

# A Musical Journey

## *Voyage Musical / Musikalische Reise*

1. Varsovie / 2. Chambord / 3. Bonn / 4. Salzburg / 5. Schönbrunn  
6. Asakusa / 7. Chicago / 8. Memphis / 9. Fort de France / 10. La Habana

## Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums, Percussions (*optional*)

## Jérôme Naulais

EMR 41599

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. Stimme / Voix / Part  
Flute  
E $\flat$  Clarinet  
Oboe  
(1st) B $\flat$  Clarinet - Soprano Saxophone

2. Stimme / Voix / Part  
(2nd) B $\flat$  Clarinet  
(1st) E $\flat$  Alto Saxophone

3. Stimme / Voix / Part  
(3rd) B $\flat$  Clarinet  
(2nd) E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone

4. Stimme / Voix / Part  
Bassoon  
Bass Clarinet  
E $\flat$  Baritone Saxophone

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Tambourine / Triangle / Timbales** (*optional*)



**EDITIONS MARC REIFT**

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# A Musical Journey

Voyage Musical / Musikalische Reise

## 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

3

4

5

6

7

8

Musical score for measures 1-8. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Guitar (optional), 5 Strings Bass Guitar (optional), Tambourine/Triangle/Timbales (optional), and Drums (optional). The key signature is one flat (B-flat major). The tempo is marked as Mazurka ♩ = 120. The score begins with a forte (f) dynamic. Chords G, C, F, and G7 are indicated above the piano/guitar staff. The drum part includes a 'Tamb.' marking and various rhythmic patterns.

9

10

**A**

11

12

13

14

15

16

Musical score for measures 9-16. The score includes staves for 1., 2., 3., 4., Pno./Gtr., B.Gtr., Tamb., and Dr. The key signature is one flat (B-flat major). The score begins with a forte (f) dynamic. Chords G, C, G7, and C are indicated above the piano/guitar staff. The drum part includes various rhythmic patterns and a 'Tamb.' marking. The score concludes with a mezzo-forte (mf) dynamic.

EMR 41599

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# 2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

2

3

4

5

6

Musical score for measures 1-6. The score includes staves for Violin 1, Violin 2, Viola, Cello, Piano/Guitar, Bass Guitar, Triangle, and Drums. Dynamics include *mf* and *f*. Chords for Piano/Guitar are F, C7, F, C, F, C, F, F, C7, F. The Triangle part includes a *Tri.* marking.

7

8

9

10

11

12

13

Musical score for measures 7-13. The score includes staves for Violin 1, Violin 2, Viola, Cello, Piano/Guitar, Bass Guitar, Triangle, and Drums. Dynamics include *f* and *mf*. Chords for Piano/Guitar are Bb, C7, F, C7, F, F(sus4), F, C, F, C7, F, Bb, Dm, C, F. The Triangle part includes a *Tri.* marking.

# 3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

3 4 5 6 7 8 9

Musical score for measures 3-9. The score includes staves for Violin 1, Violin 2, Violin 3, Violin 4, Piano/Guitar, Bass Guitar, Tambourine, and Drums. Dynamics range from *mf* to *mp*. Chords are indicated above the piano/guitar staff: B $\flat$ , F, B $\flat$ , F $^7$ , B $\flat$ , F $^7$ . The tambourine and drums parts feature rhythmic patterns with accents and specific drum notations.

10 11 12 **A** 13 14 15 16 17 18

Musical score for measures 10-18. The score includes staves for Violin 1, Violin 2, Violin 3, Violin 4, Piano/Guitar, Bass Guitar, Tambourine, and Drums. Dynamics range from *mf* to *f*. Chords are indicated above the piano/guitar staff: B $\flat$ , F, B $\flat$ (sus4) B $\flat$ , F(sus4) F, F, F $^7$ , B $\flat$ (add9) B $\flat$ , F $^7$ , B $\flat$ . The section begins with a rehearsal mark 'A' at measure 12. The tambourine and drums parts continue with rhythmic patterns.

# 4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

3 4 5 6 7 8 9 10 11 12

1. *mf* *f*

2. *mf* *f* *mf* *f*

3. *mf* *f* *mf* *f*

4. *mf* *f* *mf* *f*

Pno./Gtr. *mf* *f* *mf* *f*

B.Gtr. *mf* *f* *mf* *f*

Tamb. *mf* (2) (3) (4) (5) (6) (7)

Dr. *mf* *f* *mf* (2) (3) (4) (5) (6) (7)

Chords: F, C7, F, Bb, G#o, C(sus4) C, F, C, F, Bb, B°, F, C7, F, Bb, Gm, C(sus4) C

A 13 14 15 16 17 18 19 20 B 21 22 23 24 25 26

1. *mf* *f* *mp* *f*

2. *mf* *f* *mp* *f*

3. *mf* *f* *mp* *f*

4. *mf* *f* *mp* *f*

Pno./Gtr. *mf* *f* *mp* *f*

B.Gtr. *mf* *f* *mp* *f*

Tamb. *mf* (2) (3) (4) (5) (6) (7) (2) (3) (4)

Dr. *mf* *f* *mp* *RIDE* (2) (3)

Chords: F, C7, F, Bb, Bb7, F, C7, F Dm, Gm, F, C7, F, F, C7, Fm, C, Fm, Eb, Eb7, Ab, Fm

# 5. Schönbrunn

Jérôme Naulais

Valse  $\text{♩} = 56$

3 4 5 6 7 8 9 10 11 12 13 14

1. *mf*

2. *mf* *mp*

3. *mf* *mp*

4. *mf*

Pno./Gtr. *mf*  $B\flat$   $F^7$   $B\flat$   $B\flat F\#07$   $Gm$   $Gm(add9)Gm$   $E\flat$   $Cm$   $E\flat$

B.Gtr. *mf*

Tri. *Tri.* (2) (3) (4)

Dr. *mf* (2) (3) (4) (5) (6) (7) (8) (9)

15 16 17 18 **A** 19 20 21 22 23 24 25 26 **B** 27 28 29

1. *f* *mf* *f* *mp*

2. *f* *mp* *f* *mp*

3. *f* *mp* *f* *mp*

4. *f* *mf* *f* *mp*

Pno./Gtr. *f* *mf* *f* *mp*  $F^7$   $F^9$   $B\flat$   $F^7$   $B\flat$   $C^7$   $A^\circ$   $B\flat$   $F^7$   $C$   $F^7$   $B\flat$   $C^7$   $F$

B.Gtr. *f* *mf* *f* *mp*

Tri. *f* *mf* (2) (3) (4) (5) (6) (7)

Dr. *f* *mf* (10) (11) (12) (2) (3) (4) (5) (6) (7)

# 6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

2

3

4

5

6

7

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Gtr. *mf*

G<sup>(sus2)</sup> A<sup>(sus4)</sup> G<sup>(sus2)</sup> G<sup>7(sus4)</sup> G<sup>(sus2)</sup> G<sup>7(sus4)</sup> G<sup>(sus2)</sup> A<sup>7(sus4)</sup> G<sup>(sus2)</sup> G<sup>7(sus4)</sup> G<sup>(sus2)</sup> A<sup>7(sus4)</sup> G<sup>(sus2)</sup> Dm/G G<sup>(sus2)</sup> Dm/G E<sup>b</sup> F E<sup>b</sup>

B.Gtr. *mf*

Timb. *mf*

Dr. *mf*

8

9

10

11

12

13

14

15

1. *f* *mf* *mf*

2. *f* *mf* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Gtr. *f* *mf*

Dm<sup>7</sup>/G Gm<sup>7</sup>/Cm<sup>7</sup>/F Dm E<sup>b</sup>(sus2) E<sup>b</sup>7(sus4) E<sup>b</sup>(sus4) E<sup>b</sup>7(sus4) E<sup>b</sup>(sus2) F(add9sus4) G(sus2) G(sus4) Dm/G E<sup>b</sup> D(sus4) Dm<sup>7</sup> Cm<sup>7</sup>

B.Gtr. *f* *mf*

Timb. *f* *mf*

Dr. *f* *mf*

# 7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

3

4

5

6

7

8

Musical score for measures 1-8. The score includes staves for Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is marked as Boogie woogie ♩ = 148. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Pno./Gtr. part features a Bb7 chord in measure 1. The Tamb. part has a *f* dynamic in measure 1 and *mf* in measure 5. The Dr. part has a *mf* dynamic in measure 1 and *mf* in measure 5. Measure numbers 3, 4, 5, 6, 7, and 8 are indicated above the staves.

Musical score for measures 9-16. The score includes staves for Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is marked as Boogie woogie ♩ = 148. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Pno./Gtr. part features chords Eb7, Bb7, F, Eb, Bb, Cm, and F7. The Tamb. part has dynamics *f* and *mf*. The Dr. part has a *mf* dynamic. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the staves.



# 8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩ = <sup>3</sup>♩)

3

4

5

6

7

8

9

Musical score for measures 1-9. The score includes staves for 1. (Lead), 2. (Lead), 3. (Lead), 4. (Bass), Pno./Gtr., B.Gtr., Tamb., and Dr. Dynamics include *mf* and *mp*. Chord symbols  $B\flat$  and  $B\flat m/E\flat$  are present above the piano/guitar staff.

10

11

12

13

14

**A**

15

16

17

18

Musical score for measures 10-18. The score includes staves for 1. (Lead), 2. (Lead), 3. (Lead), 4. (Bass), Pno./Gtr., B.Gtr., Tamb., and Dr. Dynamics include *f*, *mf*, and *mp*. Chord symbols  $F$ ,  $C^7$ ,  $F$ ,  $B\flat$ ,  $B\flat m$ ,  $Cm^7$ ,  $Bmaj^7$ ,  $B\flat$ ,  $E\flat^7$ , and  $B\flat$  are present above the piano/guitar staff.

# 9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

3 4 5 6 7 8 9 10

Musical score for measures 1-10. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is marked as Biguine ♩ = 108. The dynamic marking is *f* (forte). The score shows the beginning of the piece with various rhythmic patterns and chord changes.

**A** 11 12 13 14 15 16 17 18 **B** 19 20

Musical score for measures 11-20. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is marked as Biguine ♩ = 108. The dynamic marking is *mf* (mezzo-forte). The score shows the continuation of the piece, including a section labeled 'A' and a section labeled 'B'. Chord changes are indicated above the Pno./Gtr. staff.

# 10. La Habana

Jérôme Naulais

Cha - Cha ♩ = 120

3

4

5

6

7

8

9

1. *mf*

2. *mf* *mp*

3. *mf* *mp*

4. *mf*

Pno./Gtr.

*mf* *f* *mf*

Cm7 Eb/F F7 Bb Gm7 Cm7 Eb/F F7 Bb Cm7 F9 Bb6 Gm Cm7 F7 Bb A7

B.Gtr. *mf*

Tri. *mf* *mp*

Tri. (2) (3) (2) (3) (4) (5)

Dr. *mf* *mp*

H.H. (2) (3) (2) (3) (4) (5)

RIM

10

11

12

13

**A** 14

15

16

17

18

19

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Gtr. *f* *mf*

Dm G7 Gm7 C7 F7 A7(b9)Dm7G7(b9) Cm7 F7 Dm Gm7 Cm7 F7 Bb Bb7 Ebmaj7 Ebm7 Dm7Dbmaj7

B.Gtr. *f* *mf*

Tri. *f* *mf*

Tri. (6) (7) (8) (2) (3) (4) (5)

Dr. *f* *mf*

Dr. (6) (7) (8) (2) (3) (4)

**WOODWIND QUARTET & PIANO (ORGAN)**

EMR 5389	RICHARDS, Scott	Latin Fever (4 Part)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio (4 Part)

**WOODWIND QUARTET & CHORUS**

EMR 14157	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14145	PARSON, Ted (Arr.)	Christmas Glory
EMR 14137	PARSON, Ted (Arr.)	Christmas Swing
EMR 14147	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13879	PARSON, Ted (Arr.)	Holy Night
EMR 14149	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14151	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14153	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14161	PARSON, Ted (Arr.)	Swingle Bells
EMR 14159	PARSON, Ted (Arr.)	What Child Is This?
EMR 14143	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14155	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14141	SAURER, Marcel (Arr.)	King's Blues March
EMR 14139	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14155	SAURER, Marcel (Arr.)	Silent Night
EMR 14155	SAURER, Marcel (Arr.)	Stille Nacht

**WOODWIND QUINTET**

EMR 13510	ARMITAGE, Dennis	Waltz For Daisy
EMR 13527	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13526	FOSTER, Stephen	My Old Kentucky Home
EMR 13530	GERSHWIN, George	Bess, You is My Woman Now
EMR 13531	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13508	GERSHWIN, George	Strike Up The Band
EMR 13509	GERSHWIN, George	Summertime
EMR 13525	IVANOVICI, Ivan	Donauwellen
EMR 13538	JOPLIN, Scott	Elite Syncopations
EMR 13752	MOREN, Bertrand	6 Irish Tunes
EMR 13528	NAULAIS, Jérôme	Shalom
EMR 13516	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13518	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13517	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 13512	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13535	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13523	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13521	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13533	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13532	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13506	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13520	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13511	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13504	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13513	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13537	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13507	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13522	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13529	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13536	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13913	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13919	PARSON, Ted (Arr.)	Christmas Glory
EMR 13923	PARSON, Ted (Arr.)	Christmas Swing
EMR 13918	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13893	PARSON, Ted (Arr.)	Holy Night
EMR 13917	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13916	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13915	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13911	PARSON, Ted (Arr.)	Swingle Bells
EMR 13912	PARSON, Ted (Arr.)	What Child Is This?
EMR 13920	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13921	SAURER, Marcel (Arr.)	King's Blues March
EMR 13922	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13505	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 13914	SAURER, Marcel (Arr.)	Silent Night
EMR 13514	STRAUSS, Johann	Emperor Waltz
EMR 13519	STRAUSS, Johann	Radetzky March
EMR 13534	STRAUSS, Johann	Rosen aus dem Süden
EMR 13515	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13524	TAILOR, Norman	Inca Dance

**WOODWIND QUINTET & PIANO (ORGAN)**

EMR 5390	RICHARDS, Scott	Latin Fever (5 Part)
EMR 5380	TRADITIONAL	Londonderry Air
EMR 5491	TRADITIONAL	O Sole Mio (5 Part)

**WOODWIND QUINTET & CHORUS**

EMR 13900	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13906	PARSON, Ted (Arr.)	Christmas Glory
EMR 13910	PARSON, Ted (Arr.)	Christmas Swing
EMR 13905	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13877	PARSON, Ted (Arr.)	Holy Night
EMR 13904	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13903	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13902	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13898	PARSON, Ted (Arr.)	Swingle Bells
EMR 13899	PARSON, Ted (Arr.)	What Child Is This?
EMR 13907	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13901	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13909	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13908	SAURER, Marcel (Arr.)	King's Blues March
EMR 13909	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13901	SAURER, Marcel (Arr.)	Silent Night
EMR 13901	SAURER, Marcel (Arr.)	Stille Nacht

**WOODWIND ENSEMBLE**

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 515A	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5412	BEETHOVEN, L.v.	An die Freude (Richards)
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie (Richards)
EMR 5412	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 5420	DEBONS, Eddy	A Festive Intrada
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5418	NORIS, Günter	El Toro
EMR 5414	RICHARDS, Scott	Birthday Party
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5389	RICHARDS, Scott	Latin Fever (4 Part)
EMR 5390	RICHARDS, Scott	Latin Fever (5 Part)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5419	TAILOR, Norman	El Choclo
EMR 5493	TAILOR, Norman	Sousa Medley
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5380	TRADITIONAL	Londonderry Air
EMR 5381	TRADITIONAL	Londonderry Air
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio (4 Part)
EMR 5491	TRADITIONAL	O Sole Mio (5 Part)

**WOODWIND ENSEMBLE & PIANO (ORGAN)**

EMR 5334	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 5381	TRADITIONAL	Londonderry Air

