

A Musical Journey

Voyage Musical / Musikalische Reise

1. Varsovie / 2. Chambord / 3. Bonn / 4. Salzburg / 5. Schönbrunn
6. Asakusa / 7. Chicago / 8. Memphis / 9. Fort de France / 10. La Habana

4-Part Ensemble

Piano / Guitar, Bass Guitar, Drums, Percussions (*optional*)

Jérôme Naulais

EMR 41592

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Stimme / Voix / Part

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
F Horn
(2nd) E \flat Alto Saxophone - E \flat Horn
(1st) Trombone / Baritone b
B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello b
Bass Clarinet - (2nd) B \flat Trombone / B \flat Baritone - B \flat Bass c
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Triangle / Timbales (*optional*)



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A Musical Journey

Voyage Musical / Musikalische Reise

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

3

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7

8

Musical score for measures 1-8. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Guitar (optional), 5 Strings Bass Guitar (optional), Tambourine/Triangle/Timbales (optional), and Drums (optional). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked as Mazurka ♩ = 120. The dynamic marking is *f* (forte). The score includes a box labeled 'A' above measure 11. The piano/guitar part includes chords G, C, G, C, F, C, G7, and C. The drum part includes patterns (2), (3), (4), (5), (6), (7), and (8).

9

10

A

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16

Musical score for measures 9-16. The score includes staves for 1., 2., 3., 4., Pno./Gtr., B.Gtr., Tamb., and Dr. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The dynamic marking is *f* (forte) for measures 9-10 and *mf* (mezzo-forte) for measures 11-16. The score includes a box labeled 'A' above measure 11. The piano/guitar part includes chords G, C, G, C, G7, C, G, and C. The drum part includes patterns (9), (10), (2), (3), (4), and (5).

EMR 41592

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2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

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Musical score for measures 1-6. The score includes staves for Violin 1, Violin 2, Viola, Cello, Piano/Guitar, Bass Guitar, Triangle, and Drums. Dynamics include *mf* and *f*. Chords are indicated above the piano/guitar staff: F, C7, F, C, F, C, F, F, C7, F. A triangle part is marked with *Tri.* and *mf*.

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Musical score for measures 7-13. The score includes staves for Violin 1, Violin 2, Viola, Cello, Piano/Guitar, Bass Guitar, Triangle, and Drums. Dynamics include *f* and *mf*. Chords are indicated above the piano/guitar staff: Bb, C7, F, C7, F, F(sus4), F, C, F, C7, F, Bb, Dm, C, F.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

3 4 5 6 7 8 9

Musical score for measures 3-9. The score includes staves for Violin 1, Violin 2, Viola, Cello, Piano/Guitar, Bass Guitar, Tambourine, and Drums. Dynamics range from *mf* to *mp*. Chords Bb, F, and F7 are indicated above the piano/guitar staff.

10 11 12 **A** 13 14 15 16 17 18

Musical score for measures 10-18. The score includes staves for Violin 1, Violin 2, Viola, Cello, Piano/Guitar, Bass Guitar, Tambourine, and Drums. Dynamics range from *mf* to *f*. Chords Bb, F, Bb(sus4), F(sus4), F, F7, and Bb(add9) are indicated above the piano/guitar staff.

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

3 4 5 6 7 8 9 10 11 12

Musical score for measures 3-12. The score includes staves for Violin 1, Violin 2, Viola, Cello, Piano/Guitar, Bass Guitar, Tambourine, and Drums. Dynamics range from *mf* to *f*. Chord symbols for Piano/Guitar are: F, C7, F, Bb, G#o, C(sus4), C, F, C, F, Bb, B°, F, C7, F, Bb, Gm, C(sus4), C.

A 13 14 15 16 17 18 19 20 B 21 22 23 24 25 26

Musical score for measures 13-26. The score includes staves for Violin 1, Violin 2, Viola, Cello, Piano/Guitar, Bass Guitar, Tambourine, and Drums. Dynamics range from *mf* to *f*. Chord symbols for Piano/Guitar are: F, C7, F, Bb, B°7, F, C7, F Dm, Gm, F, C7, F, F, C7, Fm, C, Fm, Eb, Eb7, Ab, Fm.

5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

3 4 5 6 7 8 9 10 11 12 13 14

1. *mf*

2. *mf* *mp*

3. *mf* *mp*

4. *mf*

Pno./Gtr. *mf* $B\flat$ F^7 $B\flat$ $B\flat$ $F\sharp^{\circ 7}$ Gm $Gm(add^9)$ Gm $E\flat$ Cm $E\flat$

B.Gtr. *mf*

Tri. *Tri.* (2) (3) (4)

Dr. *mf* (2) (3) (4) (5) (6) (7) (8) (9)

15 16 17 18 **A** 19 20 21 22 23 24 25 26 **B** 27 28 29

1. *f* *mf* *f* *mp*

2. *f* *mp* *f* *mp*

3. *f* *mp* *f* *mp*

4. *f* *mf* *f* *mp*

Pno./Gtr. F^7 F^9 $B\flat$ F^7 $B\flat$ C^7 A° $B\flat$ F^7 F^7 C F^7 $B\flat$ C^7 F

B.Gtr. *f* *mf* *f* *mp*

Tri. *f* *mf* (2) (3) (4) (5) (6) (7)

Dr. (10) (11) (12) *f* *mf* (2) (3) (4) (5) (6) (7)

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

2

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Musical staves 1-4 for measures 2-7. Staff 1 (Melody) starts with a rest in measure 2, then enters with a melodic line. Staff 2 (Melody) follows with a similar line. Staff 3 (Melody) provides harmonic support. Staff 4 (Bass) provides a steady bass line. Dynamics are marked *mf*.

Piano/Guitar staves for measures 2-7. The right hand contains chords and the left hand contains a bass line. Chord symbols above the staff include: G(sus2), A(sus4), G(sus2), G7(sus4), G(sus2), G7(sus4), G(sus2), A7(sus4), G(sus2), G7(sus4), G(sus2), A7(sus4), G(sus2), Dm/G, G(sus2), Dm/G, Eb, F, Eb. Dynamics are marked *mf*.

Bass Guitar staff for measures 2-7. The staff shows a bass line with dynamics marked *mf*.

Timpani staff for measures 2-7. The staff shows a rhythmic pattern with dynamics marked *mf*.

Drum staff for measures 2-7. The staff shows a drum pattern with dynamics marked *mf*.

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Musical staves 1-4 for measures 8-15. Staff 1 (Melody) has a dynamic change to *f* in measure 8. Staff 2 (Melody) also has a dynamic change to *f*. Staff 3 (Melody) and Staff 4 (Bass) continue with their respective parts. Dynamics are marked *f* and *mf*.

Piano/Guitar staves for measures 8-15. The right hand contains chords and the left hand contains a bass line. Chord symbols above the staff include: Dm7/G, Gm7, Cm7, F, Dm, Eb(sus2), Eb7(sus4), Eb(sus4), Eb(sus4), F(add9sus4), G(sus2), G(sus4), Dm/G, Eb, D(sus4), Dm7, Cm7. Dynamics are marked *f* and *mf*.

Bass Guitar staff for measures 8-15. The staff shows a bass line with dynamics marked *f* and *mf*.

Timpani staff for measures 8-15. The staff shows a rhythmic pattern with dynamics marked *f* and *mf*.

Drum staff for measures 8-15. The staff shows a drum pattern with dynamics marked *f* and *mf*.

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

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Musical score for measures 1-8. The score includes staves for Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is marked as Boogie woogie ♩ = 148. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Pno./Gtr. part features a Bb7 chord in measure 1. The Tamb. part has a *f* dynamic in measure 1 and *mf* in measure 5. The Dr. part has a *mf* dynamic in measure 1 and 5. Measure numbers 3, 4, 5, 6, 7, and 8 are indicated above the staves.

Musical score for measures 9-16. The score includes staves for Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is marked as Boogie woogie ♩ = 148. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Pno./Gtr. part features chords Eb7, Bb7, F, Eb, Bb, Cm, and F7. The Tamb. part has dynamics *f* and *mf*. The Dr. part has a *mf* dynamic. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the staves.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩ = ³♩)

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Musical score for measures 1-9. The score includes parts for 1. (Soprano), 2. (Alto), 3. (Tenor), 4. (Bass), Pno./Gtr., B.Gtr., Tamb., and Dr. Dynamics include *mf* and *mp*. Chord symbols $B\flat$ and $B\flat m/E\flat$ are present above the piano/guitar part.

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A 15

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Musical score for measures 10-18. The score includes parts for 1. (Soprano), 2. (Alto), 3. (Tenor), 4. (Bass), Pno./Gtr., B.Gtr., Tamb., and Dr. Dynamics include *f*, *mf*, and *mp*. Chord symbols F , $C7$, F , $B\flat$, $B\flat m$, $Cm7$, $Bmaj7$, $B\flat$, $E\flat7$, and $B\flat$ are present above the piano/guitar part.

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

3 4 5 6 7 8 9 10

Musical score for measures 1-10. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is marked as Biguine with a quarter note equal to 108 beats per minute. The dynamic marking is *f* (forte). The score shows the beginning of the piece with various melodic lines and accompaniment.

A 11 12 13 14 15 16 17 18 **B** 19 20

Musical score for measures 11-20. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is marked as Biguine with a quarter note equal to 108 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score shows the continuation of the piece, including a section labeled 'A' and 'B'. The score includes various melodic lines and accompaniment.

10. La Habana

Jérôme Naulais

Cha - Cha ♩ = 120

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Musical score for measures 1-9. The score includes staves for Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Triangle (Tri.), and Drums (Dr.).

- Piano/Guitar:** Chords include Cm7, Eb/F, F7, Bb, Gm7, Cm7, Eb/F, F7, Bb, Cm7, F9, Bb6, Gm, Cm7, F7, Bb, and A7. Dynamics range from *mf* to *f*.
- Bass Guitar:** Accompanies the piano/guitar with a *mf* dynamic.
- Triangle:** Features triplet patterns with dynamics *mf* and *mp*.
- Drums:** Includes a *mf RIM* (rimshot) and triplet patterns with dynamics *mf* and *mp*.

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A 14

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Musical score for measures 10-19. The score includes staves for Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Triangle (Tri.), and Drums (Dr.).

- Piano/Guitar:** Chords include Dm, G7, Gm7, C7, F7, A7(b9)/Dm7(G7(b9)), Cm7, F7, Dm, Gm7, Cm7, F7, Bb, Bb7, Ebmaj7, Ebm7, and Dm7/Dbmaj7. Dynamics range from *f* to *mf*.
- Bass Guitar:** Accompanies with dynamics *f* and *mf*.
- Triangle:** Features triplet patterns with dynamics *f* and *mf*.
- Drums:** Includes triplet patterns with dynamics *f* and *mf*.

3-PART ENSEMBLE

3-PART ENSEMBLE

EMR 5282	MORTIMER, John G.	Happy Birthday
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

3-PART ENSEMBLE (KEYBOARD, GUITAR & DRUMS)

EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

4-PART ENSEMBLE

4-PART ENSEMBLE

EMR 5568	ALBINONI, Tomaso	Adagio (5)
EMR 5574	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5571	ARMITAGE, Dennis	Abide With Me (5)
EMR 5505	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb + F)
EMR 5745	ARMITAGE, Dennis	Anniversary Rag (4)
EMR 5750	ARMITAGE, Dennis	Ballad (4)
EMR 5751	ARMITAGE, Dennis	Be - Bop (4)
EMR 5748	ARMITAGE, Dennis	Blues (4)
EMR 5749	ARMITAGE, Dennis	Boogie (4)
EMR 5751	ARMITAGE, Dennis	Boppin' Around (4)
EMR 5752	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5747	ARMITAGE, Dennis	Club Sandwich (4)
EMR 5748	ARMITAGE, Dennis	Complaining Blues (4)
EMR 5752	ARMITAGE, Dennis	Day Dream (4)
EMR 5748	ARMITAGE, Dennis	Determination Blues (4)
EMR 5746	ARMITAGE, Dennis	Dixieland (4)
EMR 5464	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5752	ARMITAGE, Dennis	Farewell (4)
EMR 5748	ARMITAGE, Dennis	Free Time Blues (4)
EMR 5749	ARMITAGE, Dennis	Funky Boogie (4)
EMR 5750	ARMITAGE, Dennis	Going Home (4)
EMR 5745	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)
EMR 5454	ARMITAGE, Dennis	High Times
EMR 5746	ARMITAGE, Dennis	Hop Scotch (4)
EMR 5750	ARMITAGE, Dennis	I Miss You (4)
EMR 5750	ARMITAGE, Dennis	Janet (4)
EMR 5749	ARMITAGE, Dennis	Jolly Boy Boogie (4)
EMR 5751	ARMITAGE, Dennis	Just For A Change (4)
EMR 5750	ARMITAGE, Dennis	Lament (4)
EMR 5746	ARMITAGE, Dennis	Let's All Take It Easy (4)
EMR 5749	ARMITAGE, Dennis	Let's Boogie (4)
EMR 5751	ARMITAGE, Dennis	Make It A Double (4)
EMR 5746	ARMITAGE, Dennis	Making Up My Mind (4)
EMR 5752	ARMITAGE, Dennis	November Tune (4)
EMR 5747	ARMITAGE, Dennis	One Magic Word (4)
EMR 5745	ARMITAGE, Dennis	Ragtime (4)
EMR 5747	ARMITAGE, Dennis	Rolling Swing (4)
EMR 5752	ARMITAGE, Dennis	Sailing (4)
EMR 5749	ARMITAGE, Dennis	Shuffle Boogie (4)
EMR 5569	ARMITAGE, Dennis	So Nimm Denn Meine Hände (5)
EMR 5746	ARMITAGE, Dennis	Southern Accent (4)
EMR 5747	ARMITAGE, Dennis	Sweet and Mellow (4)
EMR 5747	ARMITAGE, Dennis	Swing (4)
EMR 5751	ARMITAGE, Dennis	Take It Again (4)
EMR 5448	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5745	ARMITAGE, Dennis	The Blue Duck Rag (4)
EMR 5748	ARMITAGE, Dennis	Thinking It Over Blues (4)
EMR 5745	ARMITAGE, Dennis	Up and Down Rag (4)
EMR 5820	ARMITAGE, Dennis	Waltz For Daisy
EMR 5574	BACH / GOUNOD	Ave Maria (5)
EMR 5567	BACH, Johann S.	Aria (5)
EMR 5576	BACH, Johann S.	Arosio (5)
EMR 5741	BACH, Johann S.	Jesus bleibet meine Freude (5)
EMR 522	BARBEZ, J.C.I.	Sur des Airs Populaires
EMR 5568	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5741	BEETHOVEN, L.v.	Hymn A La Joie (5)
EMR 5571	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5574	BORODIN, Alexander	Polovetzian March (5)
EMR 5571	CHARPENTIER, M.A.	Te Deum (5)
EMR 5740	CHARPENTIER, P.A.	Overture from Te Deum (5)
EMR 5568	CHOPIN, Frédéric	Tristesse (5)
EMR 5567	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 794	DAETWYLER, Jean	Villanelle & Serenade
EMR 5575	DEBUSSY, Claude	Clair de Lune (5)
EMR 5570	DVORAK, Antonin	Humoresque (5)
EMR 5575	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5837	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5836	FOSTER, Stephen	My Old Kentucky Home

4-Part Ensemble (Fortsetzung - Continued - Suite)

EMR 5570	GERSHWIN, George	'S Wonderful (5)
EMR 5840	GERSHWIN, George	Bess, You is My Woman Now
EMR 5841	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5568	GERSHWIN, George	I Got Rhythm (5)
EMR 5818	GERSHWIN, George	Strike Up The Band
EMR 5819	GERSHWIN, George	Summertime
EMR 5576	GERSHWIN, George	Summertime (5)
EMR 5571	GERSHWIN, George	The Man I Love (5)
EMR 5573	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5573	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5569	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 5741	HÄNDEL, Georg Fr.	La Réjouissance (5)
EMR 5573	HÄNDEL, Georg Fr.	Largo (5)
EMR 5567	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5575	HÄNDEL, Georg Fr.	March (5)
EMR 5740	HÄNDEL, Georg Fr.	March in the Occasional Oratorio (5)
EMR 5739	HÄNDEL, Georg Fr.	Marsch aus Judas Maccabaeus (5)
EMR 5574	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5739	HÄNDEL, Georg Fr.	Overture from Water Music (5)
EMR 5570	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5572	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5576	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5740	HAYDN, Joseph	Andante (5)
EMR 5740	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 5835	IVANOVIC, Ivan	Donauwellen
EMR 5848	JOPLIN, Scott	Elite Syncopations
EMR 567	KANZLEITER, D.	Fantasia über ein Csardas
EMR 5576	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 5740	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 5739	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5740	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5741	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5742	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5743	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5744	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 5739	MICHEL/NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 5741	MICHEL/NAULAIS (Arr.)	Plus près de toi Mon Dieu (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
EMR 5929	MOREN, Bertrand	6 Irish Tunes
EMR 5351	MORTIMER, J.G.	Das Vergnügen des Königs
EMR 5283	MORTIMER, J.G.	Happy Birthday
EMR 5351	MORTIMER, J.G.	Le Plaisir du Roi
EMR 5415	MORTIMER, John G.	4 Part Ensemble Vol. 1
EMR 5416	MORTIMER, John G.	4 Part Ensemble Vol. 2
EMR 5417	MORTIMER, John G.	4 Part Ensemble Vol. 3
EMR 5351	MORTIMER, John G.	The King's Pleasure
EMR 5568	MOURET, Jean-Jo.	Fanfare-Rondeau (5)
EMR 5571	MOZART, W.A.	Ave Verum (5)
EMR 5450	NAULAIS, Jérôme	Agadir
EMR 5567	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5568	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5569	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5570	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5571	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5572	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5573	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5574	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5575	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5576	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5466	NAULAIS, Jérôme	Amboss Polka
EMR 5462	NAULAIS, Jérôme	Fire Pop
EMR 5486	NAULAIS, Jérôme	Funny Rag
EMR 5490	NAULAIS, Jérôme	Gospel Medley
EMR 5458	NAULAIS, Jérôme	Keep Cool
EMR 5456	NAULAIS, Jérôme	Loch Ness
EMR 5484	NAULAIS, Jérôme	Memories of Russia
EMR 5838	NAULAIS, Jérôme	Shalom
EMR 5460	NAULAIS, Jérôme	Tentación
EMR 5452	NAULAIS, Jérôme	Vlady