

A Musical Journey

Voyage Musical / Musikalische Reise

1. Varsovie / 2. Chambord / 3. Bonn / 4. Salzburg / 5. Schönbrunn
6. Asakusa / 7. Chicago / 8. Memphis / 9. Fort de France / 10. La Habana

String Quartet

Piano / Guitar, Bass Guitar, Drums, Percussions (*optional*)

Jérôme Naulais

EMR 41597

1st Violin

2nd Violin

Viola (or 3rd Violin)

Violoncello / Contrabass

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Triangle / Timbales (*optional*)

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A Musical Journey

Voyage Musical / Musikalische Reise

1. Varsovie

Jérôme Naulais

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Mazurka ♩ = 120

3

4

5

6

7

8

Musical score for measures 1-8. The score includes parts for 1st Violin, 2nd Violin, Viola or 3rd Violin, Violoncello / Contrabass, Piano / Guitar (optional), 5 Strings Bass Guitar (optional), Tambourine / Triangle / Timbales (optional), and Drums (optional). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as Mazurka ♩ = 120. The first violin part starts with a forte (f) dynamic. The piano/guitar part includes chord markings: A, D, A, D, G, D, A7, D. The tambourine and drums parts have rhythmic markings: (2), (3), (4), (5), (6), (7), (8) for the tambourine and (2), (3), (4), (2) for the drums.

9

10

A

11

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16

Musical score for measures 9-16. The score includes parts for Vln.1, Vln.2, Vla., Vlc./ Ctb., Pno./ Gtr., B.Gtr., Tamb., and Dr. The key signature is one sharp (F#) and the time signature is 3/4. The first violin part starts with a forte (f) dynamic. The piano/guitar part includes chord markings: A, D, A, D, A7, D, A, D. The tambourine and drums parts have rhythmic markings: (9), (10), (2), (3), (4), (5) for the tambourine and (5), (2), (2), (3) for the drums. A first ending bracket labeled 'A' spans measures 11-12.

EMR 41597

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2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

2 3 4 5 6

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vlc./Ctb. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Tri. *mf* *Tri.*

Dr. *mf*

7 8 9 10 11 12 13

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vlc./Ctb. *f*

Pno./Gtr. *f*

B.Gtr. *f*

Tri. *f* *mf*

Dr. *f* *mf*

C D7 G D7 G G(sus4) G D G D7 G C Em D G

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

3 4 5 6 7 8 9

Vln.1 *mf*
 Vln.2 *mf* *mp*
 Vla. *mf* *mp*
 Vlc./Ctb. *mf* *mp*
 Pno./Gtr. *mf* *mp* (D, A, D, A7, D, A7)
 B.Gtr. *mf* *mp*
 Tamb. *mf* *mp* (Tamb., (2), (3), (4), (2), (3), (4))
 Dr. *mf* *mp* ((2), (3), (4), (2), (3), (4))

10 11 12 **A** 13 14 15 16 17 18

Vln.1 *mf* *mf*
 Vln.2 *mf* *f*
 Vla. *mf*
 Vlc./Ctb. *mf*
 Pno./Gtr. *mf* (D, A, D(sus4) D, A(sus4) A, A, A7, D(add9) D, A7, D)
 B.Gtr. *mf*
 Tamb. *mf* ((2), (3), (4))
 Dr. *mf* ((2), (3), (4))

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

3 4 5 6 7 8 9 10 11 12

Score for measures 3-12. Instruments: Vln.1, Vln.2, Vla., Vlc./Ctb., Pno./Gtr., B.Gtr., Tamb., Dr.

Chord progression for Pno./Gtr. (measures 3-12):
 3: A, E7, A
 4: D, B[♯], E(sus4), E
 5: A, E, A
 6: D, D[♯], A
 7: A, E7, A
 8: D, Bm, E(sus4), E
 9: A, E7, A
 10: D, Bm, E(sus4), E
 11: A, E7, A
 12: D, Bm, E(sus4), E

Drum notation includes RIDE and H.H. (Hand Hygiene) with counts (2) through (7).

A 13 14 15 16 17 18 19 20 B 21 22 23 24 25 26

Score for measures 13-26. Instruments: Vln.1, Vln.2, Vla., Vlc./Ctb., Pno./Gtr., B.Gtr., Tamb., Dr.

Chord progression for Pno./Gtr. (measures 13-26):
 13: A, E, E7, A
 14: D, D[♯]7, A
 15: E7, A, F[♯]m, Bm, A, E7
 16: A, A, E7, Am, E, Am, G, G7, C, Am
 17: A, E7, A
 18: D, D[♯]7, A
 19: E7, A, F[♯]m, Bm, A, E7
 20: A, A, E7, Am, E, Am, G, G7, C, Am
 21: A, E7, A
 22: D, D[♯]7, A
 23: E7, A, F[♯]m, Bm, A, E7
 24: A, A, E7, Am, E, Am, G, G7, C, Am
 25: A, E7, A
 26: D, D[♯]7, A

Drum notation includes RIDE and H.H. (Hand Hygiene) with counts (2) through (7).

5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

3 4 5 6 7 8 9 10 11 12 13 14

Vln.1 *mf*
 Vln.2 *mf mp*
 Vla. *mf mp*
 Vlc./Ctb. *mf*
 Pno./Gtr. *mf* D A⁷ D D A[♯]0⁷ Bm Bm(add9) Bm G Em G
 B.Gtr. *mf*
 Tri. *mf* Tri. (2) (3) (4)
 Dr. *mf* (2) (3) (4) (5) (6) (7) (8) (9)

15 16 17 18 **A** 19 20 21 22 23 24 25 26 **B** 27 28 29

Vln.1 *f mf f mp*
 Vln.2 *f mp f mp*
 Vla. *f mp f mp*
 Vlc./Ctb. *f mf f mp*
 Pno./Gtr. *f mf f mp* A⁷ A⁹ D A⁷ D E⁷ C[♯]° D A⁷ A⁷ E A⁷ D E⁷ A
 B.Gtr. *f mf f mp*
 Tri. *f mf f* (2) (3) (4) (5) (6) (7)
 Dr. *f mf* (10) (11) (12) (2) (3) (4) (5) (6) (7)

6. Asakusa

Jérôme Naulais

Solennel $\text{♩} = 80$

2

3

4

5

6

7

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vlc./Ctb. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Timb. *mf*

Dr. *mf*

B(sus2) C#(sus4) B(sus2) B7(sus4) B(sus2) B7(sus4) B(sus2) C#7(sus4) B(sus2) B7(sus4) B(sus2) C#7(sus4) B(sus2) F#m/B B(sus2) F#m/B G A G

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Vln.1 *f* *mf* *mf*

Vln.2 *f* *mf* *mf*

Vla. *f* *mf*

Vlc./Ctb. *f* *mf*

Pno./Gtr. *f* *mf*

B.Gtr. *f* *mf*

Timb. *f* *mf*

Dr. *f* *mf*

F#m7/B Bm7 Em7/A F#m G(sus2) G7(sus4) G(sus4) G7(sus4) G(sus2) A(add9sus4) B(sus2) B(sus4) F#m/B G F#(sus4) F#m7 Em7

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

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Musical score for measures 3-8. The score includes staves for Vln.1, Vln.2, Vla., Vlc./Ctb., Pno./Gtr., B.Gtr., Tamb., and Dr. The key signature is two sharps (F# and C#) and the time signature is 4/4. Dynamics include *f* and *mf*. The Pno./Gtr. part shows a D7 chord in measure 3. The Tamb. part has a *Tamb.* marking in measure 3. The Dr. part has *mf* markings in measures 3 and 5.

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Musical score for measures 9-16. The score includes staves for Vln.1, Vln.2, Vla., Vlc./Ctb., Pno./Gtr., B.Gtr., Tamb., and Dr. The key signature is two sharps (F# and C#) and the time signature is 4/4. Dynamics include *f* and *mf*. The Pno./Gtr. part shows chords G7, D7, A, G, D, Em, and A7. The Tamb. part has markings (5) through (11). The Dr. part has markings (5) through (10).

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩ = $\overset{\frown}{\text{♩}}$) 3 4 5 6 7 8 9

Musical score for measures 3 through 9. The score includes staves for Vln.1, Vln.2, Vla., Vlc./Ctb., Pno./Gtr., B.Gtr., Tamb., and Dr. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *mp*. Chords D and Dm/G are indicated above the piano/guitar staff.

Musical score for measures 10 through 18. The score includes staves for Vln.1, Vln.2, Vla., Vlc./Ctb., Pno./Gtr., B.Gtr., Tamb., and Dr. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *mf*, and *mp*. Chords A, E7, D, Dm, Em7, D#maj7, G7, and D are indicated above the piano/guitar staff. A box labeled 'A' is placed above measure 14. The drum part includes measures (8), (9), (10), and (2).

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

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Musical score for measures 3-10. The score includes staves for Vln.1, Vln.2, Vla., Vlc./Ctb., Pno./Gtr., B.Gtr., Tamb., and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Biguine ♩ = 108. The dynamic marking is *f* (forte). The Pno./Gtr. staff shows chords: G, D7, G, C, G, D7, G, D, G, D, D7, D. The Tamb. and Dr. staves show rhythmic patterns with accents and triplets.

A

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B

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Musical score for measures 11-20. The score includes staves for Vln.1, Vln.2, Vla., Vlc./Ctb., Pno./Gtr., B.Gtr., Tamb., and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The Pno./Gtr. staff shows chords: G, D, G, C, G, G, D7, G, D, G, Em, G, D7, D, G, D. The Tamb. and Dr. staves show rhythmic patterns with accents and triplets.

10. La Habana

Jérôme Naulais

Cha - Cha ♩ = 120

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Score for measures 3-9. Instruments: Vln.1, Vln.2, Vla., Vlc./Ctb., Pno./Gtr., B.Gtr., Tri., Dr.

Chords: Em7 G/A A7 D Bm7 Em7 G/A A7 D Em7 A9 D6 Bm Em7 A7 D C#7

Drum notation: Tri. (mf), H.H. (mf RIM), (2), (3), (4), (5)

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A

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Score for measures 10-19. Instruments: Vln.1, Vln.2, Vla., Vlc./Ctb., Pno./Gtr., B.Gtr., Tri., Dr.

Chords: F#m B7 Bm7 E7 A7 C#7(b9) F#m7 B7(b9) Em7 A7 F#m Bm7 Em7 A7 D D7 Gmaj7 Gm7 F#m7 F#maj7

Drum notation: Tri. (mf), (6), (7), (8), (2), (3), (4)

TRUMPET (CORNET) & VIOLONCELLO

EMR 6495 HERBILLON, Gilles Elegie

TRUMPET (CORNET), VIOLONCELLO & PIANO

EMR 6494 HERBILLON, Gilles Arban

VIOLONCELLO & GUITAR

EMR 18409 MOUREY, Colette Nymphéas

VOICE, VIOLONCELLO & PIANO

EMR 14541 MOUREY, Colette Croquis Parisien
 EMR 14255 MOUREY, Colette Demain dès l'Aube
 EMR 14257 MOUREY, Colette Initium
 EMR 14258 MOUREY, Colette Le Matin
 EMR 14599 MOUREY, Colette Les Embarras De Paris
 EMR 14261 MOUREY, Colette Printemps Les enfants lisent...

STRING QUARTET

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 EMR 13615 ARMITAGE, Dennis Waltz For Daisy
 EMR 4738 BACH / GOUNOD Ave Maria (5)
 EMR 4731 BACH, Johann S. Aria (5)
 EMR 4740 BACH, Johann S. Arioso (5)
 EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 19394 BEETHOVEN, L.v. Three Equali
 EMR 4738 BORODIN, Alexander Polovetzian Dance (5)
 EMR 4735 CHARPENTIER, M.A. Te Deum (5)
 EMR 4732 CHOPIN, Frédéric Tristesse (5)
 EMR 4731 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 4576 DAETWYLER, Jean String Quartet
 EMR 4739 DEBUSSY, Claude Clair de Lune (5)
 EMR 4734 DVORAK, Antonin Humoresque (5)
 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 13631 FOSTER, Stephen My Old Kentucky Home
 EMR 4734 GERSHWIN, George 'S Wonderful (5)
 EMR 13635 GERSHWIN, George Bess, You is My Woman Now
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 4732 GERSHWIN, George I Got Rhythm (5)
 EMR 13613 GERSHWIN, George Strike Up The Band
 EMR 13614 GERSHWIN, George Summertime
 EMR 4740 GERSHWIN, George Summertime (5)
 EMR 4735 GERSHWIN, George The Man I Love (5)
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)
 EMR 4737 HÄNDEL, Georg Fr. Largo (5)
 EMR 4731 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 4739 HÄNDEL, Georg Fr. March (5)
 EMR 4738 HÄNDEL, Georg Fr. Minuet (5)
 EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 4740 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13630 IVANOVICI, Ivan Donauwellen
 EMR 13643 JOPLIN, Scott Elite Syncopations
 EMR 4740 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 13377 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
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 EMR 13369 MICHEL / NAULAIS Auld Lang Syne (5)
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 EMR 13376 MICHEL / NAULAIS Heilig, Heilig (5)
 EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13378 MICHEL / NAULAIS Jesus bleibet meine Freude (5)
 EMR 13369 MICHEL / NAULAIS Joshua Fit The Battle Of Jericho (5)
 EMR 13369 MICHEL / NAULAIS La Cucaracha (5)
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 EMR 13368 MICHEL / NAULAIS O When The Saints (5)
 EMR 13376 MICHEL / NAULAIS Overture From Water Music (5)
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String Quartet (Fortsetzung - Continued - Suite)

EMR 13368 MICHEL / NAULAIS The Entertainer (5)
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 EMR 13367 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Kalinka (5)
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 EMR 13367 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Nobody Knows (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
 EMR 13753 MOREN, Bertrand 6 Irish Tunes
 EMR 4732 MOURET, J.J. Fanfare - Rondeau (5)
 EMR 14259 MOUREY, Colette Les Eléments
 EMR 4735 MOZART, W.A. Ave Verum (5)
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 EMR 4737 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
 EMR 13617 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 13640 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 4736 NAULAIS, Jérôme (Arr.) Candlelight Walz-Auld Lang Syne (5)
 EMR 13628 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 13626 NAULAIS, Jérôme (Arr.) Deep River
 EMR 4739 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)
 EMR 13638 NAULAIS, Jérôme (Arr.) Easy Winners
 EMR 4740 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
 EMR 4734 NAULAIS, Jérôme (Arr.) Greensleeves (5)
 EMR 4733 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
 EMR 4738 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
 EMR 13637 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 13611 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 4733 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
 EMR 13625 NAULAIS, Jérôme (Arr.) Rosamunde
 EMR 13621 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 13623 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
 EMR 13618 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 13642 NAULAIS, Jérôme (Arr.) Swanee
 EMR 4736 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 13612 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 13627 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 13634 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 13641 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 4737 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)
 EMR 13622 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 5422 NORIS, Günter El Toro
 EMR 14132 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14120 PARSON, Ted (Arr.) Christmas Glory
 EMR 14112 PARSON, Ted (Arr.) Christmas Swing
 EMR 14122 PARSON, Ted (Arr.) Go Tel Ilt On The Mountain
 EMR 13896 PARSON, Ted (Arr.) Holy Night
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14128 PARSON, Ted (Arr.) O Christmas Tree
 EMR 14136 PARSON, Ted (Arr.) Swingle Bells
 EMR 14134 PARSON, Ted (Arr.) What Child Is This?
 EMR 4731 PERGOLESI, G.B. Aria (5)
 EMR 4731 PURCELL, Henry Trumpet Tune (5)
 EMR 13376 PURCELL, Henry Trumpet Tune (Michel/Naulais) (5)
 EMR 5389 RICHARDS, Scott Latin Fever
 EMR 14118 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 14130 SAURER, Marcel (Arr.) Douce Nuit
 EMR 14116 SAURER, Marcel (Arr.) King's Blues march
 EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues
 EMR 13610 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain
 EMR 14130 SAURER, Marcel (Arr.) Silent Night
 EMR 14130 SAURER, Marcel (Arr.) Stille Nacht
 EMR 4739 SCHUBERT, Franz Ave Maria (5)
 EMR 4734 SCHUBERT, Franz Serenade (5)
 EMR 4736 SCHUMANN, Robert Träumerei (5)
 EMR 4733 STANLEY, John Trumpet Voluntary (5)
 EMR 13619 STRAUSS, Johann Emperor Waltz
 EMR 13624 STRAUSS, Johann Radetzky March
 EMR 13639 STRAUSS, Johann Rosen aus dem Süden