

Greetings From Italy

*O Sole Mio / Tarantela Napoletana / Santa Lucia
Carnival Of Venice / Funiculi Funicula*

5-Part Ensemble

Piano / Guitar, Bass Guitar, Drums, Percussions (*optional*)

Jirka Kadlec

EMR 41600

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
- 2. Stimme / Voix / Part** (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone $\text{B}\flat$
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello $\text{B}\flat$
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone $\text{B}\flat$
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello $\text{B}\flat$
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass $\text{B}\flat$
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Suspended Cymbal / Tambourine / Cabasa (*optional*)



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$\text{♩} = 92$ 2 3 4 5 6 7 **molto rit.**

1 in C *ff* *mf cresc.*

2 in C *ff*

3 in C *ff*

4 in C *ff*

5 in C *ff* *mf cresc.*

Piano / Guitar / (optional) *ff* *mf cresc.*

5 Strings Bass Guitar (optional) *ff* *mf cresc.*

Suspended Cymbal / Tambourine / Cabasa (optional) *p* *mf* *p* *mf* *p*

Drums (optional) *f* *mf cresc.*

Chords: Dm Am/DDm Am/D Dm D♭ Eb/D♭ D♭ Eb7/D♭ D♭ B♭/C C C C B♭/C C Dm/C B♭/C Gm/C B♭maj7/C Gm/C

≡ *O Sole Mio* **A** $\text{♩} = 112$ 10 11 12 13 14 15 16

1. *f*

2. *mp*

3. *mp*

4. *mp*

5. *mf* *mf*

Pno./Gtr. *f*

B.Gtr. *mf* *mf*

S.Cym. *mf* *p* *mf* *p*

Dr. *mf* RIDE (2) (3) (4) (5) (6) (7) (8) *mf* RIM

Chords: F Fmaj7 D♯/F Gm7 C7 C9 Gm7 C7 C C13 F Fmaj7 F7

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17 18 19 20 21 22 23 24

1.

2.

3.

4.

5.

Pno./Gtr. *mf* *f* *f* *f* *f* *f* *f* *f*

B.Gtr. *mf* *f* *f* *f* *f* *f* *f* *f*

S.Cym. *mf* *f* *f* *f* *f* *f* *f* *f* *p* BREAK

Dr. (9) (10) (11) (12) (13) (14) (15) (16)

Chords: Bbm, F, Gm7 F/A, C, Gm7/C Bb7maj7/C, Gm7/C Bb7/C, F



Tarantela Napoletana

B

25

26

27

28

29

30

C

31

32

$\text{♩} = 144$

25 26 27 28 29 30 31 32

1. *mf cresc.* *f* *f* *f* *f* *f* *f* *f* *mf*

2. *mf* *f* *f* *f* *f* *f* *f* *f* *f*

3. *f* *mf* *f* *f* *f* *f* *f* *f* *f*

4. *mf* *f* *f* *f* *f* *f* *f* *f* *f*

5. *mf* *mp cresc.* *f* *f* *f* *fp* *f* *f* *f*

Pno./Gtr. *mf* *mp cresc.* *f* *f* *f* *f* *f* *f* *f*

B.Gtr. *mf* *mp cresc.* *f* *f* *f* *fp* *f* *f* *f*

S.Cym. *mf* *f* *f* *f* *f* *f* *f* *f* *f* *mf* CRASH *f* RIDE H.H.

Dr. *mf* SNARE *mf* SNARE *f*

Chords: Bbm, F, C/G, F/A, Gm7 F, C, Dm9 Db6(b5), Gm7/C Bb7maj7/C, Gm7/C, Bb/C, F

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

Pno./Gtr. *mf*

B.Gtr. *p*

Tamb. *p* Tamb.

Dr. *p*

Fm Bbm Fm C7 Fm C7(b9) C7 Fm

43 44 45 46 47 48 **D** 49 50 51 52

1. *mp*

2. *p*

3. *p*

4. *p*

5. *p*

Pno./Gtr. *p*

B.Gtr. *p*

Tamb. *p* Tamb.

Dr. *p* RIDE

Bbm Fm C7 Fm C7(b9) C7 Fm Bbm Fm Bbm Fm C7 Fm

1. *cresc.* *mf cresc.* *mp* *p* *cresc.* *mf cresc.*

2. *cresc.* *mf cresc.* *mp* *mf* *cresc.* *f*

3. *cresc.* *mf cresc.* *mp* *p* *cresc.* *mf cresc.*

4. *cresc.* *mf cresc.* *mp* *p* *cresc.* *mf cresc.*

5. *cresc.* *mf cresc.* *mp* *mf* *cresc.* *f*

Pno./Gtr. *cresc.* *mf cresc.* *mp* *p* *cresc.* *mf*

B.Gtr. *cresc.* *mf cresc.* *mp* *mf* *cresc.* *f*

Tamb. *cresc.* *mf cresc.* *p* *mf* *cresc.* *f*

Dr. *mf cresc.* *mp* *mf* *CRASH* *cresc.* *f*

Fm Bbm Fm Bbm Fm C7 Fm Bbm Fm Bbm Fm C7 Fm Fm Bbm Fm Bbm



1. *mp* *mf* *f* *mf*

2. *mf* *p* *f* *mf*

3. *mp* *p* *f* *mf*

4. *mp* *p* *f* *mf*

5. *mp* *p* *f* *mf*

Pno./Gtr. *mf* *f* *mf*

B.Gtr. *mp* *p* *f* *mf*

Tamb. *f* *mp* *p* *f* *mf*

Dr. *mp* *p* *f* *mf*

Fm C7 Fm Ab Eb7 Eb Ab(Sus4) Ab Eb7 Ab Eb7 Ab Eb7

H.H.

1. *f*

2. *p* *f* *p*

3. *p* *ff* *f* *p*

4. *p* *f* *p*

5. *p* *f* *p*

Pno./Gtr. *f* *f*

B.Gtr. *p* *f* *p*

Tamb. *p* *f* RIDE

Dr. *p* (2) (3) (4) *p* (2) (3) *mf* *p*

Ab Eb7 Eb Ab(sus4) Ab Eb7 Ab Eb7 Ab Fm



1. *mf cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

5. *cresc.* *f*

Pno./Gtr. *cresc.* *f*

B.Gtr. *cresc.* *f*

Tamb. *p* *cresc.* CRASH To Cab.

Dr. (3) (4) (5) (6) *cresc.* *f*

Bbm Fm C7 Fm C C7 C9 C7 Fm

Santa Lucia

8

93 94 95 96 **I** 97 98 99 100 101 102

molto rit.

$\text{♩} = 92$

Musical score for measures 93-102. The score includes five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'molto rit.' and the tempo indicator is $\text{♩} = 92$. The score features various dynamics including *f dim.*, *mp*, and *p*. There are also markings for 'dim.' and 'p' in the vocal parts. The guitar part includes a 'RIDE' marking. The drum part includes a 'RIDE' marking and a 'p' marking. The score includes a first ending bracket starting at measure 96. The guitar part includes a chord progression: B \flat , Eb/B \flat , B \flat 7, Eb, B \flat (sus4) B \flat , B \flat B \flat 7, A \flat , Eb, C, C7, F(sus4), Fm, Fm7.

103 104 105 106 107 108 109 110 111

Musical score for measures 103-111. The score includes five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Cabasa (Cab.), and Drums (Dr.). The key signature is B-flat major (two flats). The time signature is 3/4. The score features various dynamics including *mf* and *p*. The guitar part includes a chord progression: B \flat , Cm7, B \flat 7, Ab/Eb, Eb, Eb(sus4)/F, Eb/G, Eb9, Eb7, Fm/Ab, Ab/maj7, Ab/Bb, Ab/maj7/Bb, Fm/Bb, Eb, Ab/Bb, Eb, Fm7, Ab/Bb.

Musical score for measures 112-120. The score includes five string staves, Piano/Guitar, Bass Guitar, Cabasa, and Drums. Dynamic markings include *f*, *mf*, *mp*, and *p*. Chord symbols are provided below the piano/guitar staff: $E_b(add9)$, $C7$, F , $C(sus4) C$, Bb/C , $C7$, Bb/F , F , $C7/G$, F/A , $Bbmaj9 F/A$, $G7(sus4) G7$, Gm , $Gm7$, C , $Dm7 C7/E$.

Musical score for measures 121-129. The score includes five string staves, Piano/Guitar, Bass Guitar, Cabasa, and Drums. Dynamic markings include *f*, *mf*, *mp*, and *p*. Chord symbols are provided below the piano/guitar staff: Bb/F , F , $C7(sus4)/G$, F/A , $A7(b9omit3)$, $F7$, $Gm6/Bb$, Gm/Bb , $Bbmaj7$, Bb/C , $Bbmaj9/C$, Gm/C , F , Bb/C , F , Gm , Bb/C , $C9$, F .

5-PART ENSEMBLE

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EMR 590	AGRELL, Jeffrey	Oh No!	EMR 5519	DEBUSSY, Claude	Clair de Lune (5)
EMR 5512	ALBINONI, Tomaso	Adagio (5)	EMR 5514	DVORAK, Antonin	Humoresque (5)
EMR 5518	ARMITAGE, Dennis	4 Fanfares (5)	EMR 5519	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5959	ARMITAGE, Dennis	All Together	EMR 5800	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5506	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)	EMR 5963	FOSTER, Stephen	Camptown Races
EMR 5524	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)	EMR 5799	FOSTER, Stephen	My Old Kentucky Home
EMR 5357	ARMITAGE, Dennis	Alpine Moods	EMR 5428	FOSTER, Stephen	Some Folks Do (10)
EMR 5558	ARMITAGE, Dennis	Anniversary Rag (4)	EMR 5939	FRANCK, César	Panis Angelicus
EMR 5429	ARMITAGE, Dennis	Autumn With You (8)	EMR 5514	GERSHWIN, George	'S Wonderful (5)
EMR 5429	ARMITAGE, Dennis	Autumn With You (8)	EMR 5803	GERSHWIN, George	Bess, You is My Woman Now
EMR 5563	ARMITAGE, Dennis	Ballad (4)	EMR 5961	GERSHWIN, George	Fascinating Rhythm
EMR 5564	ARMITAGE, Dennis	Be-Bop (4)	EMR 5804	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5561	ARMITAGE, Dennis	Blues (4)	EMR 5781	GERSHWIN, George	Strike Up The Band
EMR 5562	ARMITAGE, Dennis	Boogie (4)	EMR 5782	GERSHWIN, George	Summertime
EMR 5564	ARMITAGE, Dennis	Boppin' Around (4)	EMR 5520	GERSHWIN, George	Summertime (5)
EMR 5565	ARMITAGE, Dennis	Bossa Nova (4)	EMR 5429	GERSHWIN, George	Swanee (8)
EMR 5560	ARMITAGE, Dennis	Club Sandwich (4)	EMR 5515	GERSHWIN, George	The Man I Love (5)
EMR 5561	ARMITAGE, Dennis	Complaining Blues (4)	EMR 5512	GERSHWIN, George	I Got Rhythm (5)
EMR 5565	ARMITAGE, Dennis	Day Dream (4)	EMR 5517	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5561	ARMITAGE, Dennis	Determination Blues (4)	EMR 5517	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5559	ARMITAGE, Dennis	Dixieland (4)	EMR 5513	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5463	ARMITAGE, Dennis	Everybody Clap Your Hands	EMR 5590	HÄNDEL, Georg Fr.	La Réjouissance (5)
EMR 5565	ARMITAGE, Dennis	Farewell (4)	EMR 5517	HÄNDEL, Georg Fr.	Largo (5)
EMR 5561	ARMITAGE, Dennis	Free Time Blues (4)	EMR 5589	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
EMR 5562	ARMITAGE, Dennis	Funky Boogie (4)	EMR 5511	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 554	ARMITAGE, Dennis	Going Home "Ballad"	EMR 5519	HÄNDEL, Georg Fr.	March (5)
EMR 5563	ARMITAGE, Dennis	Going Home (4)	EMR 5588	HÄNDEL, Georg Fr.	Marsch aus "Judas Maccabaeus" (5)
EMR 554	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"	EMR 5518	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5558	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)	EMR 5588	HÄNDEL, Georg Fr.	Overture from "Water Music" (5)
EMR 5453	ARMITAGE, Dennis	High Times	EMR 5514	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5559	ARMITAGE, Dennis	Hop Scotch (4)	EMR 5516	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5563	ARMITAGE, Dennis	I Miss You (4)	EMR 5520	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5563	ARMITAGE, Dennis	Janet (4)	EMR 5589	HAYDN, Joseph	Andante (5)
EMR 5564	ARMITAGE, Dennis	Just for a Change (4)	EMR 5589	HAYDN, Joseph	Hochzeitsmarsch (5)
EMR 5563	ARMITAGE, Dennis	Lament (4)	EMR 5366	HERMAN, Jerry	Hello, Dolly!
EMR 556	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"	EMR 5367	HORNER, James	My Heart Will Go On (Titanic)
EMR 5559	ARMITAGE, Dennis	Let's All Take it Easy (4)	EMR 5798	IVANOVICI, Ivan	Donauwellen
EMR 5562	ARMITAGE, Dennis	Let's Boogie (4)	EMR 5813	JOPLIN, Scott	Elite Syncopations
EMR 5564	ARMITAGE, Dennis	Make it a Double (4)	EMR 5429	JOPLIN, Scott	Elite Syncopations (8)
EMR 5559	ARMITAGE, Dennis	Making up My Mind (4)	EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5565	ARMITAGE, Dennis	November Tune (4)	EMR 5362	KAEMPFERT, Bert	Strangers in the Night
EMR 5560	ARMITAGE, Dennis	One Magic Word (4)	EMR 5369	LAST, James	Morgens um Sieben
EMR 5958	ARMITAGE, Dennis	Popcorn	EMR 5945	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 5558	ARMITAGE, Dennis	Ragtime (4)	EMR 5428	MARTINI, Jean-Paul	Plaisir d'amour (10)
EMR 5560	ARMITAGE, Dennis	Rolling Along (4)	EMR 5589	MENDELSSOHN, F.	Hochzeitsmarsch (Michel / Naulais) (5)
EMR 556	ARMITAGE, Dennis	Sailing "Bossa Nova"	EMR 5520	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 5562	ARMITAGE, Dennis	Shuffle Boogie (4)	EMR 5368	MERCER / MELNECK	Goody, Goody
EMR 5559	ARMITAGE, Dennis	Southern Accent (4)	EMR 5588	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 554	ARMITAGE, Dennis	Sweet and Mellow "Swing"	EMR 5589	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5560	ARMITAGE, Dennis	Sweet and Mellow (4)	EMR 5590	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5560	ARMITAGE, Dennis	Swing (4)	EMR 5591	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5564	ARMITAGE, Dennis	Take it Again (4)	EMR 5592	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5447	ARMITAGE, Dennis	Teeny Weeny Waltz	EMR 5593	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 5558	ARMITAGE, Dennis	The Blue Duck Rag (4)	EMR 5592	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
EMR 5561	ARMITAGE, Dennis	Thinking it Over Blues (4)	EMR 5593	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 5558	ARMITAGE, Dennis	Up and Down Rag (4)	EMR 5593	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5783	ARMITAGE, Dennis	Waltz For Daisy	EMR 5592	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5518	BACH / GOUNOD	Ave Maria (5)	EMR 5591	MICHEL/NAULAIS (Arr.)	Glori, Glory, Alleluja (5)
EMR 5511	BACH, Johann S.	Aria (5)	EMR 5592	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 5520	BACH, Johann S.	Arioso (5)	EMR 5588	MICHEL/NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 515A	BACH, Johann S.	Et Misericordia "The Magnificat"	EMR 5593	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 5590	BACH, Johann S.	Jesus bleibet meine Freude (5)	EMR 5591	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 5940	BARCLAY, Ted	Final Curtain	EMR 5593	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 5941	BARCLAY, Ted	Happy Sailor	EMR 5591	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 5933	BARCLAY, Ted	Movie Sequences	EMR 5593	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 5935	BARCLAY, Ted	Summit	EMR 5591	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 5937	BARCLAY, Ted	Sunshine	EMR 5592	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
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EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie (Richards)	EMR 5082	MICHEL, Jean-Fr.	Quintett Album Vol. 03 (5)
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			EMR 5358	MORALI, J.	Y.M.C.A.
			EMR 5919	MOREN, Bertrand	6 Irish Tunes