

My First Trios

Trumpet (B^b + C), Horn (F + E^b) Trombone (♭ + ♪)
& Piano

Jérôme Naulais

EMR 41493

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My First Trios

1

Jérôme Naulais


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Calmo ♩ = 72

1. B♭ Trumpet

2. F Horn

3. Trombone



mp

mp

mp

Detailed description: This is the first system of the musical score for 'Calmo'. It consists of three staves: 1. B♭ Trumpet (treble clef), 2. F Horn (treble clef), and 3. Trombone (bass clef). The key signature has two flats (B♭ and E♭), and the time signature is 3/4. Each staff begins with a '2' above the staff, indicating a second ending or a specific articulation. The music is marked with a mezzo-piano (*mp*) dynamic. The tempo is indicated as 'Calmo' with a quarter note equal to 72 beats per minute.

13



mf

mf

mf


mf

mf

Detailed description: This is the second system of the musical score for 'Calmo', starting at measure 13. It continues with the same three staves as the first system. The music is marked with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic values and rests, with a crescendo hairpin indicating a gradual increase in volume.

2

Danse ♩ = 100



mf

mf

mf

Detailed description: This is the first system of the musical score for 'Danse'. It consists of three staves: 1. B♭ Trumpet (treble clef), 2. F Horn (treble clef), and 3. Trombone (bass clef). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Each staff begins with a '2' above the staff. The music is marked with a mezzo-forte (*mf*) dynamic. The tempo is indicated as 'Danse' with a quarter note equal to 100 beats per minute.

11



f

f

f

Detailed description: This is the second system of the musical score for 'Danse', starting at measure 11. It continues with the same three staves as the first system. The music is marked with a forte (*f*) dynamic. The notation includes various rhythmic values and rests, with a crescendo hairpin indicating a gradual increase in volume.

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My First Trios


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1

Jérôme Naulais

Calmo ♩ = 72

1. B♭ Trumpet

2. F Horn

3. Trombone

Piano

mp

mp

mp

mf

mp

B♭ Gm Cm/E♭ E♭/F F7 E♭

8

mf

mf

mf

mf

B♭ F(sus4) B♭/F Dm E♭ B♭/D E♭7 F(sus4) F C7 F/A B♭ E♭/G

17

mf

mf

E♭(add9) E♭ B♭/D Gm(add9) Gm F7/A B♭(sus2) B♭/F Dm E♭

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Charleston ♩ = 104

Musical score for measures 1-6. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three staves: two for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one for piano accompaniment. The piano part includes a bass line and a treble line with chords. The first measure of the piano part is marked with a forte *f* dynamic. Chord symbols *Ab*, *C7*, and *F7* are placed above the piano staff.

7

Musical score for measures 7-13. The score continues with the same instrumentation. The piano part features a bass line and a treble line with chords. Chord symbols *Bbm*, *Ab*, *Ab*, *Eb*, *Ab*, *Cb07*, *Bbm7*, *Eb7*, *Ab*, *C7*, and *F7* are placed above the piano staff.

14

Musical score for measures 14-20. The score continues with the same instrumentation. The piano part features a bass line and a treble line with chords. Chord symbols *Bbm*, *Ab*, *Eb*, *Ab/C*, *Cb07*, *Eb7*, and *Ab* are placed above the piano staff. Dynamic markings include *p cresc.* and *p*.

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