

A Musical Journey

Voyage Musical / Musikalische Reise

1. Varsovie / 2. Chambord / 3. Bonn / 4. Salzburg / 5. Schönbrunn
6. Asakusa / 7. Chicago / 8. Memphis / 9. Fort de France / 10. La Habana

4 Trumpets

Piano / Guitar, Bass Guitar, Drums, Percussions (*optional*)

Jérôme Naulais

EMR 41595

1. Trumpet B^b + E^b
2. Trumpet B^b
3. Trumpet B^b
4. Trumpet B^b

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Triangle / Timbales (*optional*)

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A Musical Journey

Voyage Musical / Musikalische Reise

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

3

4

5

6

7

8

1. B♭ Trumpet

2. B♭ Trumpet

3. B♭ Trumpet

4. B♭ Trumpet

Piano /
Guitar
(optional)

5 Strings
Bass Guitar
(optional)

Tambourine /
Triangle /
Timbales
(optional)

Drums
(optional)

9

10

A

11

12

13

14

15

16

1.

2.

3.

4.

Pno./
Gtr.

B.Gtr

Tamb.

Dr.

EMR 41595

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2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

2

3

4

5

6

Musical score for measures 1-6. The score includes staves for Violin 1, Violin 2, Violin 3, Violin 4, Piano/Guitar, Bass Guitar, Triangle, and Drums. Dynamics include *mf* and *Tri.*

7

8

9

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11

12

13

Musical score for measures 7-13. The score includes staves for Violin 1, Violin 2, Violin 3, Violin 4, Piano/Guitar, Bass Guitar, Triangle, and Drums. Dynamics include *f*, *mf*, and *Tri.*. Chord symbols are provided above the piano/guitar staff: Bb, C7, F, C7, F, F(sus4), F, C, F, C7, F, Bb, Dm, C, F.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

3 4 5 6 7 8 9

Musical score for measures 3-9. The score includes staves for Violin 1, Violin 2, Violin 3, Violin 4, Piano/Guitar, Bass Guitar, Tambourine, and Drums. Dynamics range from *mf* to *mp*. Chords are indicated above the piano/guitar staff: B \flat , F, B \flat , F 7 , B \flat , F 7 . The tambourine and drums have specific rhythmic patterns with accents (2), (3), and (4).

10 11 12 **A** 13 14 15 16 17 18

Musical score for measures 10-18. The score includes staves for Violin 1, Violin 2, Violin 3, Violin 4, Piano/Guitar, Bass Guitar, Tambourine, and Drums. Dynamics range from *mf* to *f*. Chords are indicated above the piano/guitar staff: B \flat , F, B \flat (sus4) B \flat , F(sus4) F, F F 7 , B \flat (add9) B \flat , F 7 , B \flat . The tambourine and drums have specific rhythmic patterns with accents (2), (3), and (4).

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

3 4 5 6 7 8 9 10 11 12

Musical score for measures 1-12. The score includes staves for 1. Violin I, 2. Violin II, 3. Viola, 4. Violoncello, Piano/Guitar, Bass Guitar, Tambourine, and Drums. Dynamics range from *mf* to *f*. Chords for Piano/Guitar are: F, C7, F, Bb, G#° (sus4), C, F, C, F, Bb, B°, F, C7, F, Bb, Gm, C(sus4), C.

A 13 14 15 16 17 18 19 20 B 21 22 23 24 25 26

Musical score for measures 13-26. The score includes staves for 1. Violin I, 2. Violin II, 3. Viola, 4. Violoncello, Piano/Guitar, Bass Guitar, Tambourine, and Drums. Dynamics range from *mf* to *f*. Chords for Piano/Guitar are: F, C, C7, F, Bb, B°7, F, C7, F, Dm, Gm, F, C7, F, F, C7, Fm, C, Fm, Eb, Eb7, Ab, Fm.

5. Schönbrunn

Jérôme Naulais

Valse ♩. = 56

3 4 5 6 7 8 9 10 11 12 13 14

Musical score for measures 1-14. The score includes staves for Violin 1, Violin 2, Violin 3, Violin 4, Piano/Guitar, Bass Guitar, Triangle, and Drums. Dynamics include *mf* and *mp*. Chord symbols for Piano/Guitar include B \flat , F 7 , B \flat , B \flat F $^{\#7}$, Gm, Gm(add \flat)Gm, E \flat , Cm, and E \flat . Triangle and Drums parts include triplet markings (2), (3), (4) and (5), (6), (7), (8), (9).

15 16 17 18 **A** 19 20 21 22 23 24 25 26 **B** 27 28 29

Musical score for measures 15-29. The score includes staves for Violin 1, Violin 2, Violin 3, Violin 4, Piano/Guitar, Bass Guitar, Triangle, and Drums. Dynamics include *f*, *mf*, and *mp*. Chord symbols for Piano/Guitar include F 7 , F 9 , B \flat , F 7 , B \flat , C 7 , A $^\circ$, B \flat , F 7 , C, F 7 , B \flat , C 7 , and F. Triangle and Drums parts include triplet markings (2), (3), (4), (5), (6), (7), (10), (11), and (12).

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

2

3

4

5

6

7

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Timb. *mf*

Dr. *mf*

Chords: G(sus2), A(sus4), G(sus2), G7(sus4), G(sus2), G7(sus4), G(sus2), A7(sus4), G(sus2), G7(sus4), G(sus2), A7(sus4), G(sus2), Dm/G, G(sus2), Dm/G, E♭, F, E♭

8

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12

13

14

15

1. *f*, *mf*, *mf*

2. *f*, *mf*, *mf*

3. *f*, *mf*

4. *f*, *mf*

Pno./Gtr. *f*, *mf*

B.Gtr. *f*, *mf*

Timb. *f*, *mf*

Dr. *f*, *mf*

Chords: Dm7/G, Gm7, Cm7, F, Dm, E♭(sus2), E♭7(sus4), E♭(sus4), E♭7(sus4), F(add9sus4), G(sus2), G(sus4), Dm/G, E♭, D(sus4), Dm7, Cm7

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

3

4

5

6

7

8

Musical score for measures 1-8. The score includes staves for Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is marked as Boogie woogie ♩ = 148. The time signature is 4/4. The score is divided into two systems. The first system covers measures 1-8. The second system covers measures 9-16. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). The Pno./Gtr. part features a prominent Bb7 chord in the first system. The Tamb. part includes a 'Tamb.' marking and a *f* dynamic. The Dr. part includes a *mf* dynamic and a 'mf' marking. The B.Gtr. part includes a *f* dynamic. The score is divided into two systems. The first system covers measures 1-8. The second system covers measures 9-16. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). The Pno./Gtr. part features a prominent Bb7 chord in the first system. The Tamb. part includes a 'Tamb.' marking and a *f* dynamic. The Dr. part includes a *mf* dynamic and a 'mf' marking. The B.Gtr. part includes a *f* dynamic.

9

10

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16

Musical score for measures 9-16. The score includes staves for Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is marked as Boogie woogie ♩ = 148. The time signature is 4/4. The score is divided into two systems. The first system covers measures 1-8. The second system covers measures 9-16. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). The Pno./Gtr. part features a prominent Eb7 chord in the first system. The Tamb. part includes a 'Tamb.' marking and a *f* dynamic. The Dr. part includes a *mf* dynamic and a 'mf' marking. The B.Gtr. part includes a *f* dynamic. The score is divided into two systems. The first system covers measures 1-8. The second system covers measures 9-16. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). The Pno./Gtr. part features a prominent Eb7 chord in the first system. The Tamb. part includes a 'Tamb.' marking and a *f* dynamic. The Dr. part includes a *mf* dynamic and a 'mf' marking. The B.Gtr. part includes a *f* dynamic.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩ = ³♩) 3 4 5 6 7 8 9

Musical score for measures 1-9. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Vocal 1:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mf*.
- Vocal 2:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mp*.
- Vocal 3:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mf* then *mp*.
- Vocal 4:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mf*.
- Pno./Gtr.:** Accompaniment with chords. Chords: *Bb*, *Bbm/Eb*, *Bb*. Dynamics: *mf*.
- B.Gtr.:** Bass line. Dynamics: *mf*.
- Tamb.:** Tambourine pattern. Dynamics: *mf* then *mp*. Includes markings (2) through (7).
- Dr.:** Drum pattern. Dynamics: *mf* then *mp*. Includes markings (2) through (7).

10 11 12 13 14 **A** 15 16 17 18

Musical score for measures 10-18. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Vocal 1:** Continues melodic line. Dynamics: *f*.
- Vocal 2:** Continues melodic line. Dynamics: *mf*.
- Vocal 3:** Continues melodic line. Dynamics: *mf*.
- Vocal 4:** Continues melodic line. Dynamics: *f*.
- Pno./Gtr.:** Accompaniment with chords. Chords: *F*, *C7*, *F*, *Bb*, *Bbm*, *Cm7*, *Bmaj7*, *Bb*, *Eb7*, *Bb*. Dynamics: *f*.
- B.Gtr.:** Bass line. Dynamics: *f*.
- Tamb.:** Tambourine pattern. Dynamics: *mf*. Includes markings (8) through (10) and (2).
- Dr.:** Drum pattern. Dynamics: *mp* then *f*. Includes markings (8) through (10) and (2).

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108 3 4 5 6 7 8 9 10

Musical score for measures 1-10. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is marked as Biguine with a quarter note equal to 108 beats per minute. The dynamic marking is *f* (forte). The Pno./Gtr. part includes chord symbols: Eb, Bb7, Eb, Ab, Eb, Bb7, Eb, Bb, Eb, Bb, Bb7, Bb. The Tamb. and Dr. parts feature rhythmic patterns with triplet markings (2) and (3).

Musical score for measures 11-20. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The dynamic marking is *mf* (mezzo-forte). The Pno./Gtr. part includes chord symbols: Eb, Bb, Eb, Ab, Eb, Eb, Bb7, Eb, Bb, Eb, Cm, Eb, Bb7, Bb, Eb, Bb. The Tamb. and Dr. parts feature rhythmic patterns with triplet markings (2) and (3). Section markers **A** and **B** are placed above measures 11 and 18 respectively.

10. La Habana

Jérôme Naulais

Cha - Cha ♩ = 120

3 4 5 6 7 8 9

Musical score for measures 1-9. The score includes staves for four strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Triangle (Tri.), and Drums (Dr.).

- Strings 1-4:** Melodic lines with dynamics *mf* and *mp*.
- Pno./Gtr.:** Chordal accompaniment with dynamics *mf* and *f*. Chords include Cm7, Eb/F, F7, Bb, Gm7, Cm7 Eb/F F7, Bb, Cm7, F9, Bb6, Gm, Cm7, F7, Bb, and A7.
- B.Gtr.:** Bass line with dynamics *mf*.
- Tri.:** Triangle accompaniment with dynamics *mf* and *mp*, marked *Tri.*
- Dr.:** Drum accompaniment with dynamics *mf* and *mp*, marked *H.H.* and *RIM*.

10 11 12 13 **A** 14 15 16 17 18 19

Musical score for measures 10-19. The score includes staves for four strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Triangle (Tri.), and Drums (Dr.).

- Strings 1-4:** Melodic lines with dynamics *f* and *mf*.
- Pno./Gtr.:** Chordal accompaniment with dynamics *f* and *mf*. Chords include Dm, G7, Gm7, C7, F7, A7(b9)Dm7(G7(b9)), Cm7, F7, Dm, Gm7, Cm7, F7, Bb, Bb7, Ebmaj7, Ebm7, and Dm7D9maj7.
- B.Gtr.:** Bass line with dynamics *f* and *mf*.
- Tri.:** Triangle accompaniment with dynamics *f* and *mf*.
- Dr.:** Drum accompaniment with dynamics *f* and *mf*.

3 TRUMPETS & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

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EMR 6466	ARMITAGE, Dennis	Popcorn
EMR 6427	BARCLAY, Ted	Final Curtain
EMR 6432	BARCLAY, Ted	Happy Sailor
EMR 6447	BARCLAY, Ted	Movie Sequences
EMR 6443	BARCLAY, Ted	Summit
EMR 6442	BARCLAY, Ted	Sunshine
EMR 6449	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6433	FOSTER, Stephen	Camptown Races
EMR 6448	FOSTER, Stephen	My Old Kentucky Home
EMR 6430	FRANCK, César	Panis Angelicus
EMR 6464	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6484	GERSHWIN, George	Fascinating Rhythm
EMR 6463	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6485	GERSHWIN, George	Strike Up The Band
EMR 6461	GERSHWIN, George	Swanee
EMR 6468	IVANOVICI, Ivan	Donauwellen
EMR 6480	JOPLIN, Scott	Easy Winners
EMR 6465	JOPLIN, Scott	Elite Syncopations
EMR 6436	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6441	MONTANA, Carlos	Good Friends
EMR 6450	MONTANA, Carlos	Latino
EMR 6456	MONTANA, Carlos	Santa Barbara
EMR 6106	MORTIMER, J.G.	Happy Birthday
EMR 6460	NAULAIS, Jérôme	Pop Folk Suite
EMR 6457	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6476	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6469	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 6470	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6440	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6454	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6453	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6437	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 6462	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 6429	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6445	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6438	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6439	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
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EMR 6472	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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EMR 6482	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6481	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 6451	STRAUSS, Johann	Radetzky March
EMR 6467	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6473	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6471	TAILOR, Norman	Inca Dance
EMR 6459	TAILOR, Norman	Paso Doble Ole

3 TRUMPETS & ORGAN

EMR 6045	MORARD, Philippe	Ode à la Trinité
EMR 6119	STANLEY, John	Trumpet Voluntary (Sip)
EMR 6039	TELEMANN, G.Ph.	Sonate G-Dur

3 TRUMPETS, ORGAN & TIMPANI

EMR 6033	BACH, Johann S.	Herr Gott, dich loben alle wir
EMR 6051	BACH, Johann S.	Sinfonia D-Dur BWV 29/1
EMR 6004	BACH, Johann S.	Sonata C-Dur (BWV 31/1) (Schnorr)

3 TRUMPETS & CD PLAYBACK

EMR 6161	MORTIMER, J.G.	Trios Vol. 1 + CD
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EMR 6163	MORTIMER, J.G.	Trios Vol. 3 + CD
EMR 6191	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 6192	NAULAIS, Jérôme	Album Volume 2 + CD (5)
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EMR 11360	GIMENEZ, Geronimo	Intermedio
EMR 11199	GOUNOD, Charles	Ave Maria
EMR 1382	JAMES, Harry	Trumpet Blues and Cantabile
EMR 10903	MOREN, Bertrand	El Sol De Sevilla
EMR 11357	NAULAIS, Jérôme	Bayside
EMR 11359	NAULAIS, Jérôme	Flamme And Co
EMR 11105	NAULAIS, Jérôme	Julito Mio
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 11358	PAGANINI, Niccolò	Moto Perpetuo
EMR 11075	PARSON, Ted	Happy Trumpets
EMR 11355	SAURER, Marcel	Klezmer Fantasy
EMR 11356	SCHUBERT, Franz	Ave Maria
EMR 10444	SUBA, Eduardo	Mexican Hat Dance
EMR 10863	TSCHANNEN, Fritz	Trumpet Holiday
EMR 10610	CARRON, Martin	Souvenir Polka

4 TRUMPETS

EMR 5139A	ALTENBURG, Johann	Suite
EMR 531	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 6174	BARATTO, Paolo	Seniorenmarsch
EMR 5109	CECIL, Leonard	24 Quartette
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 544H	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545H	MICHEL, Jean-Fr.	3 Traditionals
EMR 544H	MICHEL, Jean-F. (Arr.)	Go Down Moses (Michel) (4)
EMR 544H	MICHEL, Jean-F. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544H	MICHEL, Jean-F. (Arr.)	O When the Saint (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 5259A	STURZENEGGER, K.	10 Noël's
EMR 5047	STURZENEGGER, K.	Bagatelles
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 545H	TRADITIONAL	El Condor Pasa (Michel)
EMR 545H	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545H	TRADITIONAL	Kalinka (Michel)

