

A Musical Journey

Voyage Musical / Musikalische Reise

1. Varsovie / 2. Chambord / 3. Bonn / 4. Salzburg / 5. Schönbrunn
6. Asakusa / 7. Chicago / 8. Memphis / 9. Fort de France / 10. La Habana

Woodwind Quintet

Piano / Guitar, Bass Guitar, Drums, Percussions (*optional*)

Jérôme Naulais

EMR 41590

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|-------------------------|---|
| 1. Stimme / Voix / Part | Flute E \flat Clarinet Oboe (1st) B \flat Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B \flat Clarinet (1st) E \flat Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B \flat Clarinet (2nd) E \flat Alto Saxophone (1st) B \flat Tenor Saxophone |
| 4. Stimme / Voix / Part | (1st) Bassoon (2nd) B \flat Tenor Saxophone |
| 5. Stimme / Voix / Part | (2nd) Bassoon Bass Clarinet E \flat Baritone Saxophone |

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Triangle / Timbales (*optional*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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A Musical Journey

Voyage Musical / Musikalische Reise

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

3

4

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7

8

Musical score for measures 1-8. The score includes five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Piano/Guitar (optional), 5 Strings Bass Guitar (optional), Tambourine/Triangle/Timbales (optional), and Drums (optional). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked as Mazurka ♩ = 120. The dynamic marking is *f* (forte). The piano part includes chords G, C, G, C, F, C, G7, C. The drum part includes patterns for Tambourine, Triangle, and Timbales, with measures 2, 3, 4, 5, 6, 7, and 8 marked with a slash and a number in parentheses.

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A

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Musical score for measures 9-16. The score includes five vocal parts (1, 2, 3, 4, 5), Piano/Guitar (optional), Bass Guitar (B.Gtr.), Tambourine (optional), and Drums (optional). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The dynamic marking is *f* (forte) for measures 9-10 and *mf* (mezzo-forte) for measures 11-16. The piano part includes chords G, C, G, C, G7, C, G, C. The drum part includes patterns for Tambourine and Drums, with measures 9, 10, 11, 12, 13, 14, 15, and 16 marked with a slash and a number in parentheses.

EMR 41590

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2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

2

3

4

5

6

Musical score for measures 1-6. The score includes five staves for strings (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Triangles (Tri.), and Drums (Dr.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is Allegretto with a quarter note equal to 84 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Pno./Gtr. part includes chord symbols: F, C7, F, C, F, C, F, F, C7, F.

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Musical score for measures 7-13. The score includes five staves for strings (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Triangles (Tri.), and Drums (Dr.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is Allegretto with a quarter note equal to 84 beats per minute. The dynamic marking is *f* (forte). The Pno./Gtr. part includes chord symbols: Bb, C7, F, C7, F, F(sus4) F, C, F, C7, F, Bb, Dm, C, F.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

3 4 5 6 7 8 9

Musical score for measures 3-9. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Dynamics are marked as *mf* and *mp*. Chords for Pno./Gtr. include B \flat , F, B \flat , F 7 , B \flat , and F 7 . The Tambourine and Drums parts feature rhythmic patterns with accents and specific drum notations.

10 11 12 **A** 13 14 15 16 17 18

Musical score for measures 10-18. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Dynamics are marked as *mf* and *f*. Chords for Pno./Gtr. include B \flat , F, B \flat (sus4) B \flat , F(sus4) F, F, F 7 , B \flat (add9) B \flat , F 7 , and B \flat . The Tambourine and Drums parts continue with rhythmic patterns.

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

3 4 5 6 7 8 9 10 11 12

Musical score for measures 3-12. The score includes staves for five strings (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Dynamics range from *mf* to *f*. The Pno./Gtr. part includes chord symbols: F, C7, F, Bb, G#o, C(sus4), C, F, C, F, Bb, B°, F, C7, F, Bb, Gm, C(sus4), C.

A 13 14 15 16 17 18 19 20 **B** 21 22 23 24 25 26

Musical score for measures 13-26. The score includes staves for five strings (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Dynamics range from *mf* to *f*. The Pno./Gtr. part includes chord symbols: F, C7, F, Bb, Bb7, F, C7, FDm, Gm, F, C7, F, F, C7, Fm, C, Fm, Eb, Eb7, Ab, Fm.

5. Schönbrunn

Jérôme Naulais

Valse ♩. = 56

3 4 5 6 7 8 9 10 11 12 13 14

1. *mf*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

5. *mf*

Pno./Gtr. *mf* Bb F7 Bb Bb F#07 Gm Gm(add9)Gm Eb Cm Eb

B.Gtr. *mf*

Tri. *Tri.* (2) (3) (4)

Dr. *mf* (2) (3) (4) (2) (3) (4) (5) (6) (7) (8) (9)

15 16 17 18 **A** 19 20 21 22 23 24 25 26 **B** 27 28 29

1. *f* *mf* *f* *mp*

2. *f* *mp* *f* *mp*

3. *f* *mp* *f* *mp*

4. *f* *mp* *f* *mp*

5. *f* *mp* *f* *mp*

Pno./Gtr. *f* *mf* *f* *mp* F7 F9 Bb F7 Bb C7 A° Bb F7 F7 C F7 Bb C7 F

B.Gtr. *f* *mf* *f* *mp*

Tri. (2) (3) (4) (5) (6) (7) *f*

Dr. (10) (11) (12) (2) (3) (4) (5) (6) (7) *f* *mf*

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

2

3

4

5

6

7

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Gtr. *mf*

G(sus2) A(sus4) G(sus2) G7(sus4) G(sus2) G7(sus4) G(sus2) A7(sus4) G(sus2) G7(sus4) G(sus2) A7(sus4) G(sus2) Dm/G G(sus2) Dm/G Eb F Eb

B.Gtr. *mf*

Timb. *mf*

Dr. *mf*

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1. *f* *mf* *mf*

2. *f* *mf* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./Gtr. *f* *mf*

Dm7/G Gm7 Cm/F Dm Eb(sus2) Eb7(sus4) Eb(sus4) Eb7(sus4) Eb(sus2) F(add9sus4) G(sus2) G(sus4) Dm/G Eb D(sus4) Dm7 Cm7

B.Gtr. *f* *mf*

Timb. *f* *mf*

Dr. *f* *mf*

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

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Musical score for measures 1-8. The score includes five vocal staves (1-5) and instrumental parts for Piano/Guitar, Bass Guitar, Tambourine, and Drums. Dynamics include *f* and *mf*. A *Tamb.* marking is present above the tambourine staff. Chords include *Bb7*.

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Musical score for measures 9-16. The score includes five vocal staves (1-5) and instrumental parts for Piano/Guitar, Bass Guitar, Tambourine, and Drums. Dynamics include *f* and *mf*. Chords include *Eb7*, *Bb7*, *F*, *Eb*, *Bb*, *Cm*, and *F7*.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩ = ³♩)

3 4 5 6 7 8 9

Musical score for measures 1-9. The score includes five staves for melodic instruments (1-5), piano/guitar (Pno./Gtr.), bass guitar (B.Gtr.), tambourine (Tamb.), and drums (Dr.).

- Staff 1: Melodic line with dynamics *mf* and *mp*.
- Staff 2: Melodic line with dynamics *mp*.
- Staff 3: Melodic line with dynamics *mf* and *mp*.
- Staff 4: Bass line with dynamics *mf* and *mp*.
- Staff 5: Bass line with dynamics *mf*.
- Pno./Gtr.: Chords with dynamics *mf* and chord changes: B \flat , B \flat m/E \flat , B \flat .
- B.Gtr.: Bass line with dynamics *mf*.
- Tamb.: Percussion with dynamics *mf* and *mp*, and counts (2) through (7).
- Dr.: Percussion with dynamics *mf* and *mp*, and counts (2) through (7).

10 11 12 13 14 **A** 15 16 17 18

Musical score for measures 10-18. The score includes five staves for melodic instruments (1-5), piano/guitar (Pno./Gtr.), bass guitar (B.Gtr.), tambourine (Tamb.), and drums (Dr.).

- Staff 1: Melodic line with dynamics *f* and *mf*.
- Staff 2: Melodic line with dynamics *mf*.
- Staff 3: Melodic line with dynamics *mf*.
- Staff 4: Bass line with dynamics *f* and *mf*.
- Staff 5: Bass line with dynamics *f*.
- Pno./Gtr.: Chords with dynamics *f* and chord changes: F, C 7 , F, B \flat , B \flat m, Cm 7 , B \flat maj 7 , B \flat , E \flat 7 , B \flat .
- B.Gtr.: Bass line with dynamics *f*.
- Tamb.: Percussion with dynamics *mf* and counts (8) through (10), (2).
- Dr.: Percussion with dynamics *mp* and *f*, and counts (8) through (10), (2).

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

3 4 5 6 7 8 9 10

Musical score for measures 1-10. The score includes five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is marked as Biguine ♩ = 108. The dynamic marking is *f* (forte). The score features various musical notations including notes, rests, and accidentals. The piano part includes chord symbols: Eb, Bb7, Eb, Ab, Eb, Bb7, Eb, Bb, Eb, Bb, Bb7, Bb.

A 11 12 13 14 15 16 17 18 **B** 19 20

Musical score for measures 11-20. The score includes five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is marked as Biguine ♩ = 108. The dynamic marking is *mf* (mezzo-forte). The score features various musical notations including notes, rests, and accidentals. The piano part includes chord symbols: Eb, Bb, Eb, Ab, Eb, Eb, Bb7, Eb, Bb, Eb, Cm, Eb, Bb7, Bb, Eb, Bb.

10. La Habana

Jérôme Naulais

Cha - Cha ♩ = 120

3 4 5 6 7 8 9

Musical score for measures 1-9. The score includes five staves for strings (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Triangles (Tri.), and Drums (Dr.).

- Staff 1:** Melody line, starting with a rest, then *mf* dynamics.
- Staff 2:** *mf* dynamics.
- Staff 3:** *mf* dynamics.
- Staff 4:** *mf* dynamics.
- Staff 5:** *mf* dynamics.
- Pno./Gtr.:** Chords: Cm7 Eb/F F7 Bb Gm7 Cm7 Eb/F F7 Bb Cm7 F9 Bb6 Gm Cm7 F7 Bb A7. Dynamics: *mf*, *f*, *mf*.
- B.Gtr.:** *mf* dynamics.
- Tri.:** *mf* dynamics, Triangles (Tri.) and Hand Cymbals (H.H.).
- Dr.:** *mf* RIM dynamics.

10 11 12 13 **A** 14 15 16 17 18 19

Musical score for measures 10-19. The score includes five staves for strings (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Triangles (Tri.), and Drums (Dr.).

- Staff 1:** *f* dynamics.
- Staff 2:** *f* dynamics.
- Staff 3:** *f* dynamics.
- Staff 4:** *f* dynamics.
- Staff 5:** *f* dynamics.
- Pno./Gtr.:** Chords: Dm G7 Gm7 C7 F7 A7(b9)Dm7G7(b9) Cm7 F7 Dm Gm7 Cm7 F7 Bb Bb7 Ebmaj7 Ebm7 Dm7Dbmaj7. Dynamics: *f*, *mf*.
- B.Gtr.:** *f* dynamics.
- Tri.:** *f* dynamics, Triangles (Tri.) and Hand Cymbals (H.H.).
- Dr.:** *f* dynamics.

WOODWIND QUARTET & PIANO (ORGAN)

| | | |
|----------|-----------------|----------------------|
| EMR 5389 | RICHARDS, Scott | Latin Fever (4 Part) |
| EMR 5494 | TAILOR, Norman | Sousa Medley |
| EMR 5413 | TRADITIONAL | Londonderry Air |
| EMR 5492 | TRADITIONAL | O Sole Mio (4 Part) |

WOODWIND QUARTET & CHORUS

| | | |
|-----------|-----------------------|----------------------------|
| EMR 14157 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 14145 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 14137 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 14147 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13879 | PARSON, Ted (Arr.) | Holy Night |
| EMR 14149 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 14151 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 14153 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 14161 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 14159 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 14143 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 14155 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 14141 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 14139 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 14155 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 14155 | SAURER, Marcel (Arr.) | Stille Nacht |

WOODWIND QUINTET

| | | |
|-----------|------------------------|-------------------------------------|
| EMR 13510 | ARMITAGE, Dennis | Waltz For Daisy |
| EMR 13527 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 13526 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 13530 | GERSHWIN, George | Bess, You is My Woman Now |
| EMR 13531 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 13508 | GERSHWIN, George | Strike Up The Band |
| EMR 13509 | GERSHWIN, George | Summertime |
| EMR 13525 | IVANOVICI, Ivan | Donauwellen |
| EMR 13538 | JOPLIN, Scott | Elite Syncopations |
| EMR 13752 | MOREN, Bertrand | 6 Irish Tunes |
| EMR 13528 | NAULAIS, Jérôme | Shalom |
| EMR 13516 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 13518 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 13517 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 13512 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 13535 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 13523 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia |
| EMR 13521 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 13533 | NAULAIS, Jérôme (Arr.) | Easy Winners |
| EMR 13532 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 13506 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 13520 | NAULAIS, Jérôme (Arr.) | Rosamunde |
| EMR 13511 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 13504 | NAULAIS, Jérôme (Arr.) | Shenandoah |
| EMR 13513 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 13537 | NAULAIS, Jérôme (Arr.) | Swanee |
| EMR 13507 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun |
| EMR 13522 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 13529 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 13536 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 13913 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 13919 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 13923 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13918 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13893 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13917 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 13916 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 13915 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 13911 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 13912 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 13920 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 13921 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 13922 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 13505 | SAURER, Marcel (Arr.) | She'll Be Coming Round The Mountain |
| EMR 13914 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 13514 | STRAUSS, Johann | Emperor Waltz |
| EMR 13519 | STRAUSS, Johann | Radetzky March |
| EMR 13534 | STRAUSS, Johann | Rosen aus dem Süden |
| EMR 13515 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 13524 | TAILOR, Norman | Inca Dance |

WOODWIND QUINTET & PIANO (ORGAN)

| | | |
|----------|-----------------|----------------------|
| EMR 5390 | RICHARDS, Scott | Latin Fever (5 Part) |
| EMR 5380 | TRADITIONAL | Londonderry Air |
| EMR 5491 | TRADITIONAL | O Sole Mio (5 Part) |

WOODWIND QUINTET & CHORUS

| | | |
|-----------|-----------------------|------------------------------|
| EMR 13900 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 13906 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 13910 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13905 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13877 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13904 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 13903 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 13902 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 13898 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 13899 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 13907 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 13901 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 13909 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 13908 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 13909 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 13901 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 13901 | SAURER, Marcel (Arr.) | Stille Nacht |

WOODWIND ENSEMBLE

| | | |
|----------|-------------------|----------------------------------|
| EMR 590 | AGRELL, Jeffrey | Oh No! |
| EMR 515A | BACH, Johann S. | Et Misericordia "The Magnificat" |
| EMR 5412 | BEETHOVEN, L.v. | An die Freude (Richards) |
| EMR 5412 | BEETHOVEN, L.v. | Hymne à la Joie (Richards) |
| EMR 5412 | BEETHOVEN, L.v. | Ode To Joy (Richards) |
| EMR 5420 | DEBONS, Eddy | A Festive Intrada |
| EMR 5334 | HÄNDEL, Georg Fr. | Hallelujah (Oliver) |
| EMR 5421 | JOPLIN, Scott | Maple Leaf Rag (Michel) |
| EMR 5418 | NORIS, Günter | El Toro |
| EMR 5414 | RICHARDS, Scott | Birthday Party |
| EMR 5391 | RICHARDS, Scott | Latin Fever |
| EMR 5389 | RICHARDS, Scott | Latin Fever (4 Part) |
| EMR 5390 | RICHARDS, Scott | Latin Fever (5 Part) |
| EMR 537 | STREABBOG, L. | Jeune Viennoise (Michel) |
| EMR 511 | SULLIVAN, Arthur | The Long Day Closes (Michel) |
| EMR 5419 | TAILOR, Norman | El Choclo |
| EMR 5493 | TAILOR, Norman | Sousa Medley |
| EMR 5494 | TAILOR, Norman | Sousa Medley |
| EMR 5380 | TRADITIONAL | Londonderry Air |
| EMR 5381 | TRADITIONAL | Londonderry Air |
| EMR 5413 | TRADITIONAL | Londonderry Air |
| EMR 5492 | TRADITIONAL | O Sole Mio (4 Part) |
| EMR 5491 | TRADITIONAL | O Sole Mio (5 Part) |

WOODWIND ENSEMBLE & PIANO (ORGAN)

| | | |
|----------|-------------------|---------------------|
| EMR 5334 | HÄNDEL, Georg Fr. | Hallelujah (Oliver) |
| EMR 5381 | TRADITIONAL | Londonderry Air |

