

A Musical Journey

Voyage Musical / Musikalische Reise

1. Varsovie / 2. Chambord / 3. Bonn / 4. Salzburg / 5. Schönbrunn
6. Asakusa / 7. Chicago / 8. Memphis / 9. Fort de France / 10. La Habana

5 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussions (*optional*)

Jérôme Naulais

EMR 41587

1. Trombone $\text{♩} + \text{♮}$ + Alto Trombone
2. Trombone $\text{♩} + \text{♮}$
3. Trombone $\text{♩} + \text{♮}$
4. Trombone $\text{♩} + \text{♮}$
5. Bass Trombone $\text{♩} + \text{♮}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Triangle / Timbales (*optional*)

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A Musical Journey

Voyage Musical / Musikalische Reise

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1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

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1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

Piano /
Guitar
(optional)

5 Strings
Bass Guitar
(optional)

Tambourine /
Triangle /
Timbales
(optional)

Drums
(optional)

Musical score for measures 3-8. The score includes five trombone parts (1. Trombone or Alto Trombone, 2. Trombone, 3. Trombone, 4. Trombone, 5. Bass Trombone), Piano/Guitar (optional), 5 Strings/Bass Guitar (optional), Tambourine/Triangle/Timbales (optional), and Drums (optional). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as Mazurka ♩ = 120. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols above the piano part include Bb, Eb, Bb, Eb, Ab, Eb, Bb7, and Eb. Measure numbers 3, 4, 5, 6, 7, and 8 are indicated above the staves.

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A

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Musical score for measures 9-16. The score includes five trombone parts (1. Trombone or Alto Trombone, 2. Trombone, 3. Trombone, 4. Trombone, 5. Bass Trombone), Piano/Guitar (optional), 5 Strings/Bass Guitar (optional), Tambourine/Triangle/Timbales (optional), and Drums (optional). The key signature is B-flat major (two flats) and the time signature is 3/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols above the piano part include Bb, Eb, Bb, Eb, Bb7, Eb, Bb, and Eb. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the staves. A section marker 'A' is placed above measure 11.

EMR 41587

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2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

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Musical score for measures 1-6. The score includes five bass staves (1-5), a piano/guitar staff (Pno./Gtr.), a bass guitar staff (B.Gtr.), a triangle staff (Tri.), and a drum staff (Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Allegretto with a quarter note equal to 84 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score shows the beginning of the piece with various rhythmic patterns and chordal accompaniment.

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Musical score for measures 7-13. The score includes five bass staves (1-5), a piano/guitar staff (Pno./Gtr.), a bass guitar staff (B.Gtr.), a triangle staff (Tri.), and a drum staff (Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Allegretto with a quarter note equal to 84 beats per minute. The dynamic marking is *f* (forte). The score continues with more complex rhythmic patterns and chordal accompaniment. Chord symbols are provided above the piano/guitar staff: Eb, F7, Bb, F7, Bb, Bb(sus4)Bb, F, Bb, F7, Bb, Eb, Gm F, Bb.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

3 4 5 6 7 8 9

Musical score for measures 3-9. The score includes five bass staves (1-5), a Piano/Guitar staff, a Bass Guitar staff, a Tambourine staff, and a Drums staff. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Allegretto with a quarter note equal to 76 beats per minute. Dynamics include *mf* and *mp*. Chord symbols for Piano/Guitar include Eb, Bb, Eb, Bb7, Eb, and Bb7. The Tambourine part includes a 'Tamb.' marking and rhythmic patterns with accents. The Drums part includes a 'Dr.' marking and rhythmic patterns with accents.

Musical score for measures 10-18. The score includes five bass staves (1-5), a Piano/Guitar staff, a Bass Guitar staff, a Tambourine staff, and a Drums staff. The key signature is B-flat major (two flats). The time signature is 2/4. Dynamics include *mf* and *f*. Section A is marked at measure 13. Chord symbols for Piano/Guitar include Eb, Bb, Eb(sus4) Eb, Bb(sus4) Bb, Bb Bb7, Eb(add9) Eb, Bb7, and Eb. The Tambourine part includes rhythmic patterns with accents. The Drums part includes rhythmic patterns with accents.

4. Salzburg

Jérôme Naulais

Minuetto $\text{♩} = 92$

3 4 5 6 7 8 9 10 11 12

Chords: Bb, F7, Bb, Eb, C#o, F(sus4), F, Bb, F, Bb, Eb, Eo, Bb, F7, Bb, Eb, Cm, F(sus4), F

A 13 14 15 16 17 18 19 20 B 21 22 23 24 25 26

Chords: Bb, FF7, Bb, Eb, Eo7, Bb, F7, BbGm, Cm, Bb, F7, Bb, Bb, F7, Bbm, F, Bbm, Ab, Ab7, Db, F'

5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

3 4 5 6 7 8 9 10 11 12 13 14

Musical score for measures 3-14. The score includes five bass staves (1-5), a Piano/Guitar staff, a Bass Guitar staff, a Triangle staff, and a Drums staff. The key signature is B-flat major (two flats). The time signature is 3/4. Dynamics include *mf* and *mp*. Chords are indicated above the piano part: Eb, Bb7, Eb, Eb Bb7, Cm, Cm(add9)Cm, Ab, Fm Ab.

15 16 17 18 **A** 19 20 21 22 23 24 25 26 **B** 27 28 29

Musical score for measures 15-29. The score includes five bass staves (1-5), a Piano/Guitar staff, a Bass Guitar staff, a Triangle staff, and a Drums staff. The key signature is B-flat major (two flats). The time signature is 3/4. Dynamics include *f*, *mf*, and *mp*. Chords are indicated above the piano part: Bb7 Bb9, Eb, Bb7, Eb, F7, D°, Eb, Bb7, Bb7, F, Bb7, Eb, F7, Bb.

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

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Musical score for measures 1-7. The score includes five bass staves (1-5), a piano/guitar staff (Pno./Gtr.), a bass guitar staff (B.Gtr.), a timpani staff (Timb.), and a drum staff (Dr.). The key signature is B-flat major (two flats). The tempo is Solennel ♩ = 80. The time signature is 4/4. The dynamic marking *mf* is present in measures 2-7. The piano/guitar staff includes chord symbols: C(sus2), D(sus4), C(sus2), C7(sus4), C(sus2), C7(sus4), C(sus2), D7(sus4), C(sus2), C7(sus4), C(sus2), D7(sus4), C(sus2), Gm/C, C(sus2), Gm/C, A^b, B^b, A^b.

Musical score for measures 8-15. The score includes five bass staves (1-5), a piano/guitar staff (Pno./Gtr.), a bass guitar staff (B.Gtr.), a timpani staff (Timb.), and a drum staff (Dr.). The key signature is B-flat major (two flats). The tempo is Solennel ♩ = 80. The time signature is 4/4. The dynamic markings *f* and *mf* are present. The piano/guitar staff includes chord symbols: Gm7/C Cm7 Fm/Bb, GmAb(sus2) A^b7(sus4) A^b(sus4), A^b7(sus4) A^b(sus2) B^b(add)sus4 C(sus2), C(sus4), Gm/C A^b, G(sus4), Gm7, Fm7.

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

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Musical score for measures 1-8. The score includes five bass staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Staff 1: Bass line with dynamics *f* and *mf*.
- Staff 2: Bass line with dynamics *f* and *mf*.
- Staff 3: Bass line with dynamics *f* and *mf*.
- Staff 4: Bass line with dynamics *f* and *mf*.
- Staff 5: Bass line with dynamics *f* and *mf*.
- Pno./Gtr.: Chords in Eb7, dynamics *f*.
- B.Gtr.: Bass line with dynamics *f*.
- Tamb.: Rhythmic pattern with dynamics *f* and *mf*, and counts (2), (3), (4).
- Dr.: Rhythmic pattern with dynamics *mf* and counts (2), (3), (4).

Musical score for measures 9-16. The score includes five bass staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Staff 1: Bass line with dynamics *f* and *mf*.
- Staff 2: Bass line with dynamics *f* and *mf*.
- Staff 3: Bass line with dynamics *f* and *mf*.
- Staff 4: Bass line with dynamics *f* and *mf*.
- Staff 5: Bass line with dynamics *f* and *mf*.
- Pno./Gtr.: Chords in Ab7, Eb7, Bb, Ab, Eb, Fm, Bb7, dynamics *f*.
- B.Gtr.: Bass line with dynamics *f*.
- Tamb.: Rhythmic pattern with counts (5), (6), (7), (8), (9), (10), (11).
- Dr.: Rhythmic pattern with counts (5), (6), (7), (8), (9), (10).

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩ = ³♩)

3 4 5 6 7 8 9

Musical score for measures 1-9. The score includes five bass staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Staff 1: Bass line with *mf* dynamic.
- Staff 2: Bass line with *mp* dynamic.
- Staff 3: Bass line with *mf* and *mp* dynamics.
- Staff 4: Bass line with *mf* and *mp* dynamics.
- Staff 5: Bass line with *mf* dynamic.
- Pno./Gtr.: Chords with *mf* dynamic. Chords: Eb, Ebm/Ab, Eb.
- B.Gtr.: Bass line with *mf* dynamic.
- Tamb.: Drum pattern with *mf* and *mp* dynamics.
- Dr.: Drum pattern with *mf* and *mp* dynamics.

Musical score for measures 10-18. The score includes five bass staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Staff 1: Bass line with *f* dynamic.
- Staff 2: Bass line with *mf* dynamic.
- Staff 3: Bass line with *mf* dynamic.
- Staff 4: Bass line with *mf* dynamic.
- Staff 5: Bass line with *f* dynamic.
- Pno./Gtr.: Chords with *f* dynamic. Chords: Bb, F7, Bb, Eb, Ebm, Fm7, Emaj7, Eb, Ab7, Eb.
- B.Gtr.: Bass line with *f* dynamic.
- Tamb.: Drum pattern with *mf* dynamic.
- Dr.: Drum pattern with *mp* and *f* dynamics.

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

3 4 5 6 7 8 9 10

Musical score for measures 1-10. The score includes five bass staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is marked as Biguine ♩ = 108. The dynamic marking is *f* (forte). The score features various musical notations including slurs, accents, and dynamic markings. The Pno./Gtr. part includes chord symbols: Ab, Eb7, Ab, Db, Ab, Eb7, Ab, Eb, Ab, Eb, Eb7, Eb.

A 11 12 13 14 15 16 17 **B** 19 20

Musical score for measures 11-20. The score includes five bass staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is marked as Biguine ♩ = 108. The dynamic marking is *mf* (mezzo-forte). The score features various musical notations including slurs, accents, and dynamic markings. The Pno./Gtr. part includes chord symbols: Ab, Eb, Ab, Db, Ab, Ab, Eb7, Ab, Eb, Ab, Fm, Ab, Eb7, Eb, Ab, Eb.

10. La Habana

Jérôme Naulais

Cha - Cha ♩ = 120

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Musical score for measures 1-9. The score includes five bass staves (1-5), a piano/guitar staff (Pno./Gtr.), a bass guitar staff (B.Gtr.), a triangle staff (Tri.), and a drum staff (Dr.).

- Staff 1:** Bass line with dynamics *mf* and *mp*.
- Staff 2:** Bass line with dynamics *mf* and *mp*.
- Staff 3:** Bass line with dynamics *mf* and *mp*.
- Staff 4:** Bass line with dynamics *mf* and *mp*.
- Staff 5:** Bass line with dynamics *mf*.
- Pno./Gtr.:** Chords and accompaniment with dynamics *mf*, *f*, and *mf*. Chords include Fm7, Ab/Bb, Bb7, Eb, Cm7, Fm7, Ab/Bb, Bb7, Eb, Fm7, Bb9, Eb6, Cm, Fm7, Bb7, Eb, and D7.
- B.Gtr.:** Bass guitar accompaniment with dynamics *mf*.
- Tri.:** Triangle accompaniment with dynamics *mf* and *mp*, including triplet markings (2), (3), (4), (5).
- Dr.:** Drum accompaniment with dynamics *mf* and *mp*, including rimshot (RIM) markings.

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A 14

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Musical score for measures 10-19. The score includes five bass staves (1-5), a piano/guitar staff (Pno./Gtr.), a bass guitar staff (B.Gtr.), a triangle staff (Tri.), and a drum staff (Dr.).

- Staff 1:** Bass line with dynamics *f* and *mf*.
- Staff 2:** Bass line with dynamics *f* and *mf*.
- Staff 3:** Bass line with dynamics *f* and *mf*.
- Staff 4:** Bass line with dynamics *f* and *mf*.
- Staff 5:** Bass line with dynamics *f* and *mf*.
- Pno./Gtr.:** Chords and accompaniment with dynamics *f* and *mf*. Chords include Gm, C7, Cm7, F7, Bb7, D7(b9), Gm7, C7(b9), Fm7, Bb7, Gm, Cm7, Fm7, Bb7, Eb, Eb7, Abmaj7, Abm7, and Gm7/Gbmaj7.
- B.Gtr.:** Bass guitar accompaniment with dynamics *f* and *mf*.
- Tri.:** Triangle accompaniment with dynamics *f* and *mf*, including triplet markings (6), (7), (8), (2), (3), (4).
- Dr.:** Drum accompaniment with dynamics *f* and *mf*, including triplet markings (6), (7), (8), (2), (3), (4).

4 TROMBONES & RHYTHM SECTION

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EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
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EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14042	GERSHWIN, George	Strike Up The Band
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EMR 14012	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
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EMR 4499	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14010	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4093	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja
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EMR 4091	NAULAIS, Jérôme (Arr.)	Home on the Range
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EMR 4110	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14047	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4092	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, Jérôme (Arr.)	Oh! Susanna
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EMR 14043	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4088	NORIS, Günter	El Toro
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EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
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EMR 14008	STRAUSS, Johann	Radetzky March
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EMR 4497	TAILOR, Norman	Paso Doble Ole
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 4089	TRADITIONAL	El Choclo

4 TROMBONES & ALPHORN

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EMR 764	DAETWYLER, Jean	4 + 1 (Alphorn in F)
EMR 747	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb + F)

4 TROMBONES & BRASS BAND

EMR 1147	ARMITAGE, Dennis	Sliding the Blues
EMR 1041	VOEGELIN, Fritz	Concerto Grosso

4 TROMBONES & WIND BAND

EMR 1146	ARMITAGE, Dennis	Sliding the Blues
EMR 10586	GERSHWIN, George	A Portrait
EMR 1131	KOETSIER, Jan	Concertino (4 trombones)
EMR 11290	NAULAIS, Jérôme	Latinobone

4 TROMBONES & STRINGS

EMR 1010	GERSHWIN, George	A Portrait
EMR 1007	KOETSIER, Jan	Concertino

4 TROMBONES & BIG BAND

EMR 1112	ARMITAGE, Dennis	Bless My Bones
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4 TROMBONES & CD PLAYBACK

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EMR 4087	MORTIMER, John G.	Quartets Vol. 3 + CD

5 TROMBONES

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EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005A	KINDERMANN, J.	Préambule (Sturzenegger) (7)
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EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 15086	NAULAIS, Jérôme	Latinobone
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005A	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
EMR 4005A	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

5 TROMBONES & PIANO (ORGAN)

EMR 4076	MENDELSSOHN, F.	Wedding March
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7 TROMBONES

EMR 15081	NAULAIS, Jérôme	La Cueva del Dragon
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8 TROMBONES

EMR 5987	BACH, Johann S.	Largo
EMR 426B	GERSHWIN, George	A Portrait (Armitage)
EMR 4006	KOETSIER, Jan	Concerto Grosso
EMR 4183	MASSAINO, Tiburtio	Cazon 33 a 8
EMR 455	STONE, Jeffrey	Our Time

