	El Toro
EMR 4077	RICHARDS, Scott	Latin Fever
EMR 4096	ROME, Harold	South America Take It Away
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4494	STRAUSS, Johann	Emperor Waltz
EMR 14008	STRAUSS, Johann	Radetzky March
EMR 14009	TAILOR, Norman	Inca Dance
EMR 4497	TAILOR, Norman	Paso Doble Ole
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 4089	TRADITIONAL	El Choclo

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#### 4 TROMBONES & WIND BAND

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EMR 10586	GERSHWIN, George	A Portrait
EMR 1131	KOETSIER, Jan	Concertino (4 trombones)
EMR 11290	NAULAIS, Jérôme	Latinobone

#### 4 TROMBONES & STRINGS

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#### 4 TROMBONES & BIG BAND

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#### 4 TROMBONES & CD PLAYBACK

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EMR 4086	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 4087	MORTIMER, John G.	Quartets Vol. 3 + CD

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EMR 433	DITTMAR, Ulrich	Intrada Fering
EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005A	KINDERMANN, J.	Préambule (Sturzenegger) (7)
EMR 4076	MENDELSSOHN, F.	Wedding March
EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 15086	NAULAIS, Jérôme	Latinobone
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
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EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
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#### 5 TROMBONES & PIANO (ORGAN)

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#### 7 TROMBONES

EMR 15081	NAULAIS, Jérôme	La Cueva del Dragon
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#### 8 TROMBONES

EMR 5987	BACH, Johann S.	Largo
EMR 426B	GERSHWIN, George	A Portrait (Armitage)
EMR 4006	KOETSIER, Jan	Concerto Grosso
EMR 4183	MASSAINO, Tiburtio	Cazon 33 a 8
EMR 455	STONE, Jeffrey	Our Time

